Lethal_T's
Cosmic Debris

BEST SOUNDS COLLECTION

# DURAN DURAN

## デュラン・デュラン・ベスト

ギター&キーボード

Lethal_T

# DURAN DURAN

# リオ
# RIO

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Wow!
Moving on the floor now babe you're a bird of paradise
Cherry ice cream smile I suppose it's very nice
With a step to your left and a flick to the right
You catch that mirror way out west
You know you're something special and you look like you're the best.

Her name is Rio and she dances on the sand.
Just like that river twisting through a dusty land.
And when she shines she really shows you all she can
Oh Rio Rio dance across the Rio Grande.

I've seen you on the beach, and I've seen you on T.V.
Two, of a billion stars, it means so much to me—
Like a birthday or a pretty view
But then I'm sure that you know it's just for you.

Hey now(wow), look at that, Did he nearly run you down?
At the end of the drive, the lawmen arrive you make me feel
alive alive alive

I'll take my chance, 'cause luck is on my side
I tell you something I know what you're thinking
I tell you something, I know what you're thinking

Her name is Rio and she dances on the sand.
Just like that river twists across a dusty land.
And when she shines she really shows you all she can
Oh Rio Rio dance across the Rio Grande.
Her name is Rio she don't need to understand.
I might find her if I'm looking like I can
Oh Rio Rio hear them shout across the land.
From mountains in the North down to the Rio Grande.

フロアで踊るきみはまるで極楽鳥のよう
魅力的なチェリー・アイスクリーム・スマイル
左に足を踏みだし　右に軽く跳びはねる
きみは見事なお手本さ
きみって　どこか特別なんだ
今まで見た中でもピカ一だよ

あの娘の名はリオ　砂の上で踊ってる
埃りっぽい大地を流れる川のように
あの娘が輝いている時はまさに見ものさ
ああ　リオ　リオ
リオ・グランデを越えて踊っておくれ

海辺やＴＶできみの姿を見かけた
何億という輝くスターの中でもきみは特別さ
僕にとっては　誕生日やいい眺めと同じだ
でも　きみは自分だけを愛しているんだね

ヘイ　見ろよ
あいつ　危うくきみを轢く所だったのかい？
ドライヴの果てに弁護士が到着した
きみは僕を生きてる気持にさせてくれる

このチャンスに賭けてみよう　運が向いてきた
いいこと教えよう
きみが何を考えてるか分かるよ
いいこと教えよう
きみが何を考えてるか分かるよ

あの娘の名はリオ　砂の上で踊ってる
埃りっぽい大地を流れる川のように
あの娘が輝いている時はまさに見ものさ
ああ　リオ　リオ
リオ・グランデを越えて踊っておくれ
あの娘の名はリオ　分かってくれなくていいのさ
探しつづけていれば　いつか見つかるだろう
ああ　リオ　リオ
北部の山々からリオ・グランデを抜けて
国中に響き渡るあの呼び声が聞こえるかい？

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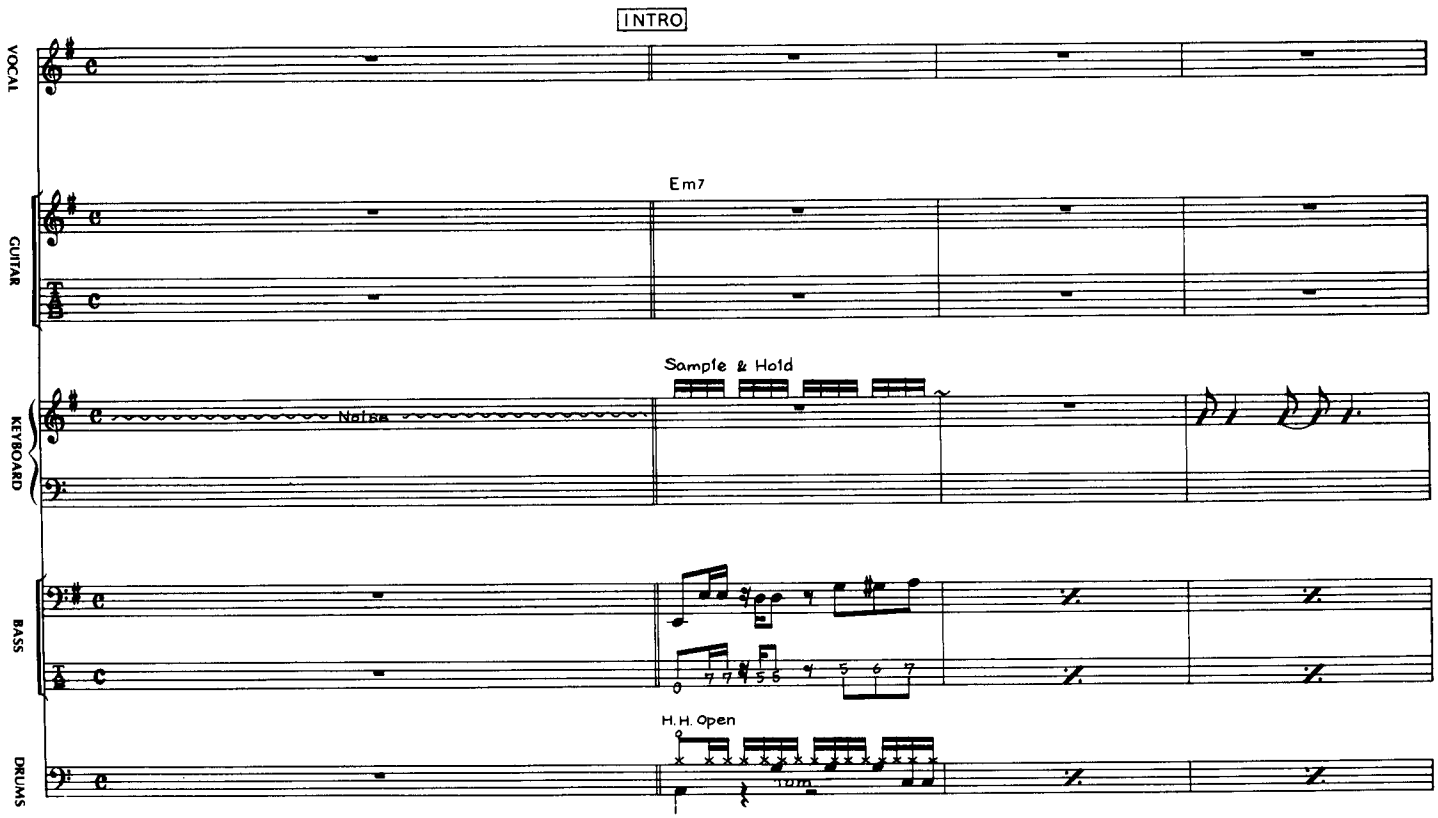
# RIO

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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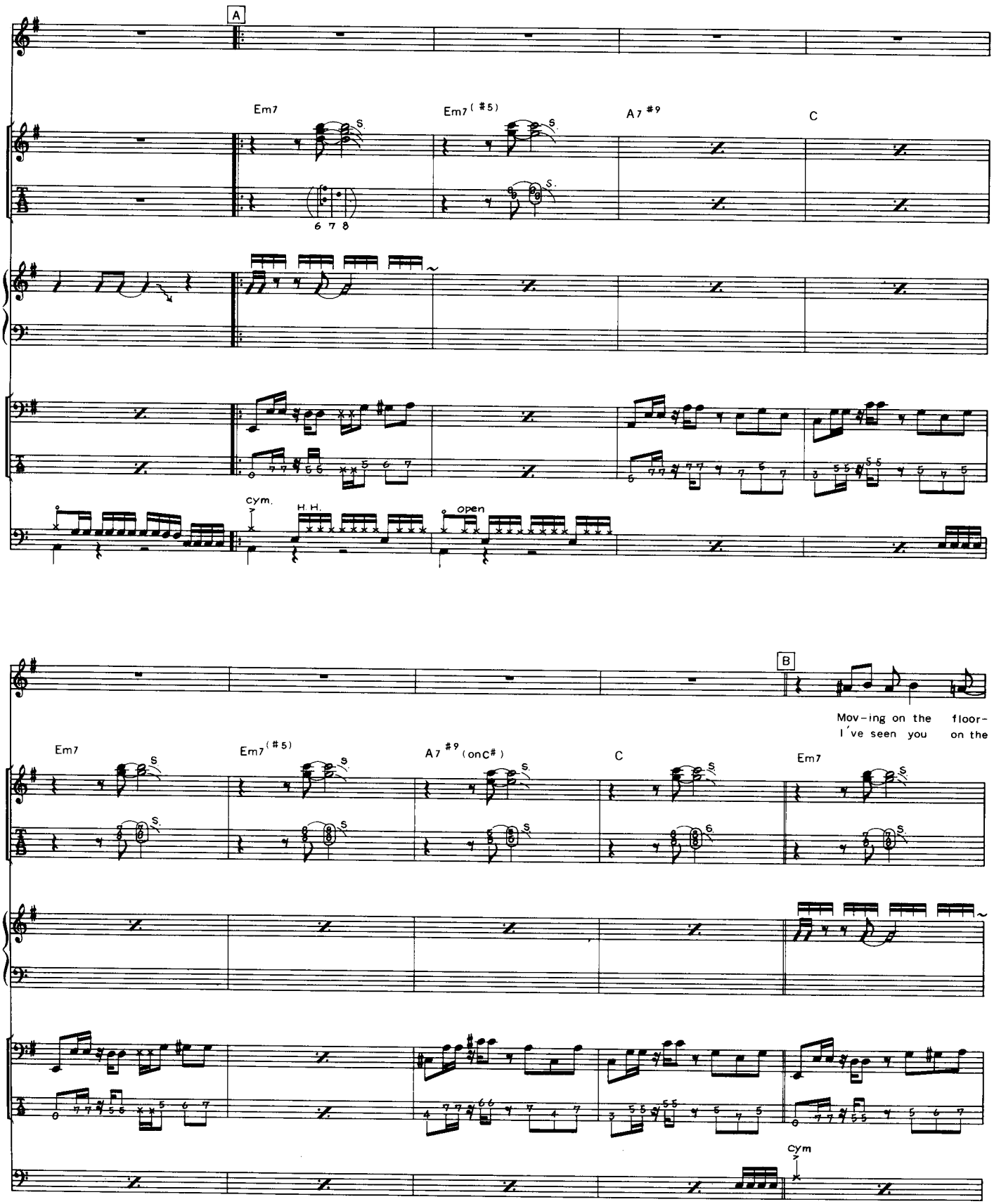
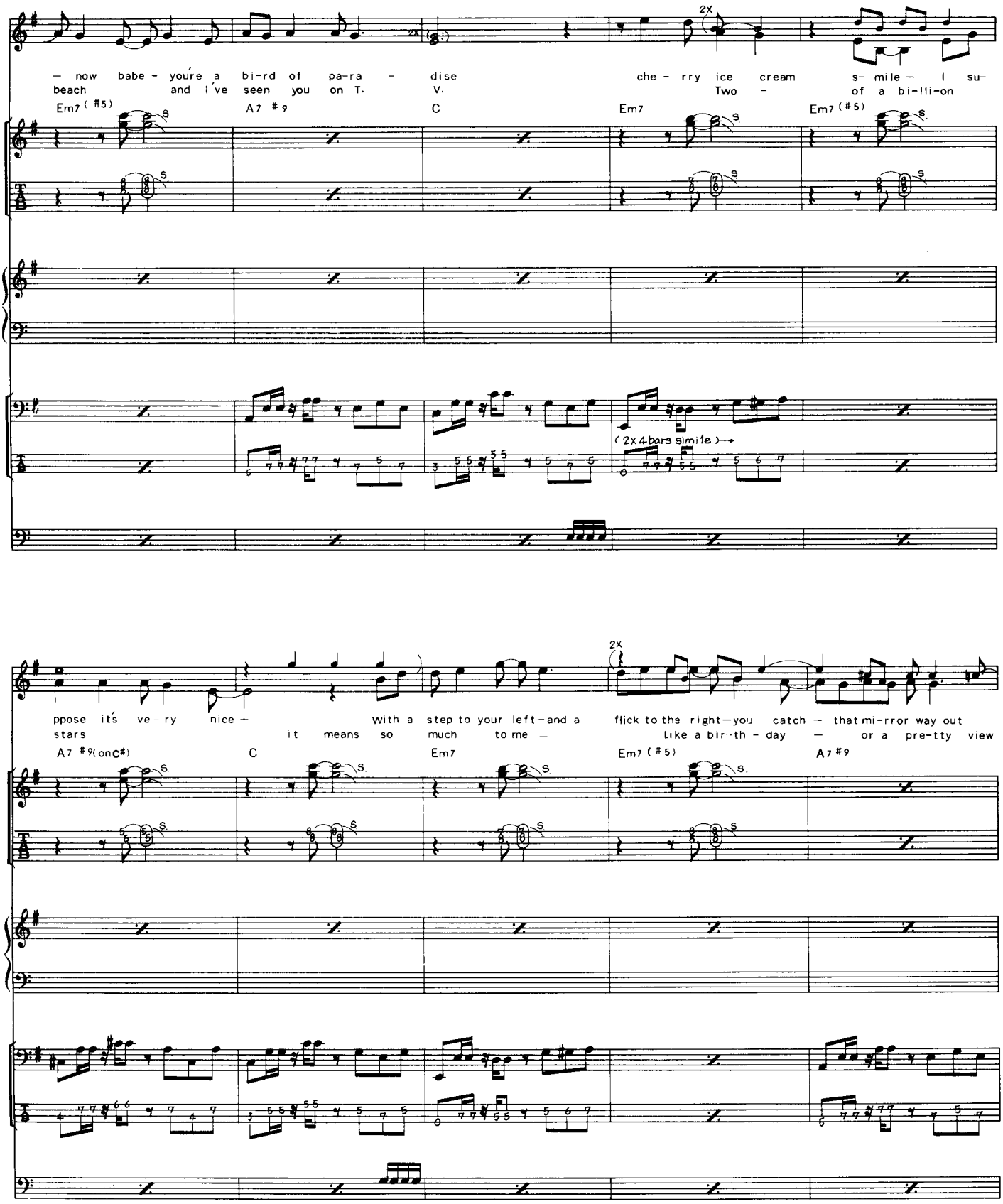
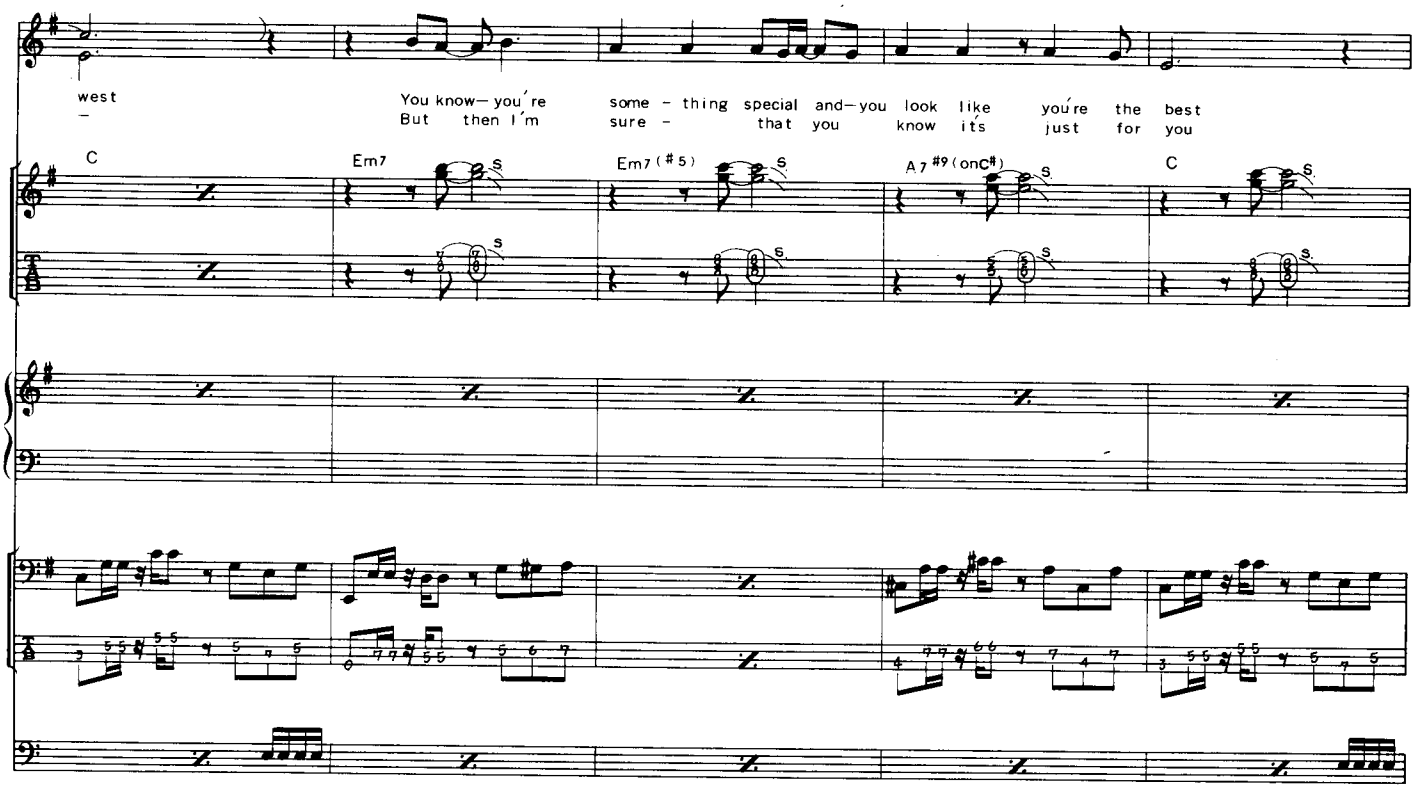
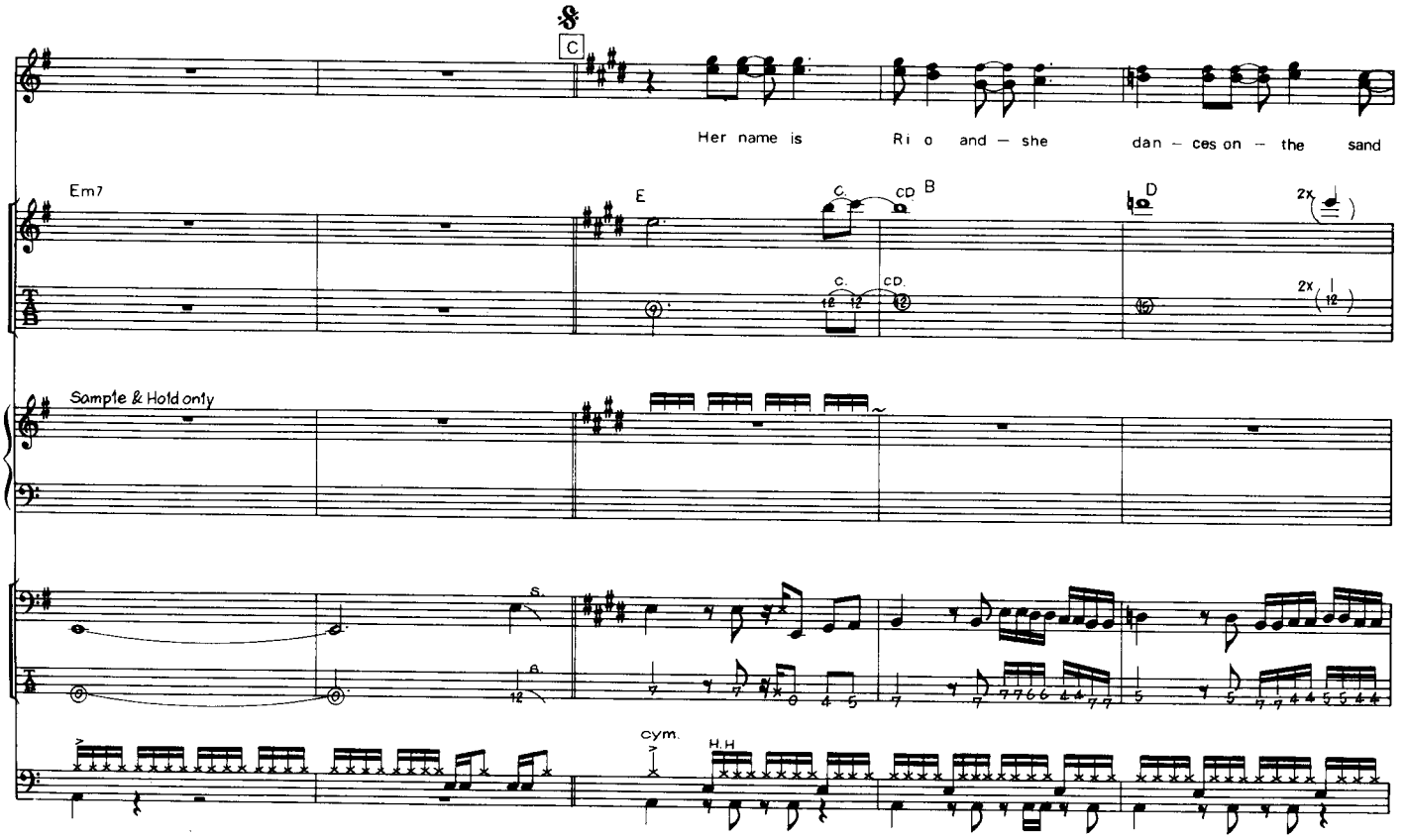
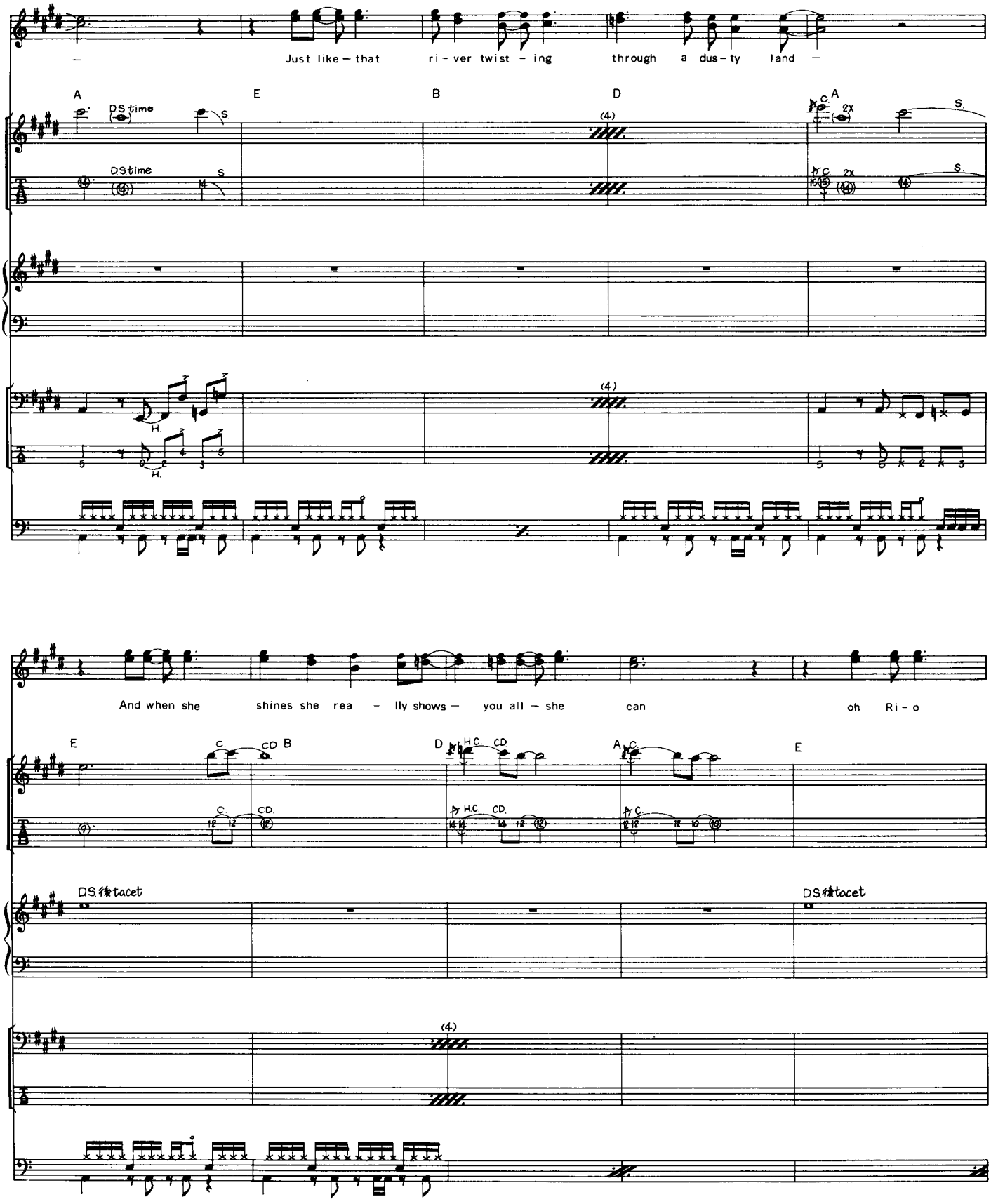
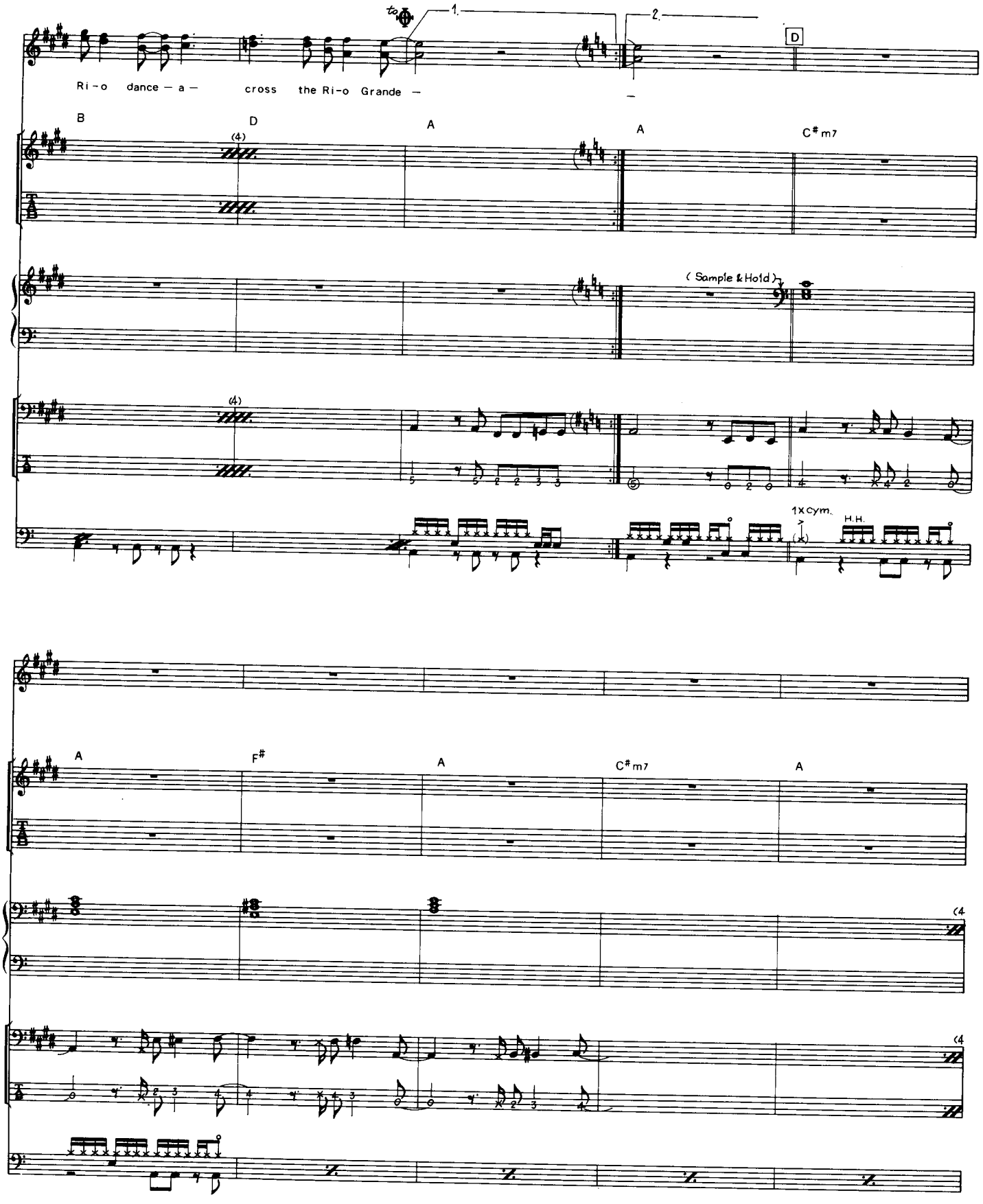

A
Em7
Em7(#5)
A7#9
C
6 7 8
cym.
H.H.
open
B
Mov-ing on the floor-
I've seen you on the
Em7
Em7(#5)
A7#9(onC#)
C
Em7
cym

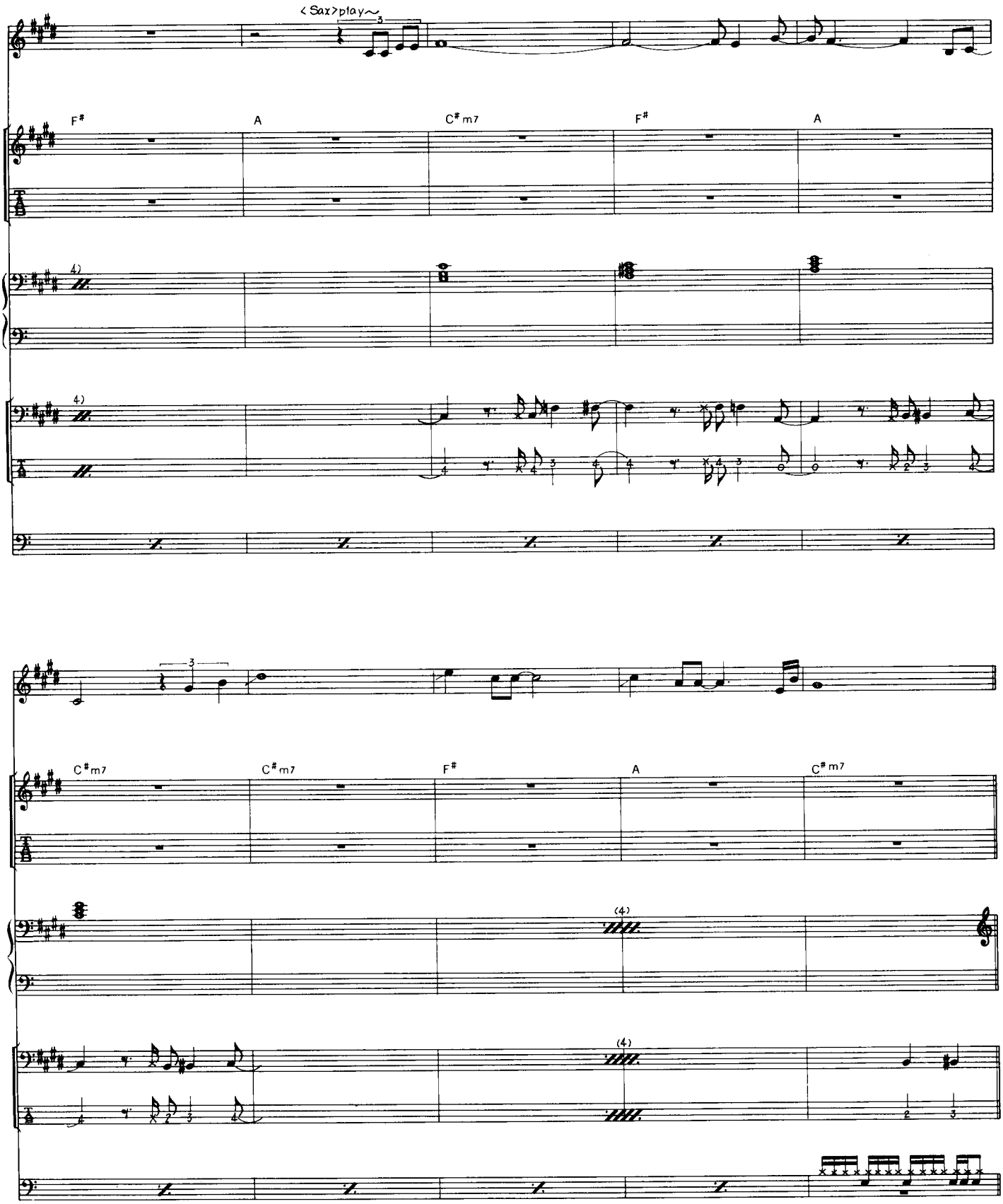

2x
— now babe - you're a bi-rd of pa-ra - dise
beach and I've seen you on T. V.
che - rry ice cream s- mile — I su-
Two - of a bi-lli-on
Em7 (#5)
A7 #9
C
Em7
Em7 (#5)
(2x 4-bars simile)
2x
ppose it's ve - ry nice —
stars it means so much to me —
With a step to your left—and a flick to the right—you catch — that mi-rror way out
Like a bir-th - day — or a pre-tty view
A7 #9(onC#)
C
Em7
Em7 (#5)
A7 #9

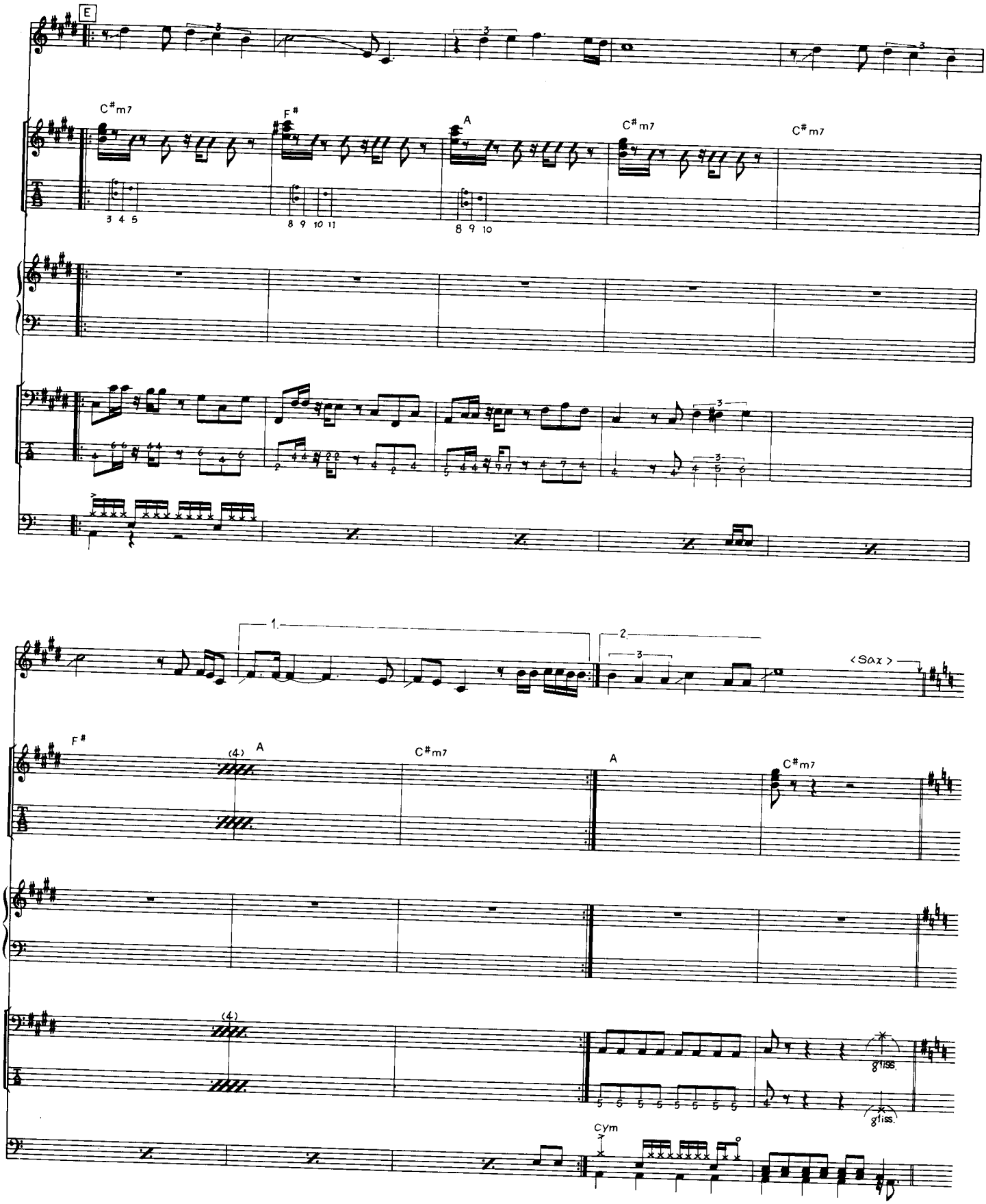

west
You know— you're some - thing special and— you look like you're the best
But then I'm sure - that you know it's just for you
C
Em7
Em7(#5)
A7#9(onC#)
C

