Ungarische Tänze

für

Orchester

gesetzt

von

JOHANNES BRAHMS.

№ 4. bearbeitet von PAUL JUON

Partitur M 3_

Orchesterstimmen M 7_

(einzeln: Viol. I. II. Viola, Cello, Baß à 50 Pf.)

Aufführungsrecht vorbehalten.

Verlag und Eigentum für alle Länder
von
N. SIMROCK G.M.B.H.

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Ungarischer Tanz No. 4.

Aufführungsrecht vorbehalten.

von

Johannes Brahms.

Für Orchester von
Paul Juon.

Poco sostenuto.

2 große Flöten (später 2 kleine Fl).
2 Oboen.
2 Clarinetten in A.
2 Fagotte.
4 Hörner in F.
2 Trompeten in B.
3 Posaunen.
Pauken.
Harfe (oder Klavier).
Violine I.
Violine II.
Bratsche.
Violoncell.
Baß.

mf a 2. sul G *espress.*

Poco sostenuto.

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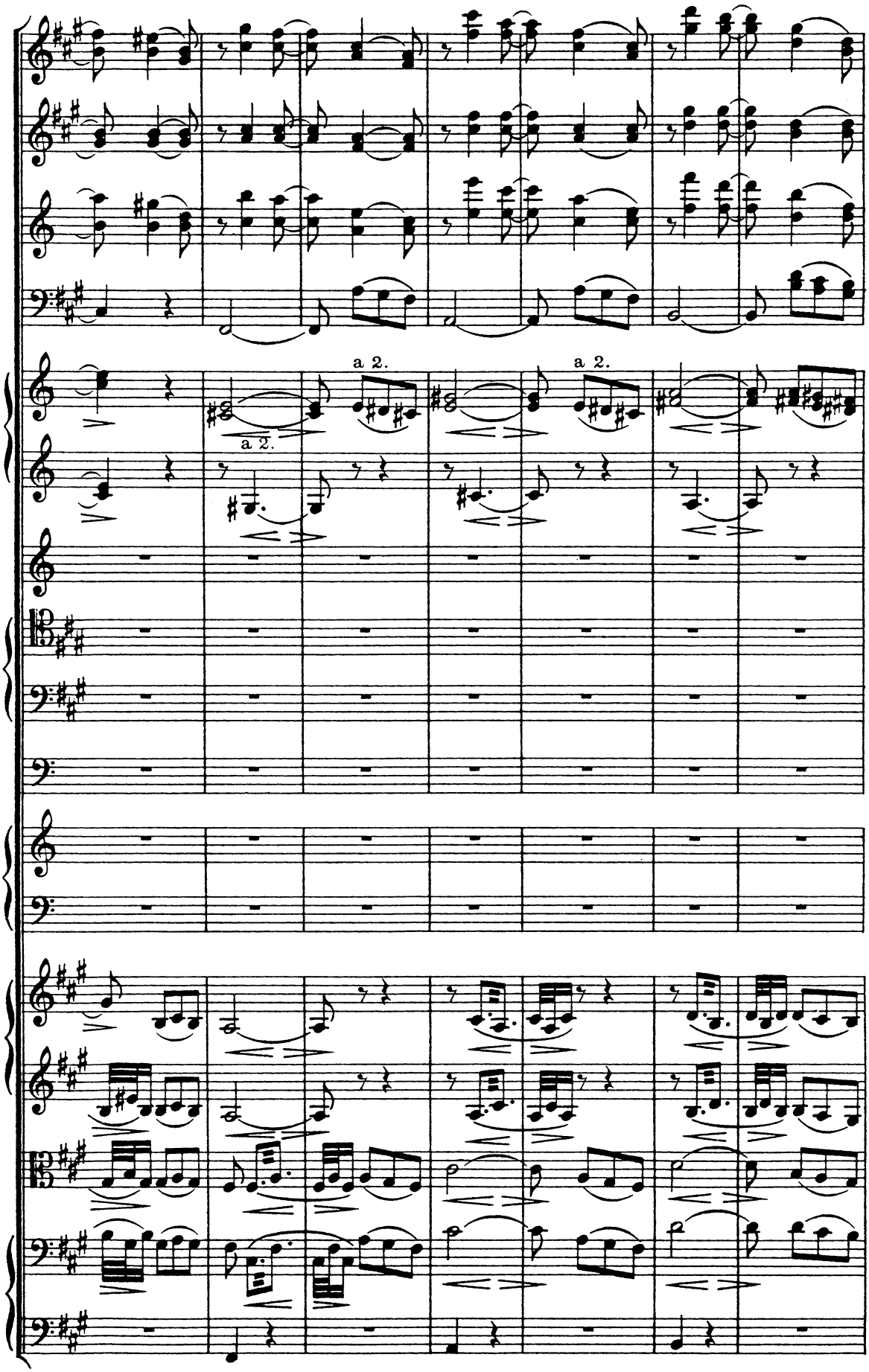
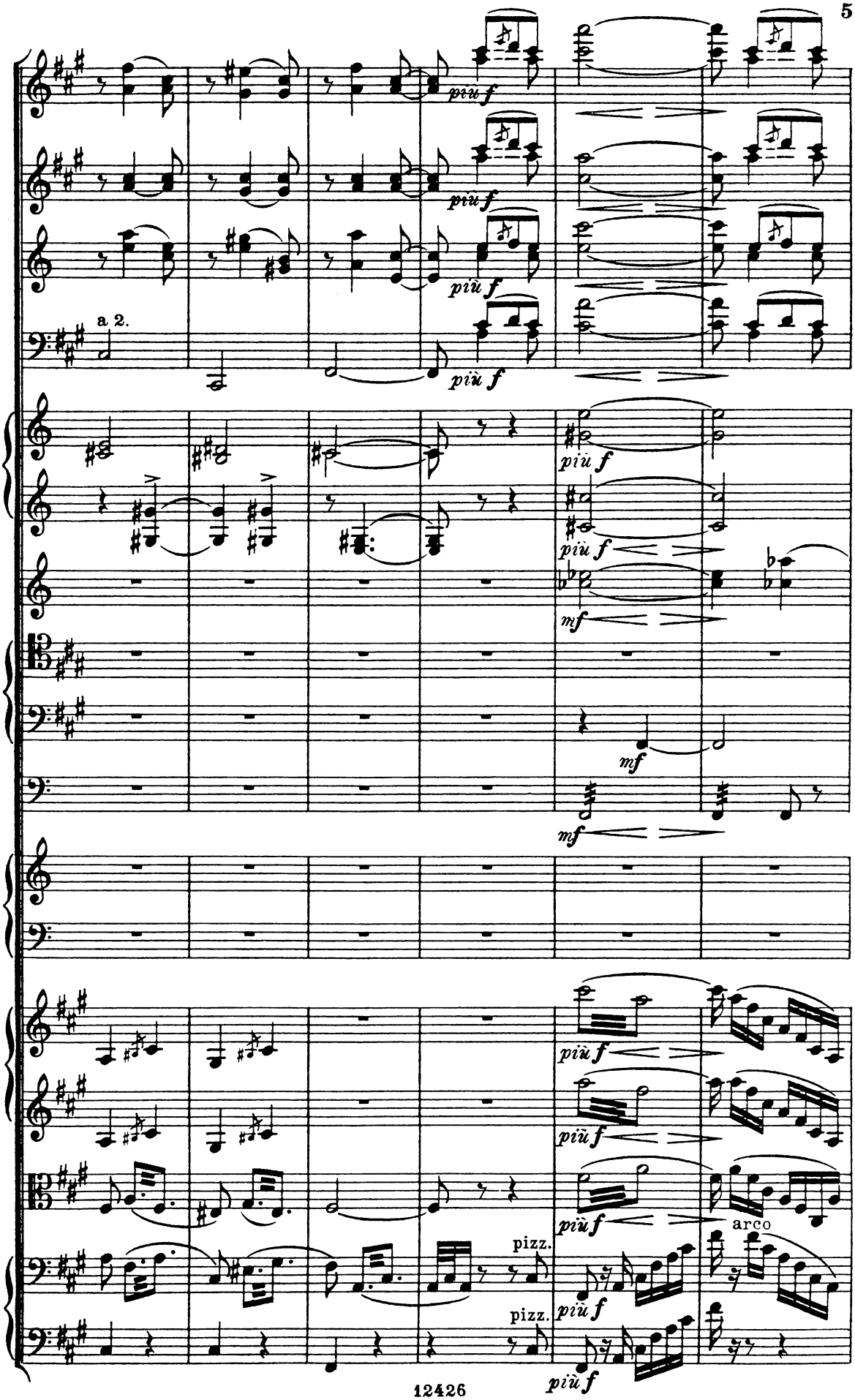
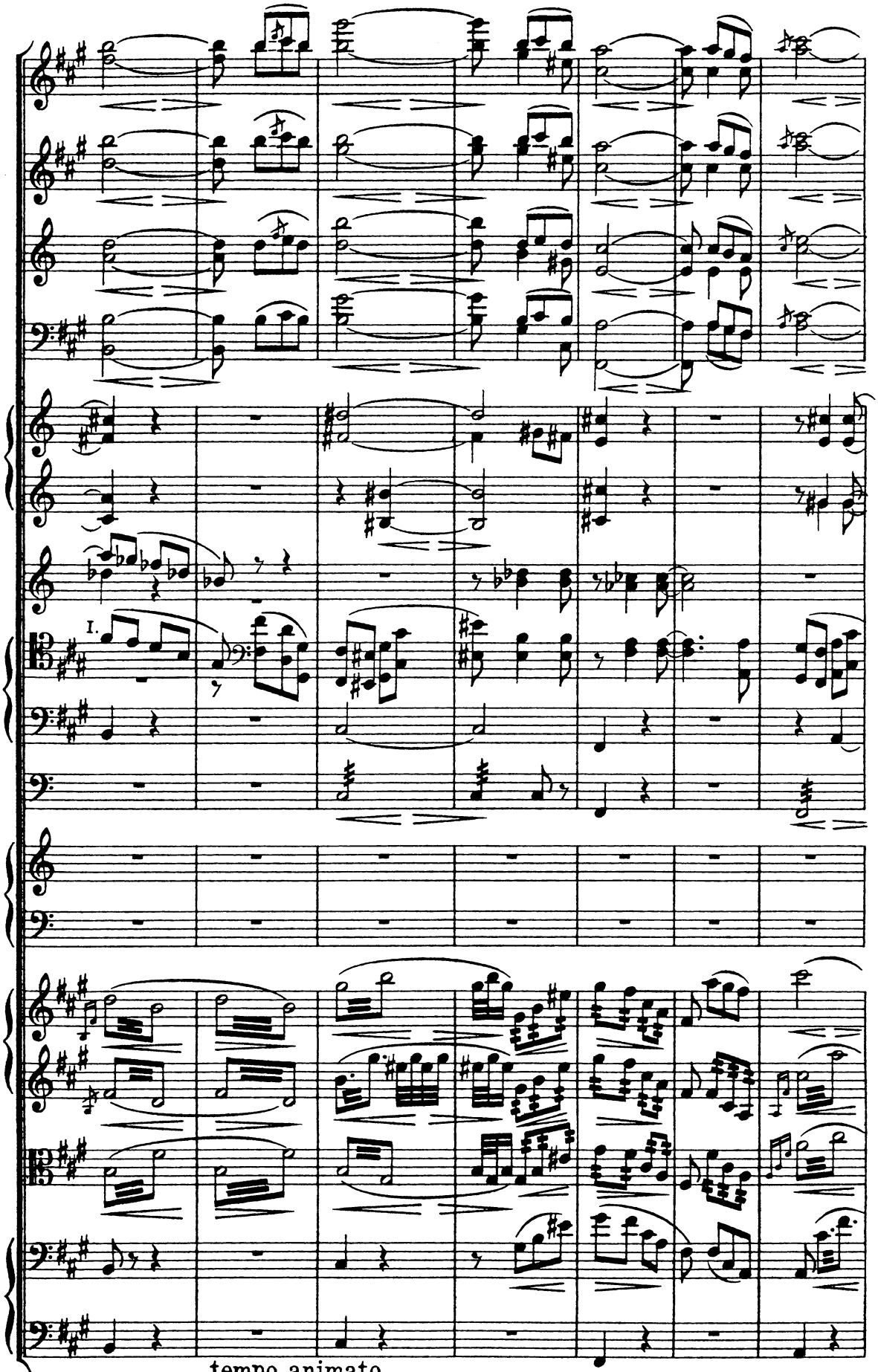
12426


