

# Ke\$ha Medley

Score

Ke\$ha  
arr. Robert McCarthy

♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The middle section features brass instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, and Tuba. The bottom section contains the percussion: Snare Drum, Quint Toms, and Bass Drums. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The woodwinds and brass instruments have rests for the first four measures, with their entries in the fifth measure marked with a forte (*f*) dynamic. The percussion instruments have rests for the first four measures, with their entries in the fifth measure marked with a mezzo-forte (*mf*) dynamic. The score is presented on a single page with five systems of staves.

Ke\$ha Medley

6

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

6

S. Dr.

Quints

B. Dr.

*f*

# Ke\$ha Medley

12

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

Bar.

Tuba

12

S. Dr.

Quints *f*

B. Dr.

## Ke\$ha Medley

17



Picc.  
Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
S. Dr.  
Quints  
B. Dr.

# Ke\$ha Medley

21

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

21

S. Dr.

Quints

B. Dr.

# Ke\$ha Medley

25

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

25

S. Dr.

Quints

B. Dr.

# Ke\$ha Medley

29

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

29

S. Dr.

Quints

B. Dr.

# Ke\$ha Medley

33

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

Quints

B. Dr.



# Ke\$ha Medley

38

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

Quints

B. Dr.

*mf*

*ff*

*mp*

*f*

*ff*

# Ke\$ha Medley

This musical score is for a section of a "Ke\$ha Medley". It is arranged for a large ensemble and begins at measure 44. The score is organized into three systems.

**System 1 (Measures 44-47):** This system contains the following parts:

- Picc.**: Piccolo, rests.
- Fl. 1 & 2**: Flutes, enter in measure 44 with a melodic line, marked *mf*.
- Bs. Cl. 1 & 2**: Bass Clarinets, enter with a similar melodic line, marked *mf*.
- B. Cl.**: B♭ Clarinet, rests.
- A. Sx. 1 & 2**: Alto Saxophones, enter with a melodic line, marked *mf*.
- T. Sx.**: Tenor Saxophone, rests.
- B. Sx.**: Baritone Saxophone, plays a rhythmic accompaniment.
- B♭ Tpt. 1 & 2**: Trumpets, play a rhythmic accompaniment.
- Hn. 1 & 2**: Horns, play a rhythmic accompaniment.
- Tbn. 1 & 2**: Trombones, play a rhythmic accompaniment.
- Bar.**: Baritone Saxophone (repeated), plays a rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.

**System 2 (Measures 48-51):** This system continues the orchestral parts:

- Picc.**: Piccolo, rests.
- Fl. 1 & 2**: Flutes, continue melodic line, marked *mf*.
- Bs. Cl. 1 & 2**: Bass Clarinets, continue melodic line, marked *mf*.
- B. Cl.**: B♭ Clarinet, rests.
- A. Sx. 1 & 2**: Alto Saxophones, continue melodic line, marked *mf*.
- T. Sx.**: Tenor Saxophone, rests.
- B. Sx.**: Baritone Saxophone, continues rhythmic accompaniment.
- B♭ Tpt. 1 & 2**: Trumpets, continue rhythmic accompaniment.
- Hn. 1 & 2**: Horns, continue rhythmic accompaniment.
- Tbn. 1 & 2**: Trombones, continue rhythmic accompaniment.
- Bar.**: Baritone Saxophone (repeated), continues rhythmic accompaniment.
- Tuba**: Continues rhythmic accompaniment.

**System 3 (Measures 52-55):** This system includes the drum parts:

- S. Dr.**: Snare Drum, plays a rhythmic pattern.
- Quints**: Cymbals, play a rhythmic pattern.
- B. Dr.**: Bass Drum, plays a rhythmic pattern, marked *mf*.

# Ke\$ha Medley

50

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

Quints

B. Dr.

*mf*

*mp*

*f*

*ff*

Ke\$ha Medley

56

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

56

S. Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for a concert band, titled 'Ke\$ha Medley'. The page is numbered '12' in the top left corner. The score covers measures 56 through 61. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Clarinet in B (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts are marked with 'x' symbols, indicating specific drum hits. The page number '56' is repeated at the beginning of each system.

Ke\$ha Medley

62

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

62

S. Dr.

Quints

B. Dr.

67

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

67

S. Dr.

Quints

B. Dr.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*f*

*f*

*f*

# Ke\$ha Medley

72

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

72

S. Dr.

Quints

B. Dr.

## Ke\$ha Medley

76

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

76

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

76

S. Dr.

Quints

B. Dr.