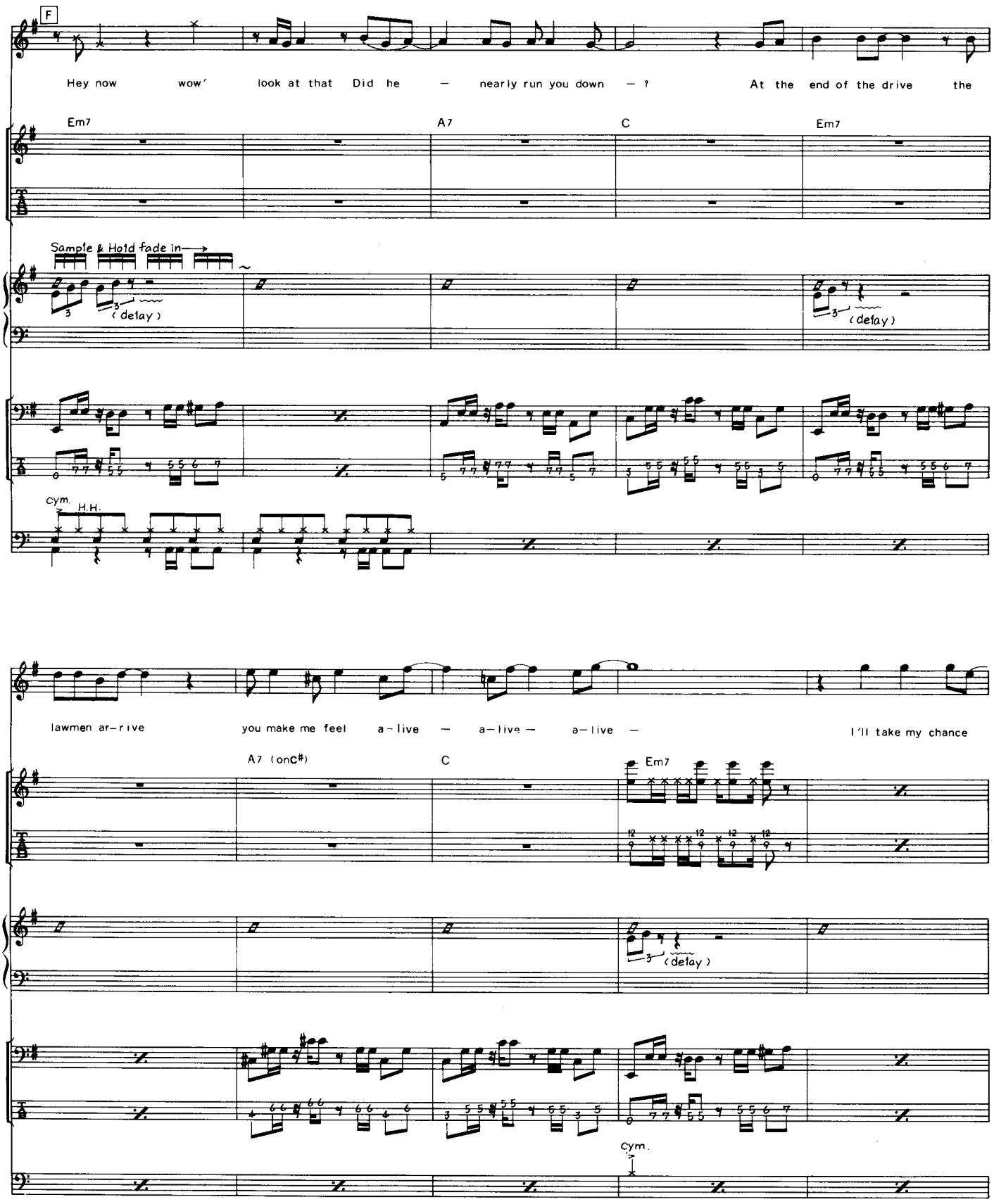

C
Her name is Ri o and — she dan - ces on — the sand
Em7
E
B
D
2x
Sample & Hold only
cym.
H.H

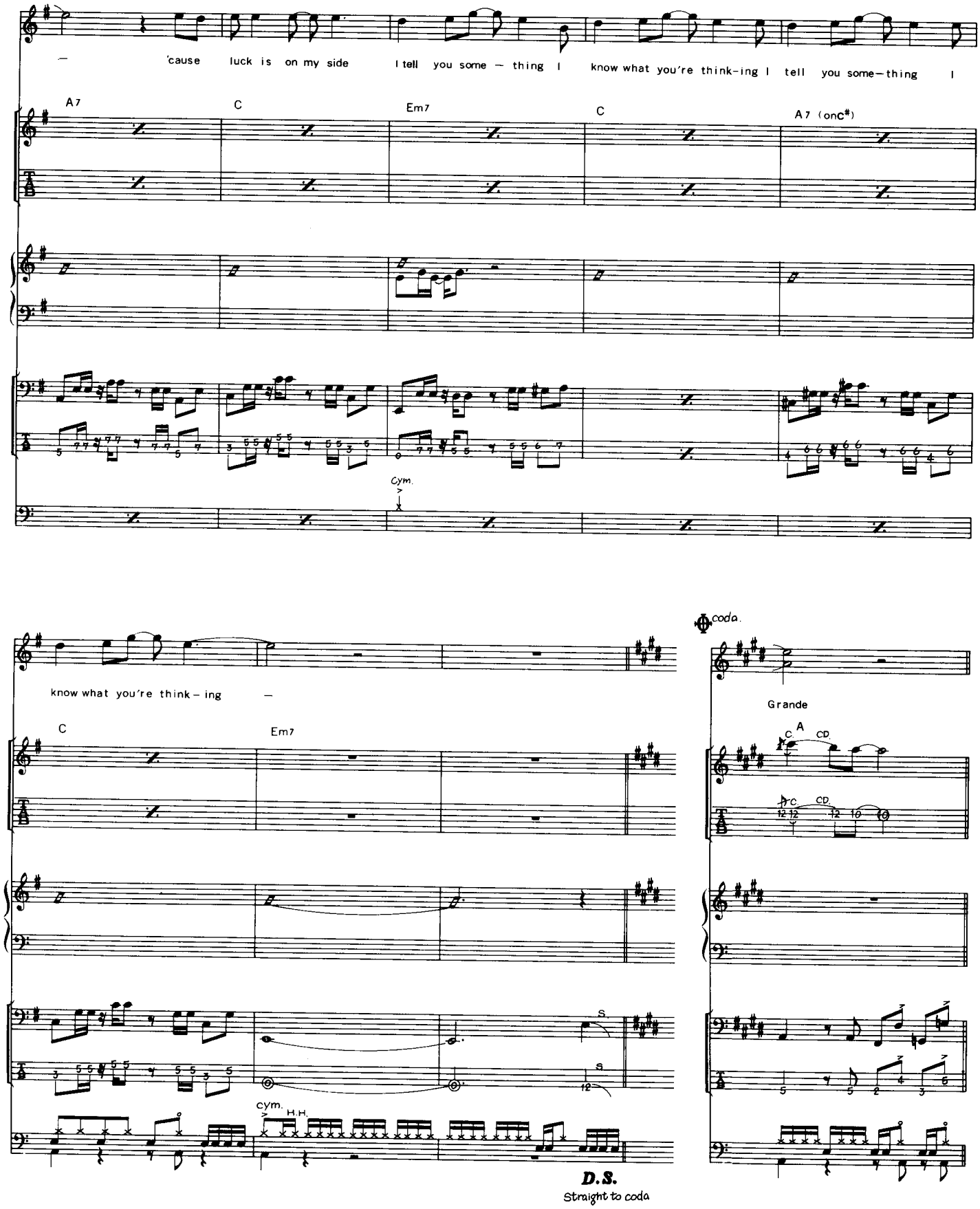

Just like – that ri – ver twist – ing through a dus – ty land –
A E B D A
D.S. time
S.
(4)
C.
2x
H.
And when she shines she rea – lly shows – you all – she can oh Ri – o
E B D A E
C.
CD.
H.C.
D.S. 後 tacet


to ⊕
1.
2.
D
Ri-o dance — a — cross the Ri-o Grande —
B
D
A
A
C♯m7
(4)
( Sample & Hold )
1x cym.
H.H.
A
F♯
A
C♯m7
A
(4
(4


<Sax>play～
F♯
A
C♯m7
F♯
A
C♯m7
C♯m7
F♯
A
C♯m7


E
C#m7
F#
A
C#m7
C#m7
3 4 5
8 9 10 11
8 9 10
1.
2.
<Sax>
F#
(4)
A
C#m7
A
C#m7
(4)
gliss.
gliss.
Cym


F
Hey now wow' look at that Did he — nearly run you down — ? At the end of the drive the
Em7
A7
C
Em7
Sample & Hold fade in→
(delay)
(delay)
cym.
H.H.
lawmen ar-rive you make me feel a-live — a-live — a-live — I'll take my chance
A7 (onC#)
C
Em7
(delay)
cym.


— 'cause luck is on my side I tell you some — thing I know what you're think-ing I tell you some—thing I



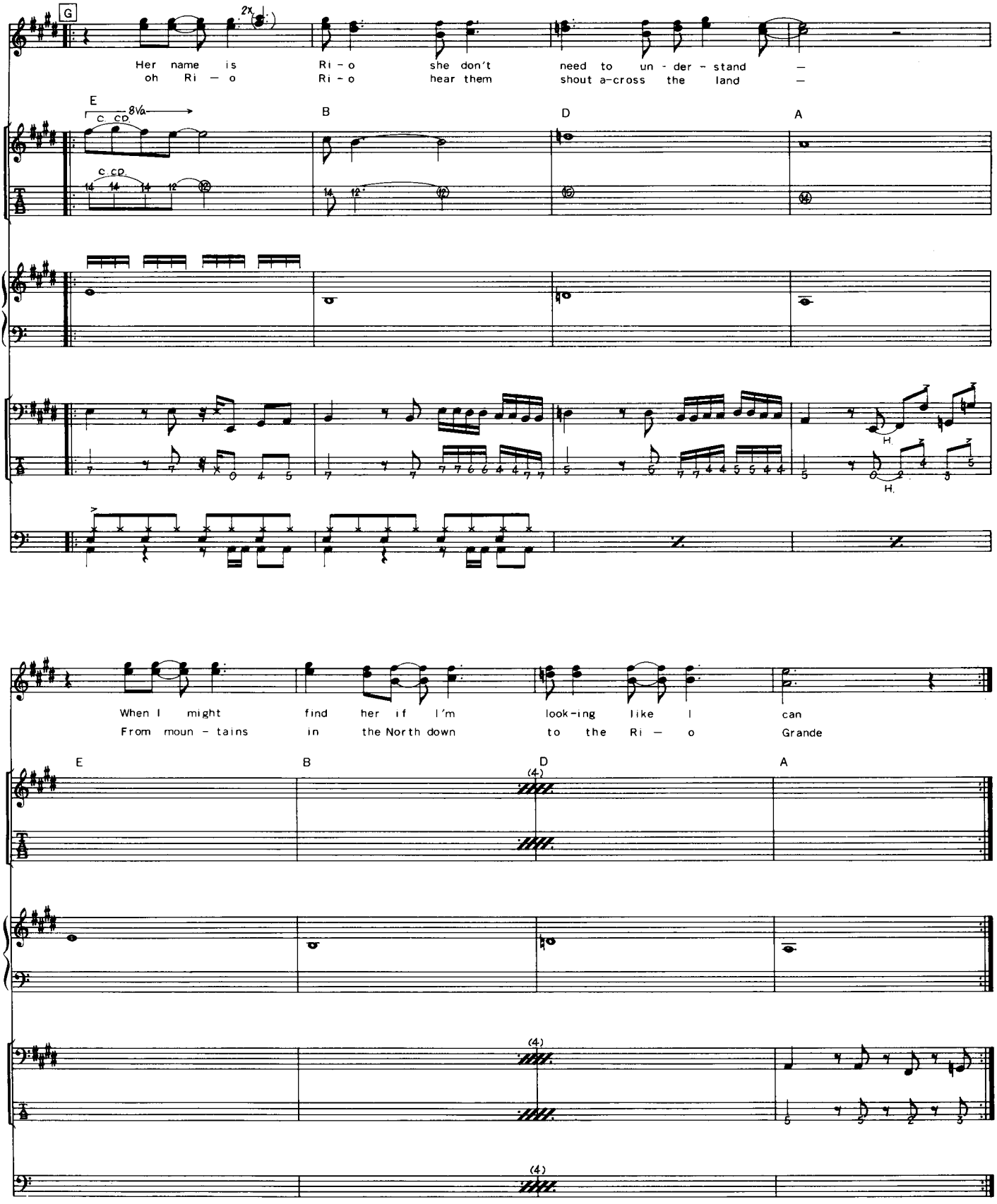

A7 (onC#)

know what you're think - ing —






D.S.
Straight to coda
coda.
Grande


G
2x
Her name is Ri - o she don't need to un - der - stand —
oh Ri — o Ri - o hear them shout a-cross the land —
E
8va
C CD
B
D
A
When I might find her if I'm look-ing like I can
From moun - tains in the North down to the Ri — o Grande
(4)
Repeat & F. out

DURAN DURAN

# 狼のように飢えて

# HUNGRY LIKE THE WOLF

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Darken the city night is a wire
Steam in the subway earth is afire
Do do do do do do dodo dododo dodo
Woman you want me give me a sign
And catch my breathing even closer behind
Do do do do do do dodo dododo dodo

In touch with the ground
I'm on the hunt I'm after you
Smell like I sound I'm lost in a crowd.
And I'm hungry like the wolf.
Straddle the line in discord and rhyme
I'm on the hunt I'm after you
Mouth is alive with juices like wine
And I'm hungry like the wolf.

Stalked in the forest too close to hide
I'll be upon you by the moonlight side
Do do do do do do dodo dododo dodo
High blood Drumming on your skin it's so tight
You feel my heart I'm just a moment behind
Do do do do do do dodo dododo dodo

In touch with the ground
I'm on the hunt I'm after you
Scent and a sound. I'm lost and I'm found
And I'm hungry like the wolf.
Strut on a line it's discord and rhyme
I howl and I whine I'm after you
Mouth is alive all running inside
And I'm hungry like the wolf.

Hungry like the wolf
Hungry like the wolf
Hungry like the wolf

Burning the ground I break from the crowd
I'm on the hunt I'm after you
I smell like I sound. I'm lost and I'm found
And I'm hungry like the wolf.
Strut on a line it's discord and rhyme
I'm on the hunt I'm after you
Mouth is alive with juices like wine
And I'm hungry like the wolf.

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都会に闇が訪れ　夜は針金のごとく
地下鉄から蒸気が昇り　大地が燃えあがる
Do do do do do do dodo dododo dodo
女よ　もし僕が欲しいなら　合図しておくれ
そうすれば　僕の荒い息づかいが
すぐ背後に聞こえてくるだろう
Do do do do do do dodo dododo dodo

地面にぴったりと身を伏せて
僕はハントの最中さ　きみを狙っているんだ
音も立てなければ　臭いもしない
僕は人混みの中に紛れてる
そして　狼のように飢えている
不協和音と韻の中で
僕は肢を広げて線上に立つ
ハントの真最中さ　きみを狙っているんだ
口からワインのように甘い唾液が溢れでる
僕は狼のように飢えているのさ

森の中を忍び足で進んでいく
近すぎて　もう隠れることもできない
月光の下で　きみの傍に忍び寄ろう
Do do do do do do dodo dododo dodo
皮膚の下で　逸やる血が
ドラムのような音を立てて脈打っている
僕の熱を感じるだろう
きみのすぐ後に追っているのさ
Do do do do do do dodo dododo dodo

地面にぴったりと身を伏せて
僕はハントの最中さ　きみを狙っているんだ
臭いもなければ　物音も立てず
見え隠れしながら尾いていく
そして　狼のように飢えている
不協和音と韻の中で
僕は気取って線上を歩く
うなり声をあげながら　きみの後を追う
口には甘い唾液が溢れてくる
僕は狼のように飢えている

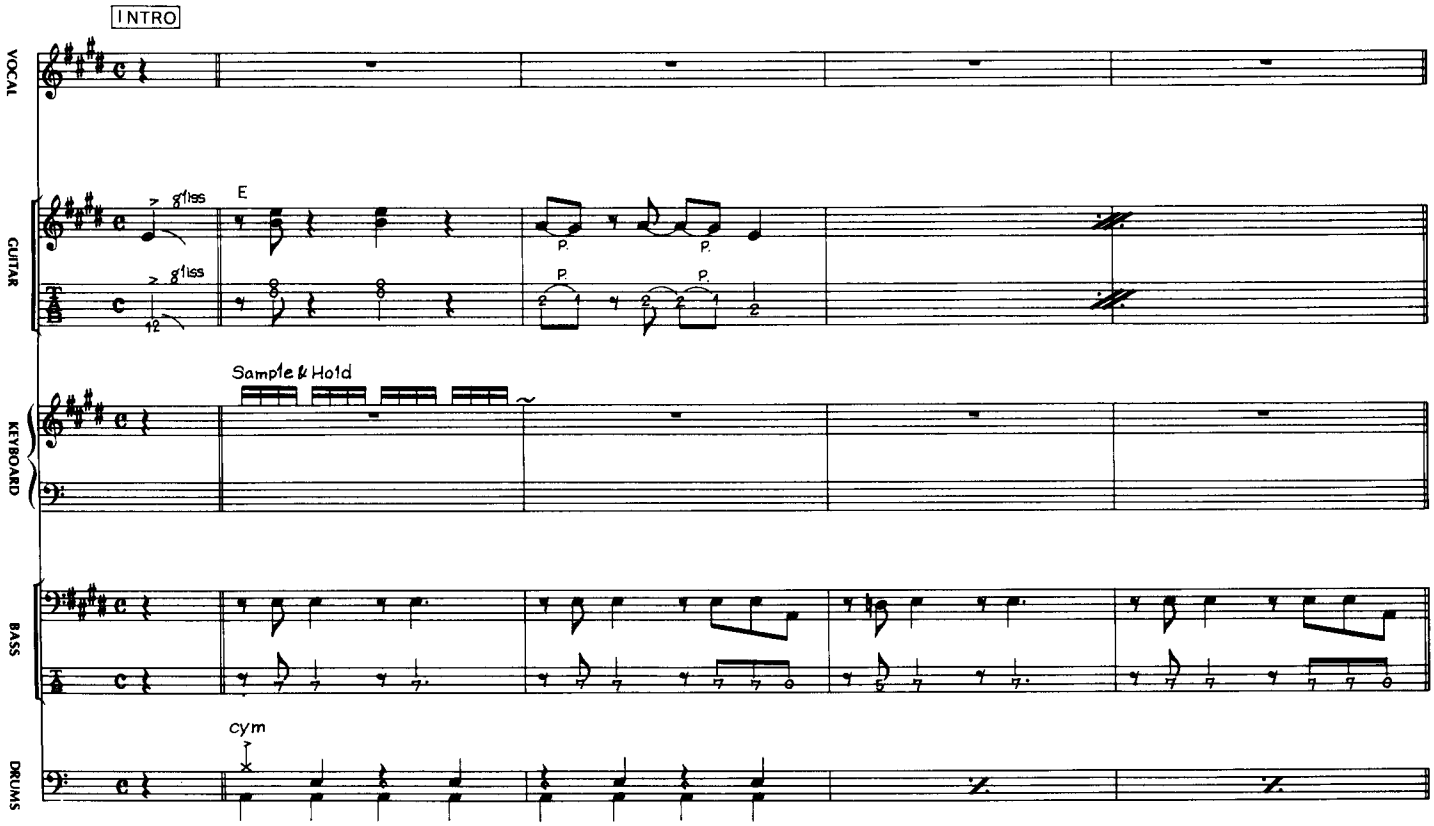
狼のように飢えて
狼のように飢えて
狼のように飢えて

大地を燃やし　人混みから逃れて
僕はハントの真最中　きみを狙っているんだ
音も立てなければ　臭いもしない
そして　狼のように飢えている
不協和音と韻の中で
僕は気取って線上を歩く
ハントの真最中さ　きみを狙っているんだ
口からワインのように甘い唾液が溢れでる
僕は狼のように飢えているのさ

# HUNGRY LIKE THE WOLF

狼のように飢えて

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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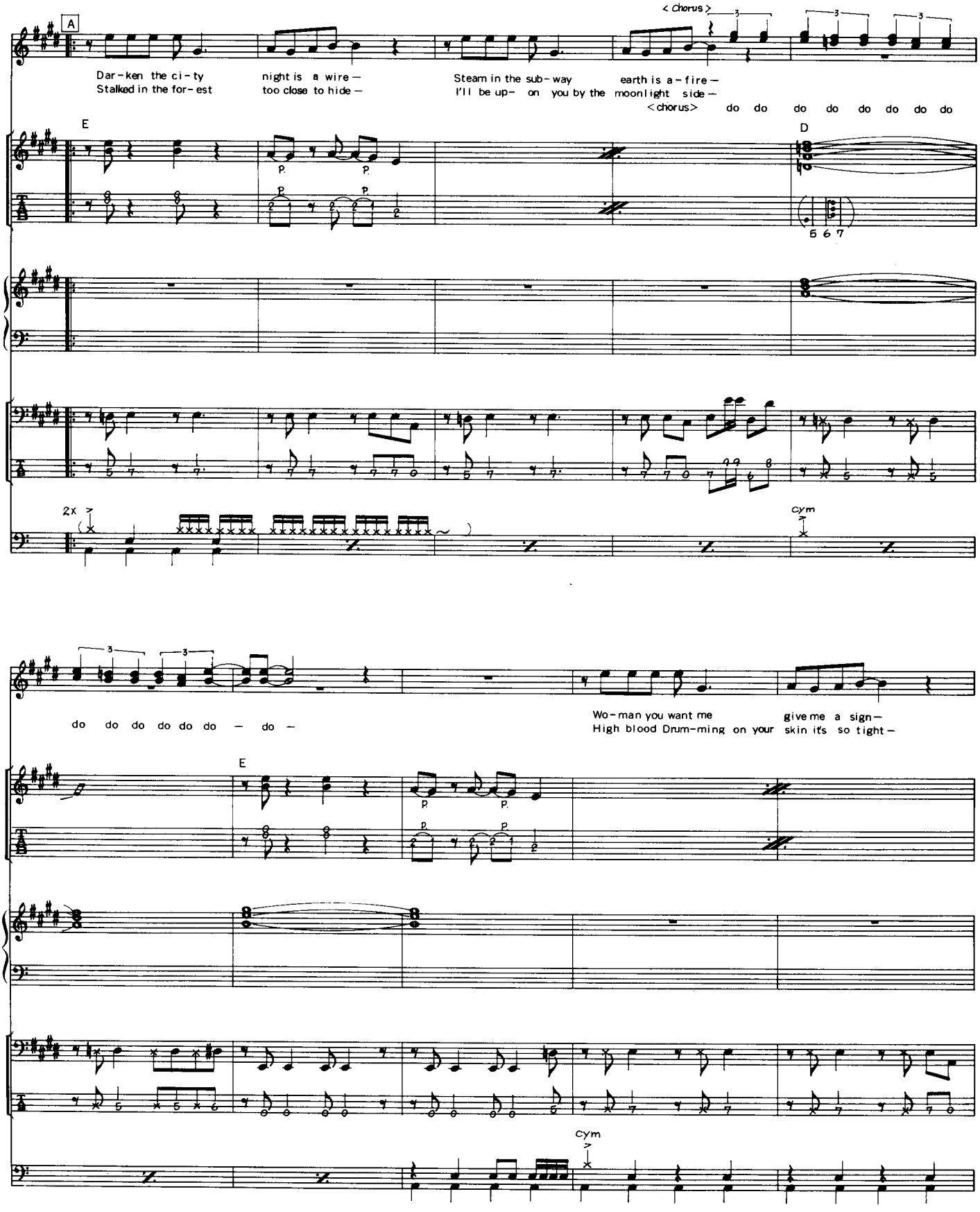
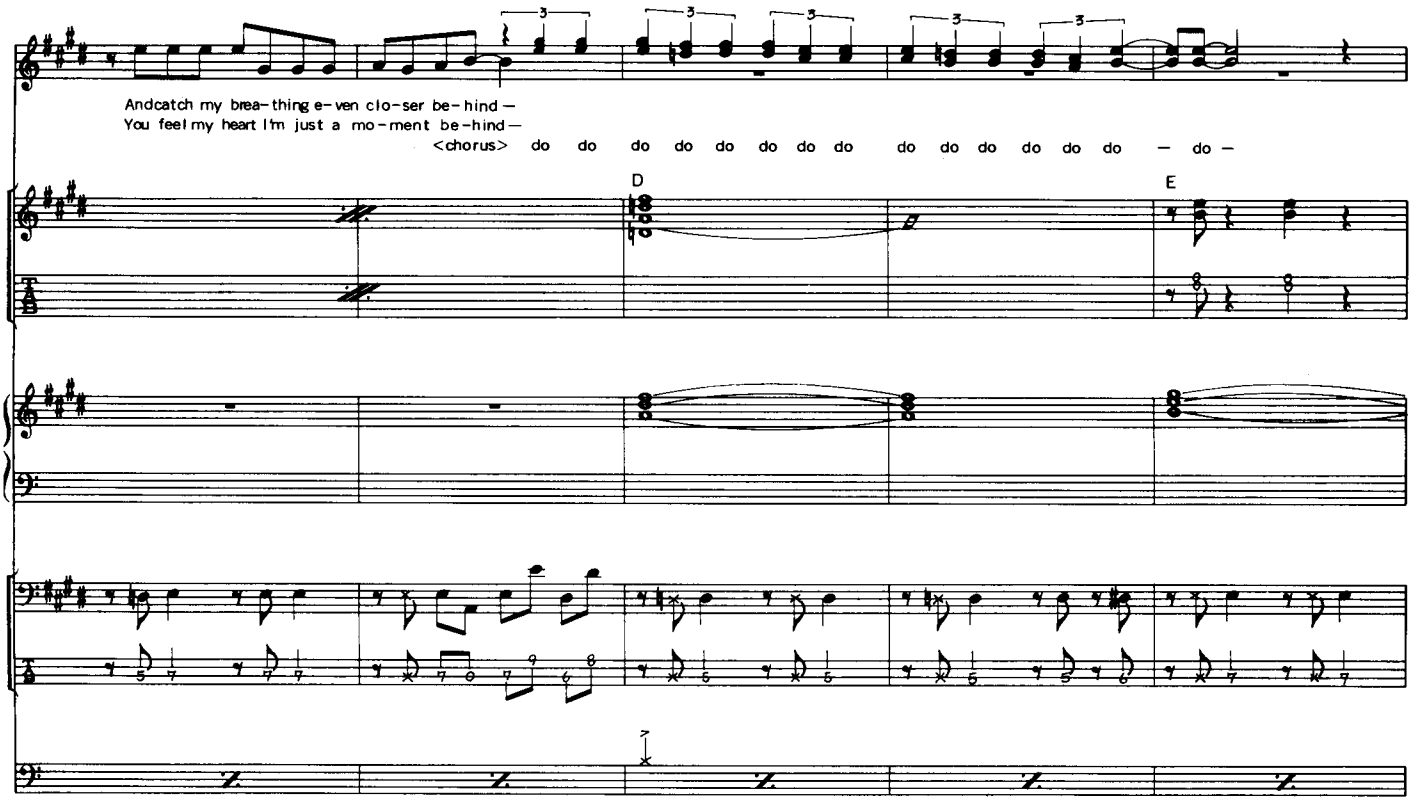
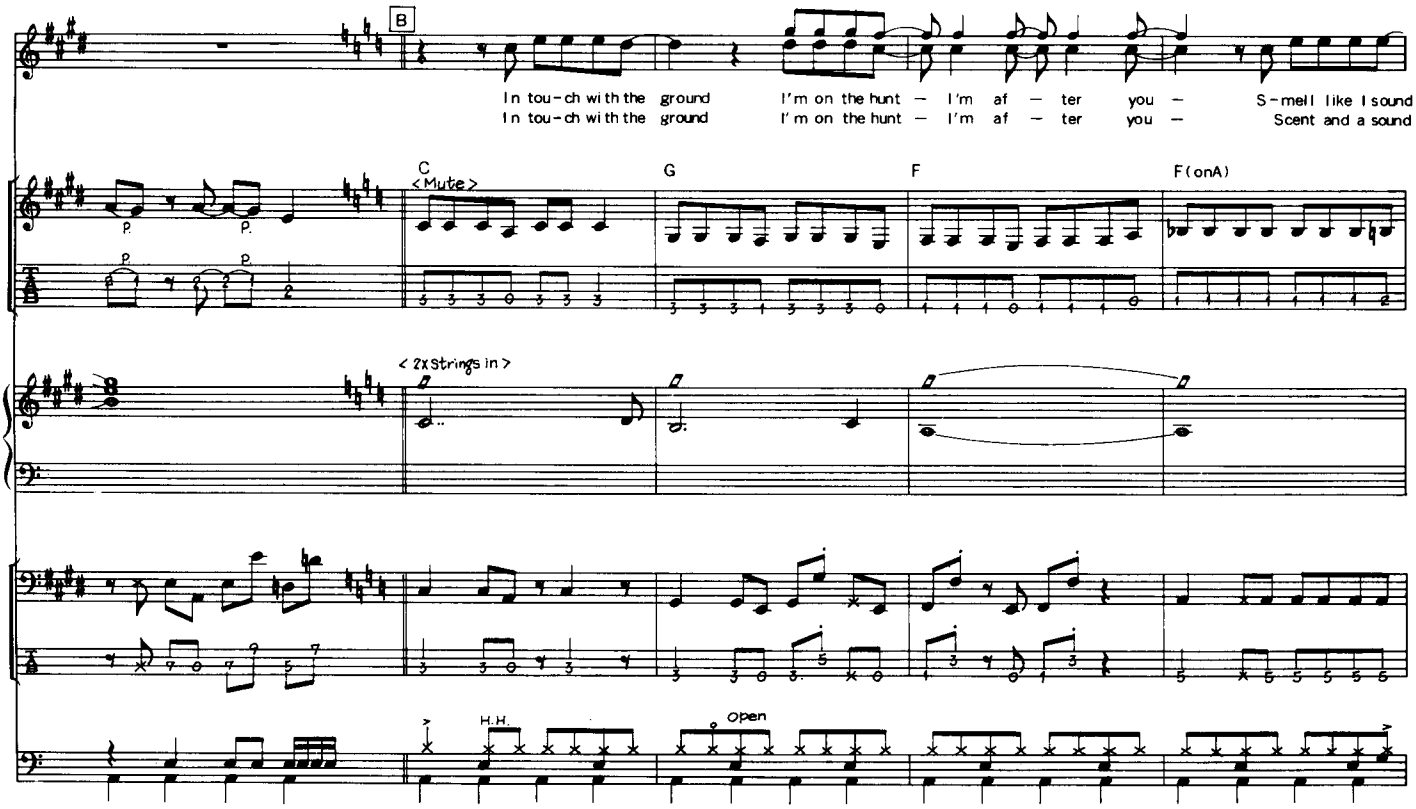
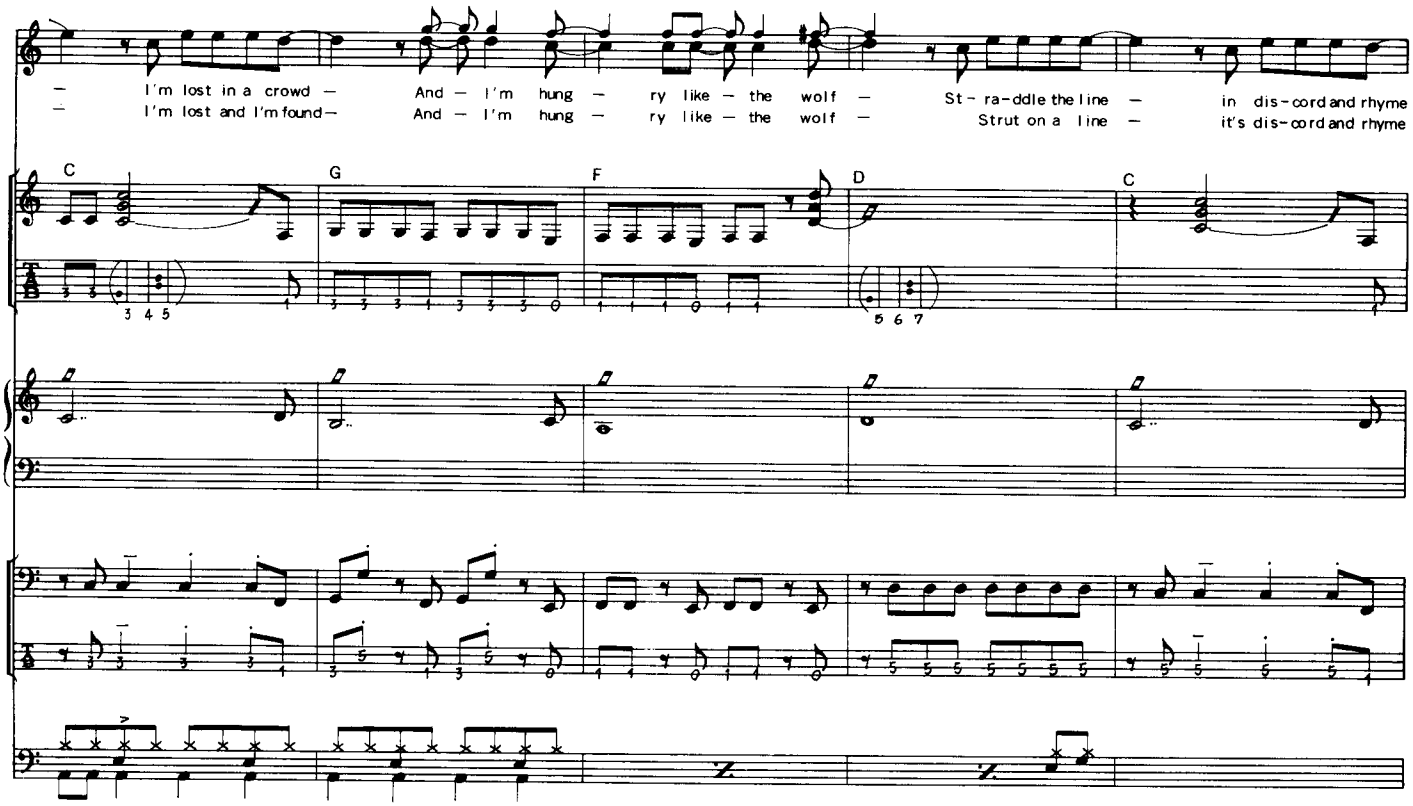
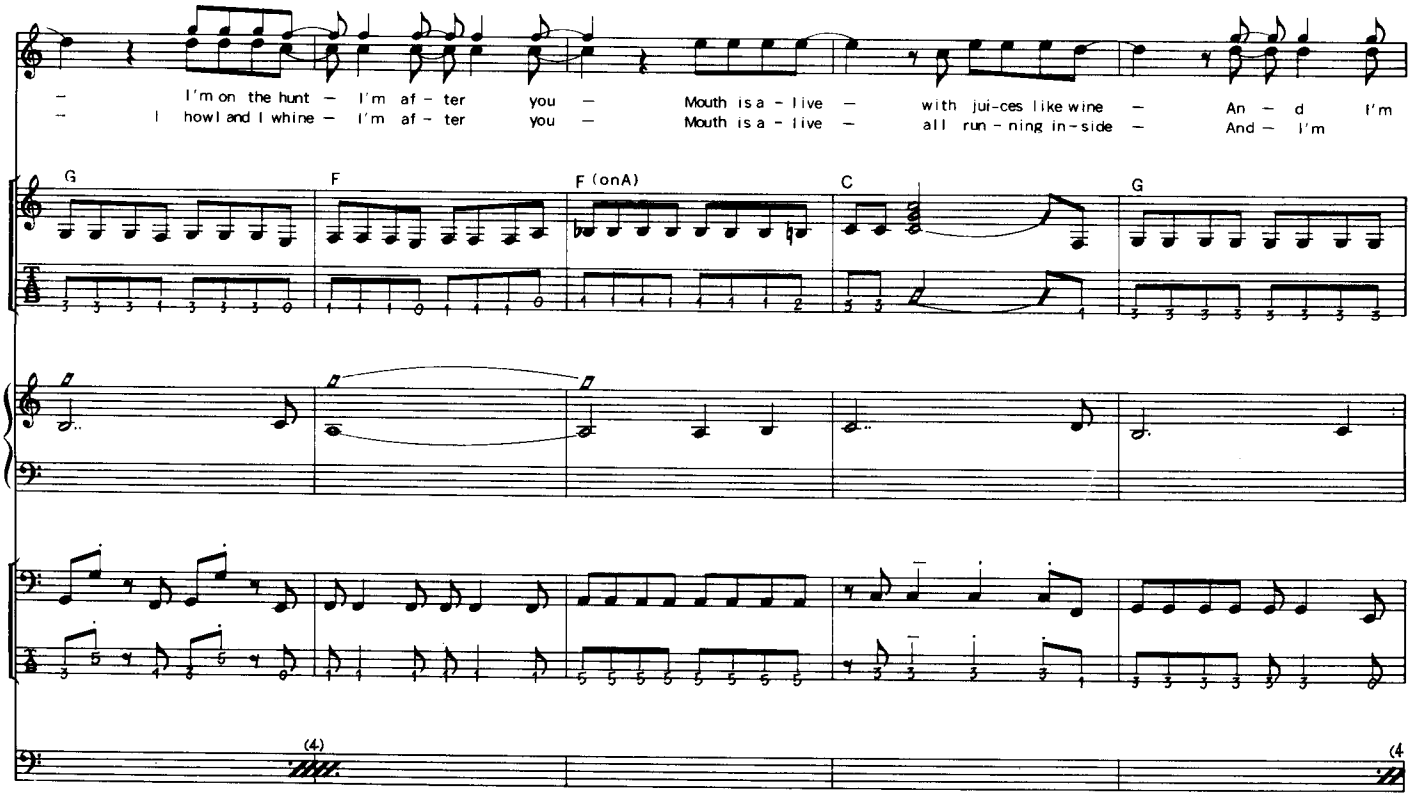
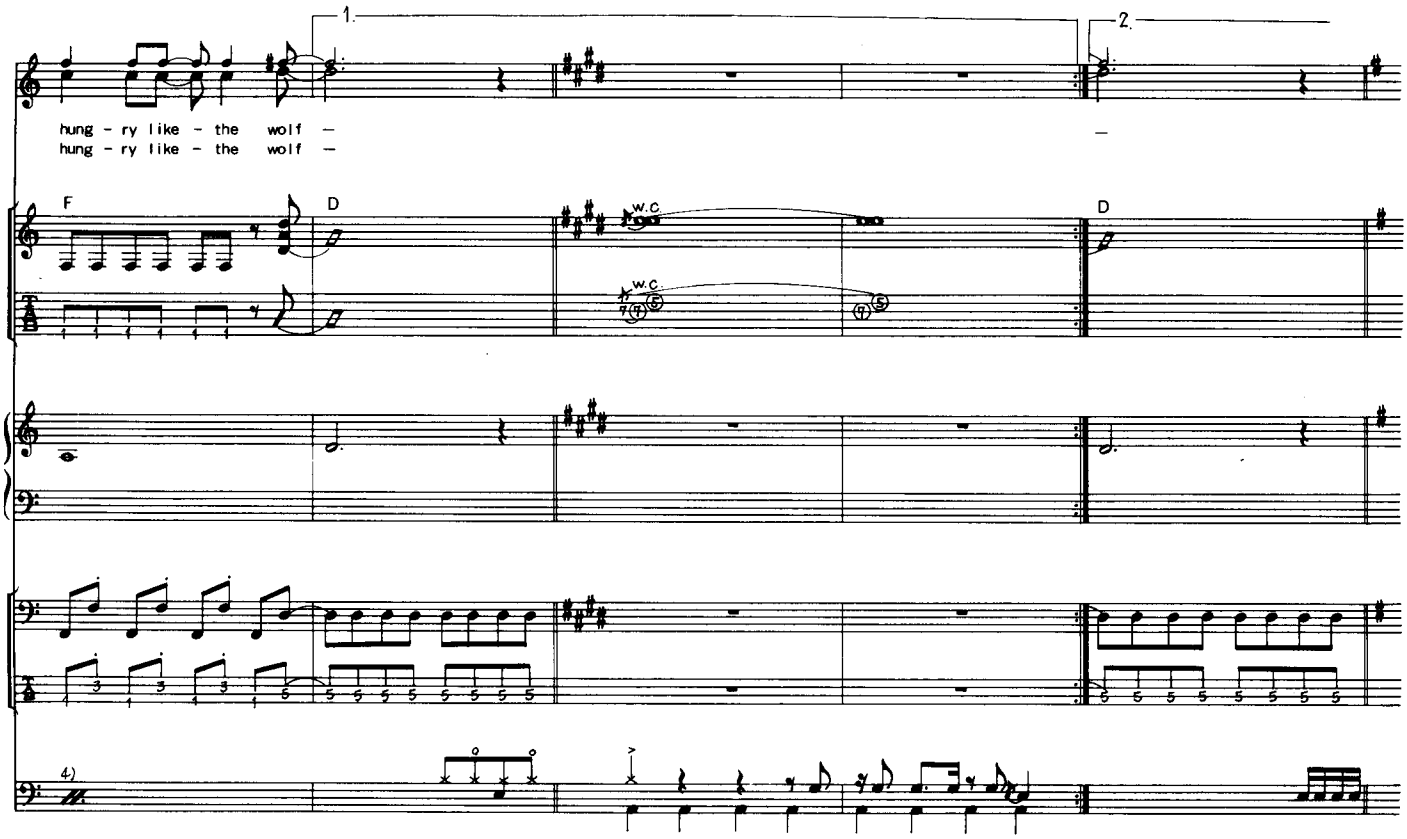