a 2.
a 2.
a 2.

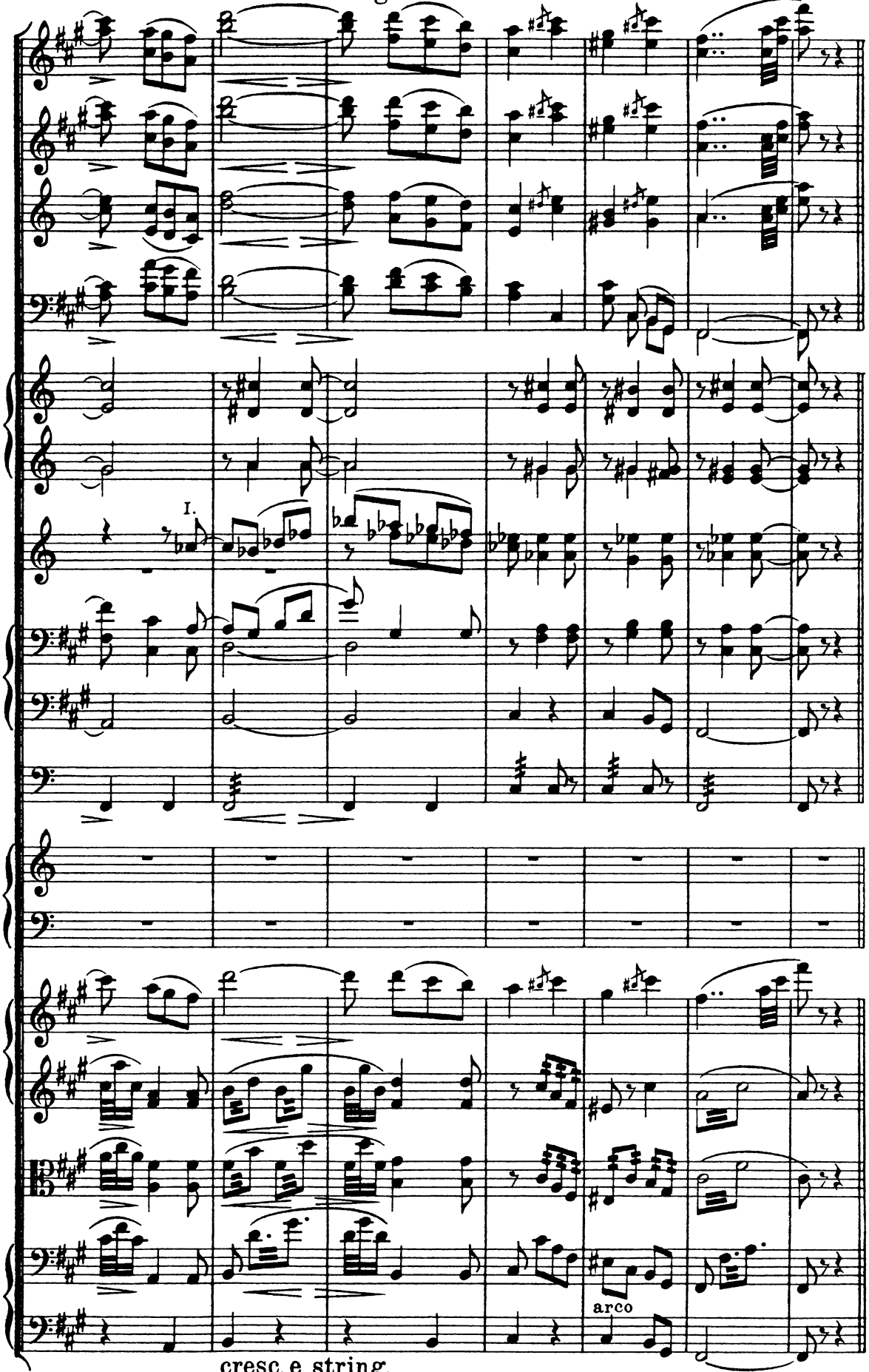

a 2.
più f
più f
più f
più f
più f
più f
mf
mf
mf
più f
più f
più f
arco
pizz.
pizz.
più f

