

# Thriller

Rod Temperton

**Intro**

C#min E F# C#min<sup>7</sup>

C#min (ad lib.)

*simile*

**A** F#<sup>7</sup>/C# C#min<sup>7</sup> F#<sup>7</sup>/C#

*simile*

C#min<sup>7</sup> F#<sup>7</sup>/C# C#min<sup>7</sup>

F#<sup>7</sup>/C# A maj<sup>7</sup>/C# G#min<sup>7</sup>/C#

**B**

C#min E E F# C#min<sup>7</sup> F#<sup>7</sup>/C# F#min<sup>7</sup>/C#

*simile*

C#min E E F# C#min<sup>7</sup>

1. A<sup>7</sup> F#<sup>7</sup> A/B

C#min ( da A )

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of staves. The first system shows a bass line starting with a C#min chord and a melodic line with a 'simile' marking. The second system is a second ending marked '2.' with chords A7, F#7, A/B, C#min7, E, and F#7. The third system is a third ending marked '3.' with chords A7, F#7, A/B, D#min7, Dmaj9, and A/B. The fourth system contains a 'Coda' section with two staves, one in treble clef and one in bass clef, with chords C#min, E, F#, C#min7, F#7/C#, and F#min7/C#. The fifth system continues the bass line with chords A7, F#7, A/B, and C#min7. A box labeled 'da A to B 3rd ending' is placed between the second and third systems. A '(fill)' marking is placed between the third and fourth systems.

*simile*

2. A7 F#7 A/B C#min7 E F#7

3. A7 F#7 A/B D#min7 Dmaj9 A/B

Coda

C#min E E F# C#min7 F#7/C# F#min7/C#

A7 F#7 A/B C#min7

da A to B 3rd ending

(fill)