A
< Chorus >
Dar-ken the ci-ty night is a wire —
Stalked in the for-est too close to hide —
Steam in the sub-way earth is a-fire —
I'll be up- on you by the moonlight side —
<chorus> do do do do do do do do
E
D
5 6 7
2x
cym
do do do do do do — do —
Wo-man you want me give me a sign —
High blood Drum-ming on your skin it's so tight —
E
cym

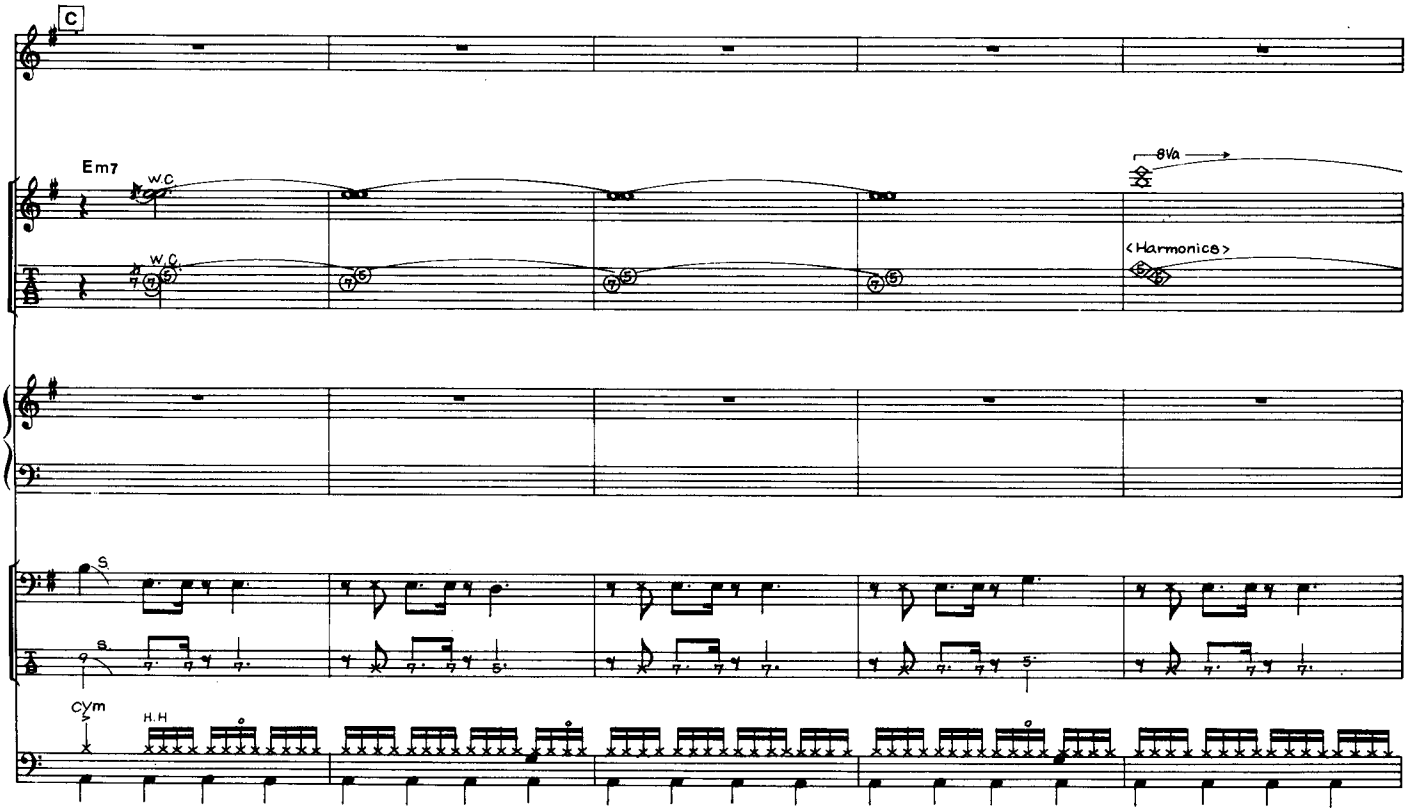

Andcatch my brea-thing e-ven clo-ser be-hind —
You feel my heart I'm just a mo-ment be-hind —
<chorus> do do do do do do do do do do do do do — do —
D
E

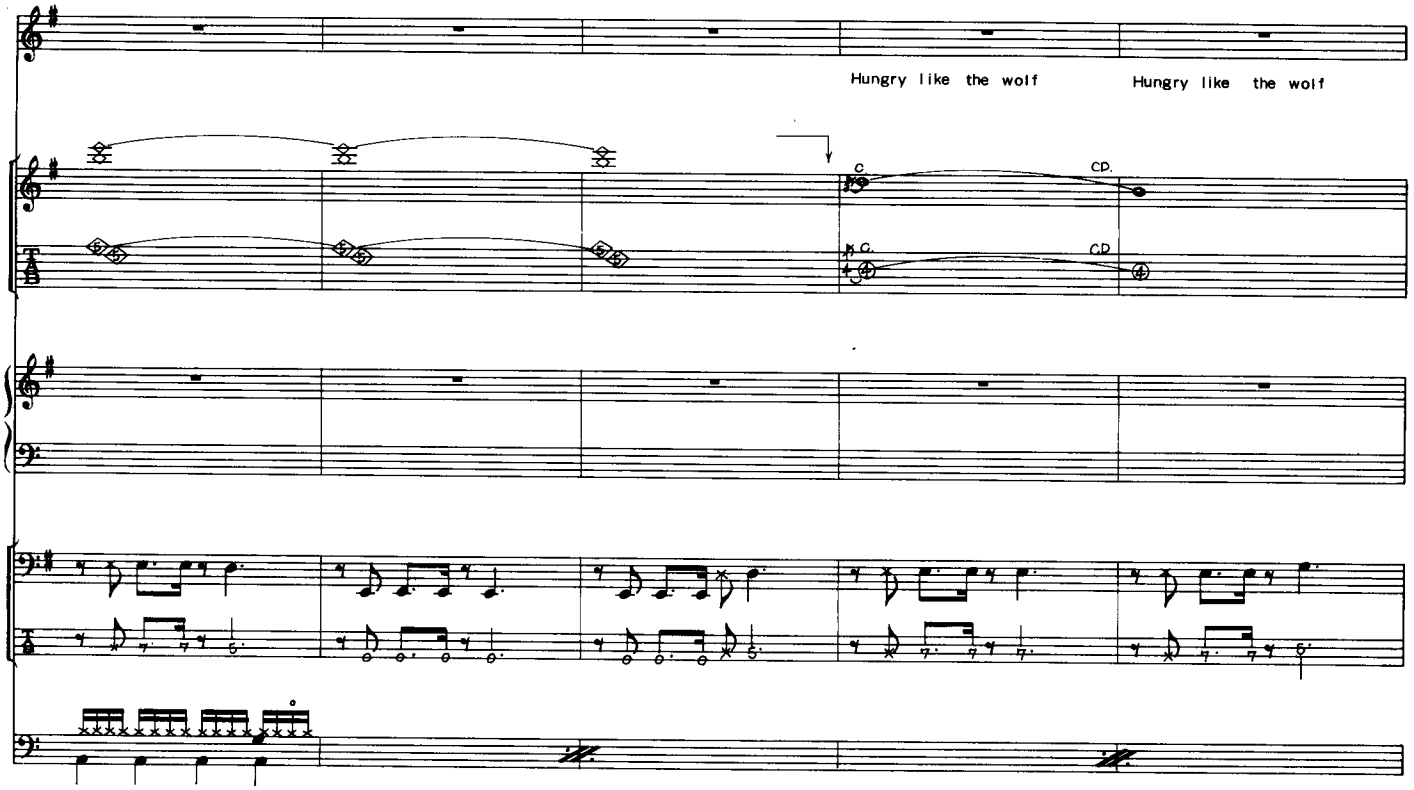

B
In tou-ch with the ground I'm on the hunt — I'm af — ter you — S-mell like I sound
In tou-ch with the ground I'm on the hunt — I'm af — ter you — Scent and a sound
C
<Mute>
G
F
F(onA)
< 2x Strings in >
H.H.
Open

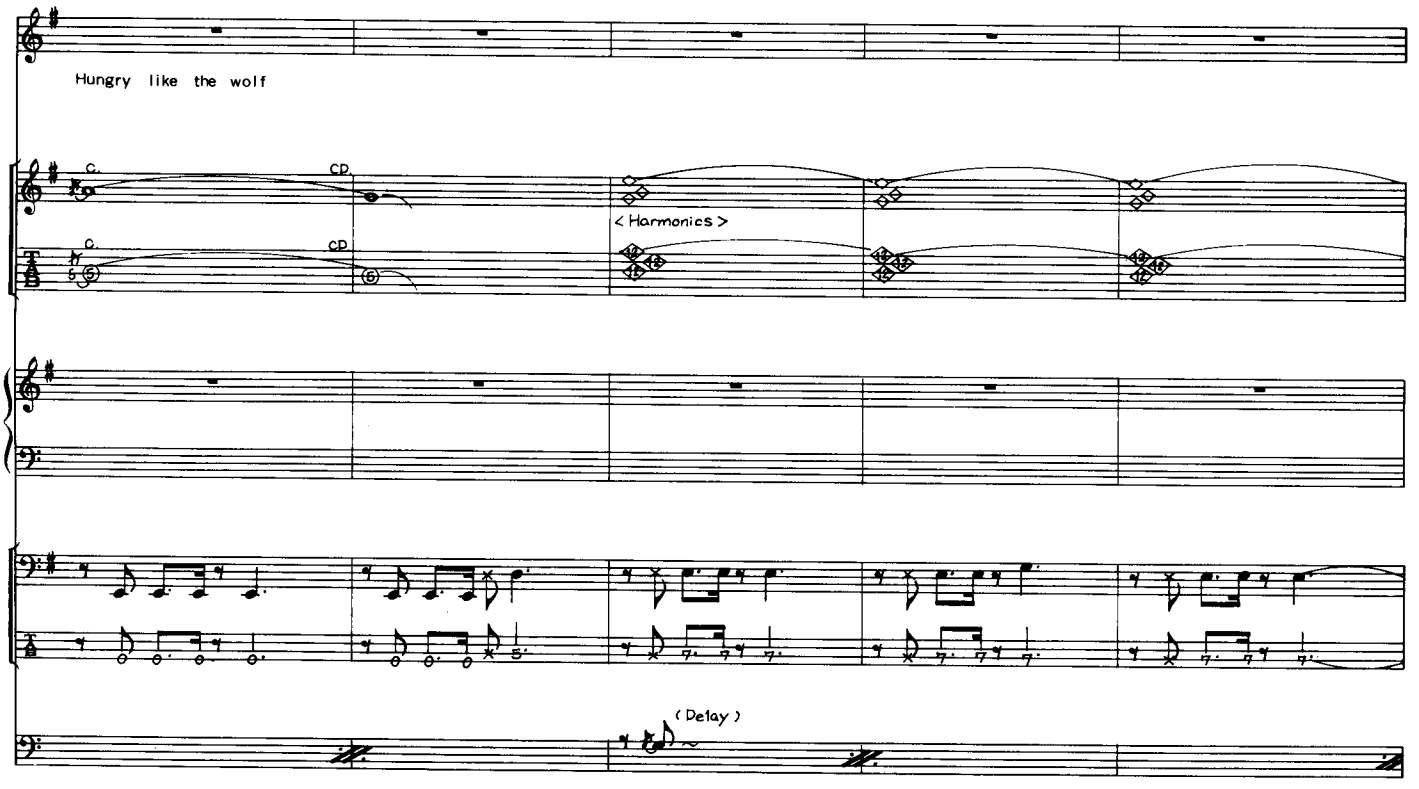

I'm lost in a crowd — And — I'm hung — ry like — the wolf — St- ra-ddle the line — in dis-cord and rhyme
I'm lost and I'm found — And — I'm hung — ry like — the wolf — Strut on a line — it's dis-cord and rhyme
C G F D C

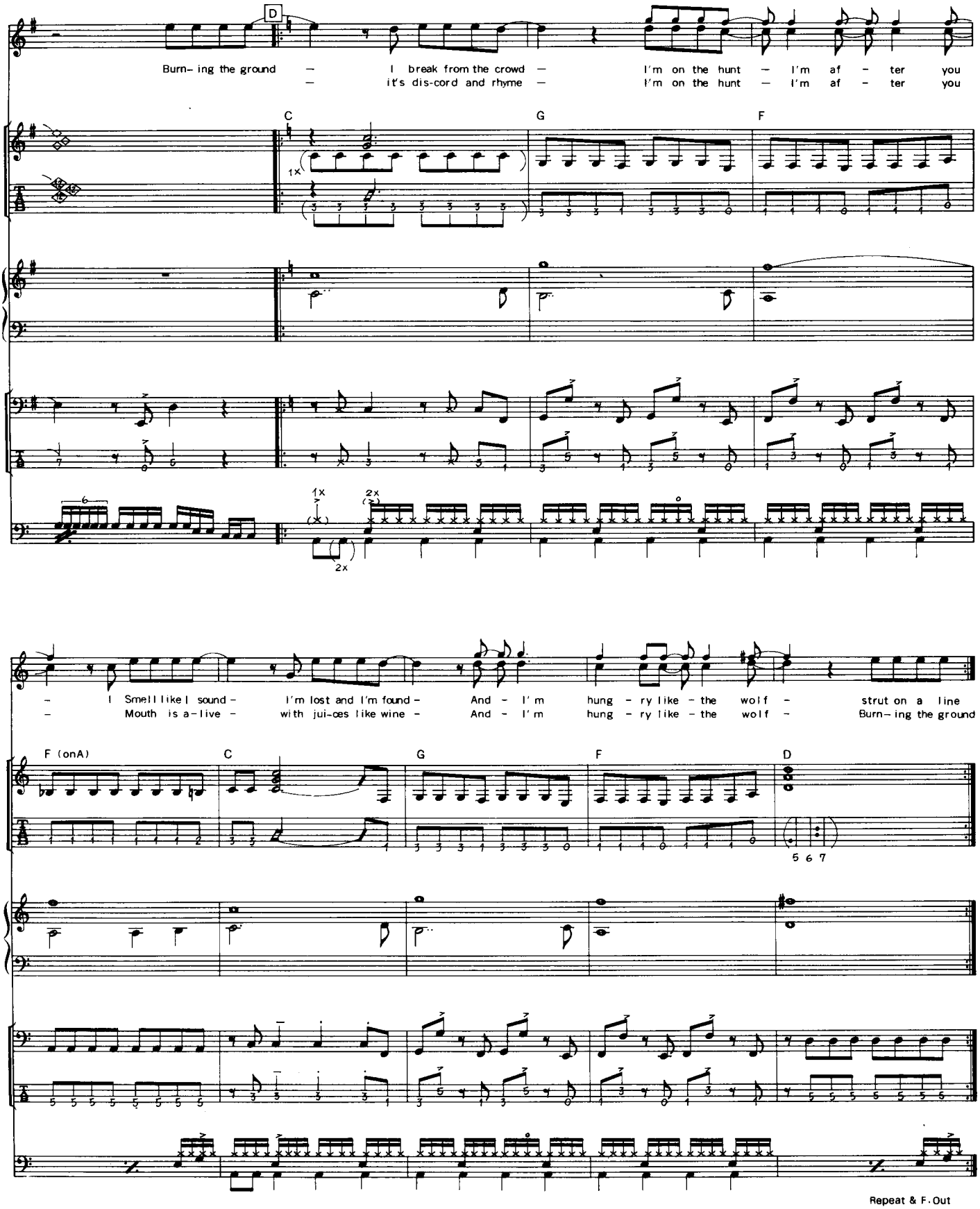

I'm on the hunt — I'm af - ter you — Mouth is a - live — with jui-ces like wine — An — d I'm
I howl and I whine — I'm af - ter you — Mouth is a - live — all run - ning in-side — And — I'm
G F F (onA) C G
(4) (4


1.
2.
hung - ry like - the wolf —
hung - ry like - the wolf —
F
D
D
w.c
w.c
4)


C
Em7
w.c
w.c
8Va
<Harmonics>
S.
S.
Cym
H.H


Hungry like the wolf
Hungry like the wolf
C.
CD.
C.
CD


Hungry like the wolf
C.
CD.
C.
CD
< Harmonics >
( Delay )


D
Burn- ing the ground — I break from the crowd — I'm on the hunt — I'm af - ter you
— it's dis-cord and rhyme — I'm on the hunt — I'm af - ter you
C
G
F
1x
2x
I Smell like I sound - I'm lost and I'm found - And - I'm hung - ry like - the wolf - strut on a line
Mouth is a-live - with jui-ces like wine - And - I'm hung - ry like - the wolf - Burn- ing the ground
F (onA)
C
G
F
D
5 6 7
Repeat & F.Out

DURAN DURAN

# プリーズ・テル・ミー・ナウ

# IS THERE SOMETHING I SHOULD KNOW?

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Please, please tell me now
Please, please tell me now

I made a break I run out yesterday
Just to find my mountain hideaway
Maybe next year maybe no go
I know you're watching me every minute of the day
I see the signs and the looks and the pictures
They give your game away yeah
There's a dream, Let's dream it's the road
With broken glass for us to hold
And I cut so far before I have to say

Please, please tell me now
Is there something I should know?
Is there something I should say?
That'll make you come my way
Till you feel the same 'cos you don't let is show

People stare and cross the road from me
And jungle drums they all
Clear the way for me
Can you read my mind
Can you see in the snow
And fire demons will dance
When you walk through that door

Don't say you're easy on me
You're about as easy as a nuclear war

Can you see what's missing now
Can you see how much I'm down
Every time it passes by
Please, please tell me now

どうか教えておくれ　今すぐに
頼むから　教えてくれ

昨日　僕はへまをして逃げだした
山の奥にでも身を隠そうと思ったんだ
来年じゃ　遅すぎるような気がした
きみが僕の一部始終を見張ってるのは分かってる
あちこちに　その証拠があるのさ
奴らはきみから遊びを奪うつもりだ
＊僕がいつも見る夢――それは　どこかの道
僕たちは壊れたガラスの破片を握りしめ
深い傷をおった僕は思わず叫ぶ

＊＊どうか教えておくれ　今すぐに
僕は何を知るべきなのか
僕は何を言うべきなのか
どうしたら　きみは戻ってくるのか
いつになったら　きみに想いが伝わるのか
きみは何も教えてくれない

人々は僕をしげしげと見つめ　通りを横切っていく
ジャングル・ドラムが鳴り響き
人々は僕の前から消えていく
きみは僕の心が読みとれるか？
雪の中にそれが見えるか？
きみがあの扉を出ていく時
炎の悪魔がダンスを踊る

僕といると気が安らぐなんていわないでくれ
きみはまるで核戦争みたいにイージーさ

＊Repeat　＊＊Repeat(twice)

失ないかけているものが　きみに見えるか？
僕がどれだけ落ちこんでいるか　きみに分かるか？
それが傍を通りすぎていくたびに……
どうか教えておくれ　今すぐに……

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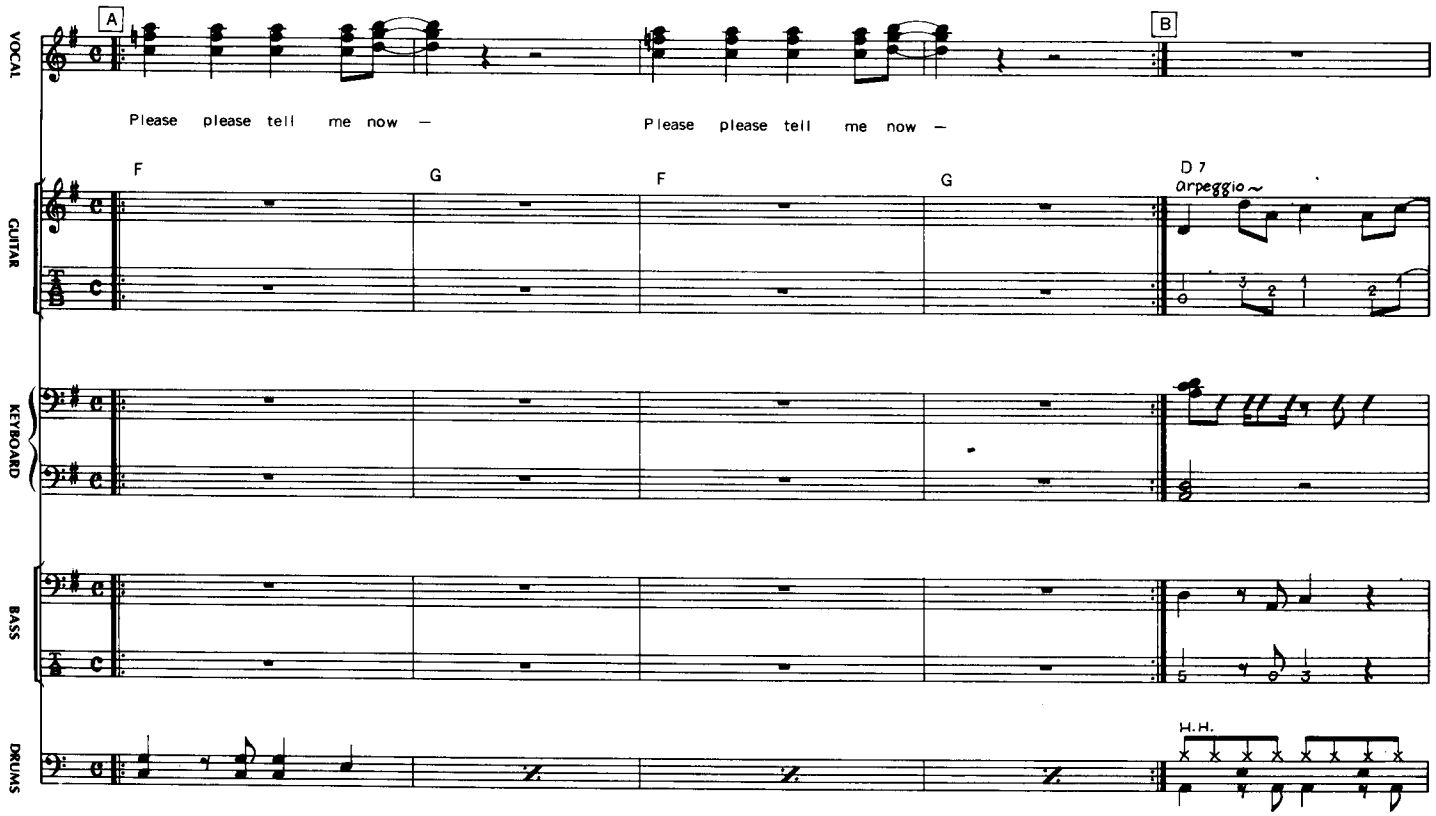
# IS THERE SOMETHING I SHOULD KNOW?

プリーズ・テル・ミー・ナウ

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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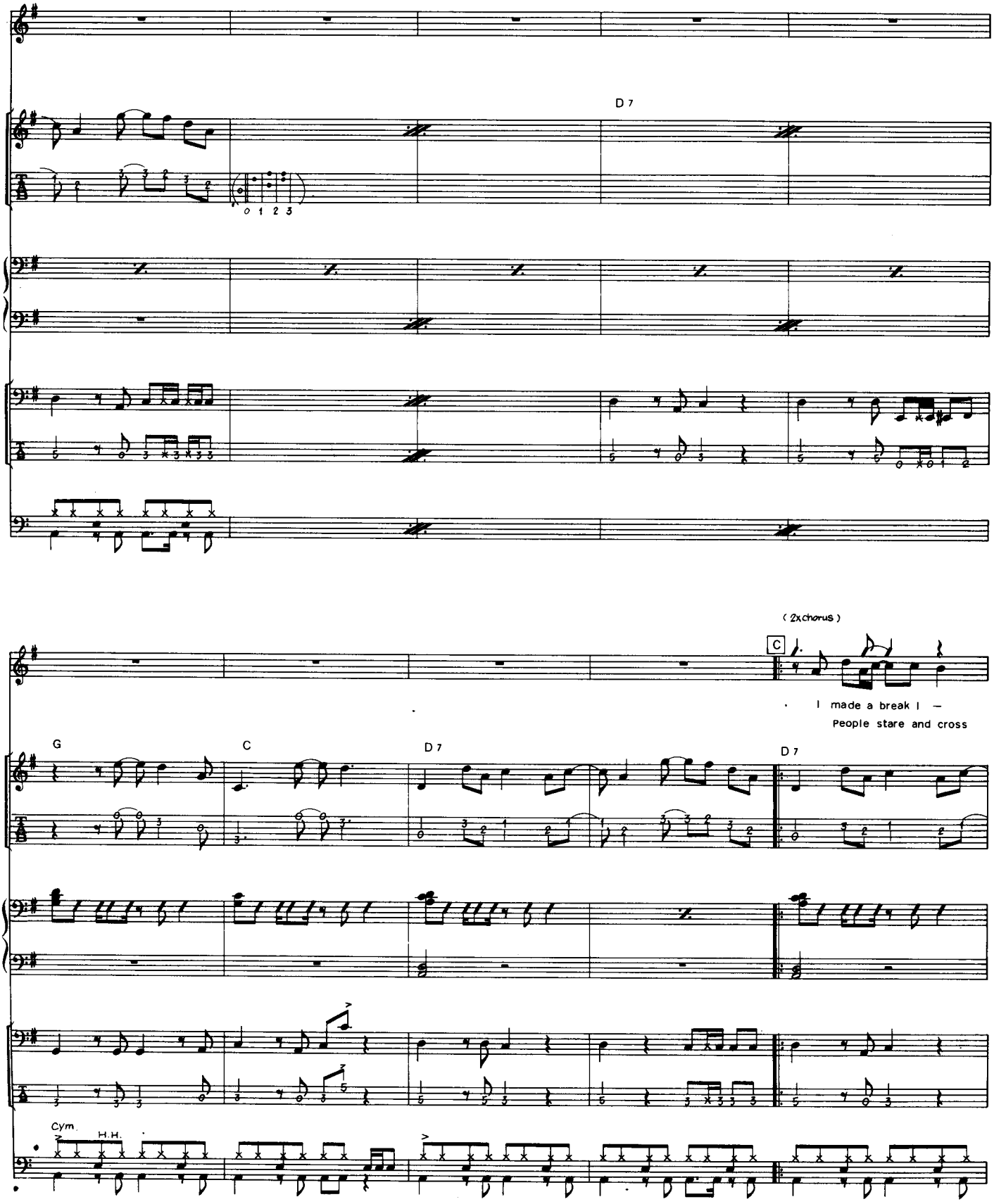
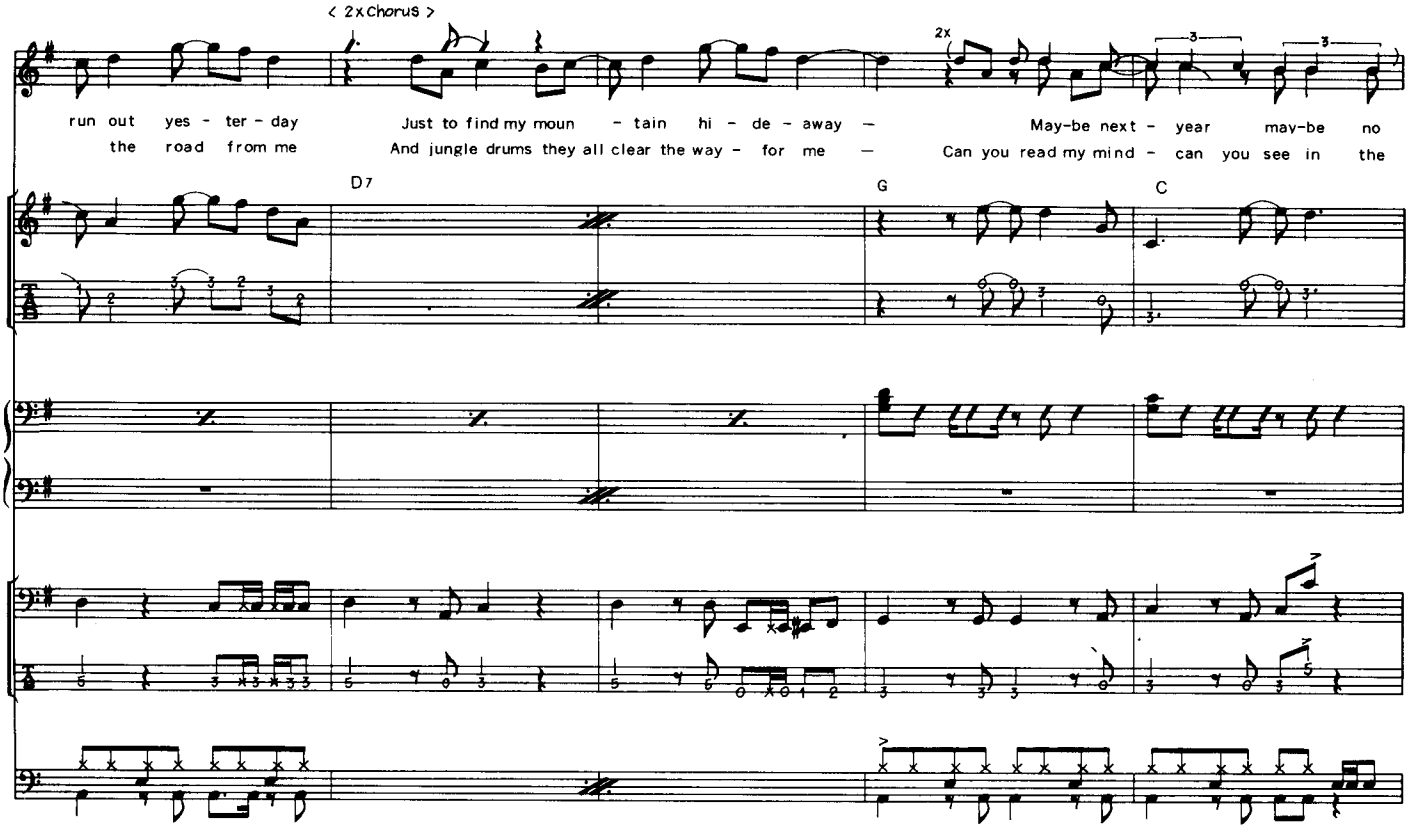
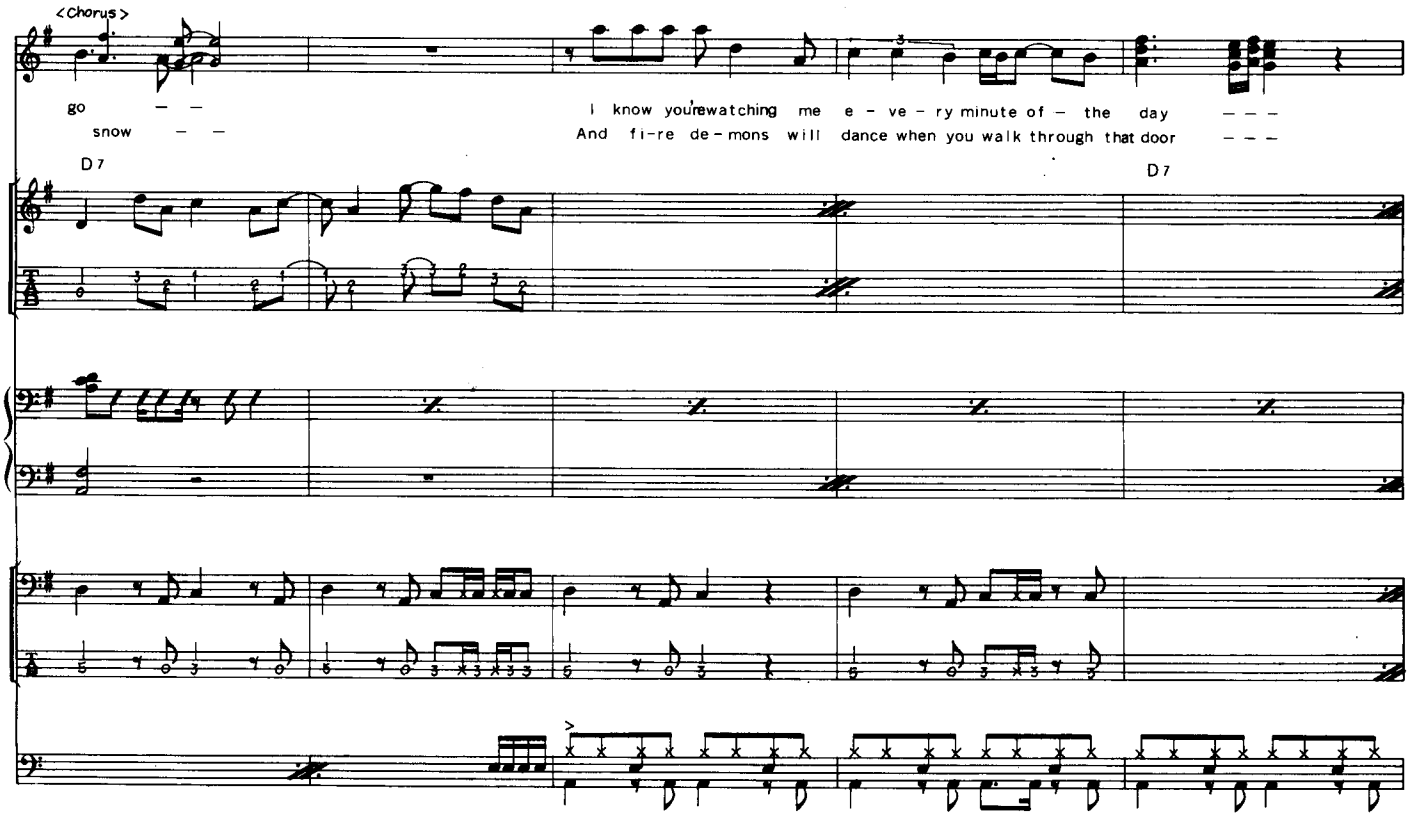
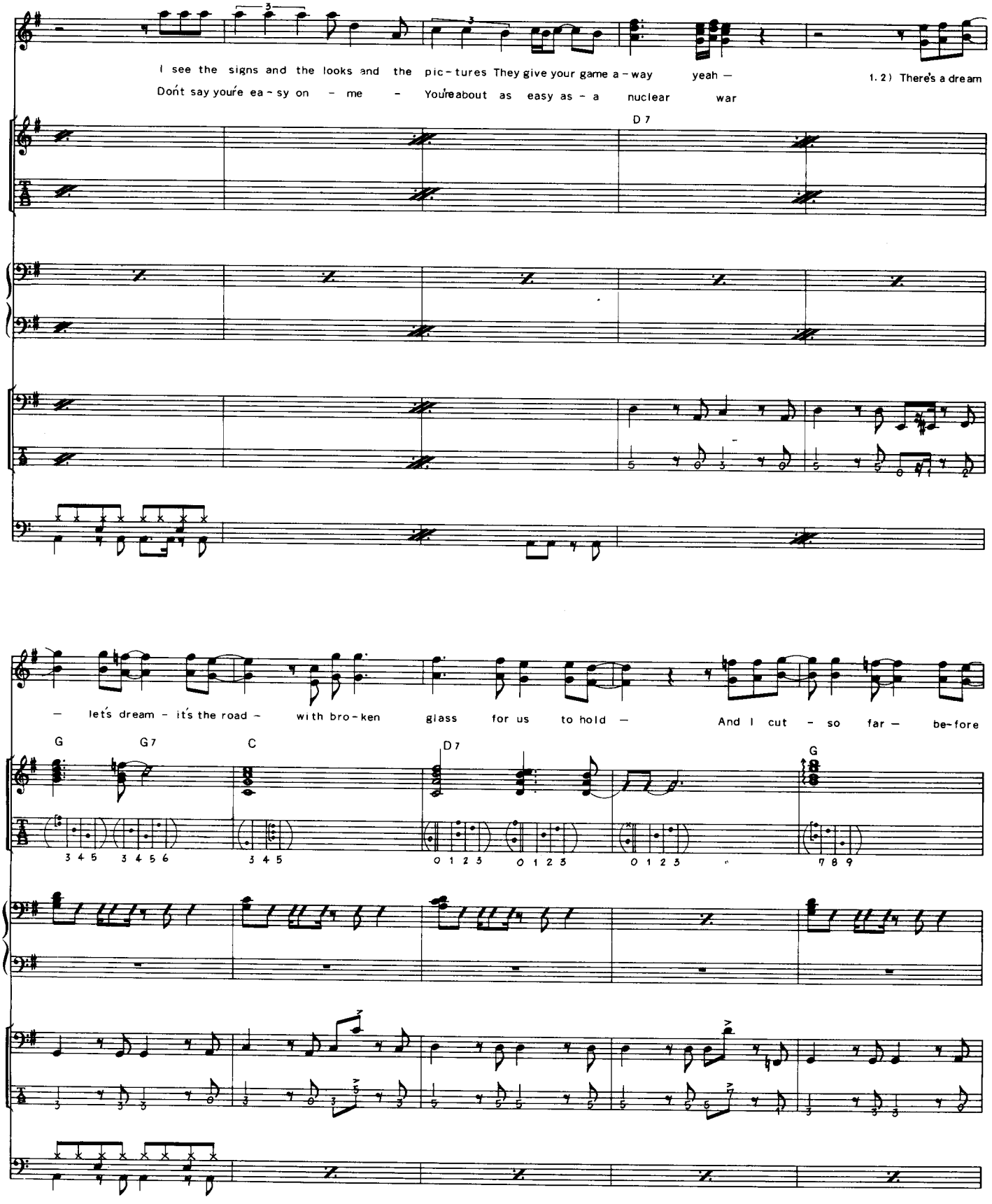
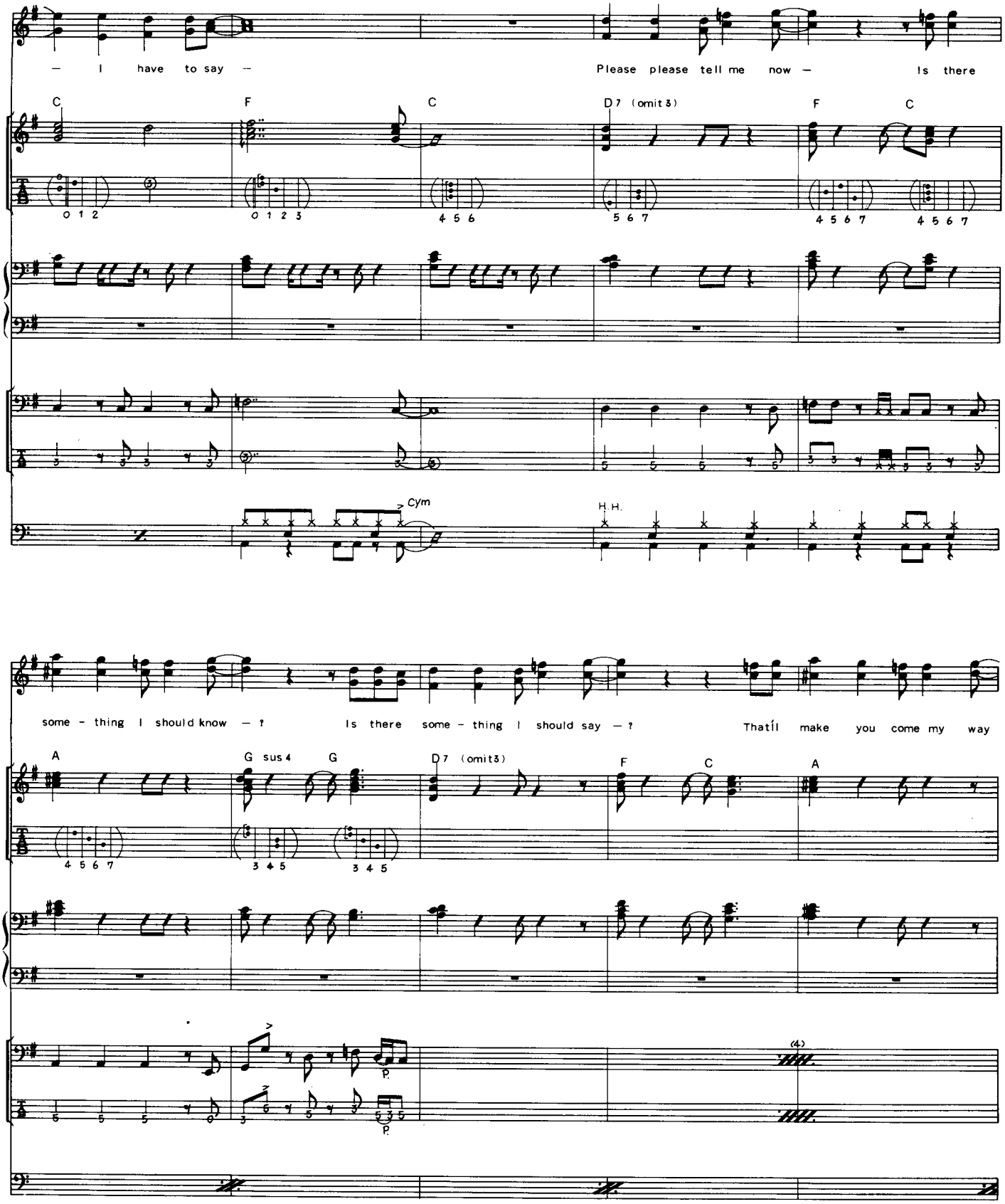
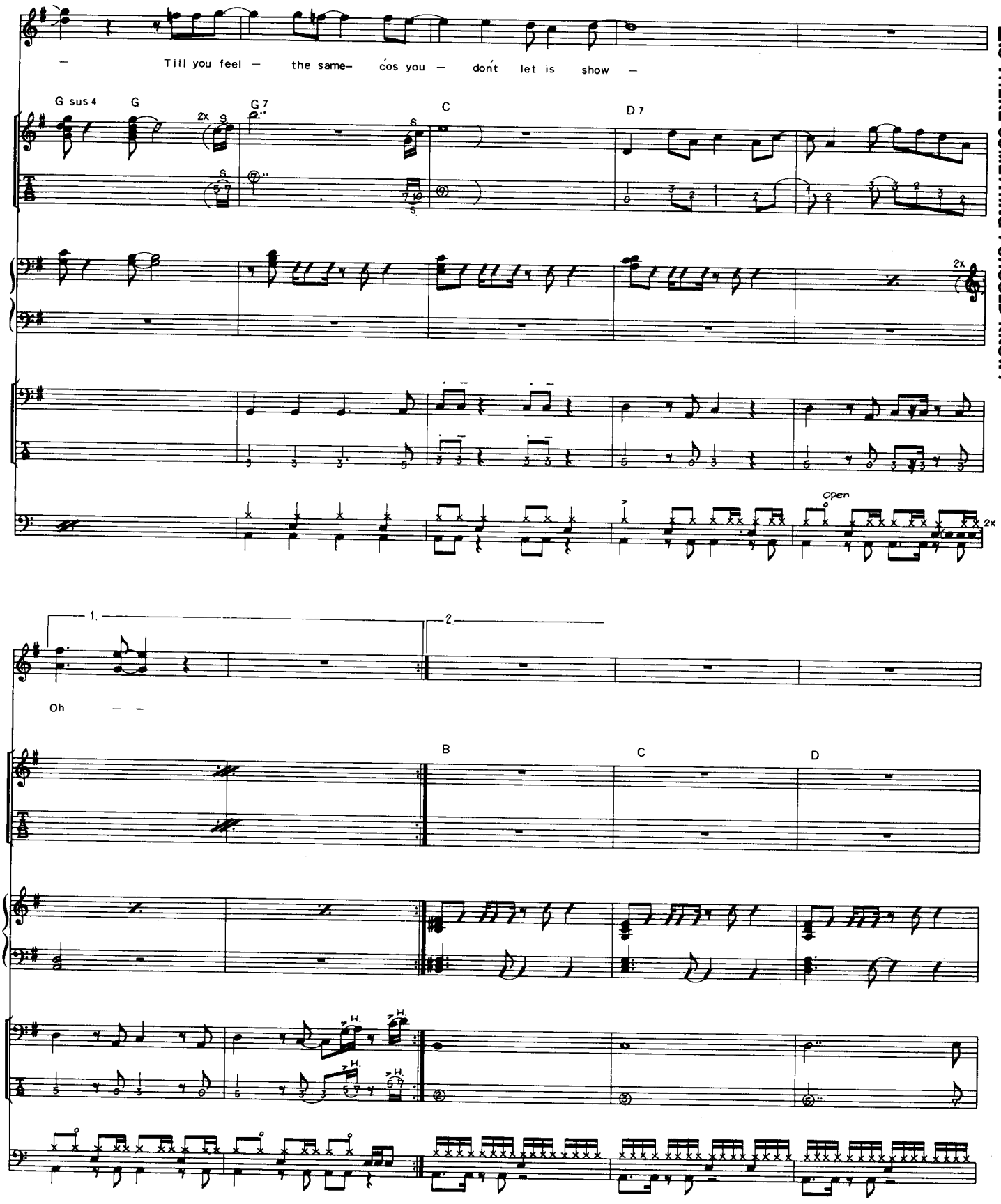