tempo animato

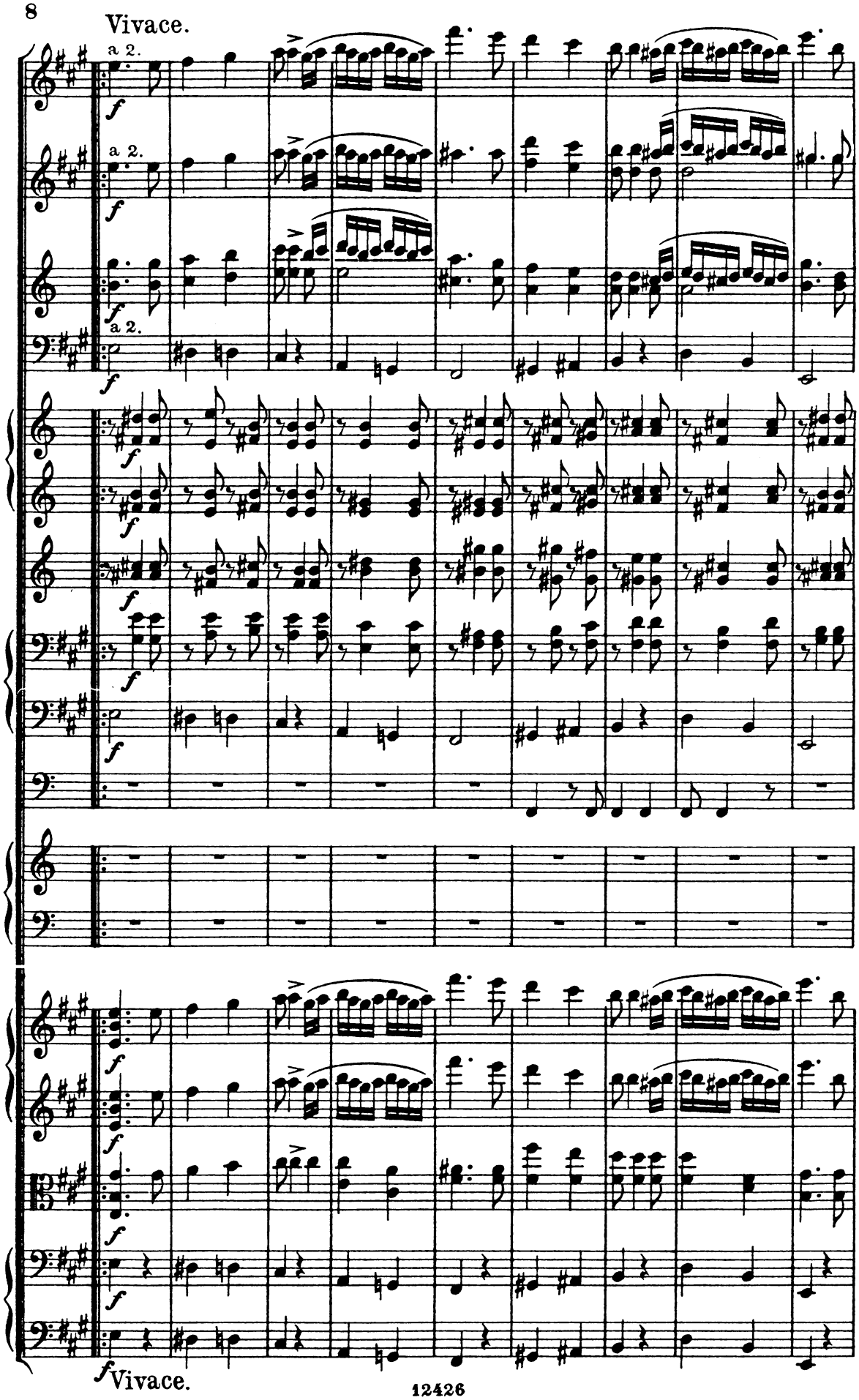


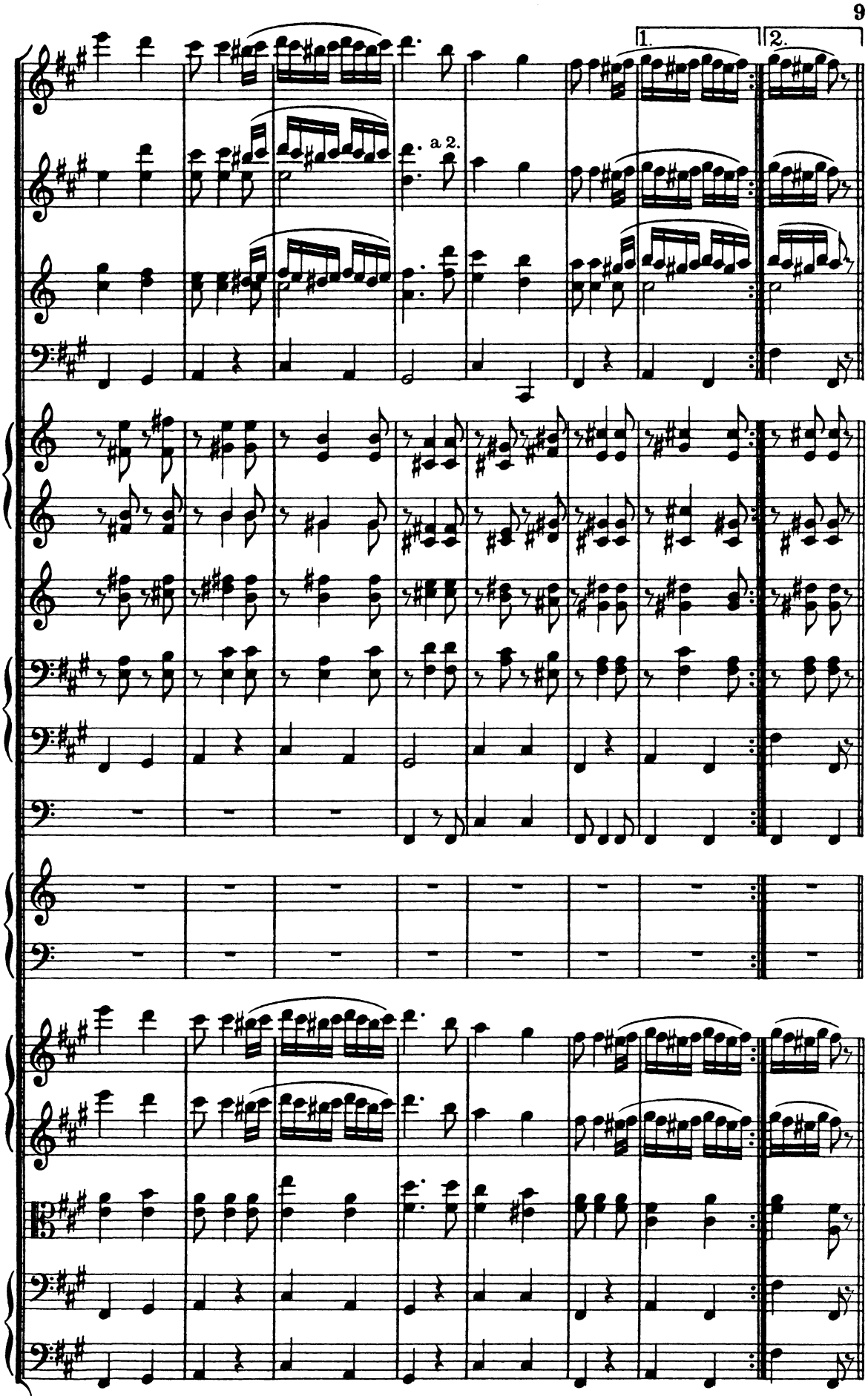
tempo animato

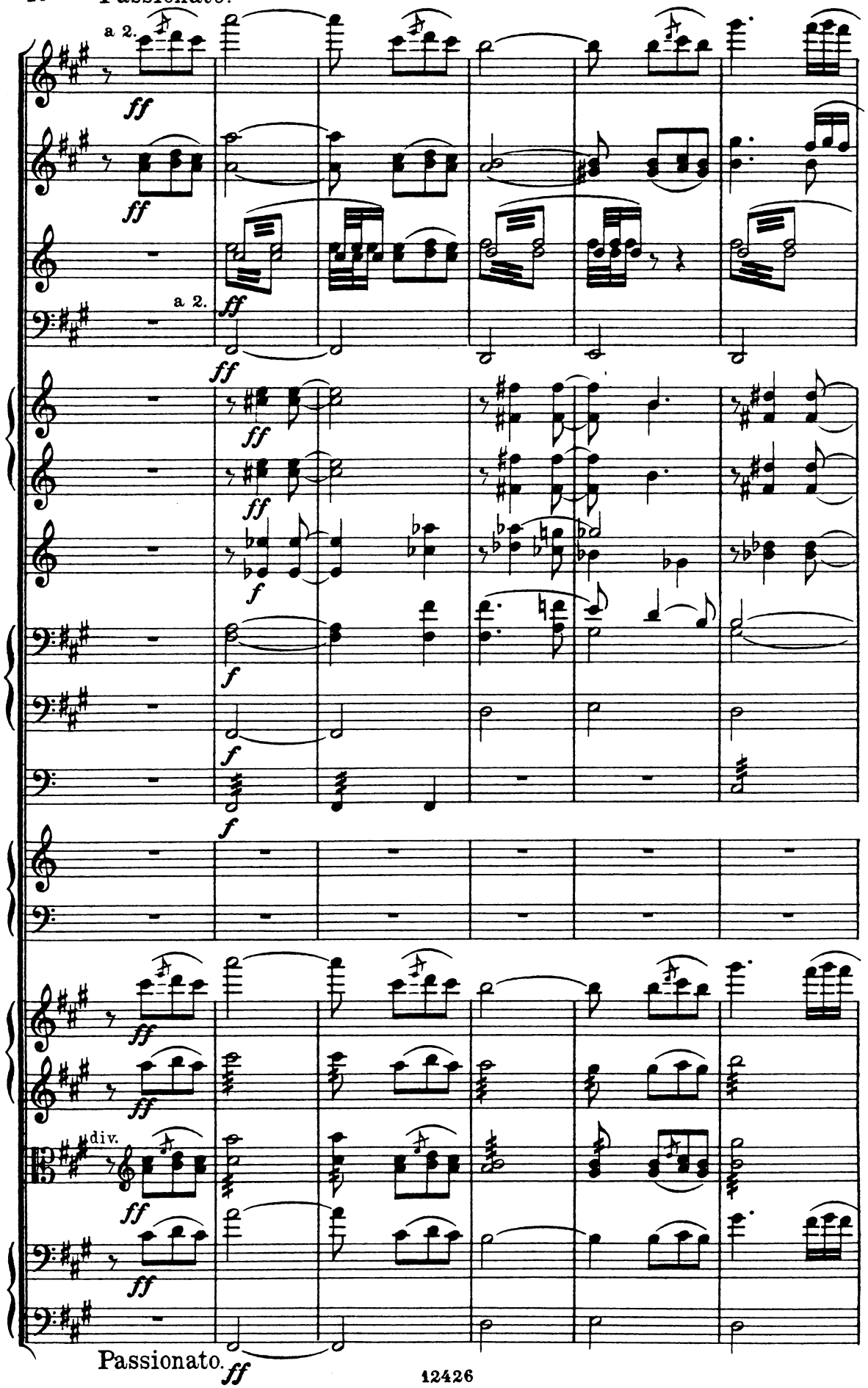
cresc. e string.

