

6th of July, 2010

Je Te Veux

Erik Satie
Arr. Ida Wennström

♩ = 176 Romantic Waltz

Musical score for the first system, measures 1-9. The Flute part (top staff) begins with a melodic line starting at measure 5, marked *mf*. The Clarinet in Bb part (middle staff) has a rhythmic accompaniment starting at measure 5, marked *mp*. The Piano part (bottom staff) features a complex accompaniment with chords and arpeggios, marked *p* at the beginning and *mp* later. The tempo is indicated as "Romantic Waltz" with a quarter note equal to 176.

Musical score for the second system, measures 10-17. The Flute part (top staff) continues its melodic line, marked *mf*. The Clarinet in Bb part (middle staff) continues its rhythmic accompaniment. The Piano part (bottom staff) continues its accompaniment. The tempo remains "Romantic Waltz".

Musical score for the third system, measures 18-25. The Flute part (top staff) has a melodic line marked *mf*. The Clarinet in Bb part (middle staff) has a rhythmic accompaniment marked *mp*. The Piano part (bottom staff) has an accompaniment. The tempo changes to "a Tempo" at measure 20. The tempo remains "a Tempo" through measure 25.

26

Fl.

Cl.

Pno.

mp

35

1.

Fl.

Cl.

Pno.

mf

42

Fl.

Cl.

Pno.

f

mf

mp

Musical score for measures 50-55. The score is for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Fl.:** Measures 50-55. Dynamics: *f*, *rit.*, *p*, *mf*, *mf*. Includes a first ending bracket over measures 53-54 and a second ending bracket over measures 54-55.
- Cl.:** Measures 50-55. Dynamics: *f*, *p*, *mp*. Includes a first ending bracket over measures 53-54 and a second ending bracket over measures 54-55.
- Pno.:** Measures 50-55. Dynamics: *f*, *rit.*, *p*, *mp*, *mp*. Includes a first ending bracket over measures 53-54 and a second ending bracket over measures 54-55.

Musical score for measures 56-61. The score is for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Fl.:** Measures 56-61. Dynamics: *rit.*. Includes a first ending bracket over measures 58-59 and a second ending bracket over measures 59-61.
- Cl.:** Measures 56-61. Dynamics: *mp*. Includes a first ending bracket over measures 58-59 and a second ending bracket over measures 59-61.
- Pno.:** Measures 56-61. Dynamics: *p*, *rit.*, *mf*, *ppp*. Includes a first ending bracket over measures 58-59 and a second ending bracket over measures 59-61.