D 7
( 2x chorus )
C
I made a break I —
People stare and cross
G
C
D 7
D 7
Cym.
H.H.

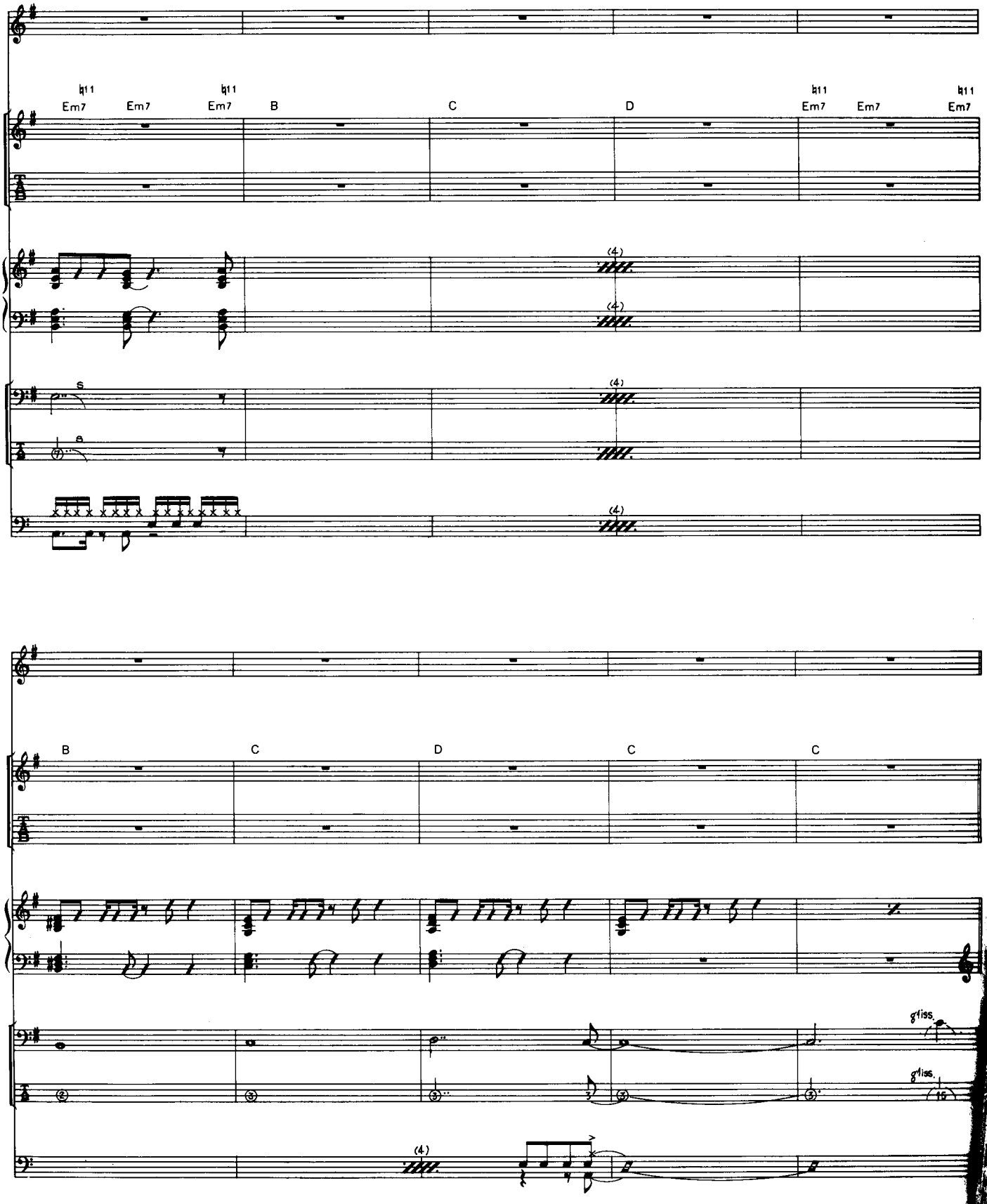

< 2xChorus >
2x
run out yes - ter - day
the road from me
Just to find my moun - tain hi - de - away —
And jungle drums they all clear the way - for me —
May-be next - year may-be no
Can you read my mind - can you see in the
D7
G
C

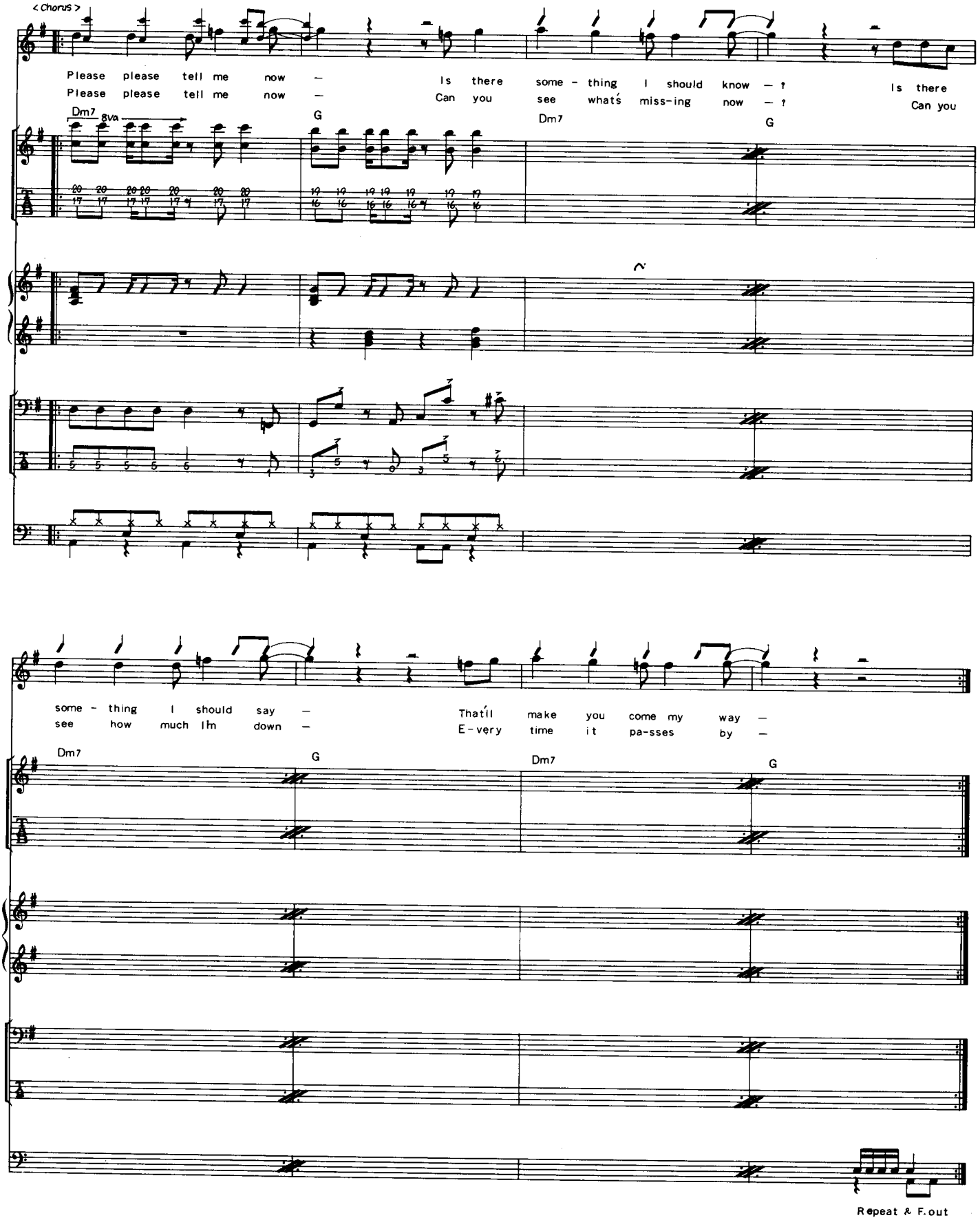

<Chorus>
go — —
snow — —
I know you're watching me e - ve - ry minute of - the day — — —
And fi-re de-mons will dance when you walk through that door — — —
D7
D7


I see the signs and the looks and the pic-tures They give your game a-way yeah —
1. 2) There's a dream
Don't say you're ea-sy on - me - You're about as easy as - a nuclear war
D7
— let's dream - it's the road - with bro-ken glass for us to hold — And I cut - so far — be-fore
G
G7
C
D7
G
3 4 5
3 4 5 6
3 4 5
0 1 2 3
0 1 2 3
0 1 2 3
7 8 9


— I have to say —
Please please tell me now —
Is there
C
F
C
D7 (omit3)
F
C
Cym
H.H.
some - thing I should know — ?
Is there some - thing I should say — ?
That'll make you come my way
A
G sus4
G
D7 (omit3)
F
C
A
P.
P.
(4)


– Till you feel – the same– cos you – don't let is show –
G sus 4
G
G 7
C
D 7
2x
Open
1.
2.
Oh – –
B
C
D


Em7
Em7
Em7
B
C
D
Em7
Em7
Em7
(4)
(4)
(4)
(4)
B
C
D
C
C
gliss.
gliss.
(4)


<Chorus>
Please please tell me now — Is there some - thing I should know — ?
Please please tell me now — Can you see what's miss-ing now — ?
Is there
Can you
Dm7
8va
G
Dm7
G
some - thing I should say —
see how much I'm down —
That'll make you come my way —
E-very time it pa-sses by —
Dm7
G
Dm7
G
Repeat & F.out

DURAN DURAN

# プラネット・アース

# PLANET EARTH

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Only came outside to watch the nightfall with the rain
I heard you making patterns rhyme
Like some new romantic looking for the T.V. sound
You'll see I'm right some other time

Look now look all around there's no sign of life
Voices another sound can you hear me now?
This is Planet EARTH. You're looking at Planet EARTH
Bop bop bop bop bop bop bop bop This is Planet EARTH

My head is stuck on something precious
Let me know if you're coming down to land
Is there anybody out there trying to get through?
My eyes are so cloudy I can't see you

Look now look all around there's no sign of life
Voices another sound can you hear me now?
This is Planet EARTH. You're looking at Planet EARTH

Bop bop bop bop bop bop bop bop This is Planet EARTH
Bop bop bop bop bop bop bop bop Calling Planet EARTH
Bop bop bop bop bop bop bop bop Looking at Planet EARTH
Bop bop bop bop bop bop bop bop This is Planet EARTH

雨ふりそぼる黄昏時が見たくて
表に出てきただけだ
自分たちのパターンを決めなきゃならない
ＴＶサウンド向けの
新しいロマンティック・ルック
いつかまた
きみは僕が正しいことに気づくだろう

さあ　今すぐ　あたりを見渡せ
生命の兆さえ見当らない
声までが　まるっきり違って聞こえる
どうだ　僕の声が聞こえるか？
ここはプラネット・アース
きみはプラネット・アースを見ている
バ・バ・バ・バ・バ・バ・バ・バ
ここはプラネット・アース

僕の頭脳は停止した
とても大切なことに気づいたのだ
もしかして　あなたが降り立つのでは……
誰か　そこから
抜け出そうとしてる者はいるのか？
目が曇って　僕には何も見えない

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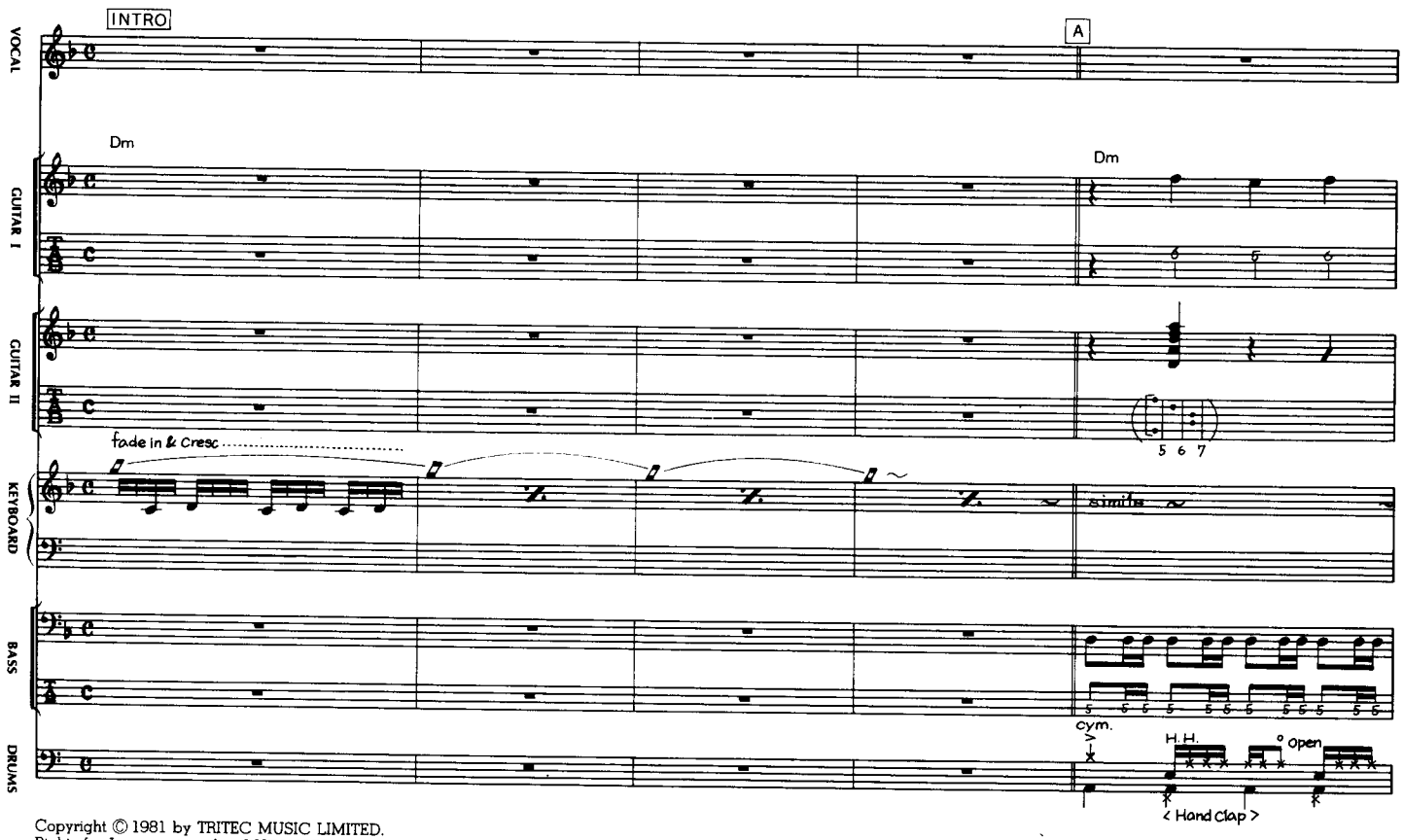
# PLANET EARTH

フラネット・アース

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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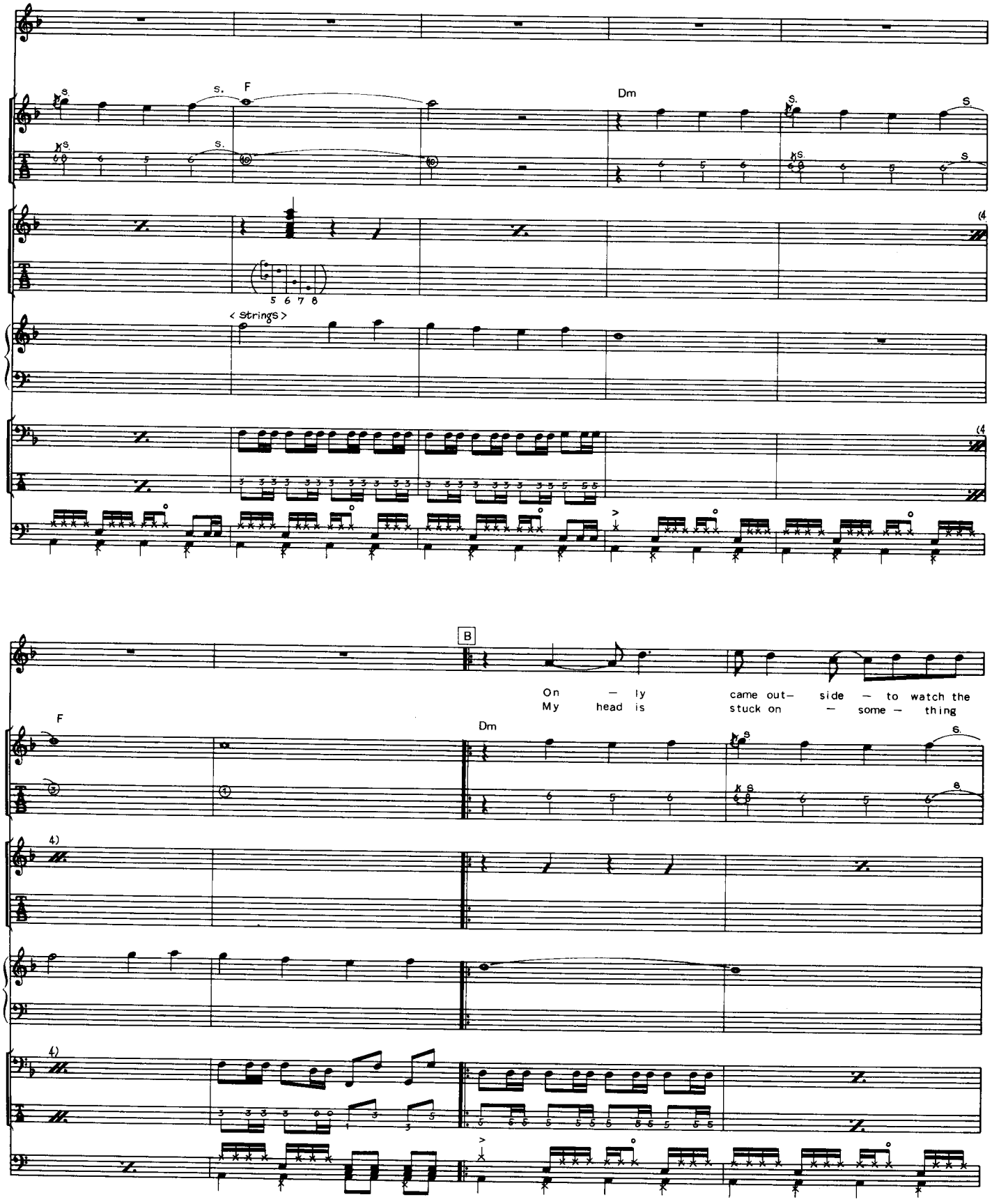
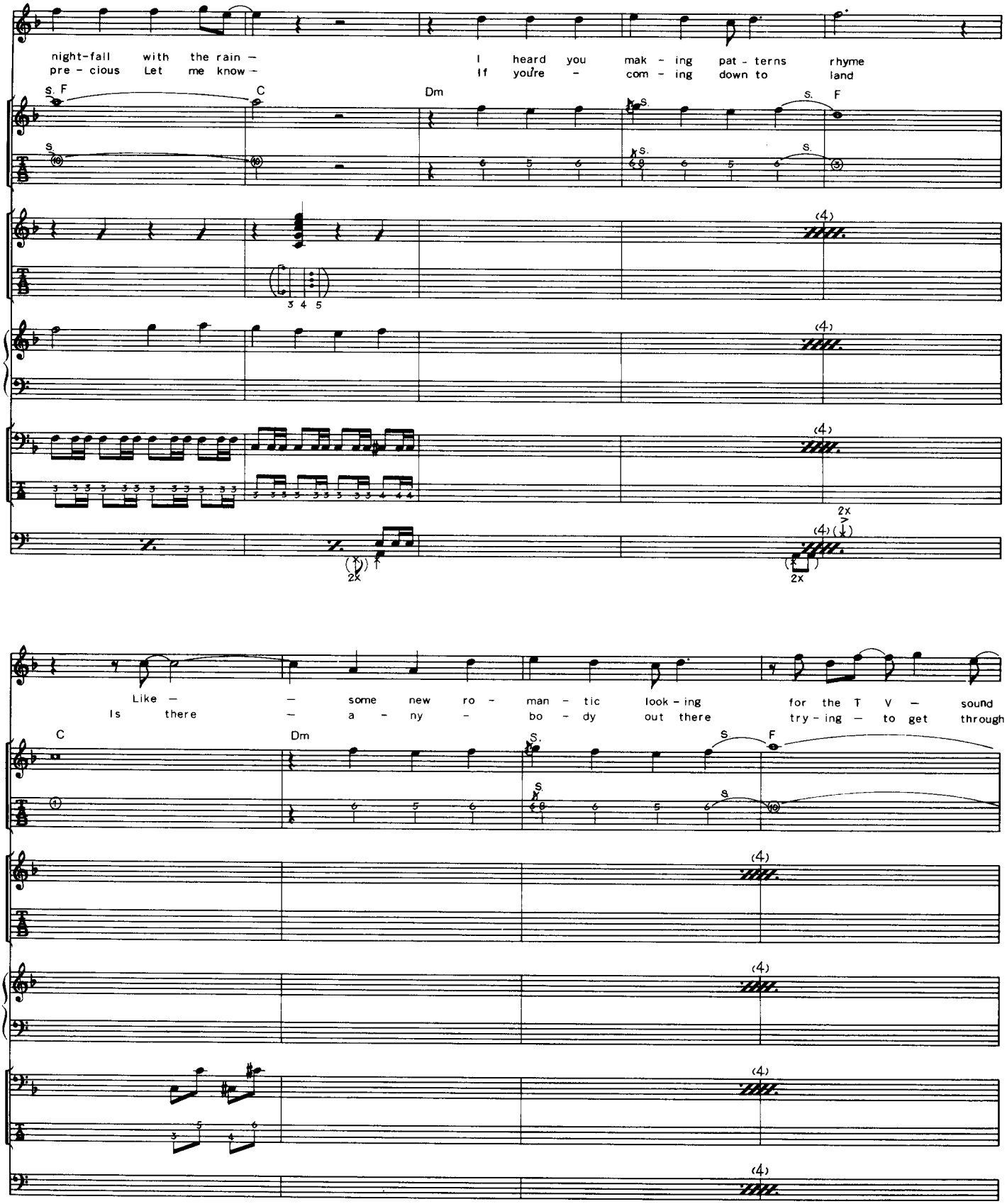
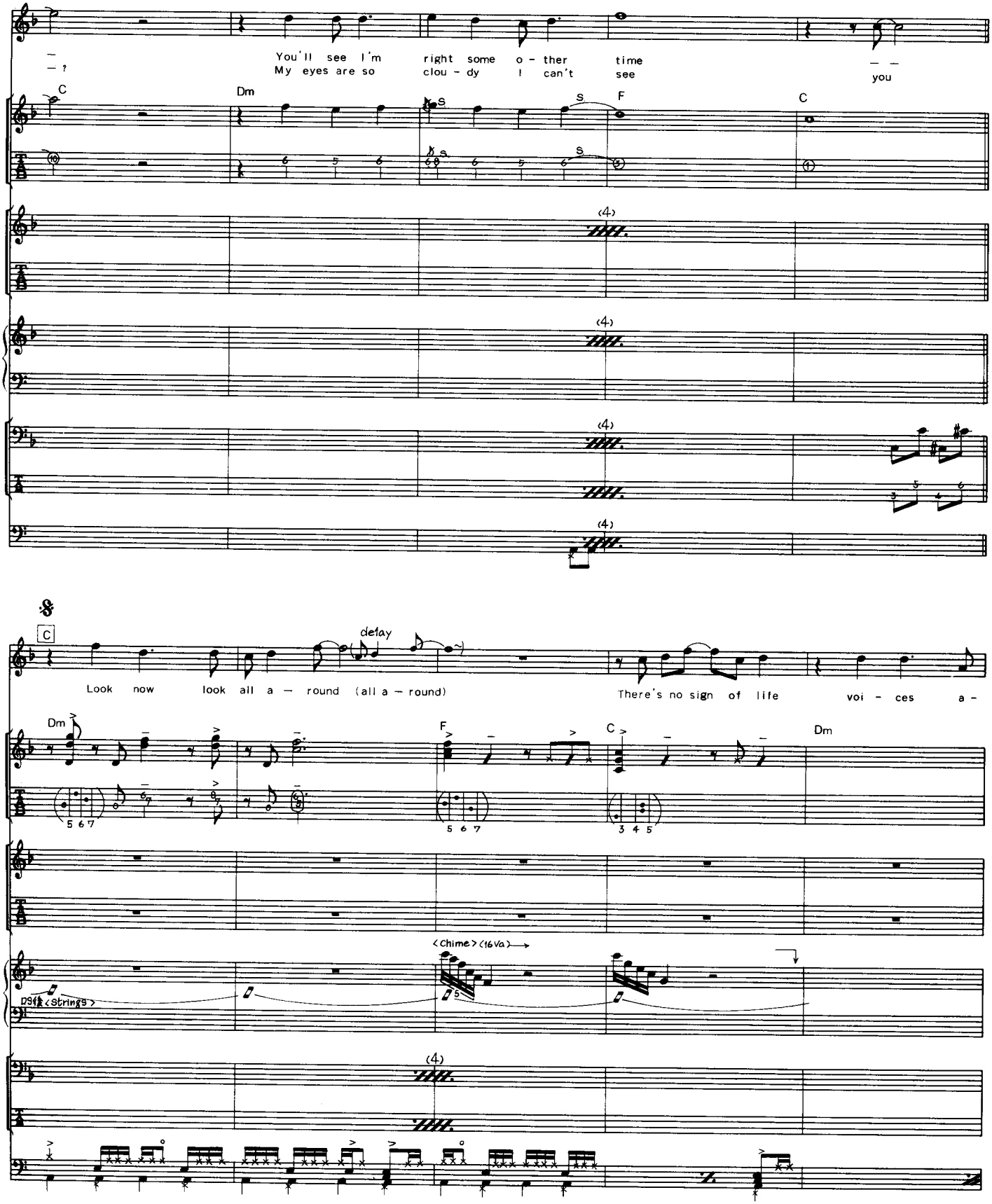
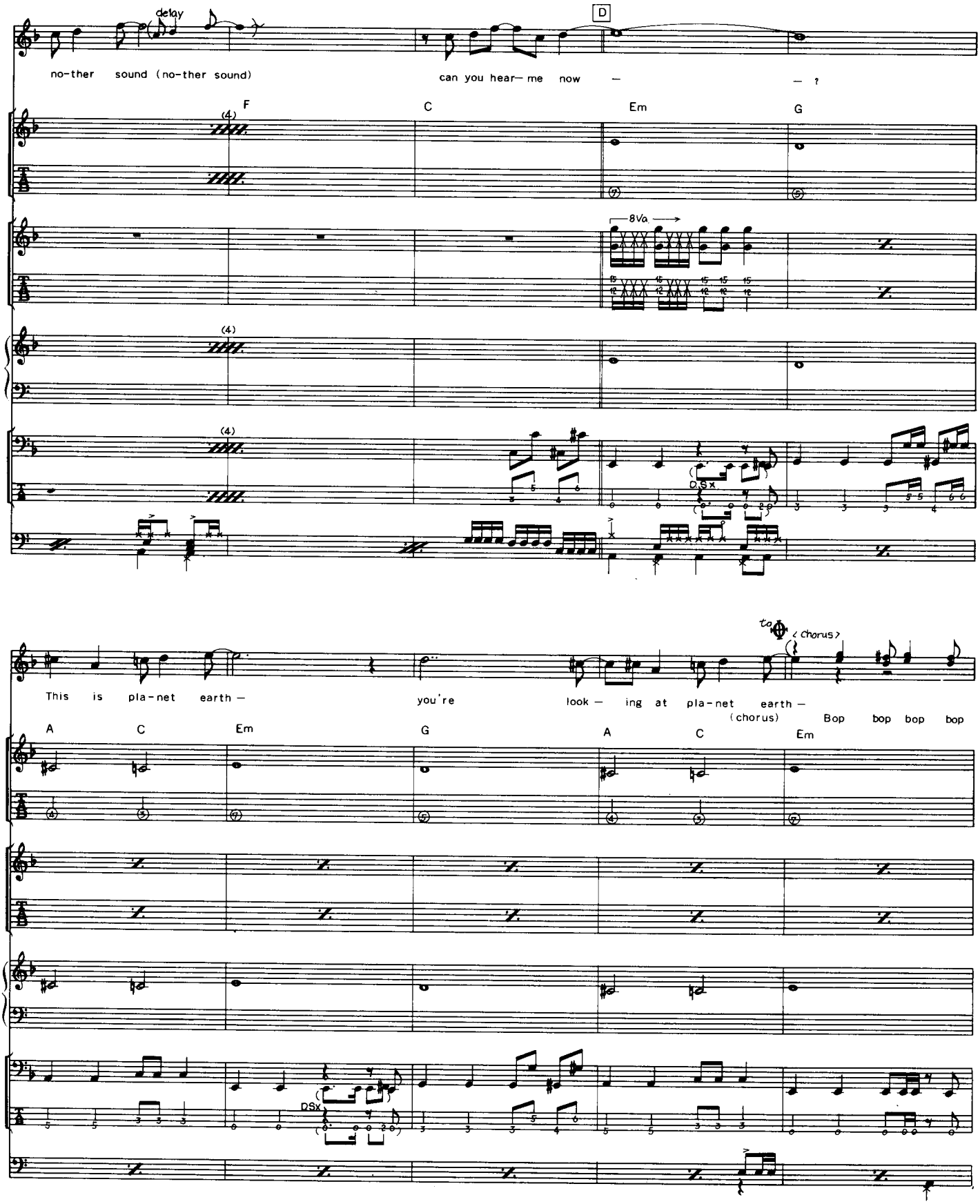
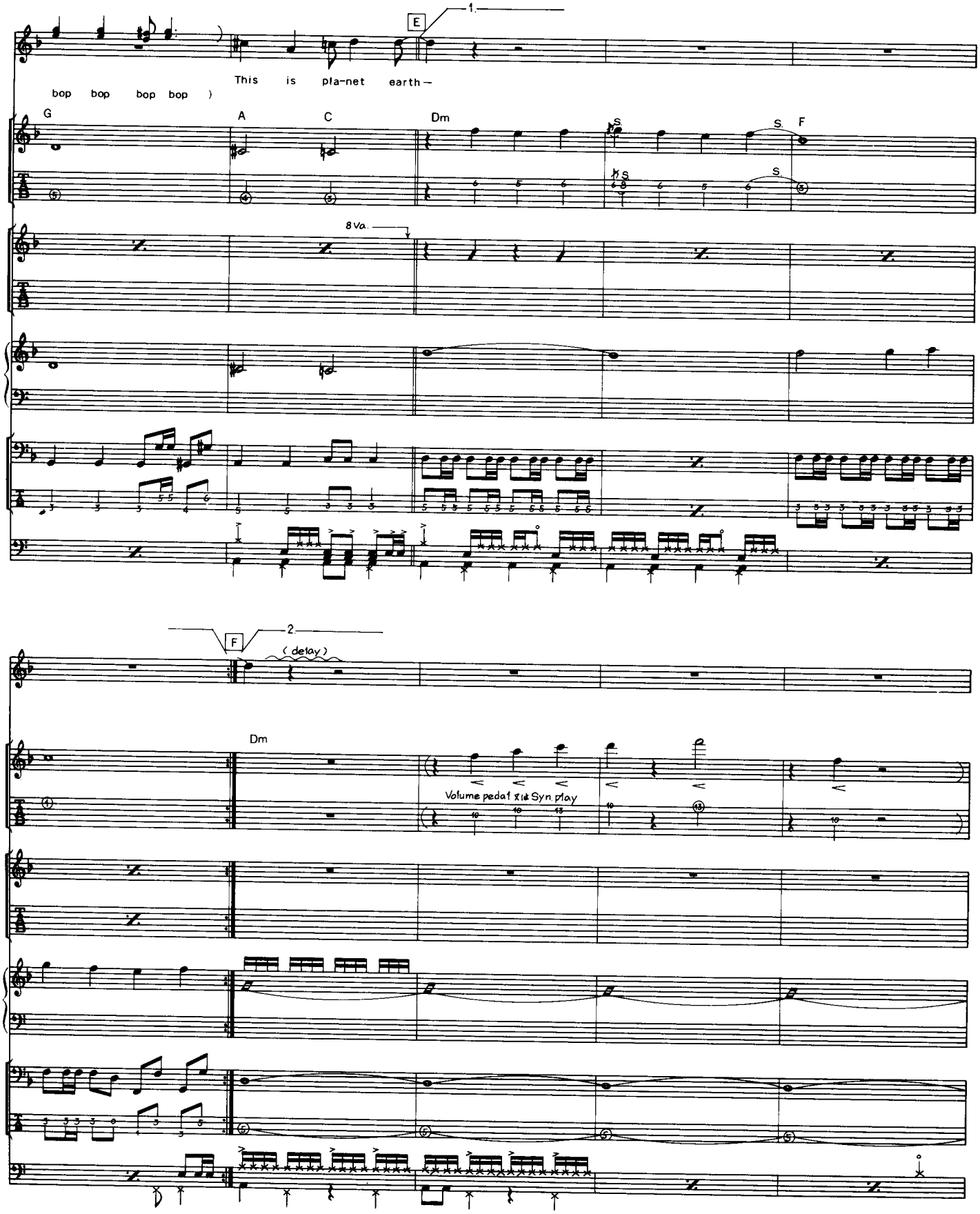
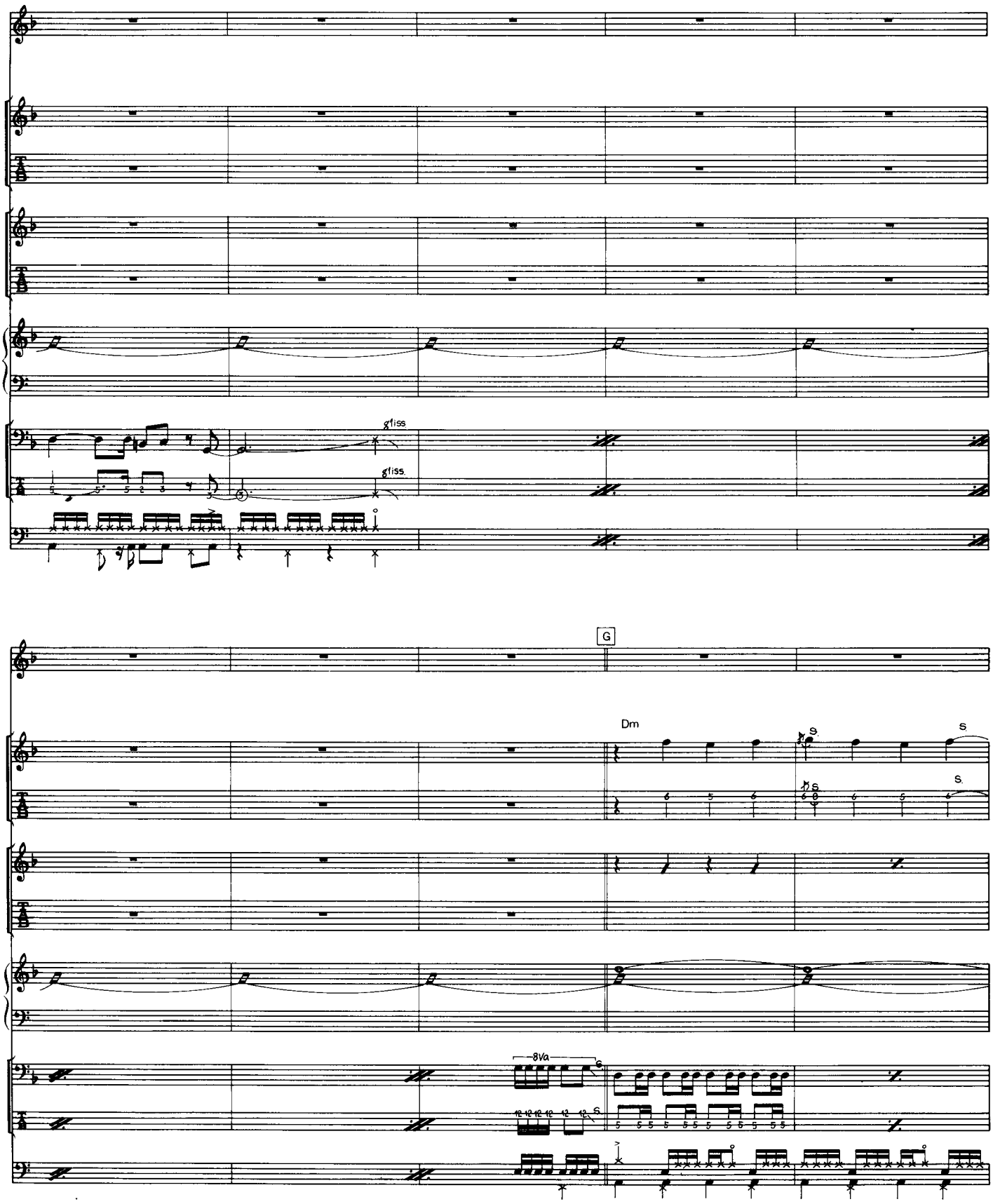