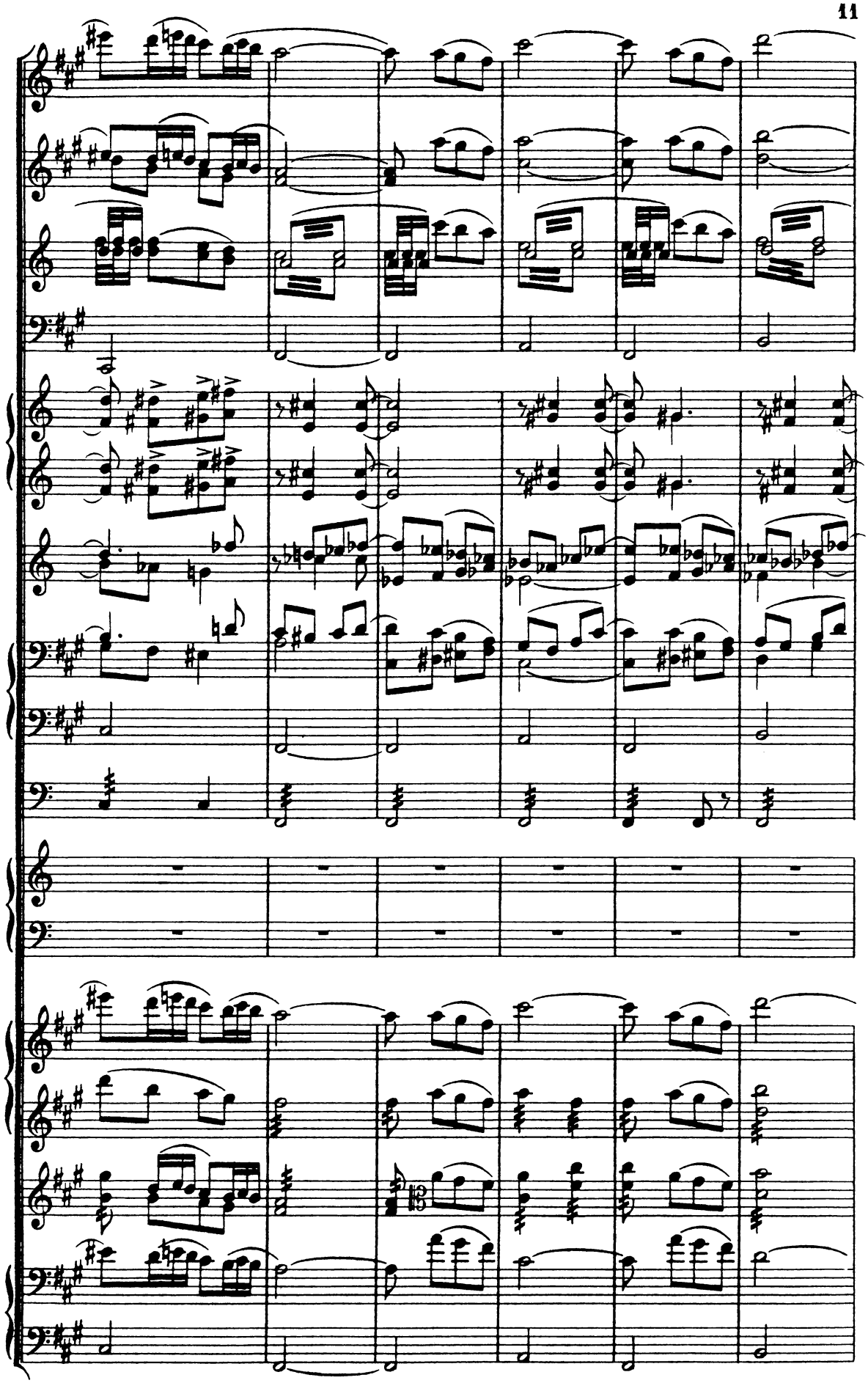


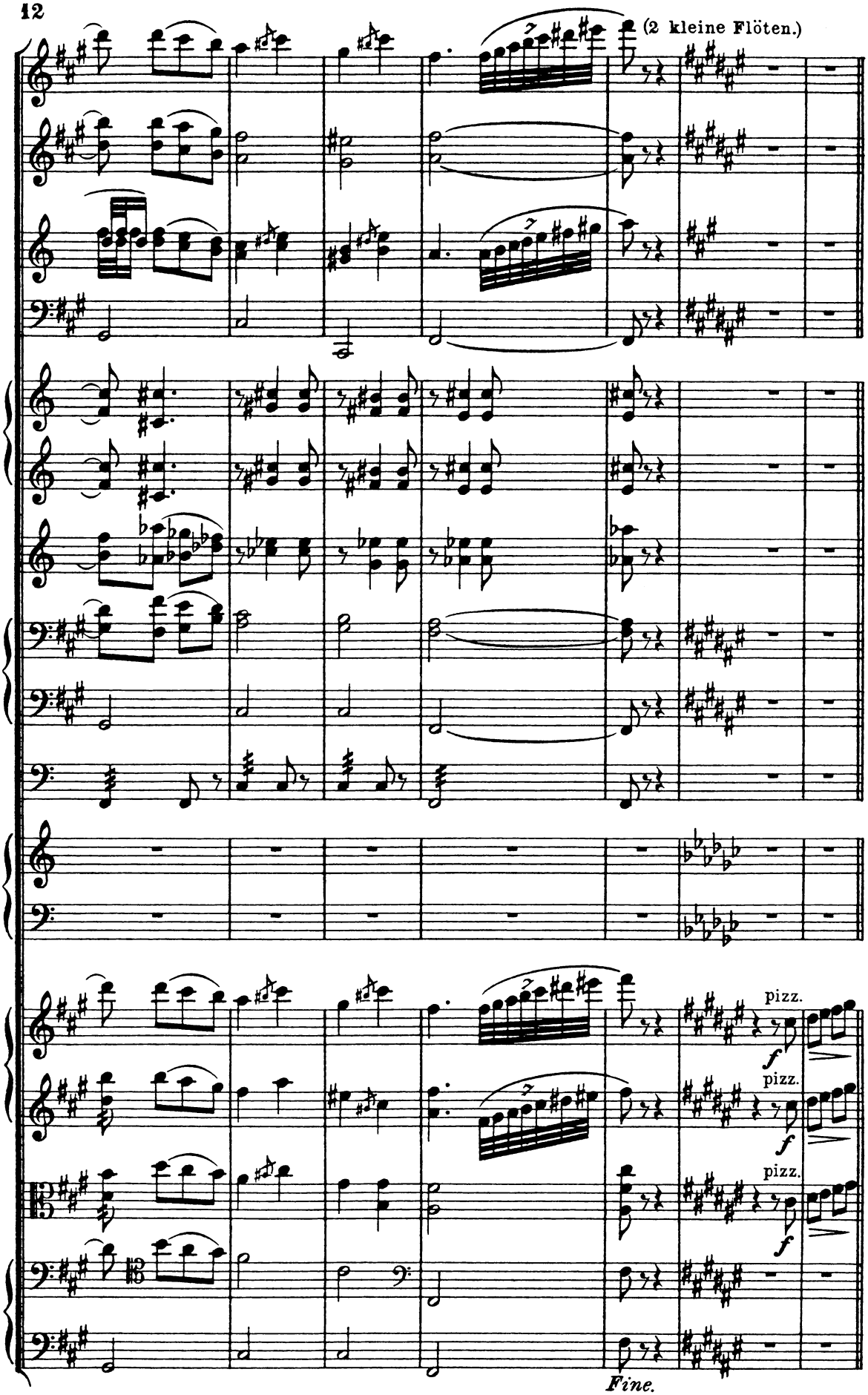
cresc. e string.

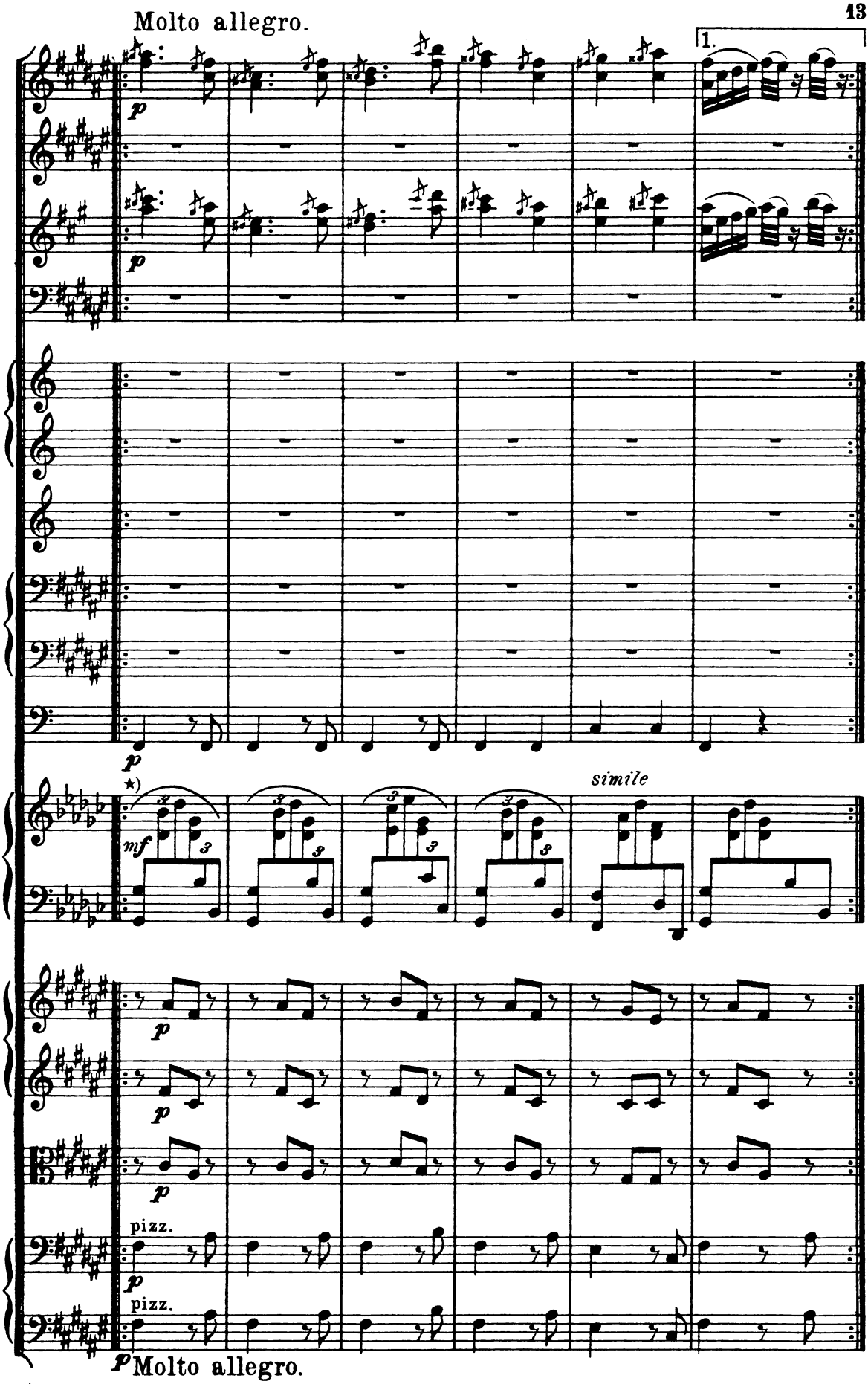

Vivace.
a 2.
a 2.
a 2.
f
Vivace.