F
Dm
5 6 7 8
< Strings >
B
On — ly came out— side — to watch the
My head is stuck on — some — thing
F
Dm

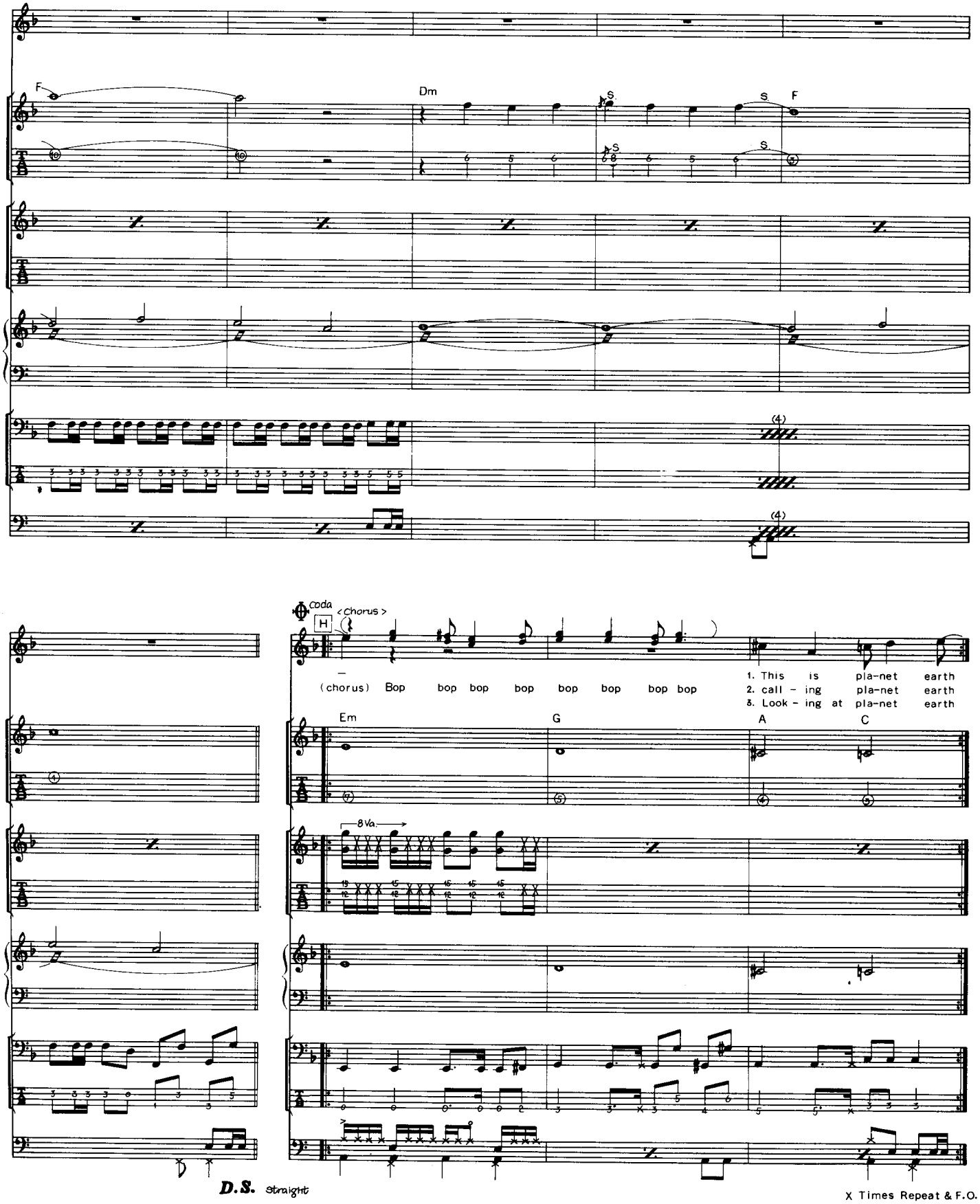

night-fall with the rain — I heard you mak - ing pat - terns rhyme
pre - cious Let me know — If you're — com - ing down to land
C
Dm
F
Like — — some new ro - man - tic look - ing for the T V — sound
Is there — a - ny — bo - dy out there try - ing — to get through
2x


You'll see I'm right some o - ther time
My eyes are so clou - dy I can't see you
C
Dm
F
C
(4)
(4)
(4)
(4)
delay
Look now look all a - round (all a - round)
There's no sign of life voi - ces a -
Dm
F
C
Dm
5 6 7
5 6 7
3 4 5
<Chime> (16va)
D9sus <Strings>
(4)


delay
D
no-ther sound (no-ther sound)
can you hear— me now — — ?
F C Em G
8Va
D.S.x
This is pla-net earth —
you're look — ing at pla-net earth —
(chorus) Bop bop bop bop
to
<Chorus>
A C Em G A C Em
DSx


E
1.
This is pla-net earth—
bop bop bop bop )
G
A
C
Dm
S.
F
8 Va.
F
2.
( delay )
Dm
Volume pedal 又は Syn. play


gliss.
gliss.
G
Dm
S.
S.
S.
S.
8Va


F
Dm
S
F
(4)
(4)
Coda
H
<Chorus>
(chorus) Bop bop bop bop bop bop bop bop
1. This is pla-net earth
2. call - ing pla-net earth
3. Look - ing at pla-net earth
Em
G
A
C
8va
D.S. straight
X Times Repeat & F.O.

DURAN DURAN

# 雷鳴
# SOUND OF THUNDER

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Been in this grass here for the last ten hours
My clothes are dirty but my mouth isn't dry
How does it happen does it fly through the air
Oh I gave up asking days away

And now I'm lying here waiting for the sound of THUNDER

Here I am I'm a dotted line
Cut the corners stick me to your door
I'm the man who stepped off the path
And I just lie here
It's what I was made for

And now my eyes are closing but I still feel the land
Leaning out for the touch of my hand

The world spins so fast
That I might fly off
The world spins so fast
That I might fly off
The world spins so fast
I might fly off

I'm waiting for The sound of THUNDER

10時間というもの
僕はこのガラスの棺の中にいる
衣服は汚れているが　口は渇いていない
これはどうして起こるのだろう？
空中を飛んでいくのだろうか？
僕はもう疑問を持つことを諦めてしまった
もう疑問を持つことを諦めてしまった
今　僕はここに横たわる
雷の轟きを待ちつづけている
雷の轟きを待ちつづけている
僕はここだ
お袋も親父もここに横たわっている
僕をつなぎ止めるため　精一杯切り詰めて…
僕はバーから降りた男さ
今はここに横たわるだけ
いずれ　こうなるようになっていた
僕の眼はだんだん閉じてきた
でも　まだ大地を感じている
僕の手の感触を追い求めて……

言葉はひどく早すぎる
僕は飛び出してしまいそうだ
言葉はひどく早すぎる
僕は飛び出してしまいそうだ
言葉はひどく早すぎる
僕は飛び出してしまいそうだ

雷の轟きを待っている
僕は雷の轟きを待ちつづけている
僕は雷の轟きを待ちつづけている

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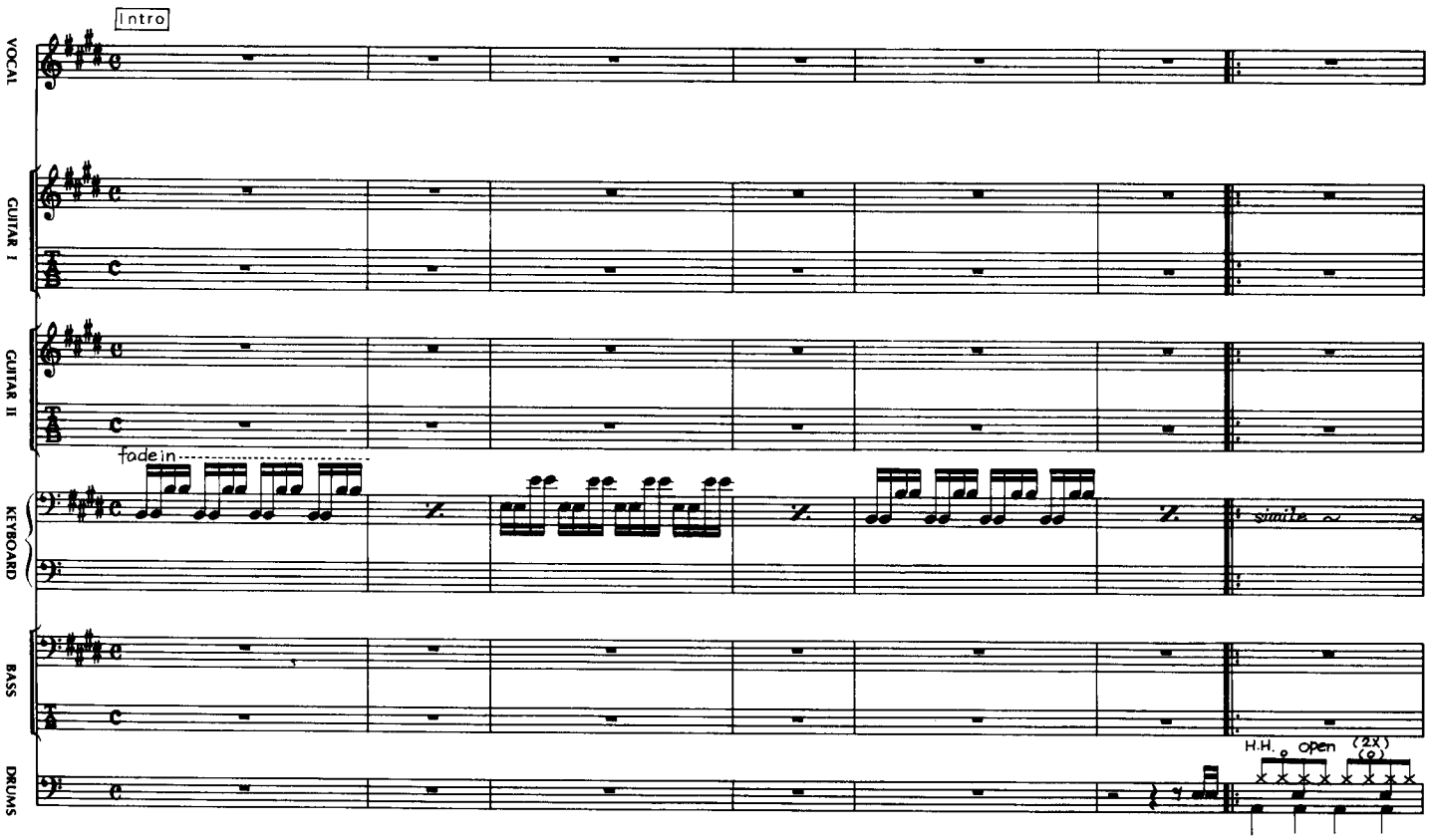
# SOUND OF THUNDER

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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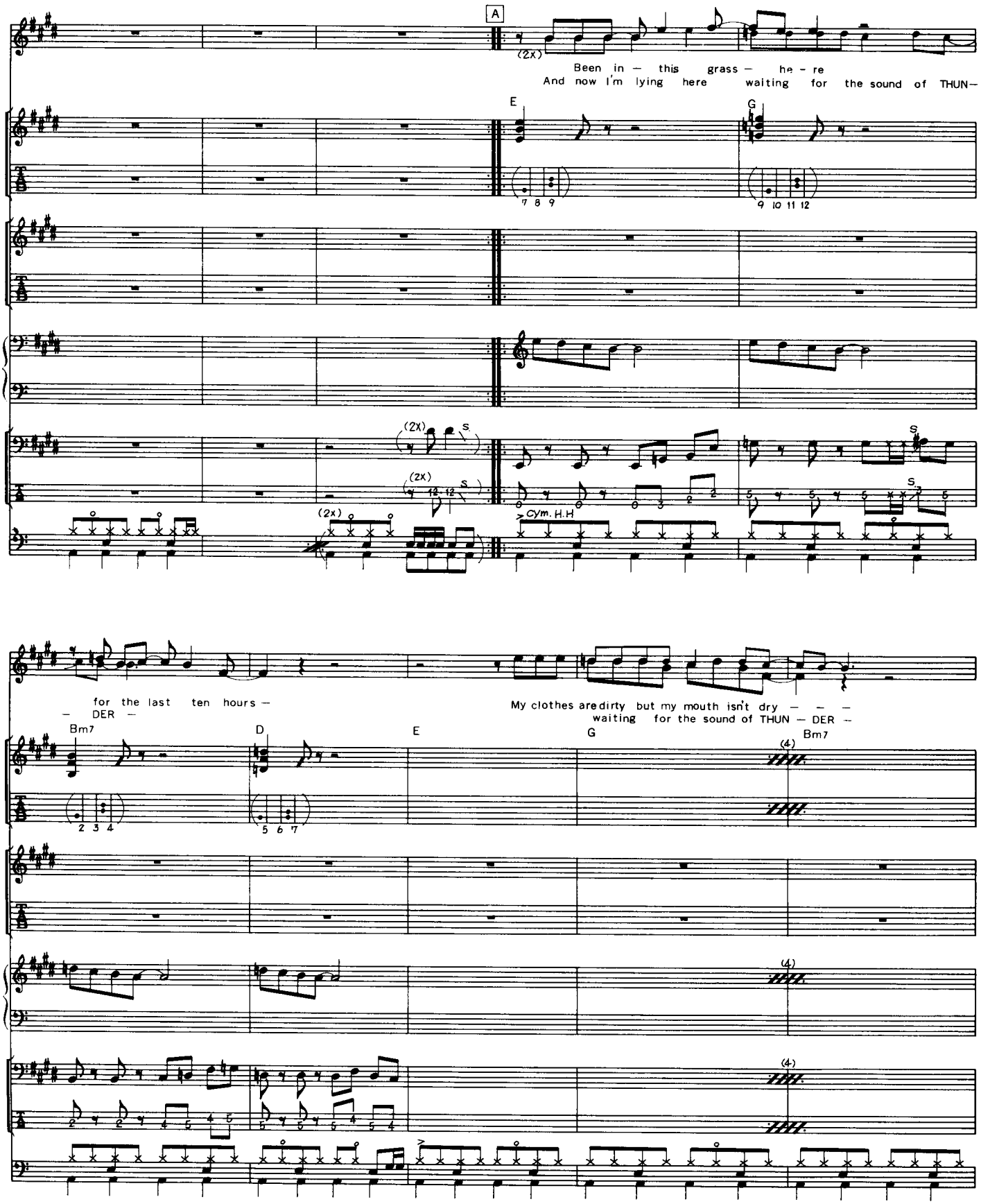
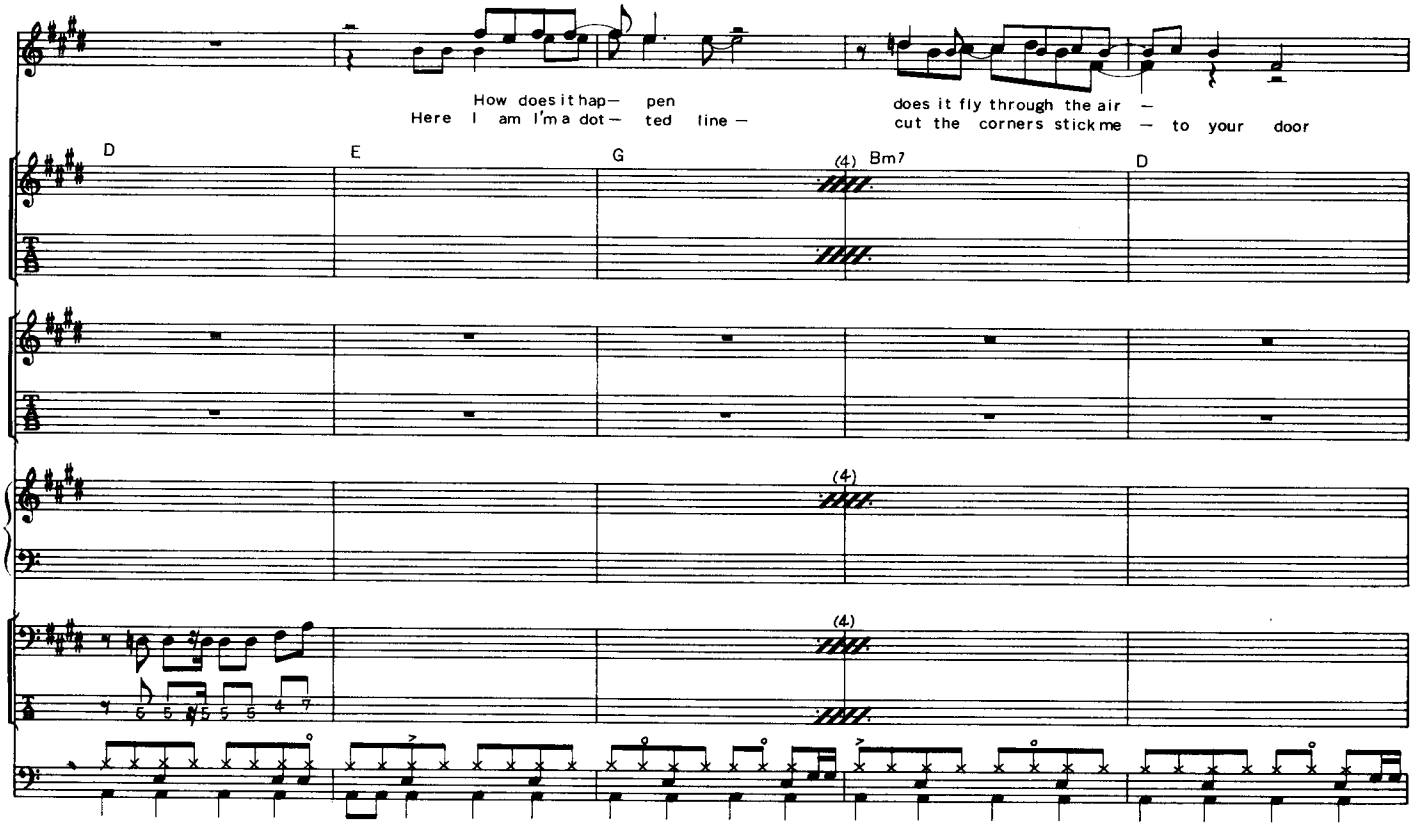
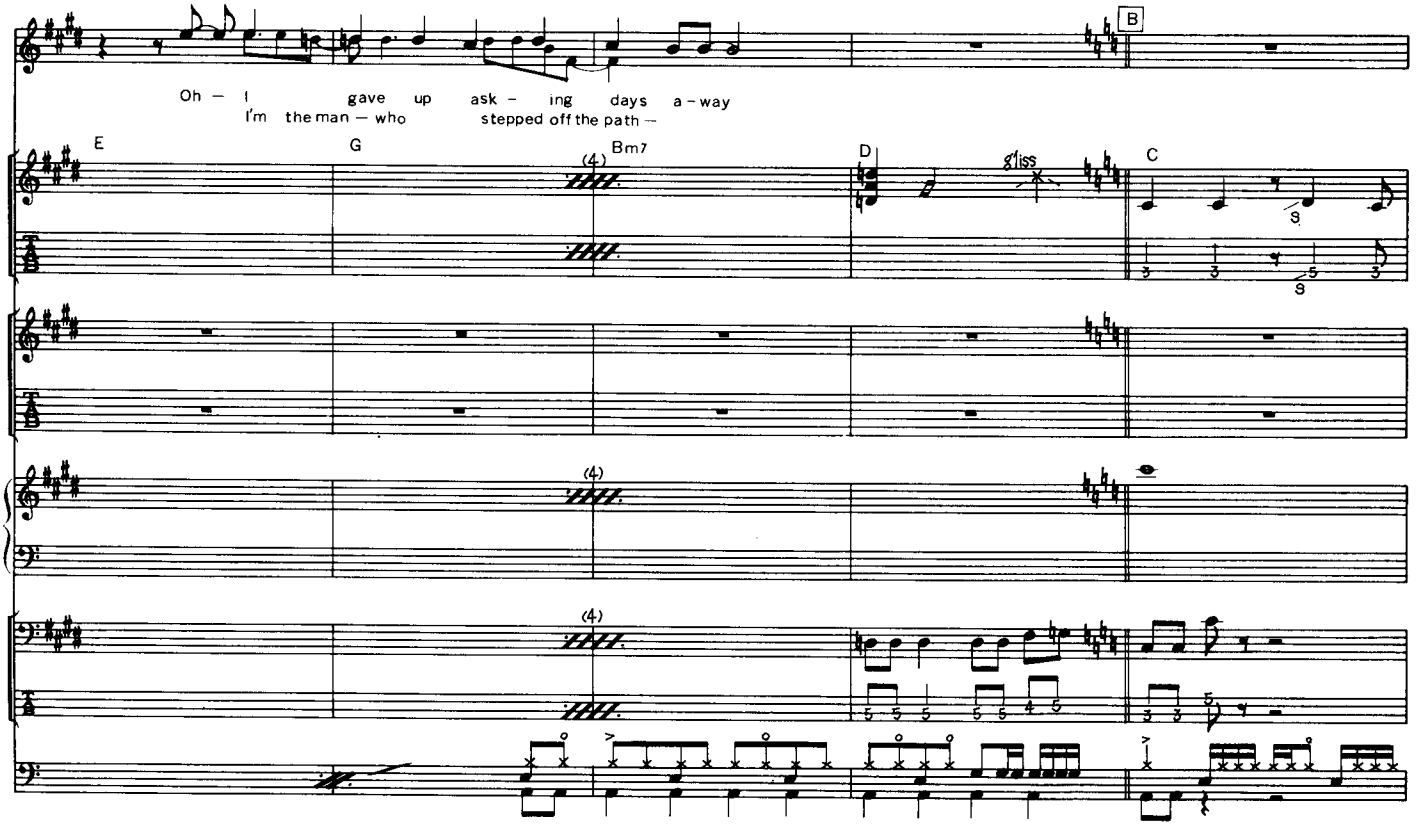
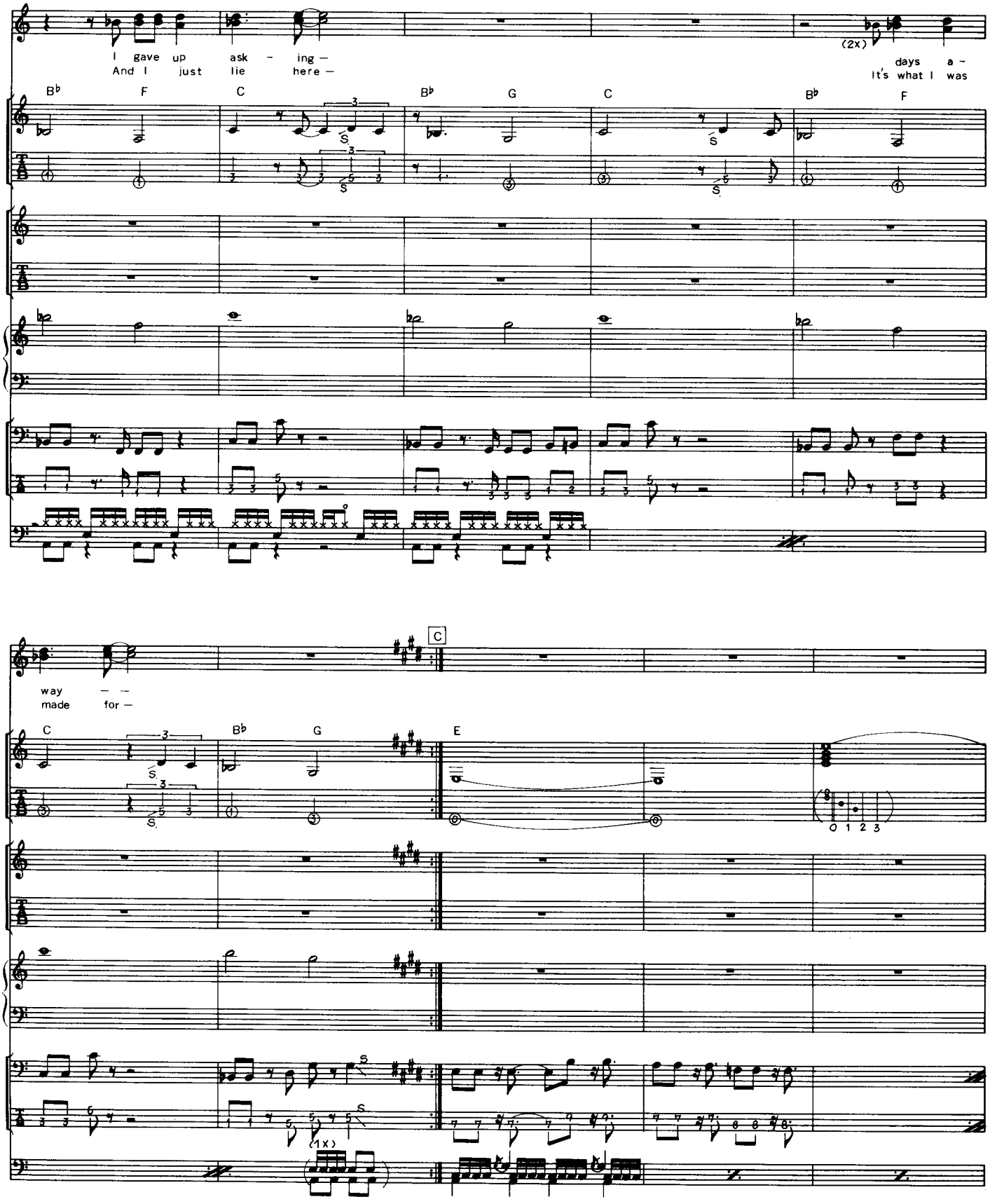
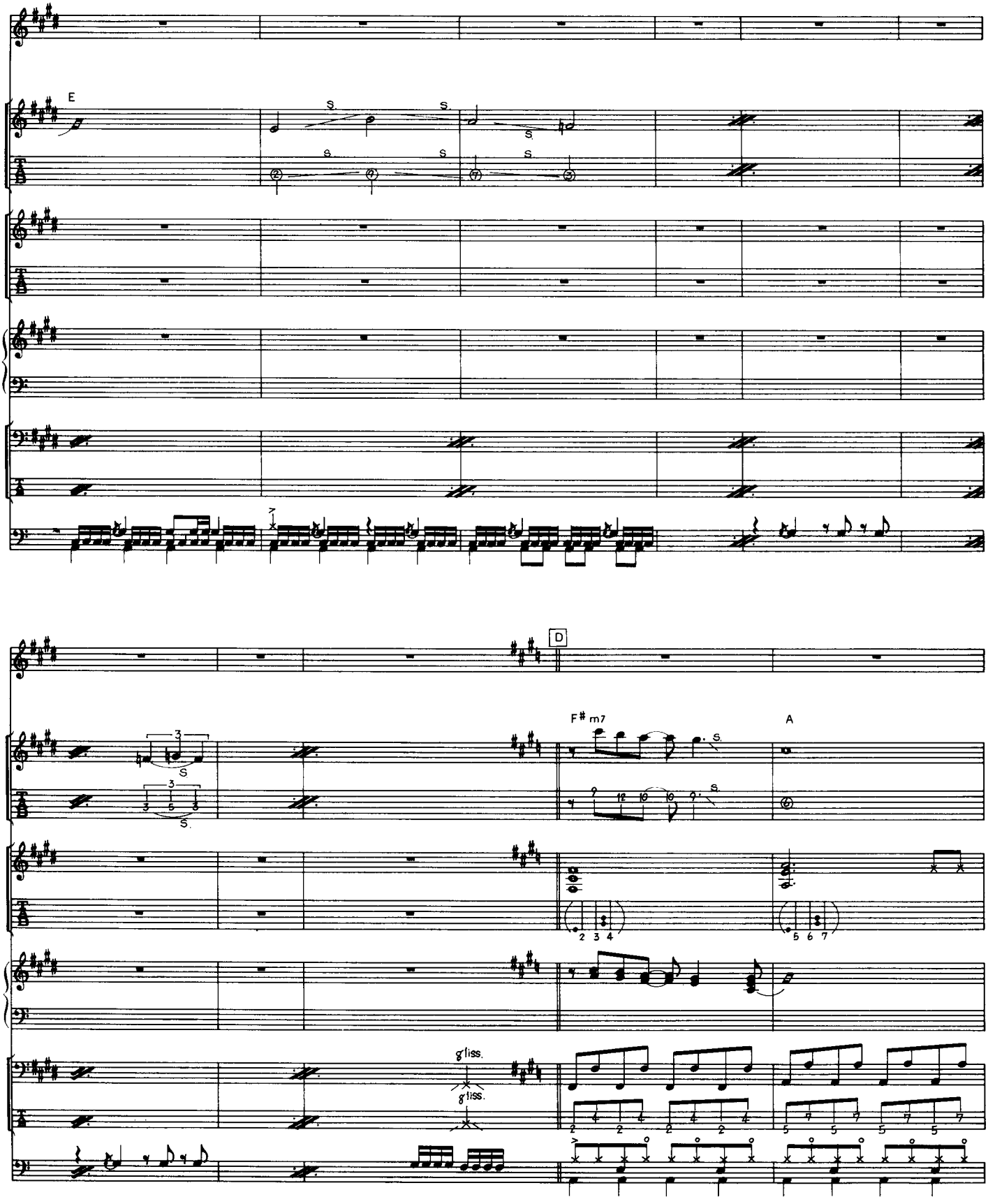
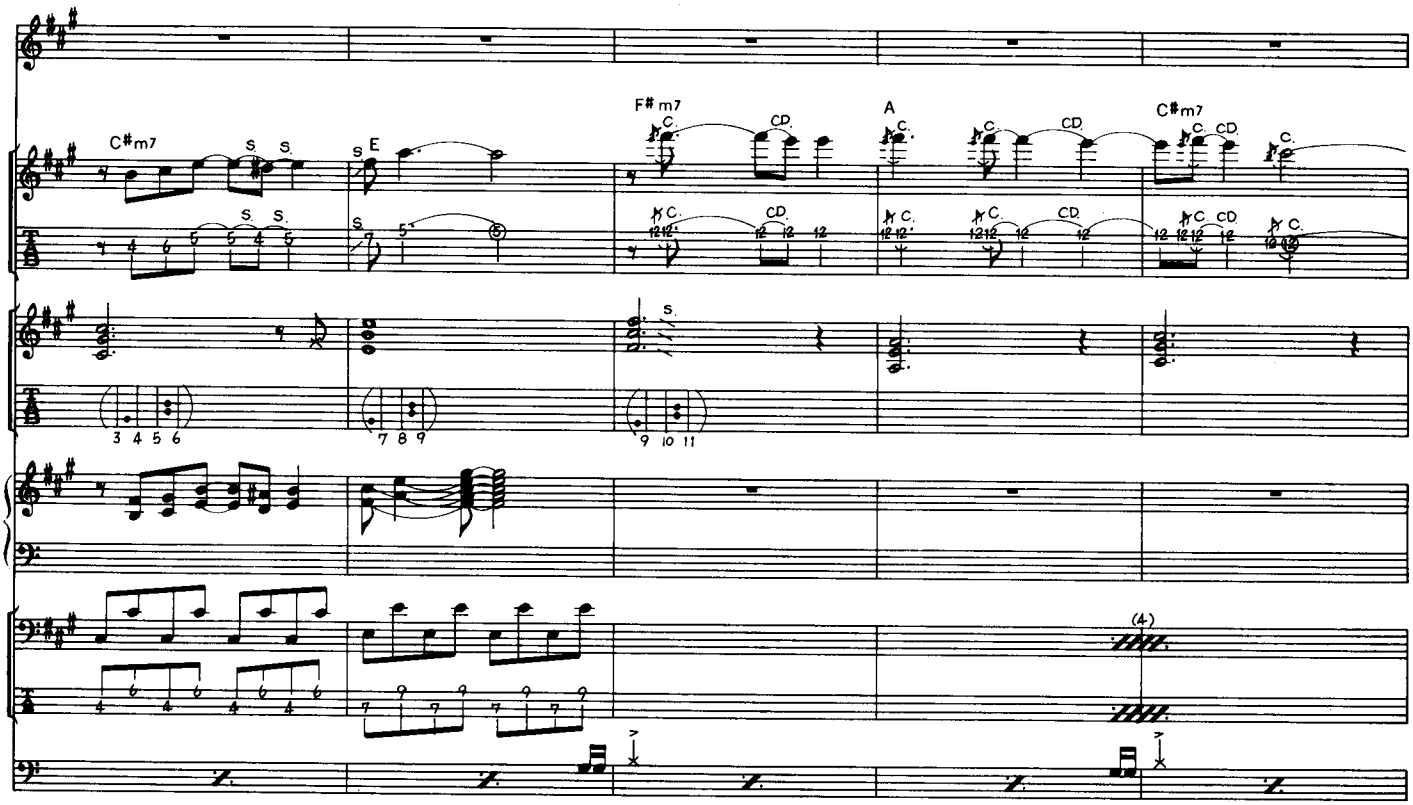

A
(2X)
Been in — this grass — he - re
And now I'm lying here waiting for the sound of THUN—
E
G
7 8 9
9 10 11 12
(2X)
S.
(2X)
12 12
(2x)
Cym. H.H
for the last ten hours —
— DER —
My clothes are dirty but my mouth isn't dry — — —
waiting for the sound of THUN — DER —
Bm7
D
E
G
Bm7
(4)
2 3 4
5 6 7