1.
2.
a 2.

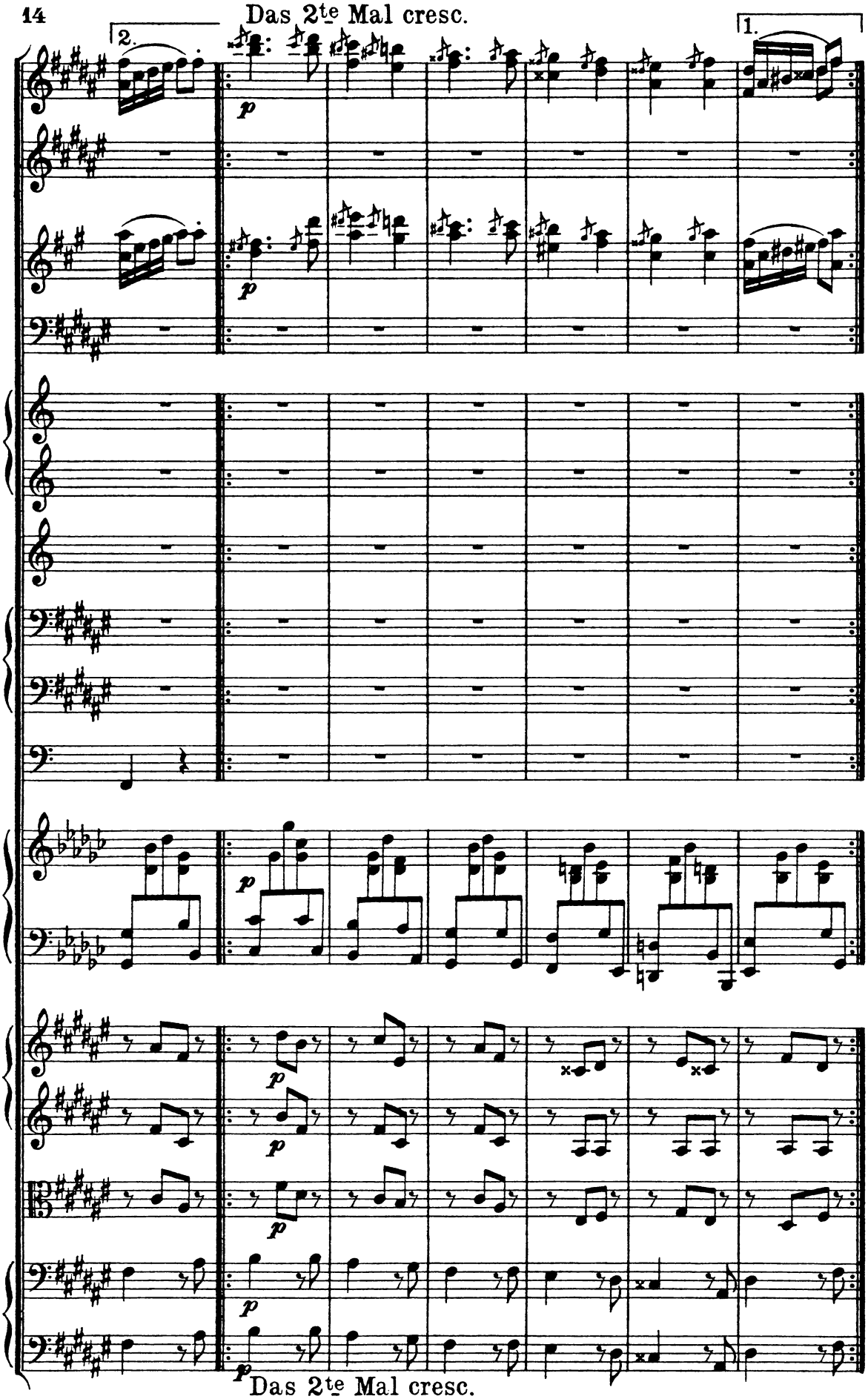

Passionato.
a 2.
ff
a 2.
ff
ff
ff
f
f
f
f
div.
ff
ff
ff
Passionato.
ff