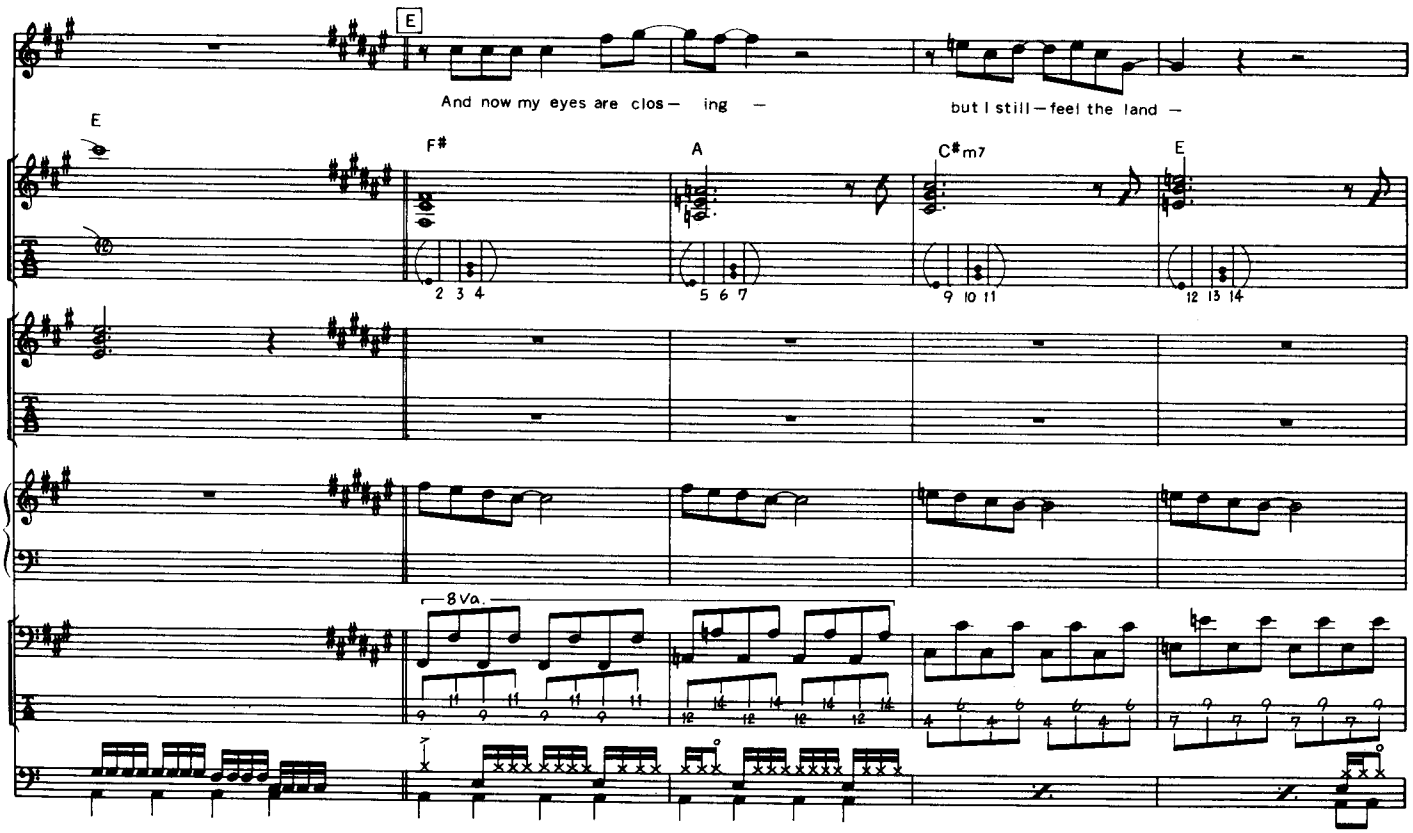

How does it hap— pen
Here I am I'm a dot— ted line —
does it fly through the air —
cut the corners stick me — to your door
D
E
G
(4) Bm7
D
(4)
(4)

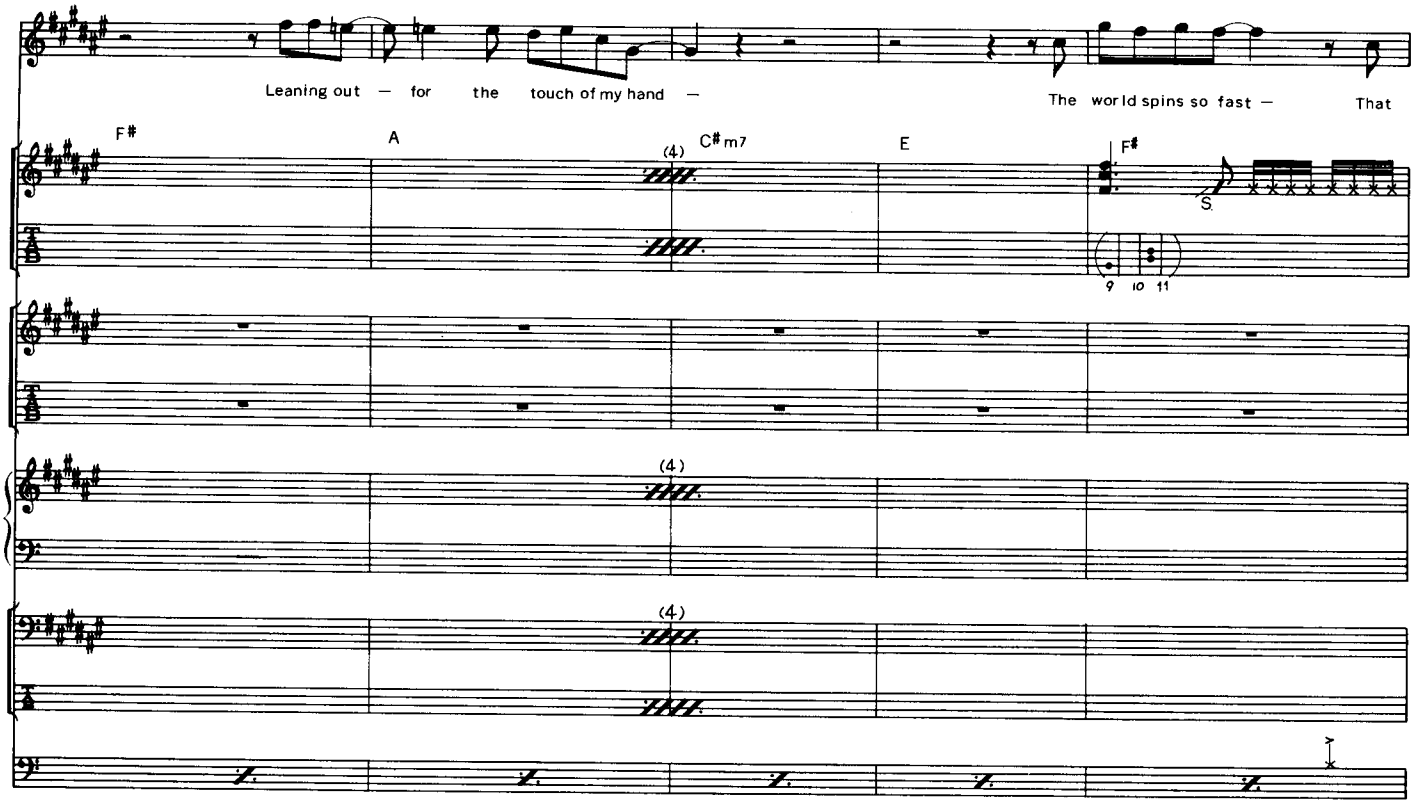

Oh — I gave up ask — ing days a-way
I'm the man — who stepped off the path —
B
E
G
(4) Bm7
D
gliss
C
S
S
(4)
(4)

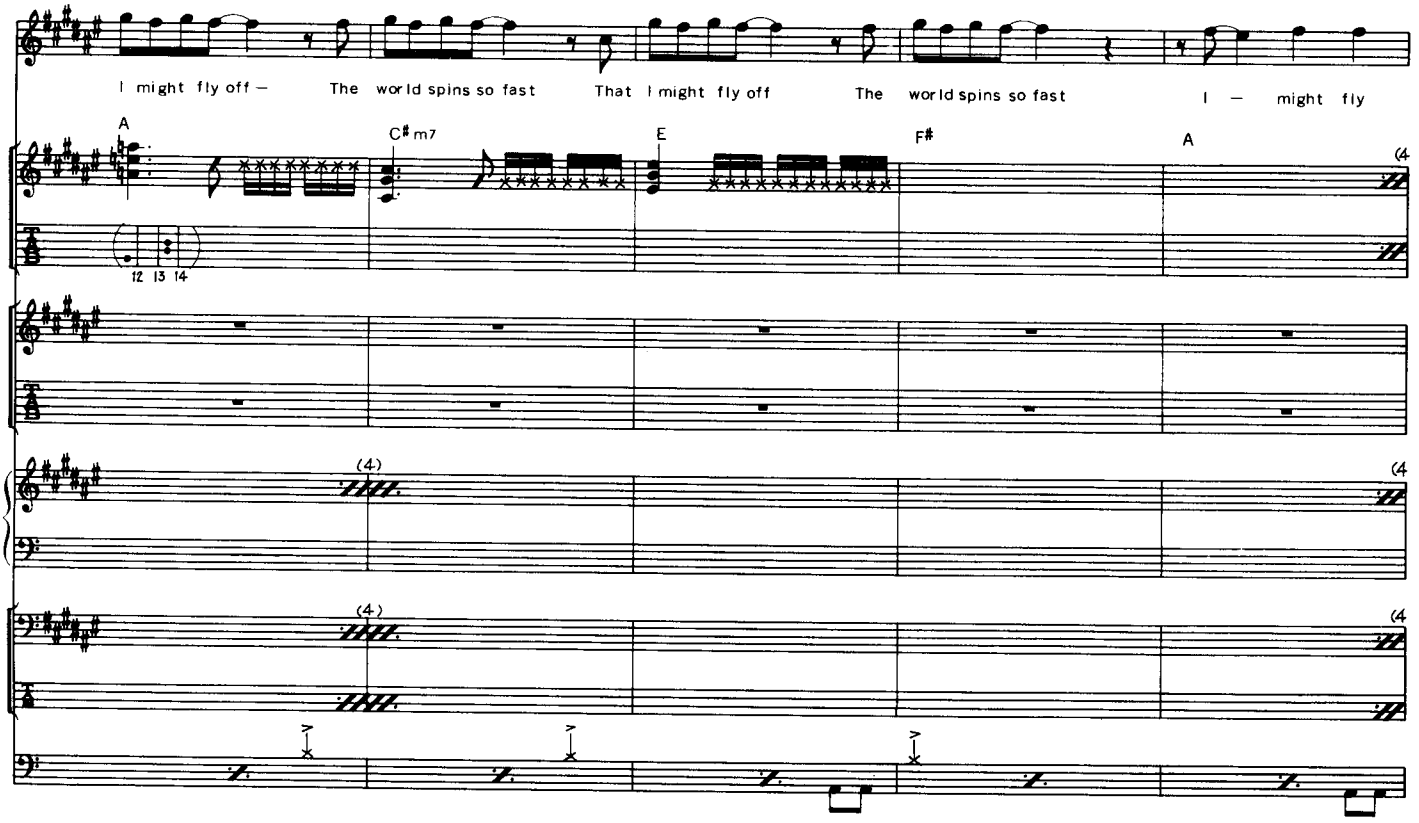

I gave up ask - ing -
And I just lie here -
(2x)
days a -
It's what I was
B♭ F C B♭ G C B♭ F
C
way - -
made for -
C B♭ G E
0 1 2 3
(1x)

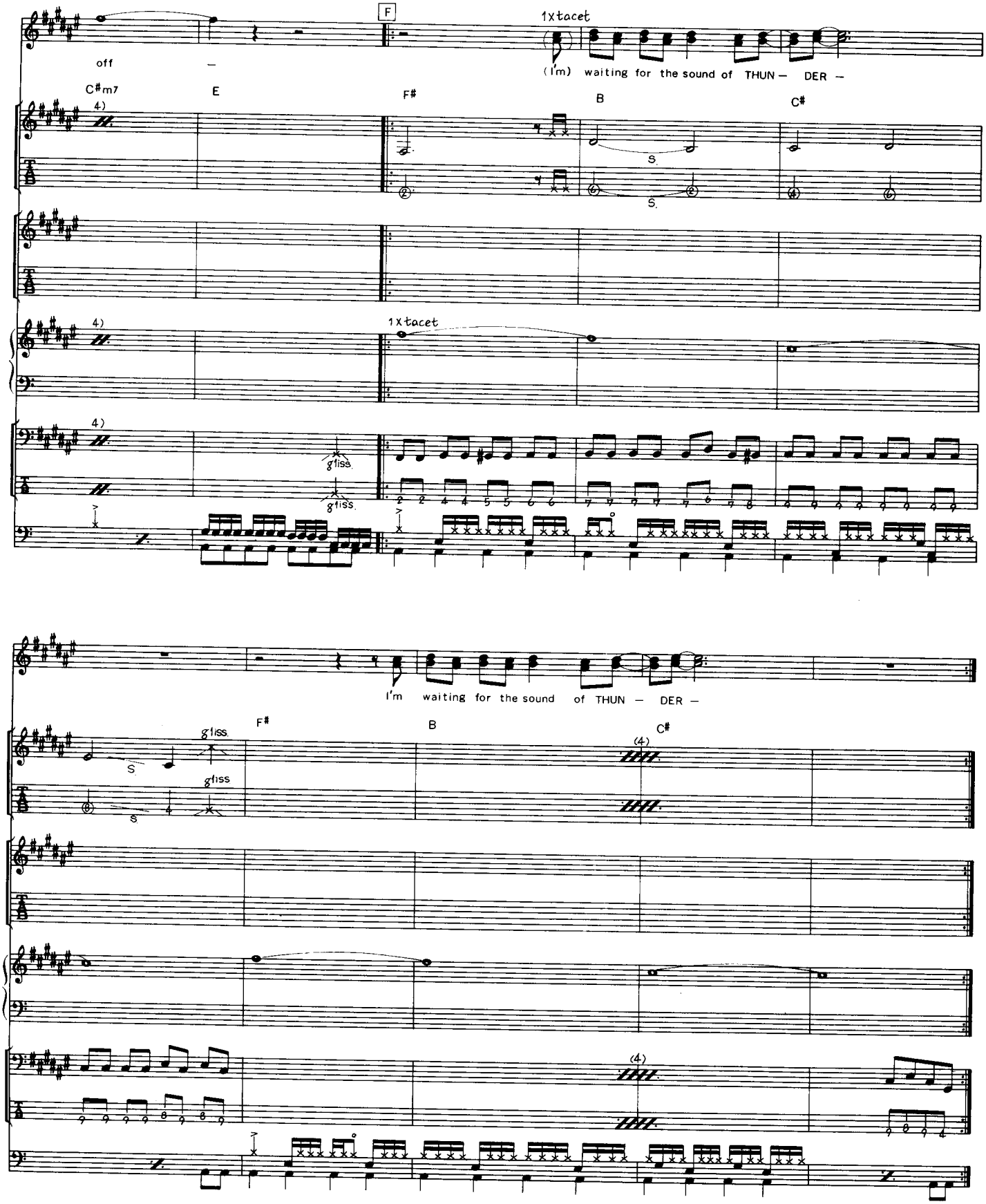

E
S.
D
F♯m7
A
gliss.


C#m7
E
F#m7
A
C#m7
(4)


E
And now my eyes are clos— ing —
but I still—feel the land —
E
F#
A
C#m7
E
8va


Leaning out — for the touch of my hand —
The world spins so fast — That
F#
A
C#m7
E
F#
(4)
S
9 10 11


I might fly off — The world spins so fast That I might fly off The world spins so fast I — might fly
A
C#m7
E
F#
A
(4)
12 13 14




X Times Repeat & F. Out

DURAN DURAN

# ザ・リフレックス

# THE REFLEX

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

You gone too far this time
But I'm dancing on the valentine
I tell you somebody's fooling around
With my chances on the dangerline
I'll cross that bridge when I find it
Another day to make my stand
High time is no time for deciding
If I should find a helping hand

So why don't you use it
Try not to bruise it
Buy time don't lose it

The reflex is an only child he's waiting in the park
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does leaves you answered with a?

I'm on a ride and I want to get off
But they won't slow down the roundabout
I sold the renoir and the TV set
Don't want to be around when this gets out

The reflex is an only child he's waiting by the park
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does is an answer with a?

The reflex is an only child he's waiting by the park
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does leaves me answered with a?

Oh the reflex what a game he's hiding all the cards
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does leaves you answered with a?

'今度は少しばかり遠くに行き過ぎたな'
だけど　僕はヴァレンタインの日に
こうして踊っている
いいか　誰かが僕のチャンスを盗んで
危険地帯をブラついている
もし　あの橋を見つけたら絶対渡ってやる
また再び　立ち上がる日がきた
ここが潮時　心を決めかねている場合じゃない
救いの手を求めたほうがいいのか

だから　なぜ利用しないんだ？
打ち砕いたりしないでくれよ
時間を買ったなら　失くしたりするな

＊公園でただ一人誰かを待つ"あの影"
暗闇の中で宝探しするのが"あの影"の役目
それと　四ッ葉のクローバーの見張番
なんて奇怪なんだろう
"あの影"のやることなすこと
きみを疑問符だらけにしてしまう
回転木馬に乗っていて　そろそろ降りたいんだが
彼らはスピードを落としてもくれない
ルノーとテレビを売ってしまった
運びだされるところを見ていたくないな

公園でただ一人誰かを待つ"あの影"
暗闇の中で宝探しするのが"あの影"の役目
それと　四ッ葉のクローバーの見張番
なんて奇怪なんだろう
"あの影"のやることなすことすべて
まるで疑問符だらけの回答のようだ

公園でただ一人誰かを待つ"あの影"
暗闇の中で宝探しするのが"あの影"の役目
それと　四ッ葉のクローバーの見張番
なんて奇怪なんだろう
"あの影"のやることなすことすべて
僕を疑問符だらけにしてしまう

＊repeat

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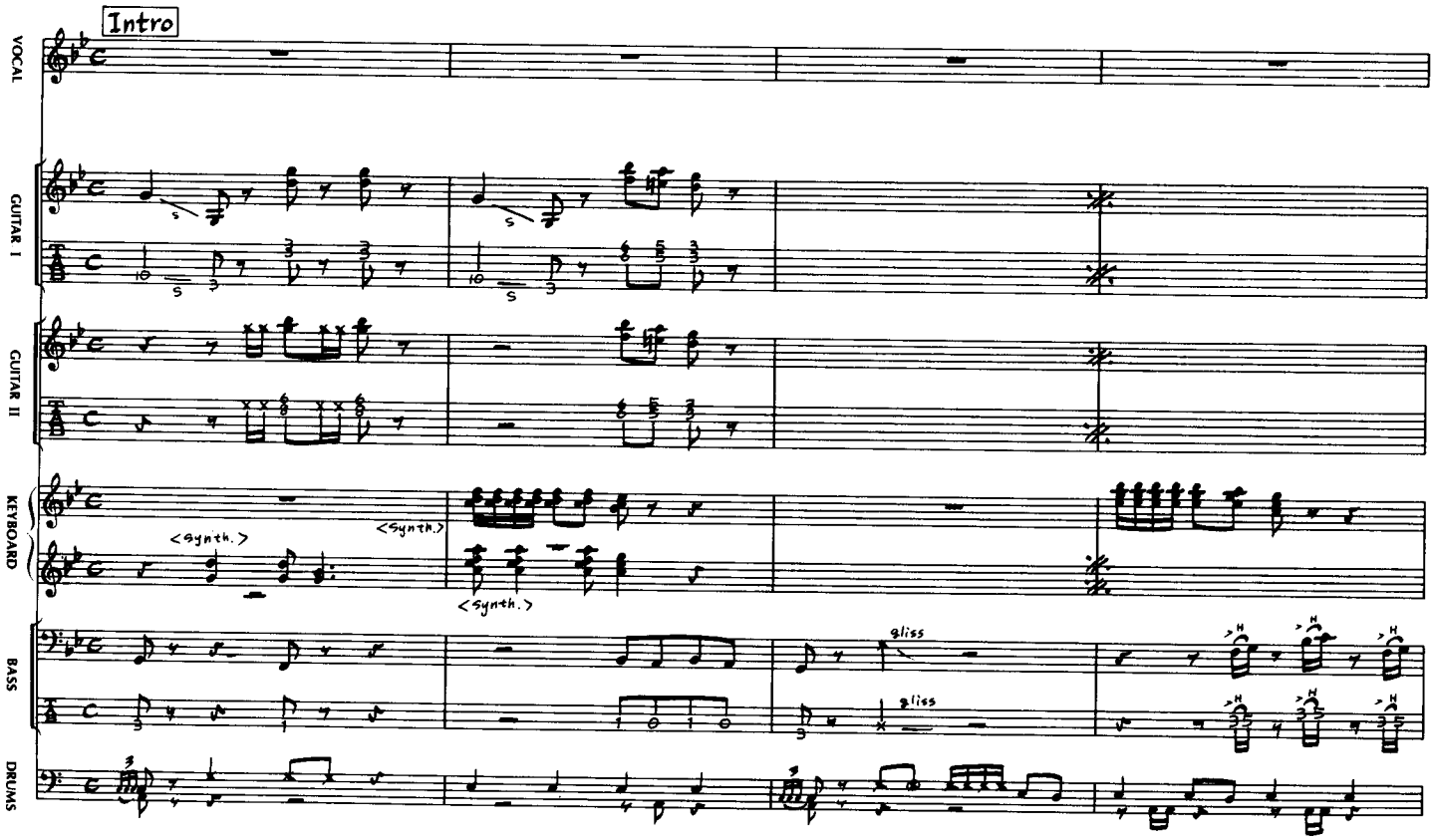
# THE REFLEX

ザ・リフレックス

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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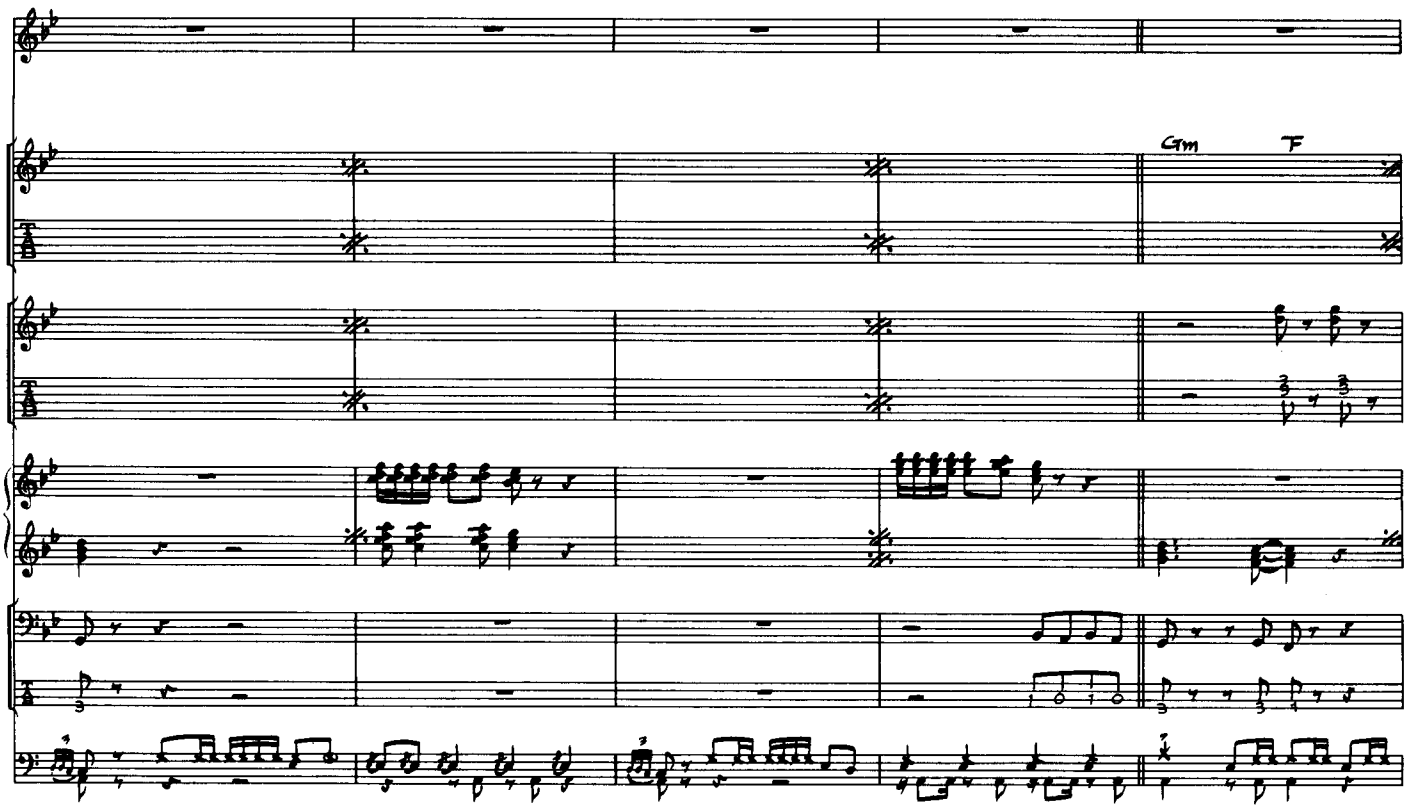
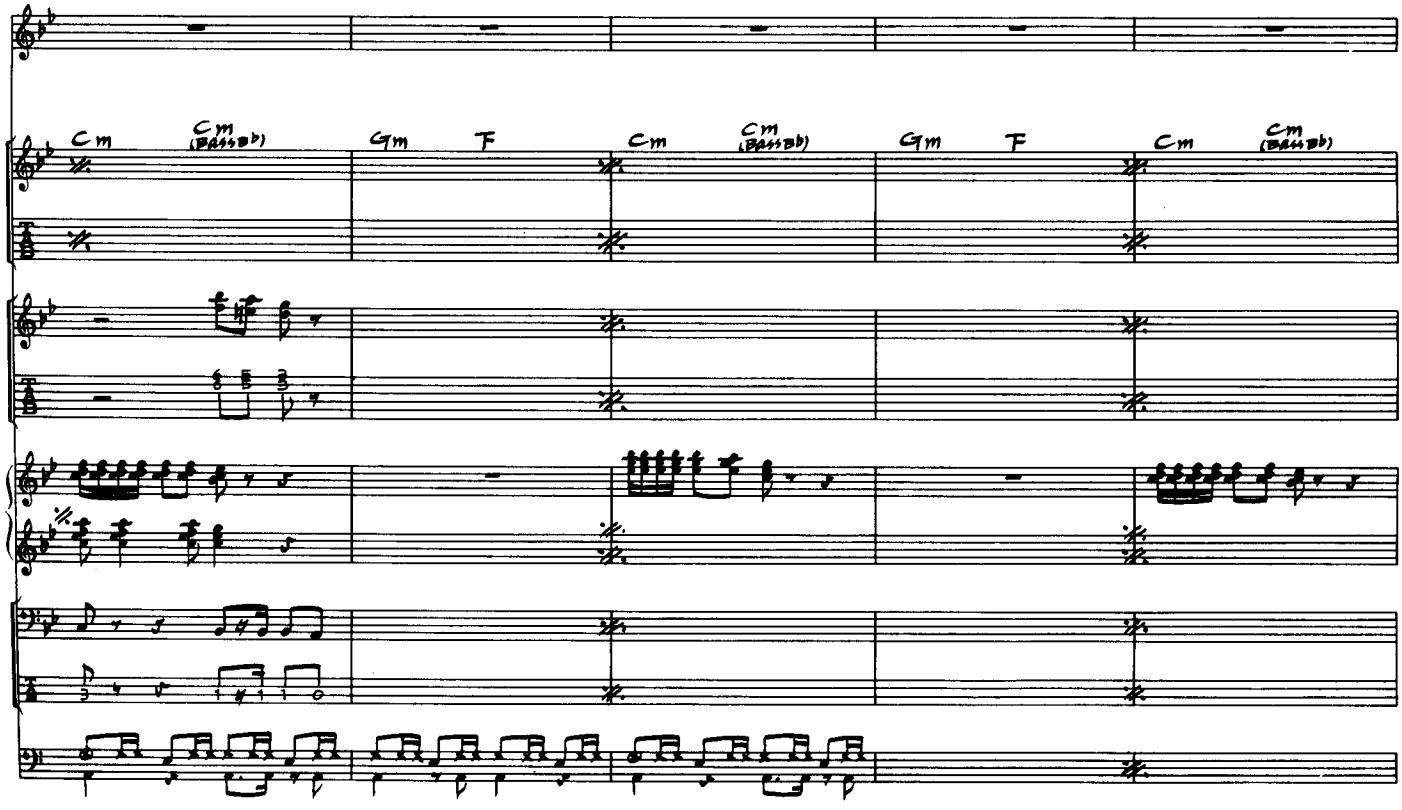
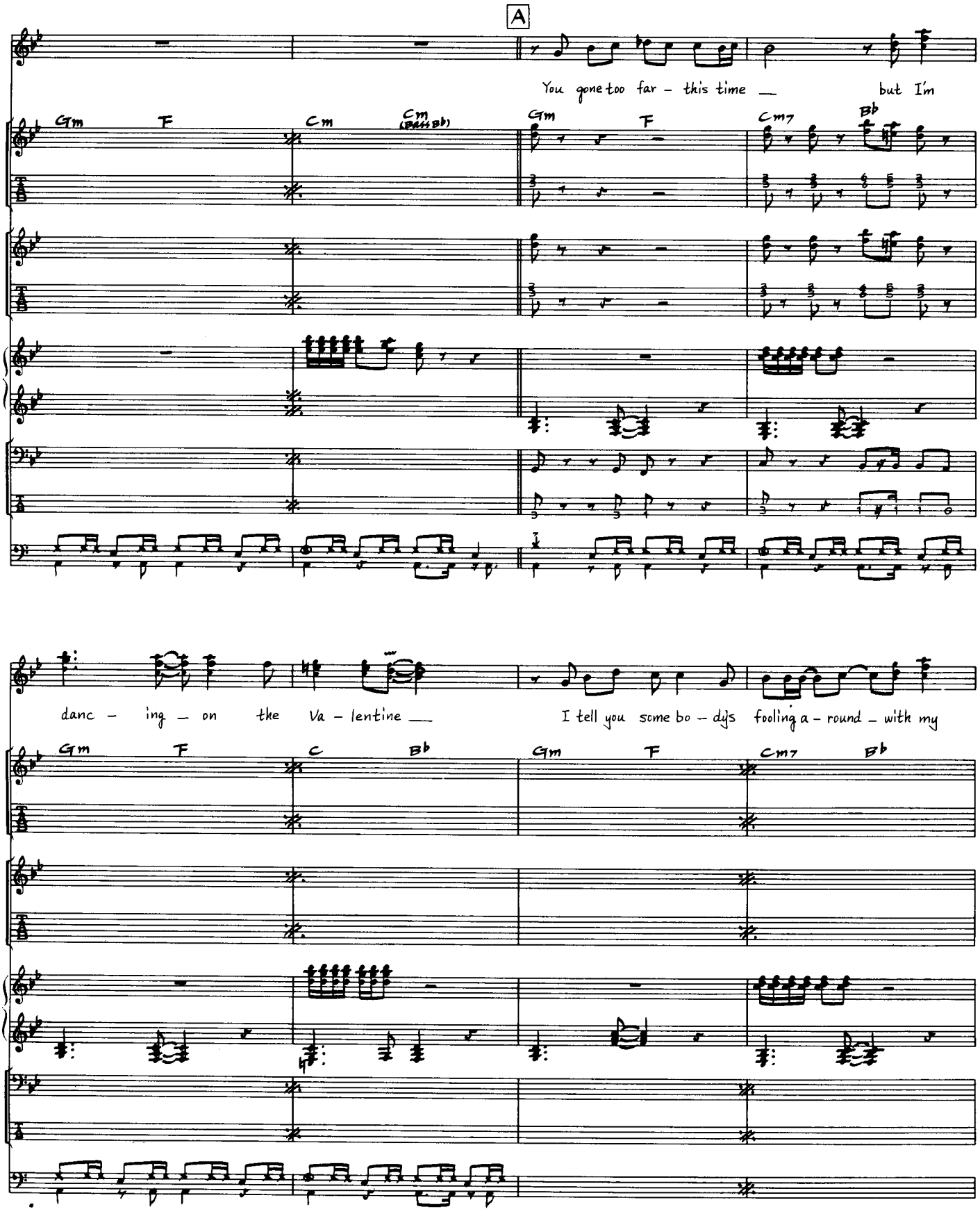
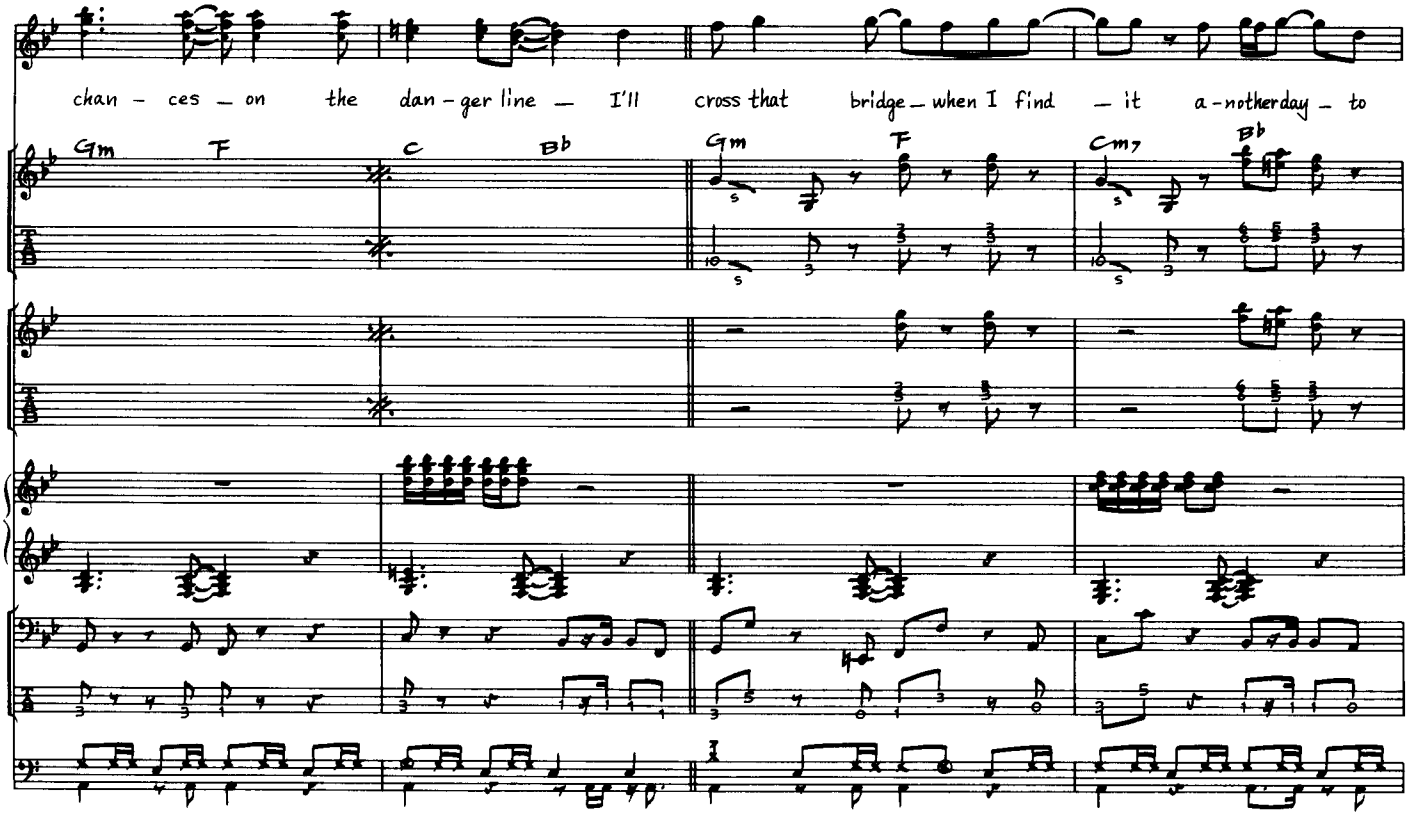
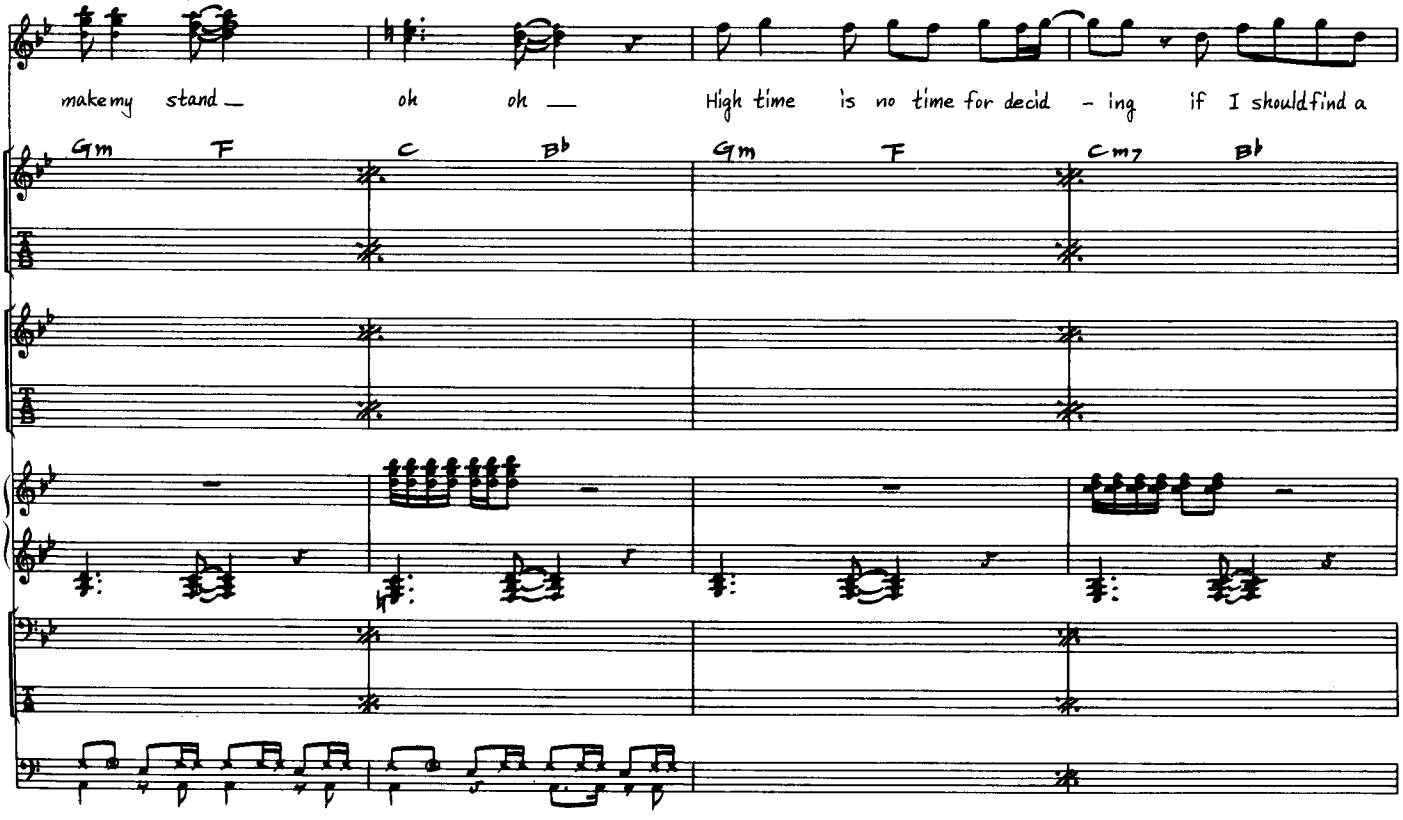
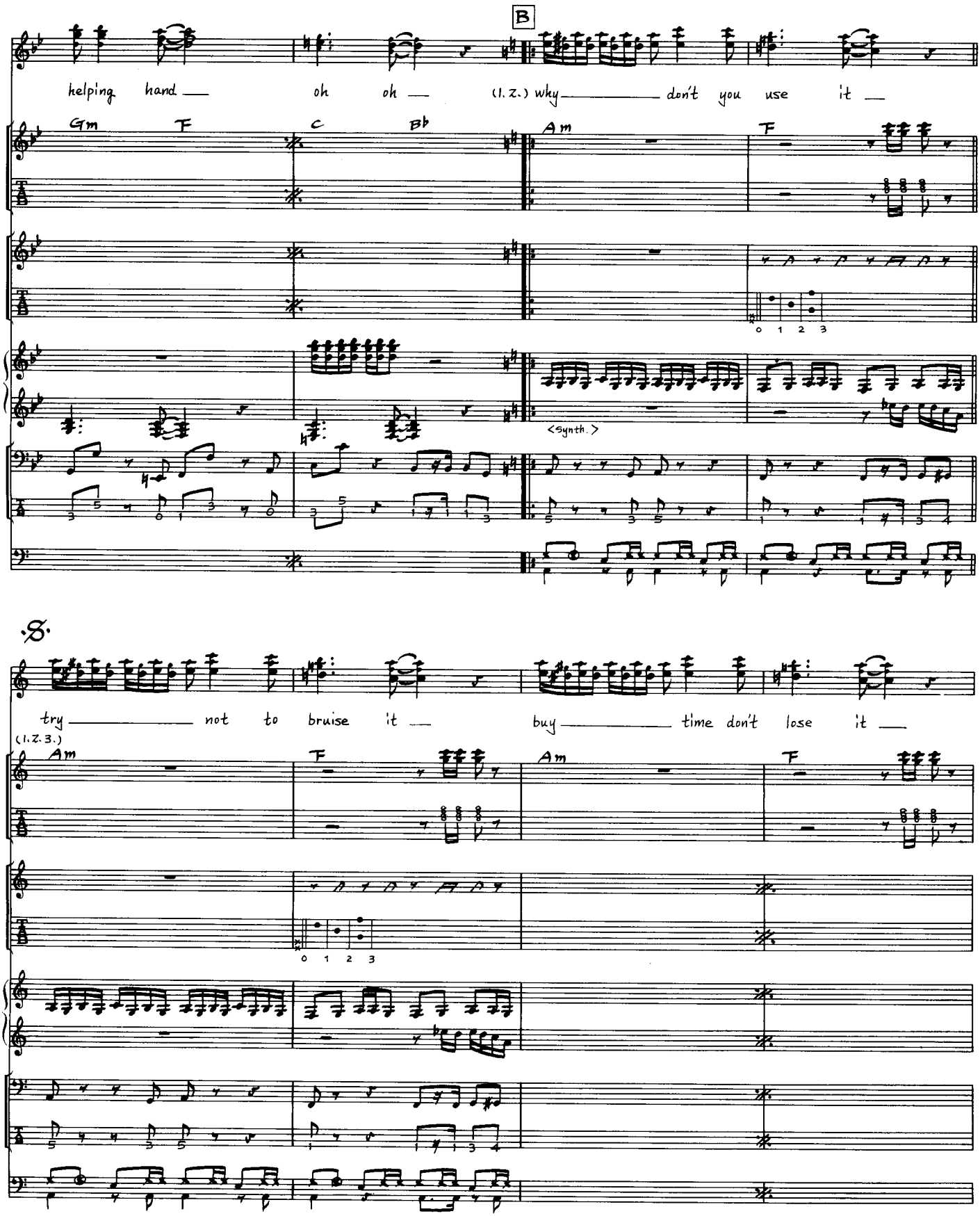