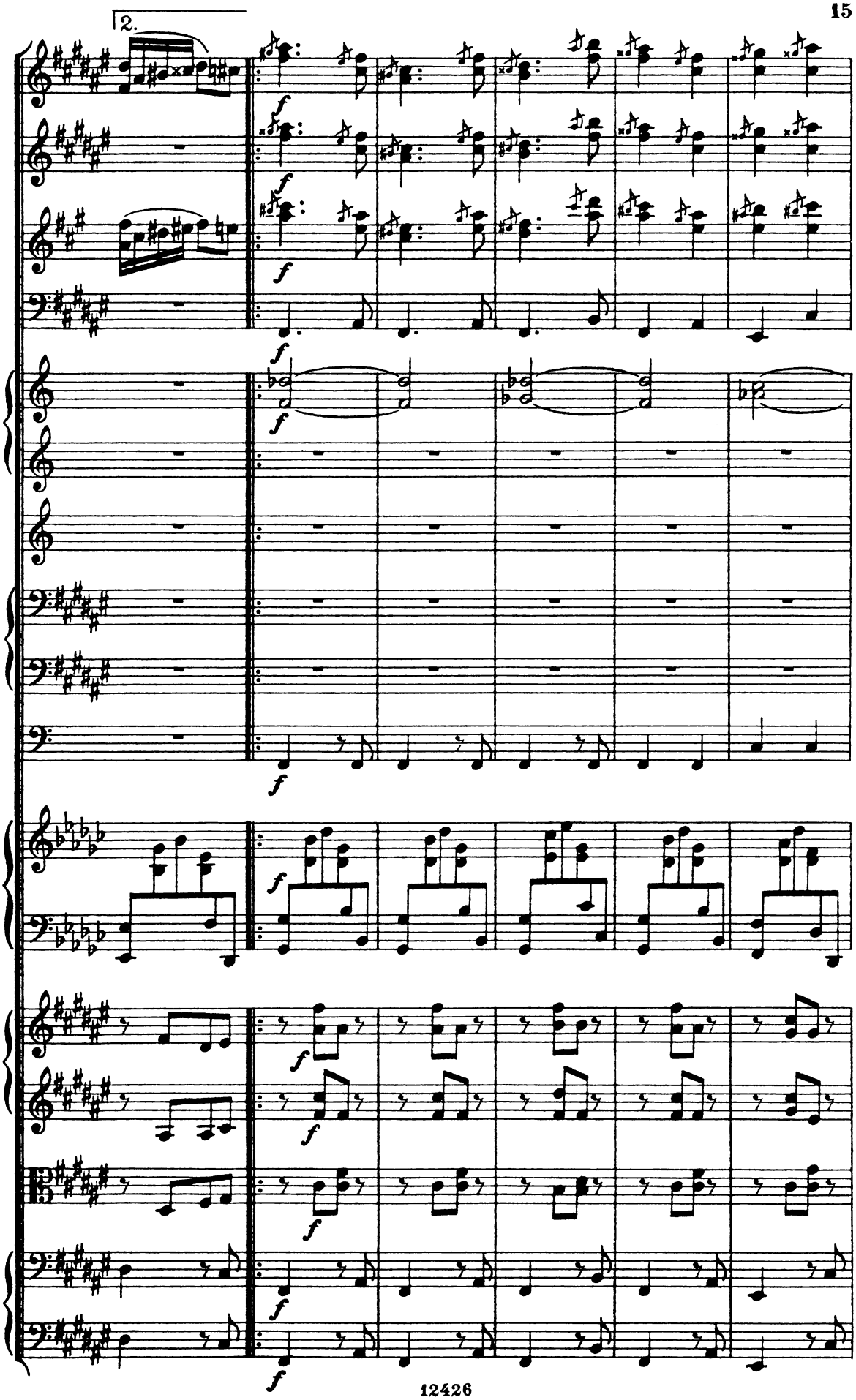


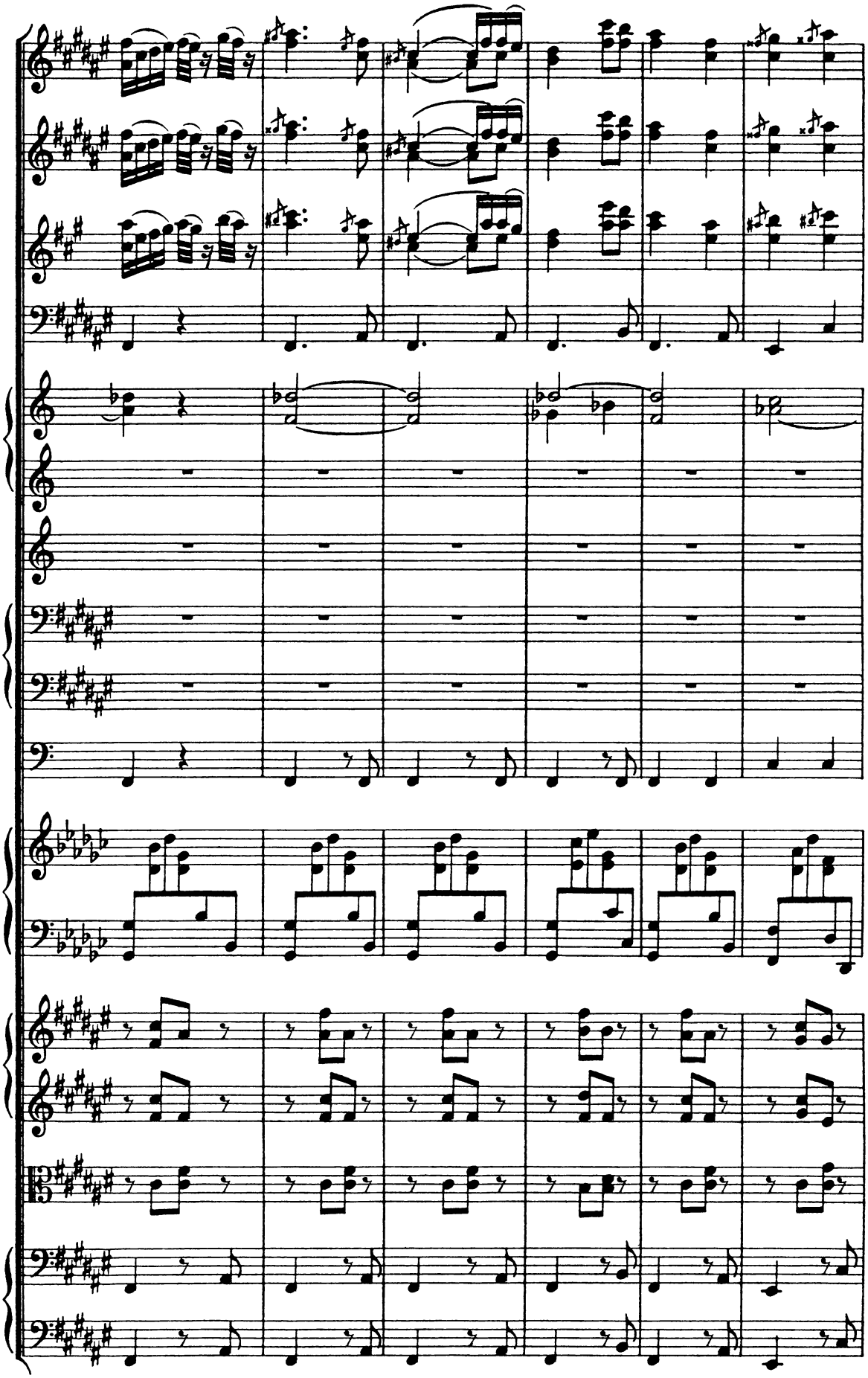

(2 kleine Flöten.)
pizz.
f
pizz.
f
pizz.
f
Fine.

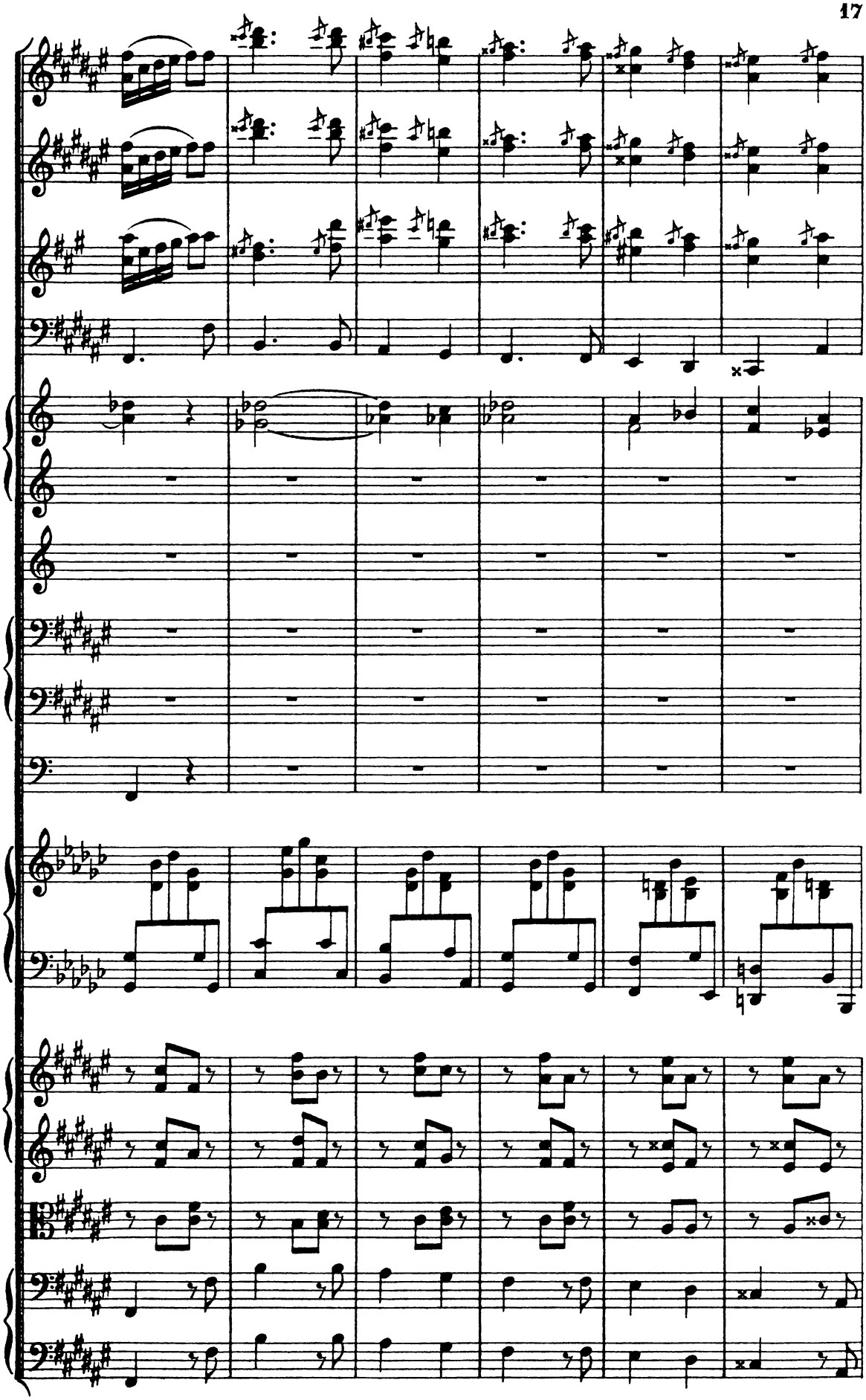


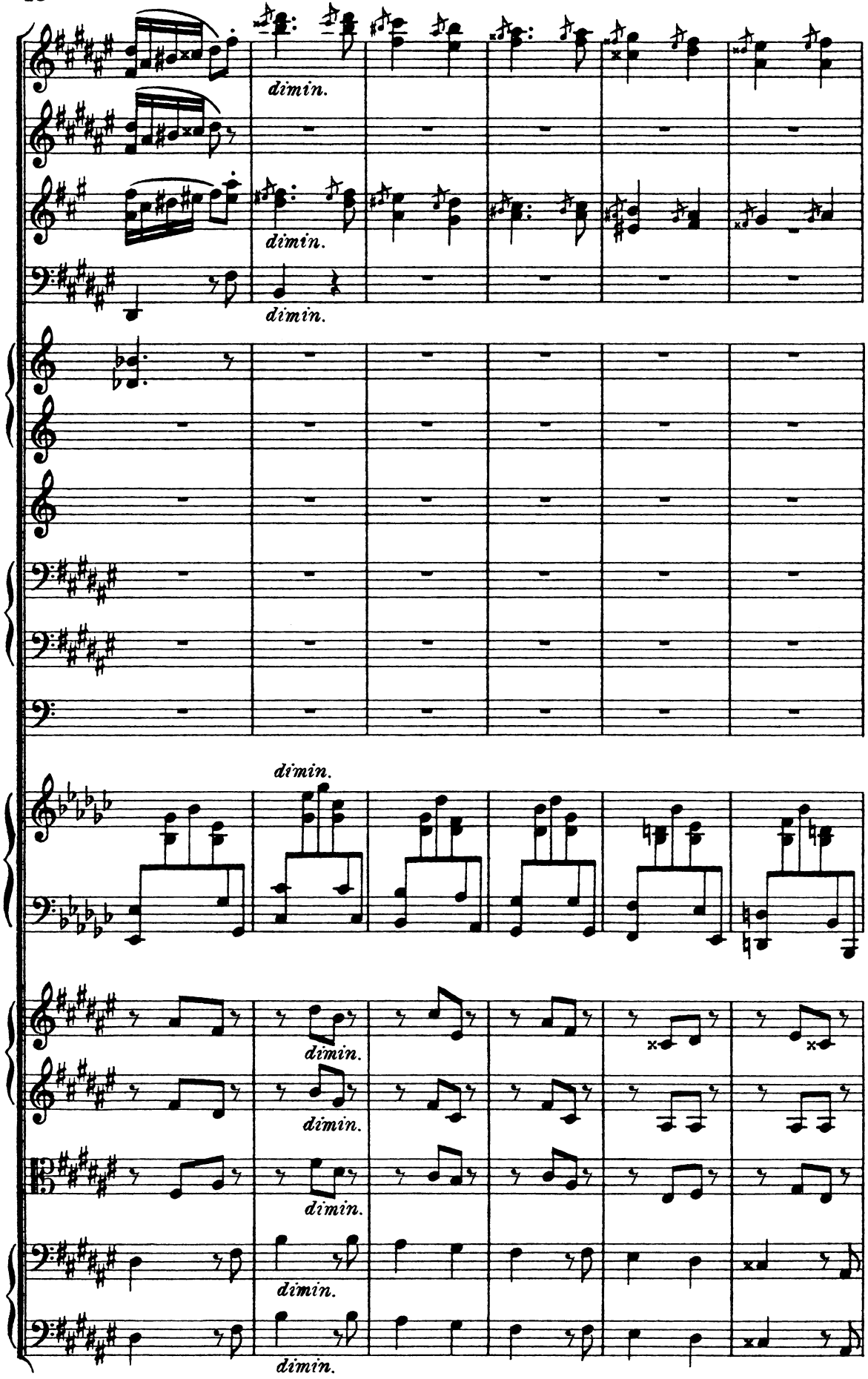
*) Zur Not kann die Harfenstimme auch fortbleiben.

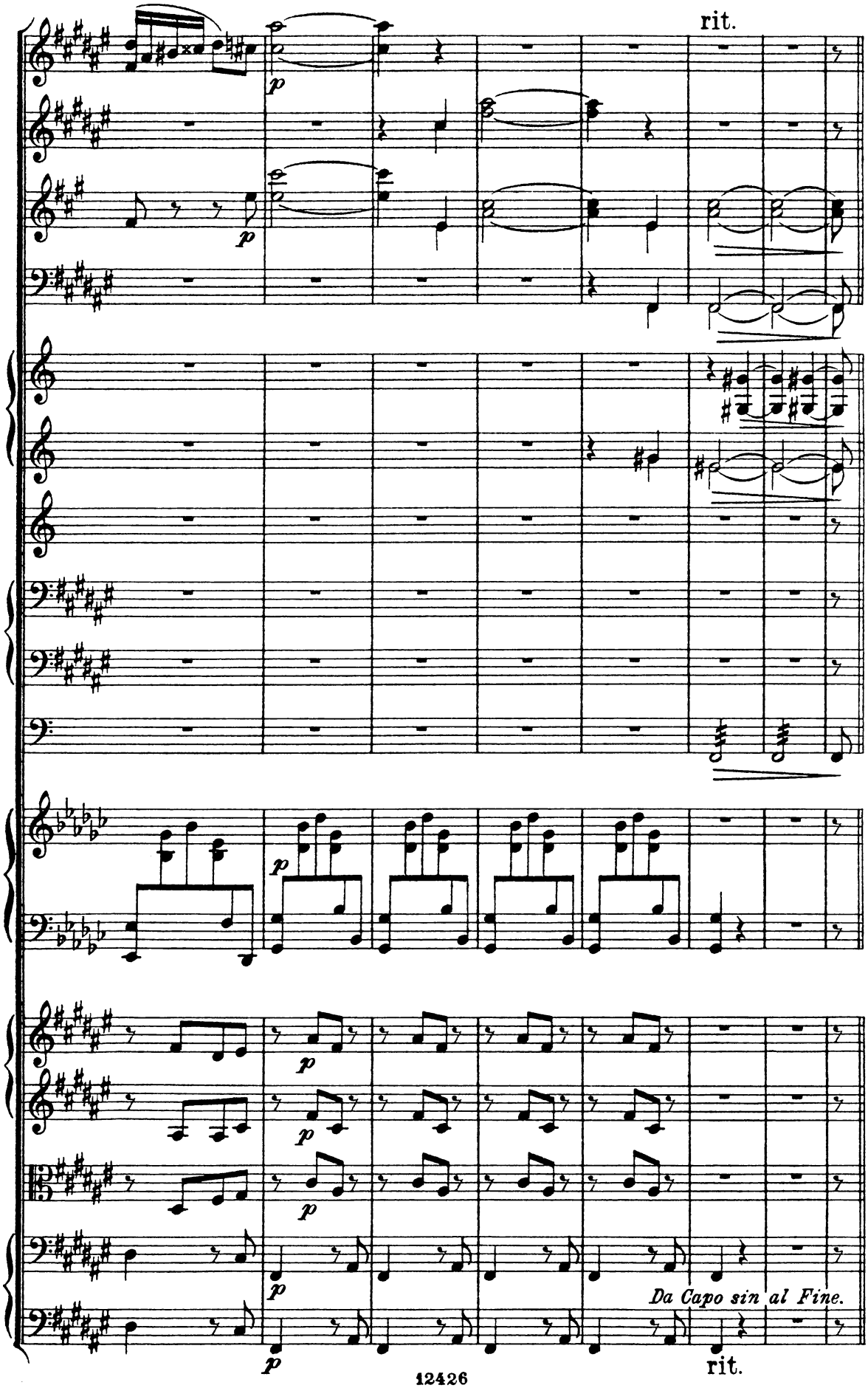

Das 2te Mal cresc.
2.
1.
p
Das 2te Mal cresc.


2.
f






dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.


rit.
p
p
p
p
p
p
p
p
Da Capo sin al Fine.
rit.