Gm
F

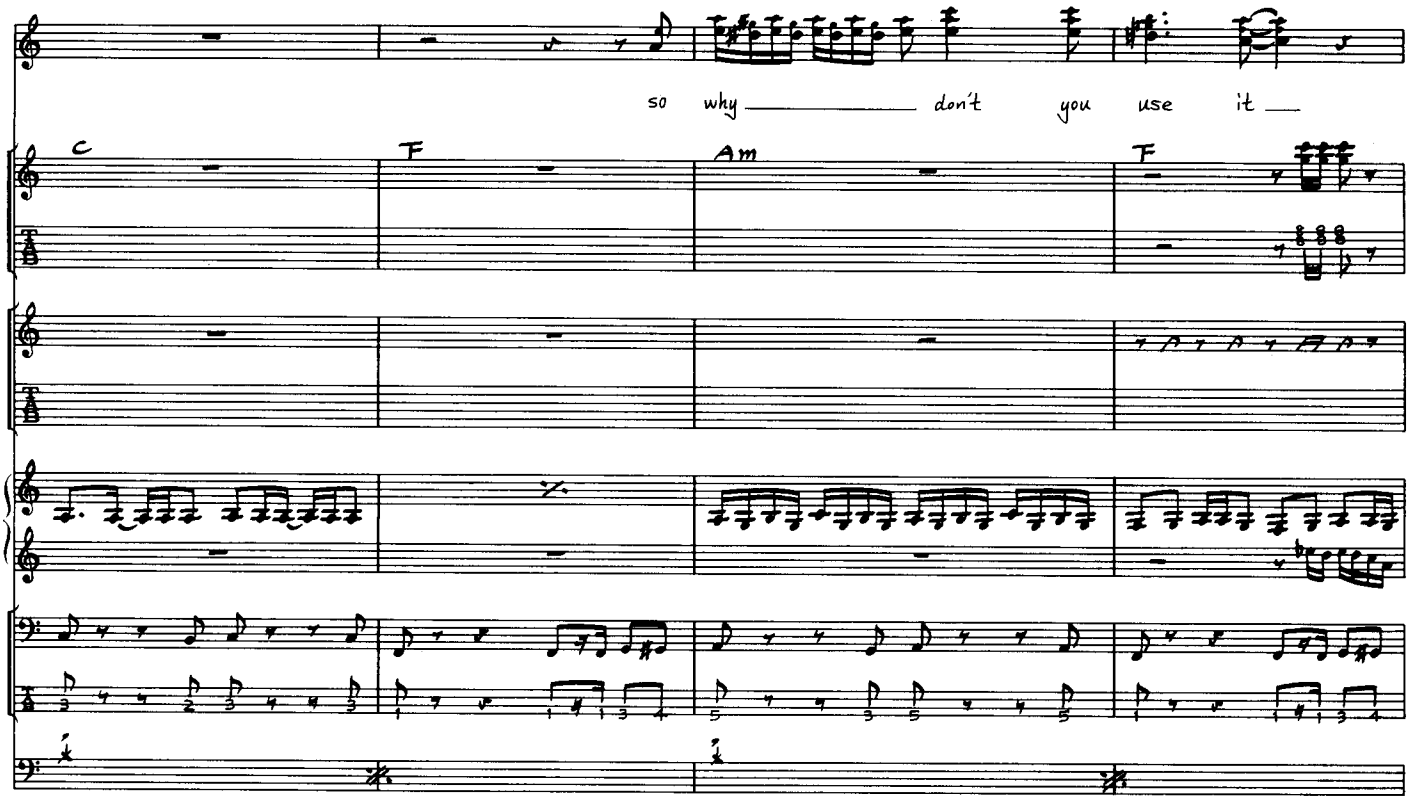

Cm
Cm (Bass Db)
Gm
F
Cm
Cm (Bass Db)
Gm
F
Cm
Cm (Bass Db)

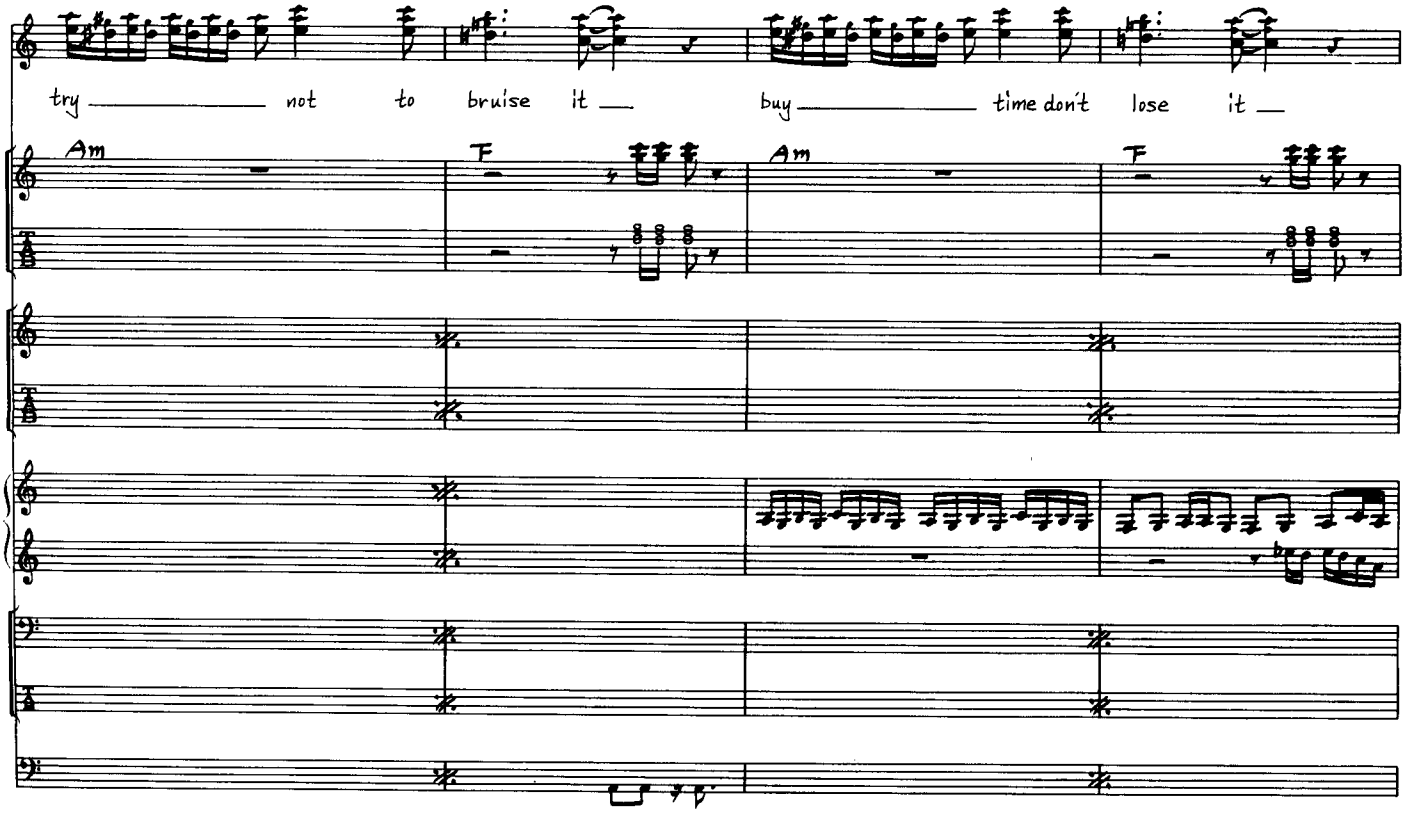

A
You gone too far - this time __ but I'm
Gm F Cm Cm (Bass Bb) Gm F Cm7 Bb
danc - ing - on the Va - lentine __ I tell you some bo - dys fooling a - round - with my
Gm F C Bb Gm F Cm7 Bb

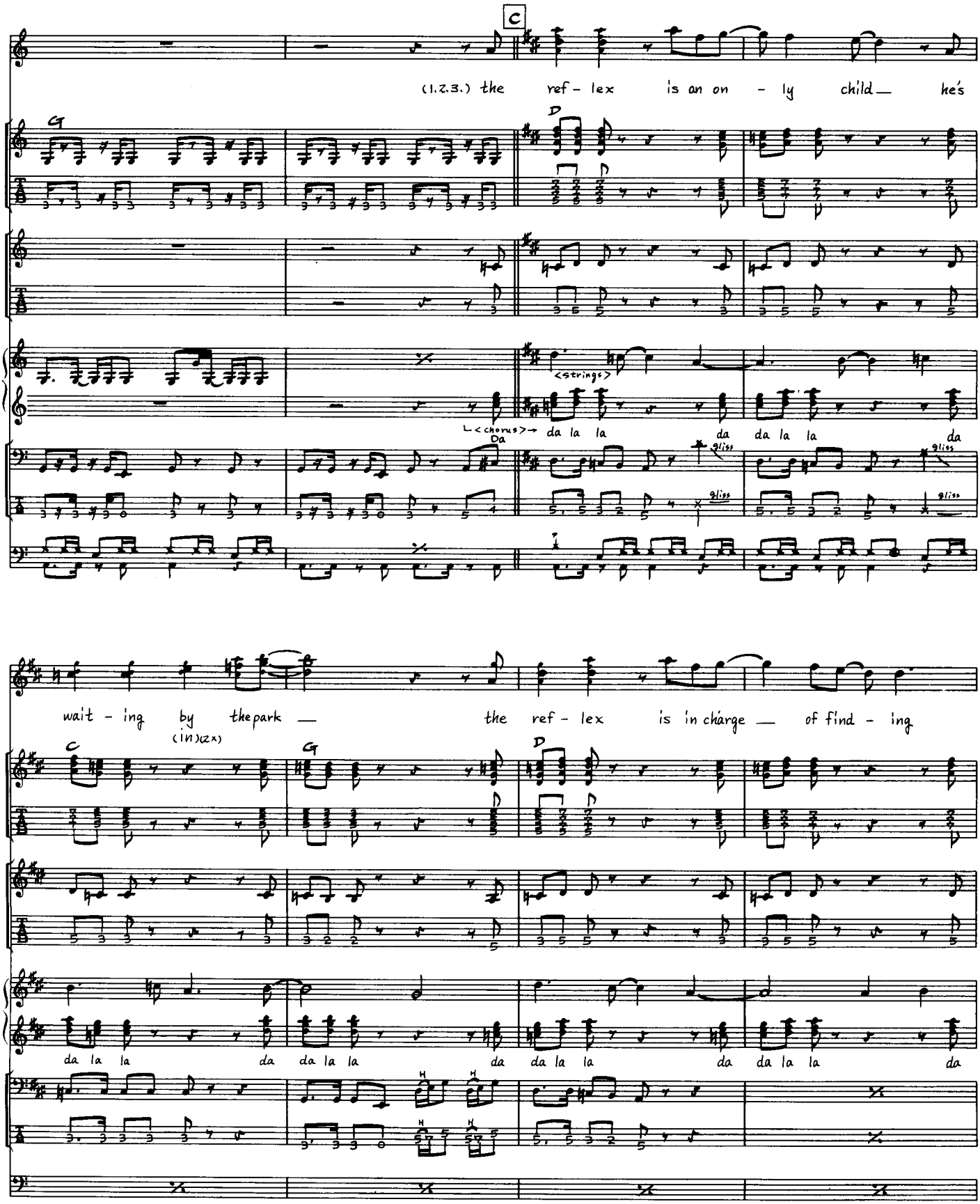

chan - ces — on the dan - ger line — I'll cross that bridge — when I find — it a - nother day — to
Gm F C B♭ Gm F Cm7 B♭

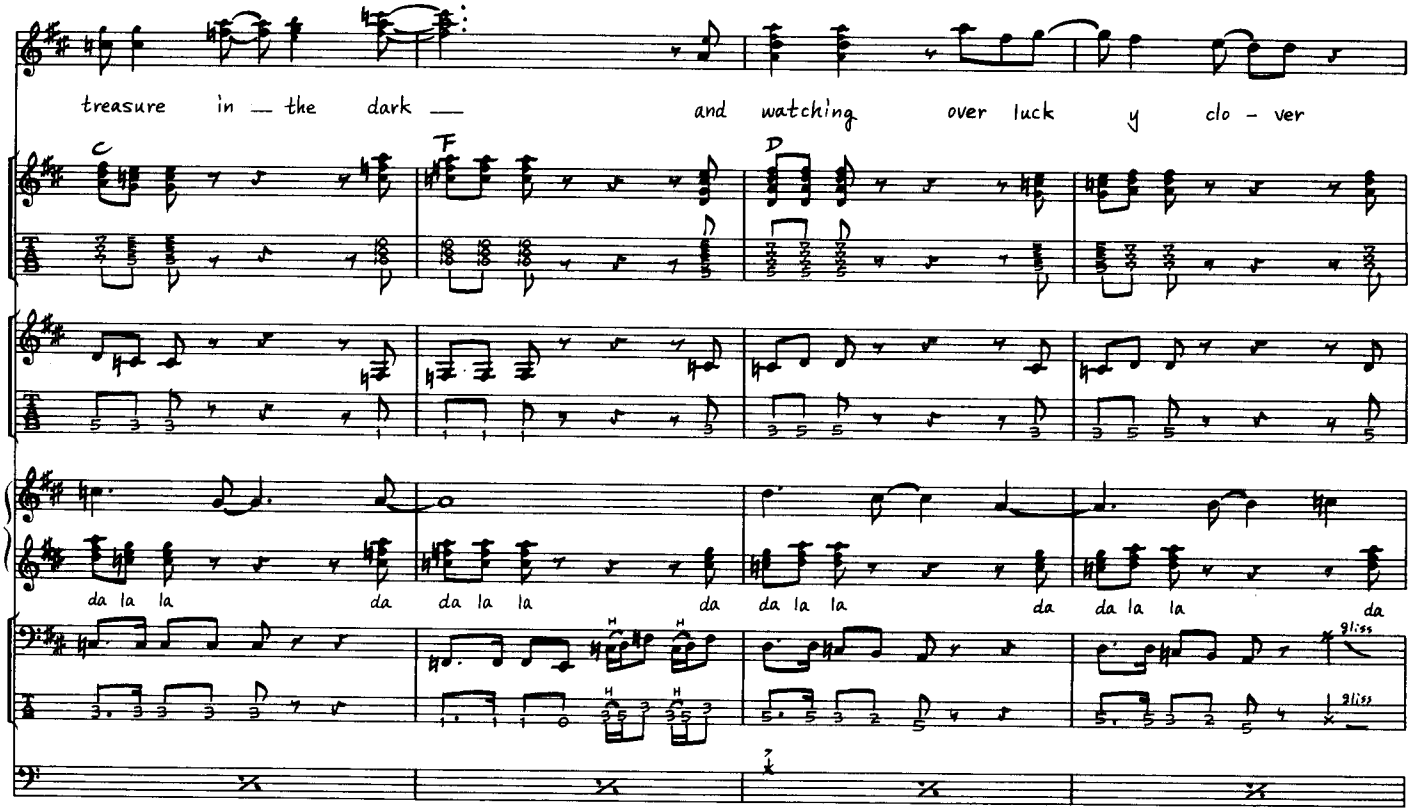

make my stand — oh oh — High time is no time for decid - ing if I should find a
Gm F C B♭ Gm F Cm7 B♭

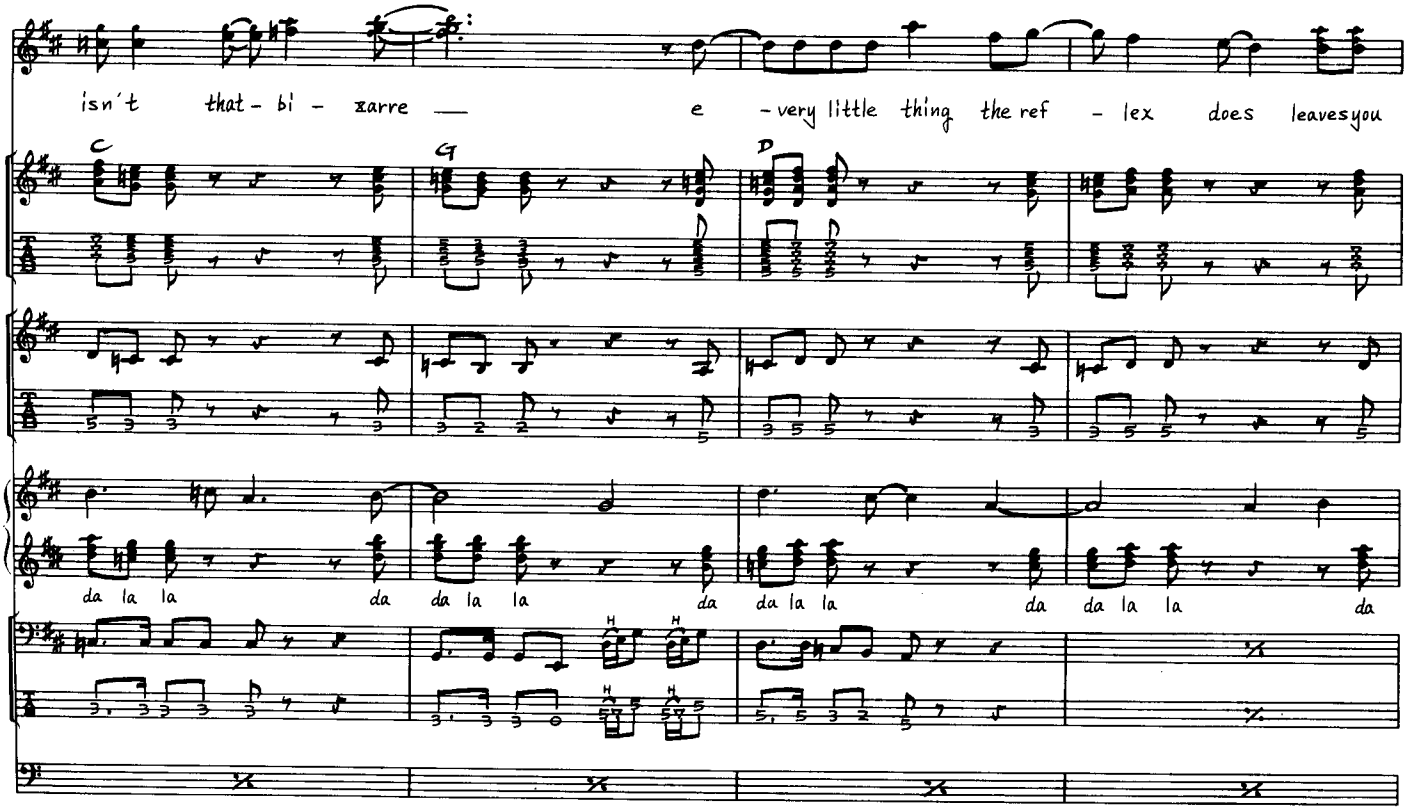

B
helping hand — oh oh — (1. 2.) why — don't you use it —
Gm F C B♭ Am F
<synth.>
𝄋
try — not to bruise it — buy — time don't lose it —
(1. 2. 3.)
Am F Am F

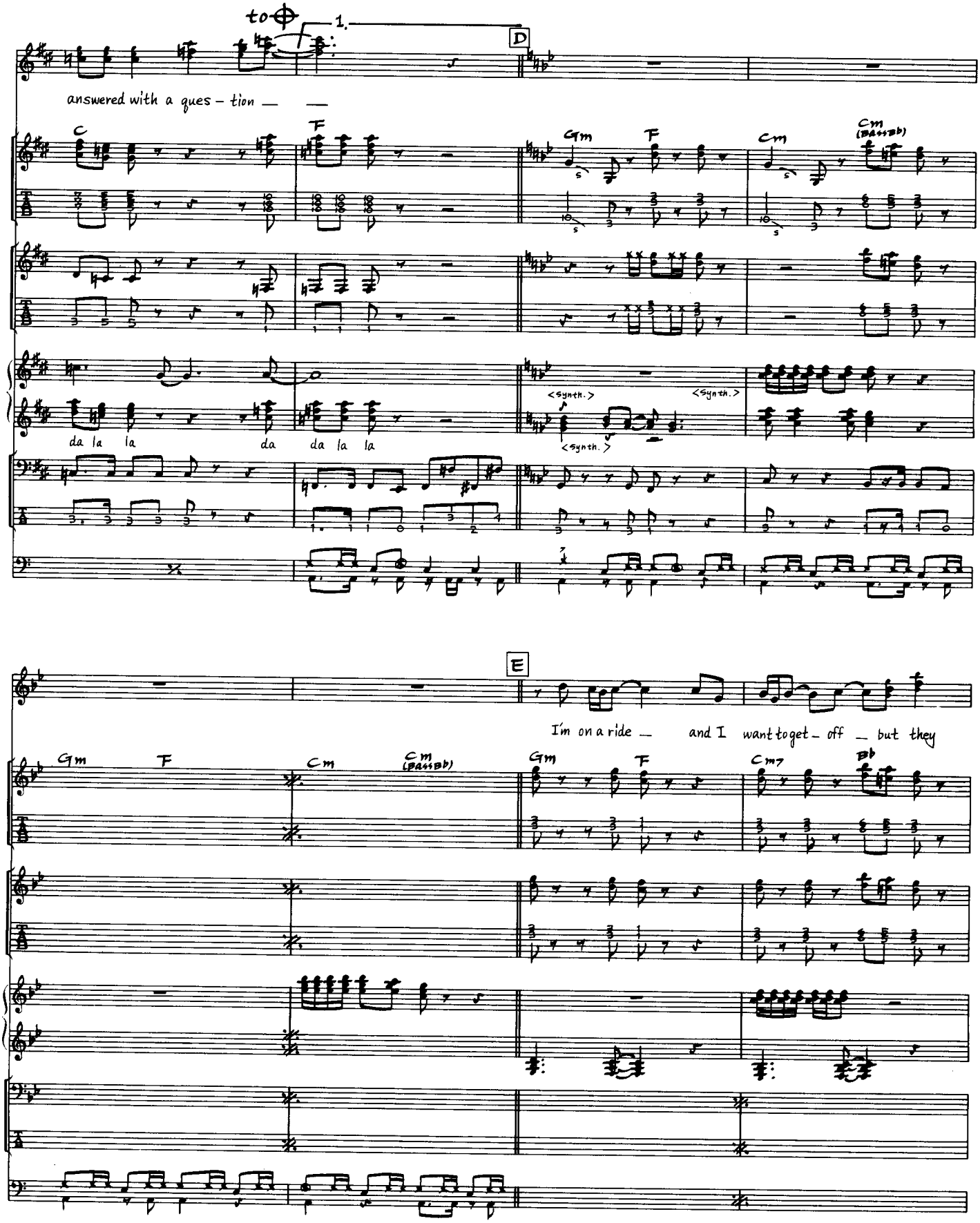

so why don't you use it
C
F
Am
F


try not to bruise it
buy time don't lose it
Am
F
Am
F


C
(1.2.3.) the ref - lex is an on - ly child — he's
G
D
<strings>
<chorus>
da la la da da la la da
Da
gliss
wait - ing by the park — the ref - lex is in charge — of find - ing
(in)(ex)
C
G
D
da la la da da la la da da la la da da la la da


treasure in the dark and watching over luck y clo - ver
C
F
D
da la la da da la la da da la la da da la la da
gliss
gliss


isn't that - bi - zarre e - very little thing the ref - lex does leavesyou
C
G
D
da la la da da la la da da la la da da la la da


to
1.
D
answered with a ques - tion
C
F
Gm
F
Cm
Cm (Bass Db)
da la la da da la la
<synth.>
<synth.>
<synth.>
E
I'm on a ride and I want to get - off but they
Gm
F
Cm
Cm (Bass Db)
Gm
F
Cm7
Bb

won't slow down — the round - a - bout — I sold the re - noir and the T - V set - don't want to be

Gm F C B♭ Gm F Cm7 B♭

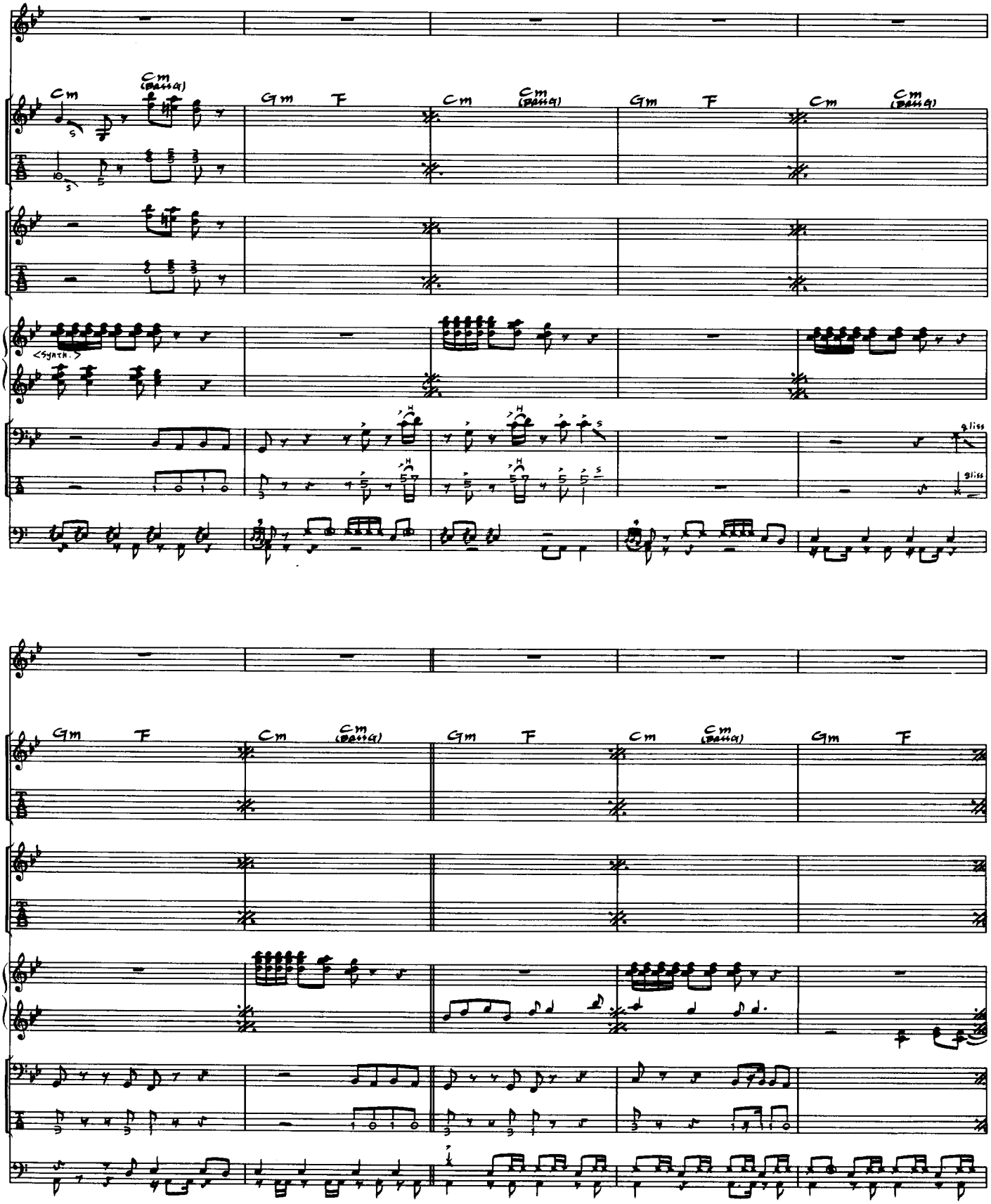
- a - round — when this gets out — so —

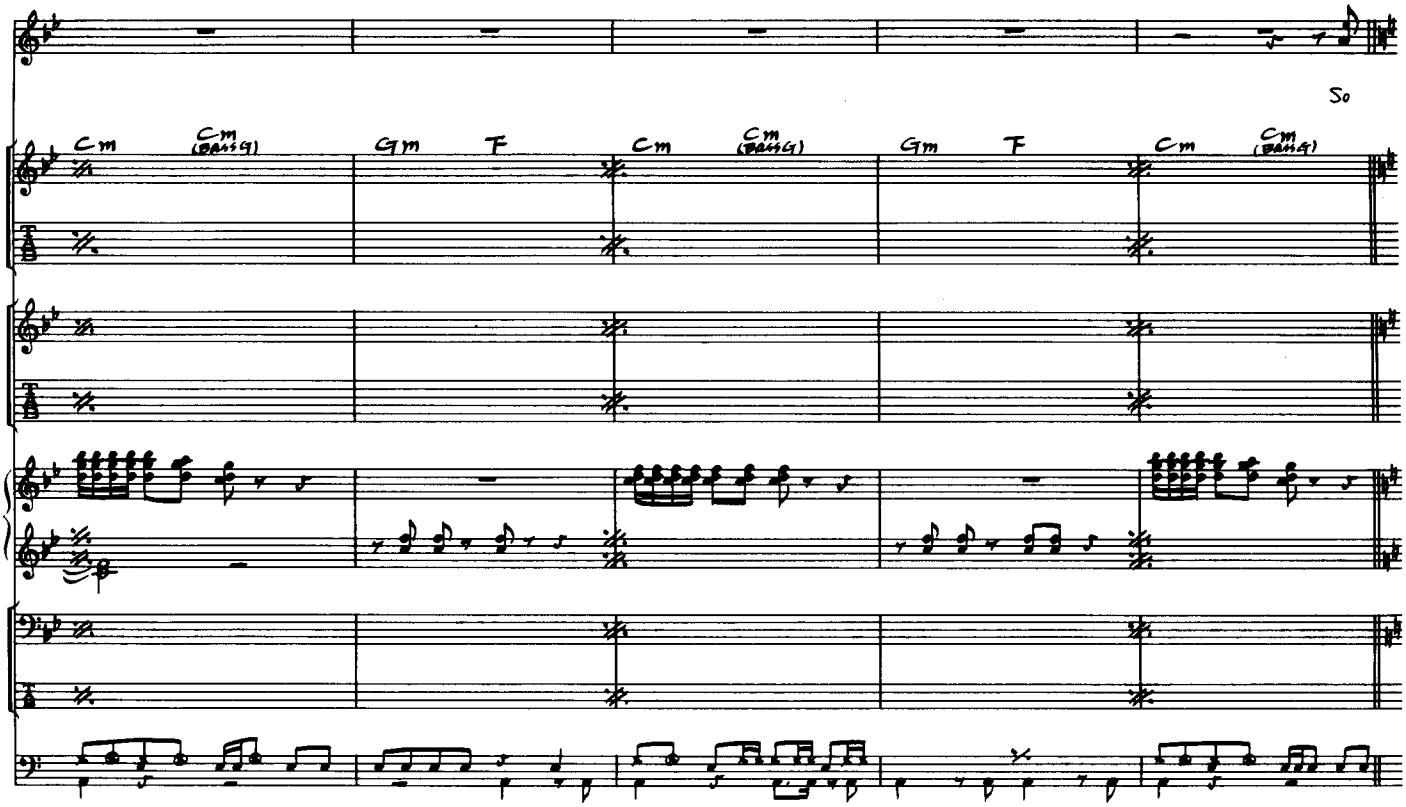
2. F

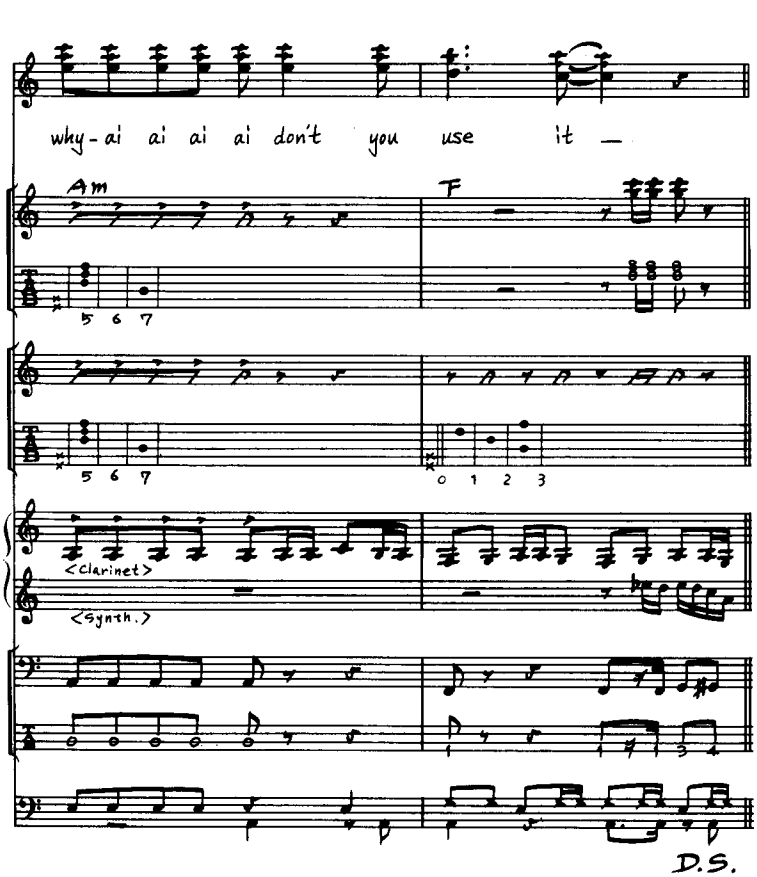
Gm F C B♭ F Gm F

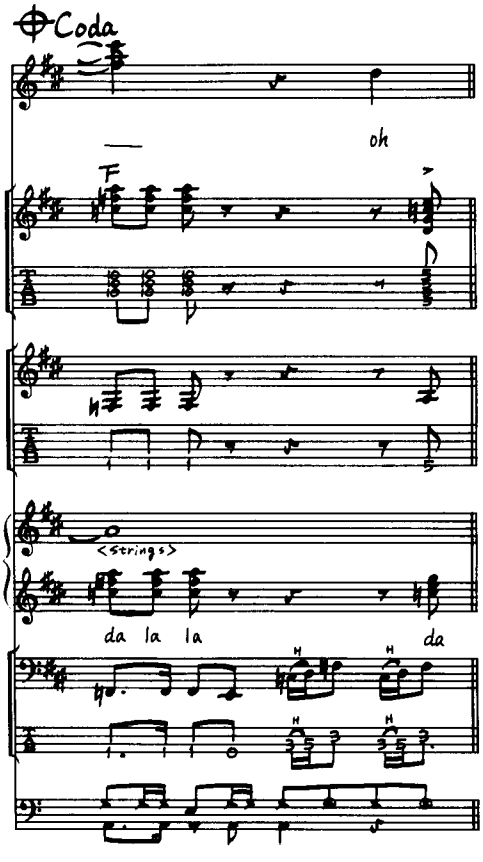
<synth.> <synth.>

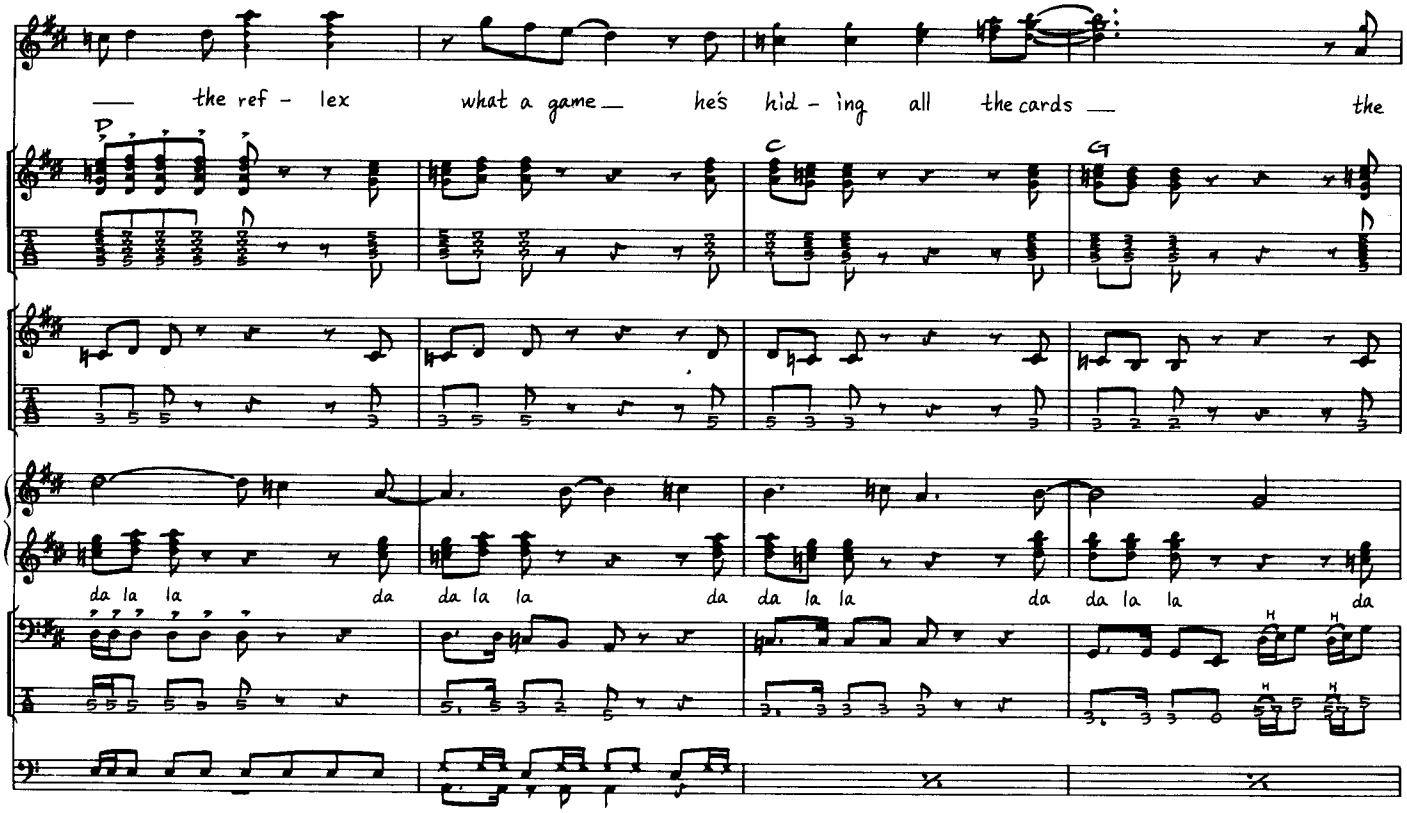
gliss gliss

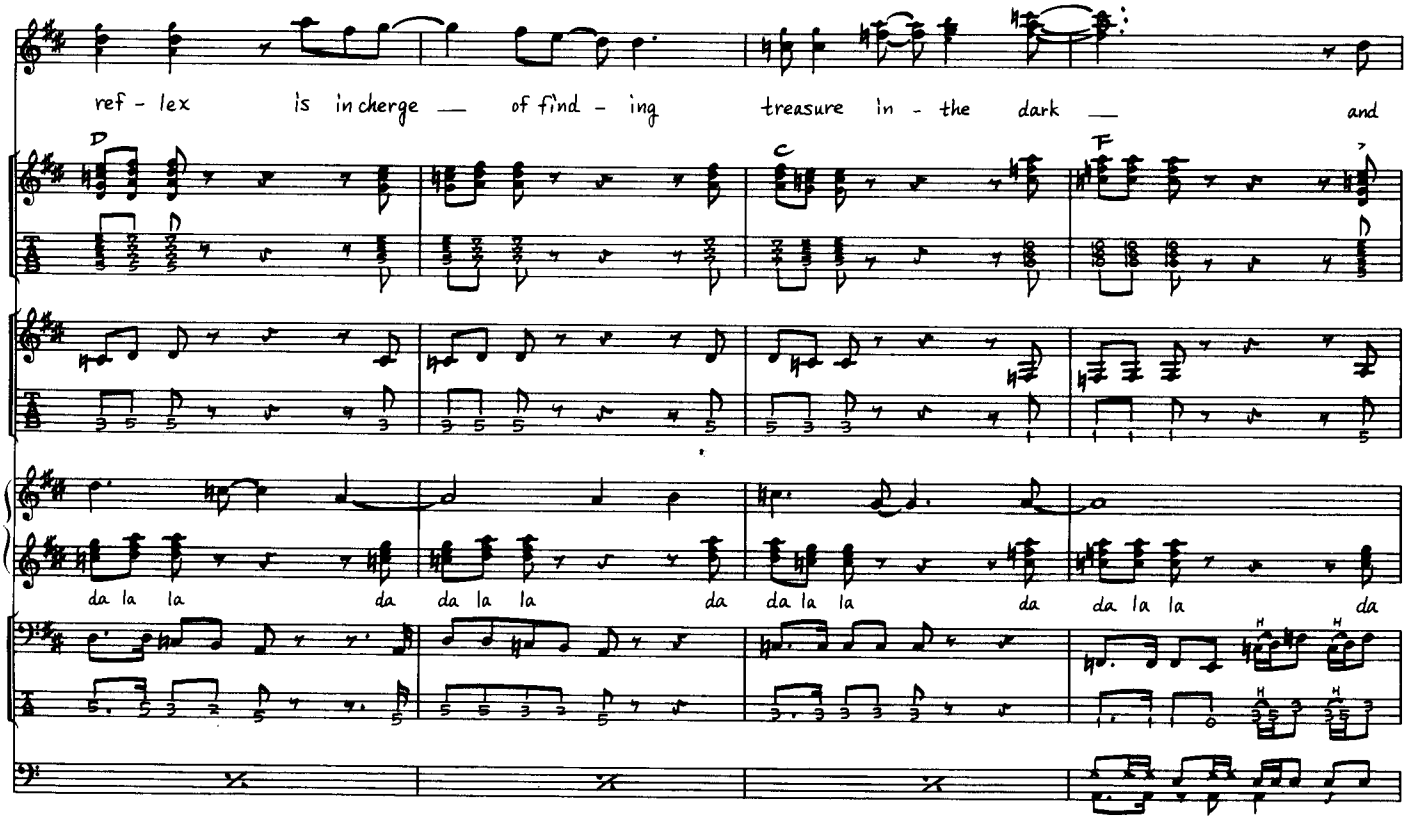

Cm
Cm (Bass G)
Gm
F
<Synth.>
gliss

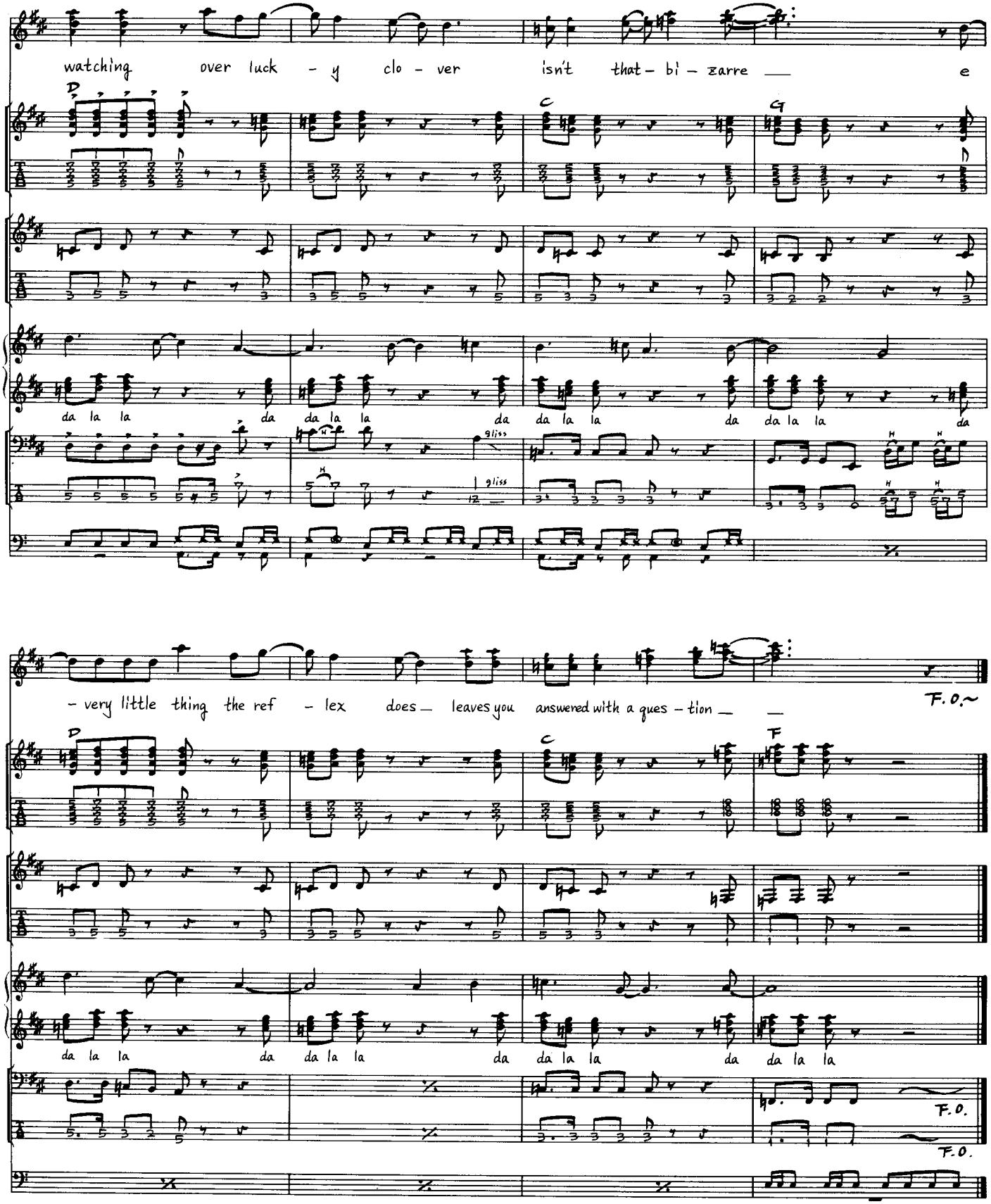

So
Cm
Cm (add G)
Gm
F


why - ai ai ai ai don't you use it —
Am
F
<clarinet>
<synth.>
D.S.


Coda
— oh
F
<strings>
da la la da


the ref - lex what a game he's hid - ing all the cards the
D
C
G
da la la da da la la da da la la da da la la da


ref - lex is in cherge of find - ing treasure in - the dark and
D
C
F
da la la da da la la da da la la da da la la da


watching over luck - y clo - ver isn't that - bi - zarre e
D
C
G
da la la da da la la da da la la da da la la da
gliss
gliss
H
H
H
H
- very little thing the ref - lex does leaves you answered with a ques - tion
F. O.~
D
C
F
da la la da da la la da da la la da da la la
F. O.
F. O.

DURAN DURAN

# ニュー・ムーン・オン・マンディ

# NEW MOON ON MONDAY

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Shake up the picture the lizard mixture
With your dance on the eventide
You got me coming up with answers
All of which I deny
I said it again
Could I please rephrase it
Maybe I can catch a ride
I couldn't really put it much plainer
But I'll wait till you decide
Send me your warning siren
As if I could ever hide
Last time La luna

I light my torch and wave it for the

New moon on monday
And a firedance through the night
I stayed the cold day with a lonely satellite

Breaking away with the beast of both worlds
A smile that you can't disguise
Every minute I keep finding
Clues that you leave behind
Save me from these reminders
As if I'd forget tonight
This time La luna

その面をよく揺すれば　トカゲの混合物
夕間暮れに　きみがダンスを踊れば
今まで否定してきた答えが
心に浮かんでくる気がする
もう一度　繰り返しいってみた
言葉を替えて　いい直していいかい？
もしかすると　乗せてもらえるかも知れない
これ以上　率直にいうことはできないが
きみが心を決めるまで待っているよ
僕に警告のサインを送っておくれ
僕が身を隠していることができるようにね
この前のように　LA LUNA

僕はたいまつに火を燈し　それを振る

月曜の夜空に　新月が昇る
闇夜を照らす炎の踊り
孤独な人工衛星の中で
ただ一人　寒々しい日を過す僕

両世界の野獣から逃げだすのだ
笑顔だけはとりつくろうことはできない
いつもいつも　僕は発見している
きみが残していってくれた手がかりを
様々な記憶から僕を救いだしてくれ

今宵だけは　すべて忘れられるように……
今度だけ　LA LUNA

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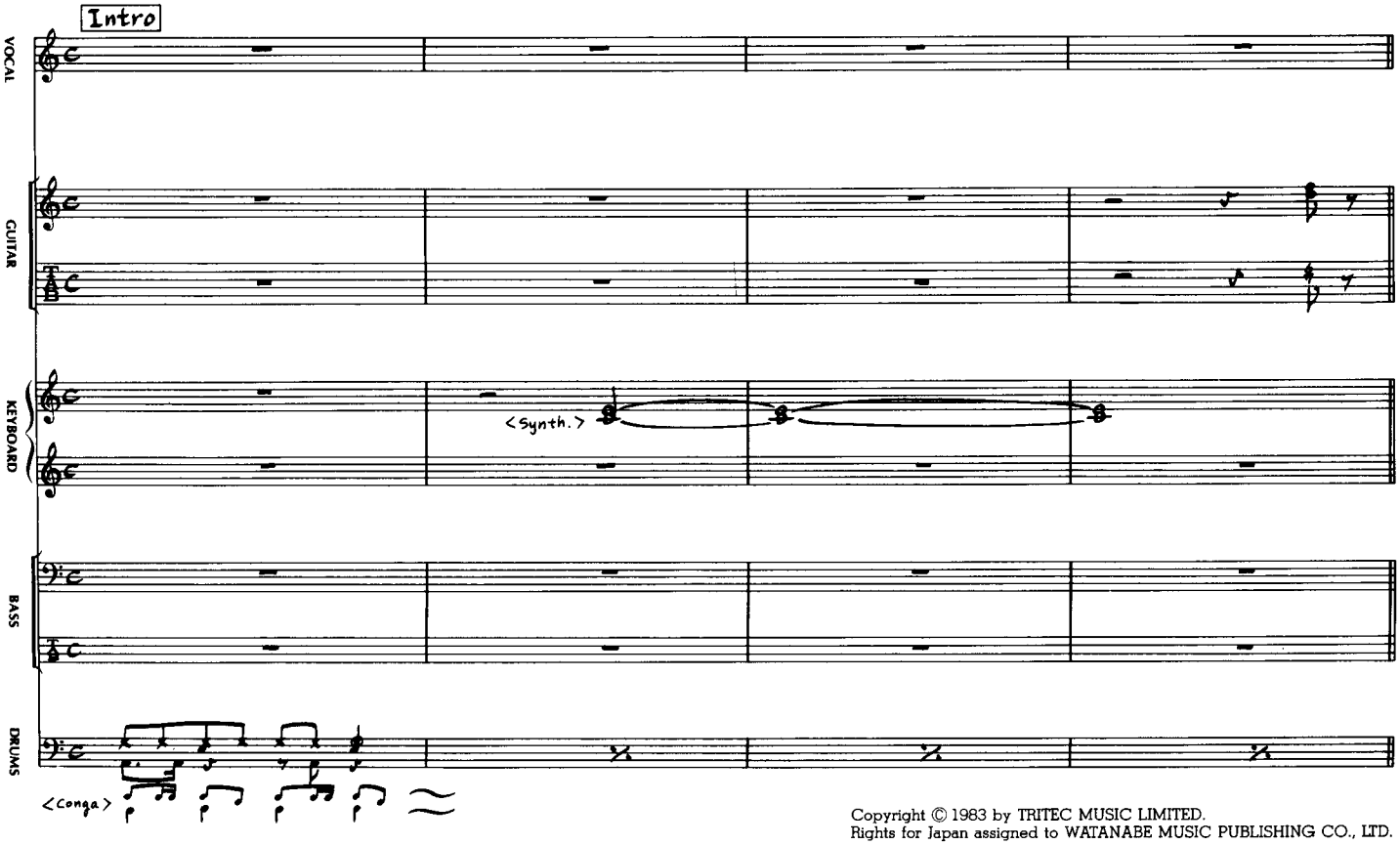
# NEW MOON ON MONDAY

ニュー・ムーン・オン・マンデイ

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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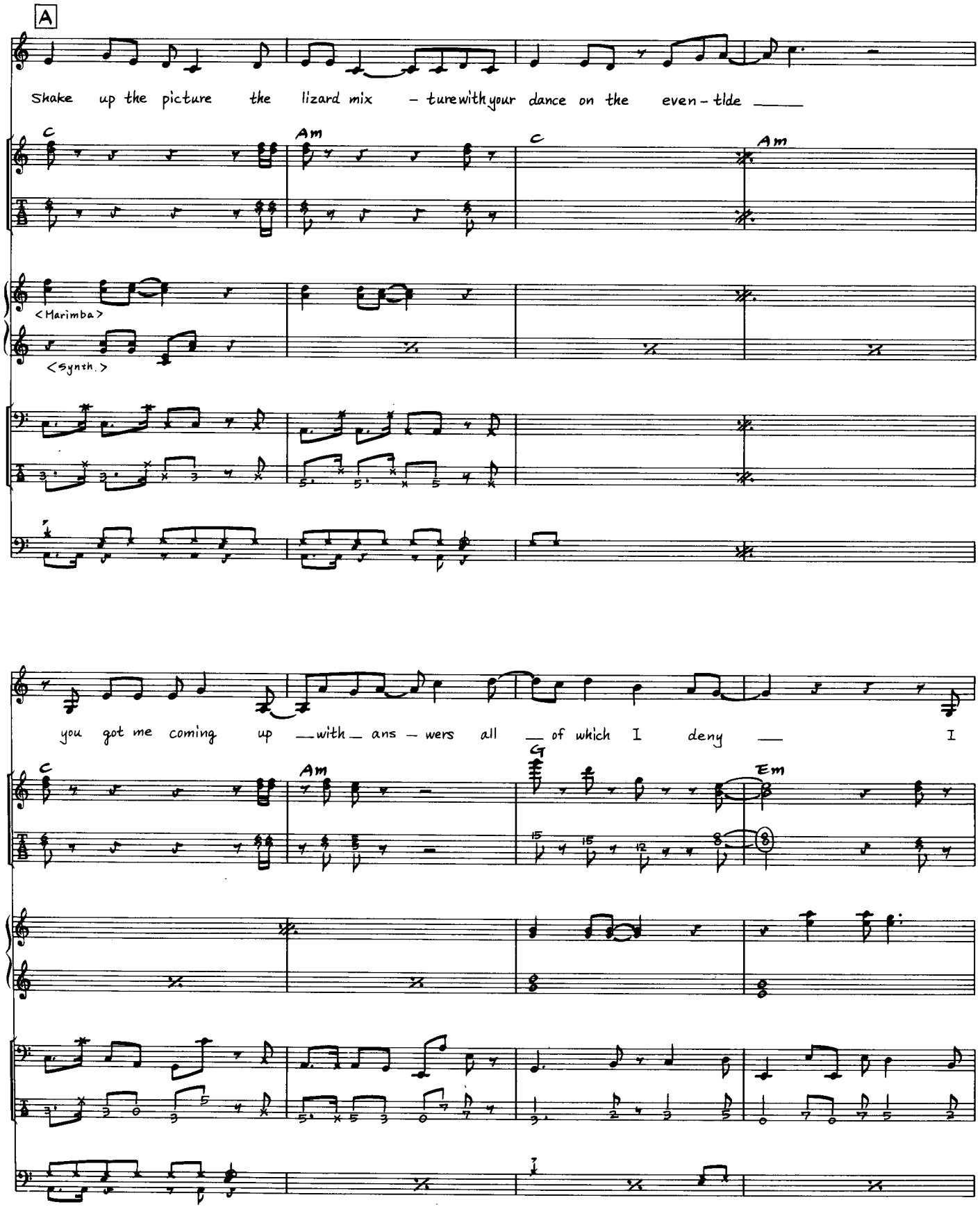
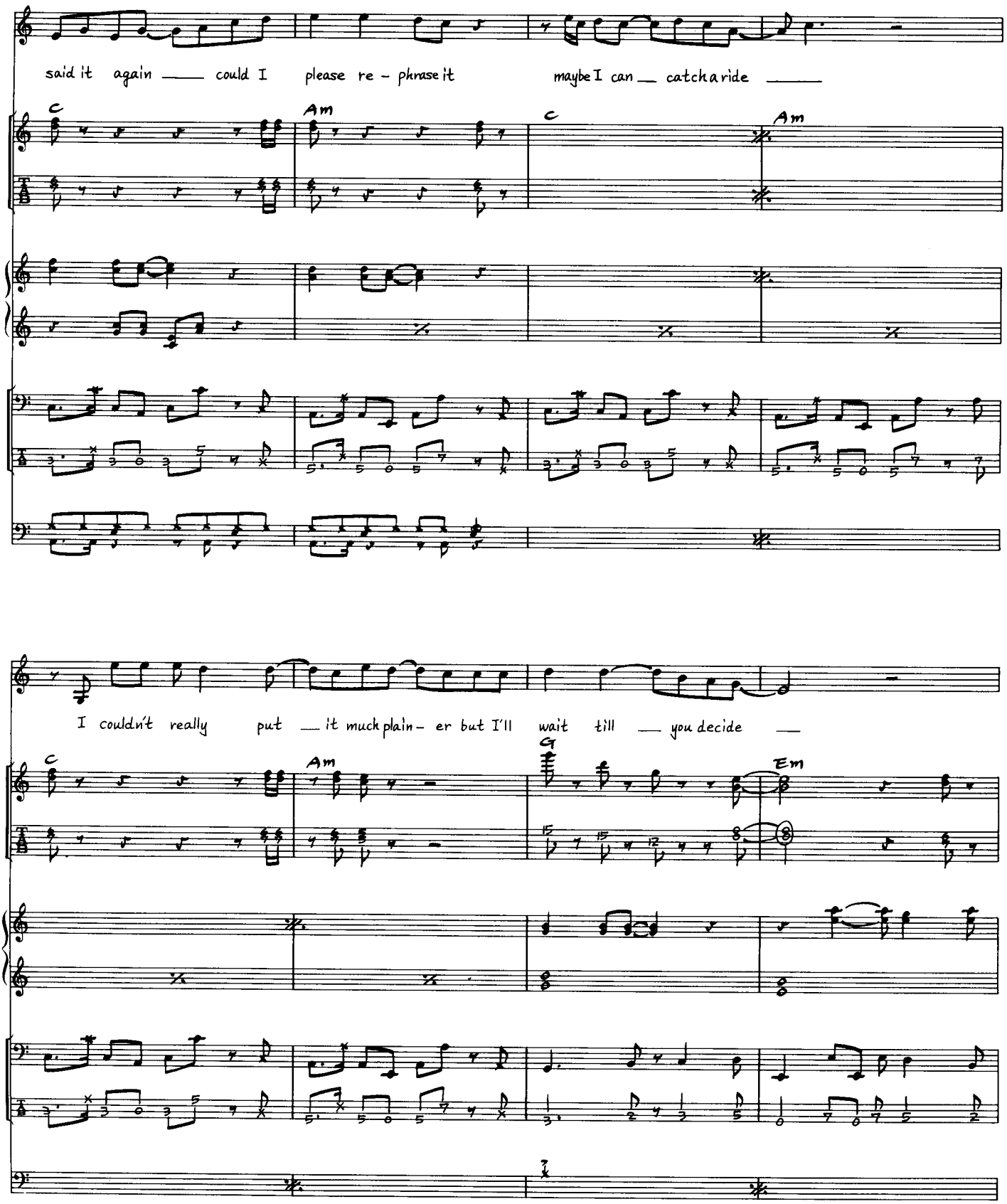
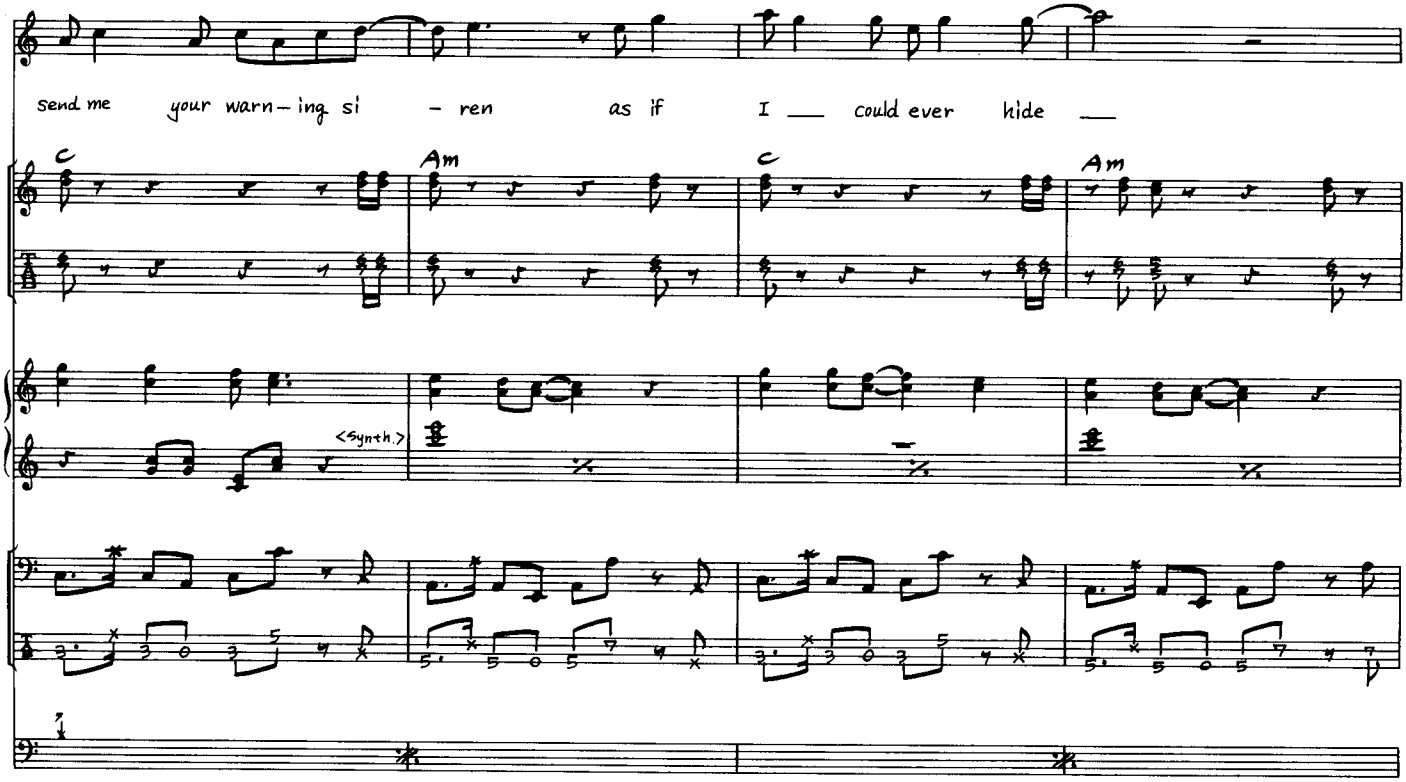
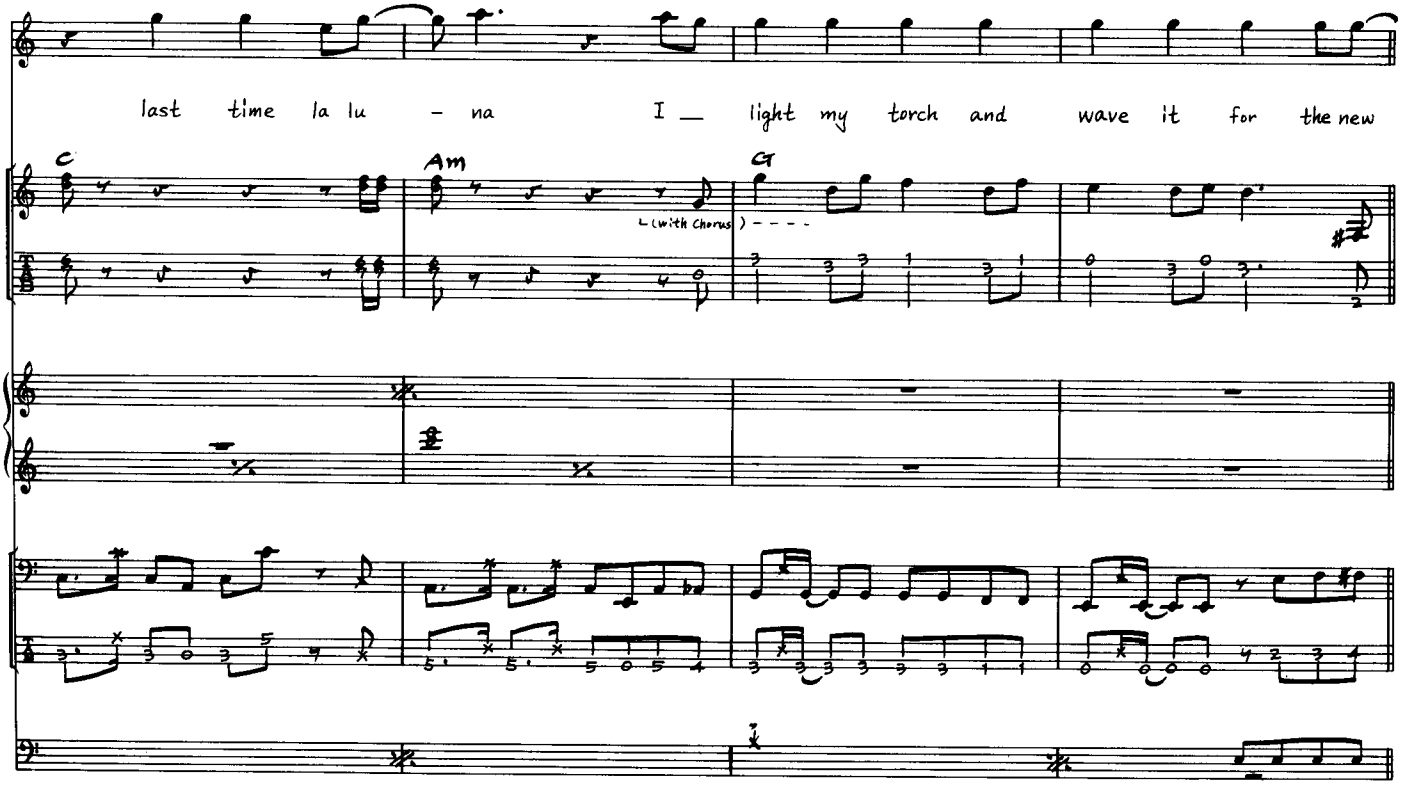
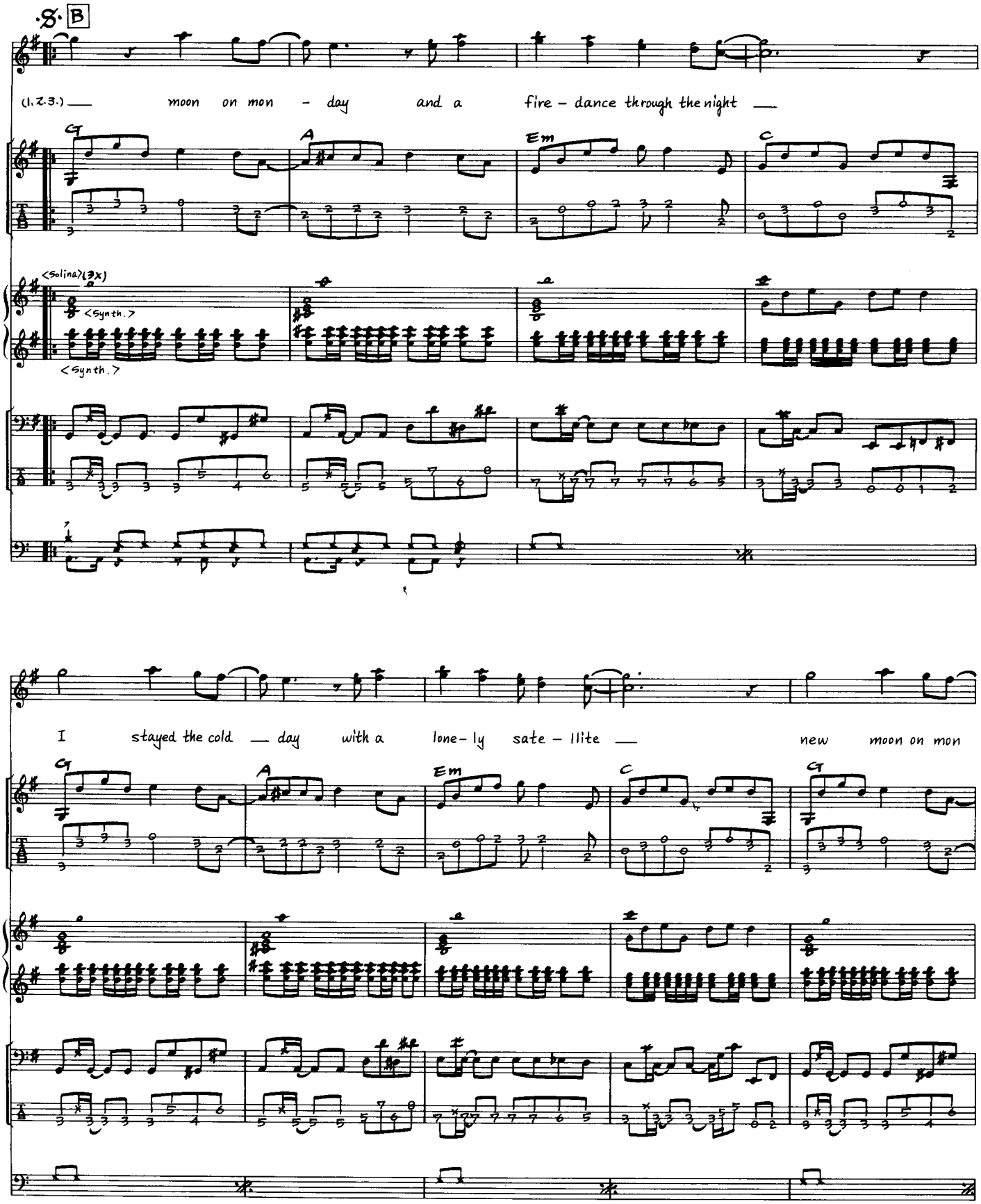
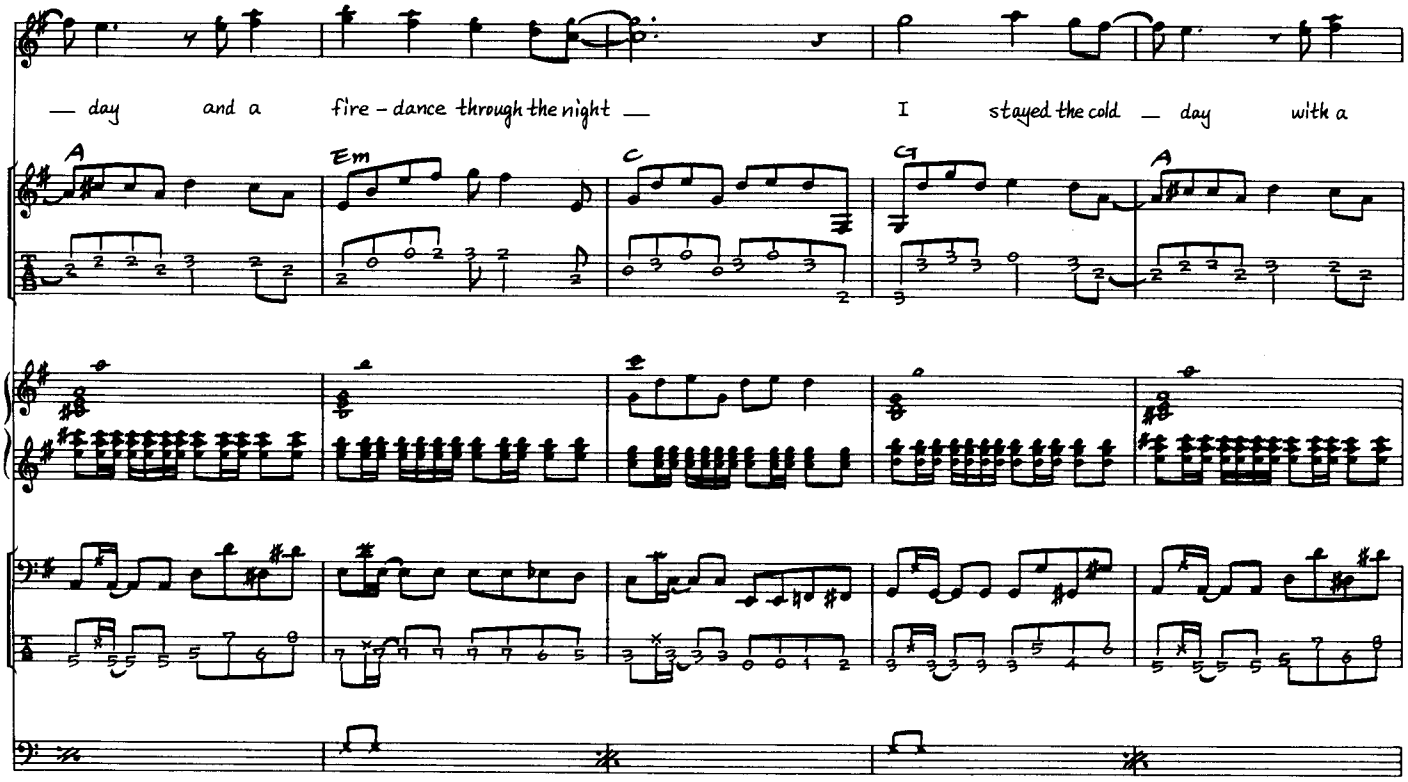

A
Shake up the picture the lizard mix - ture with your dance on the even - tide
C
Am
C
Am
<Marimba>
<Synth.>
you got me coming up with ans - wers all of which I deny I
C
Am
G
Em

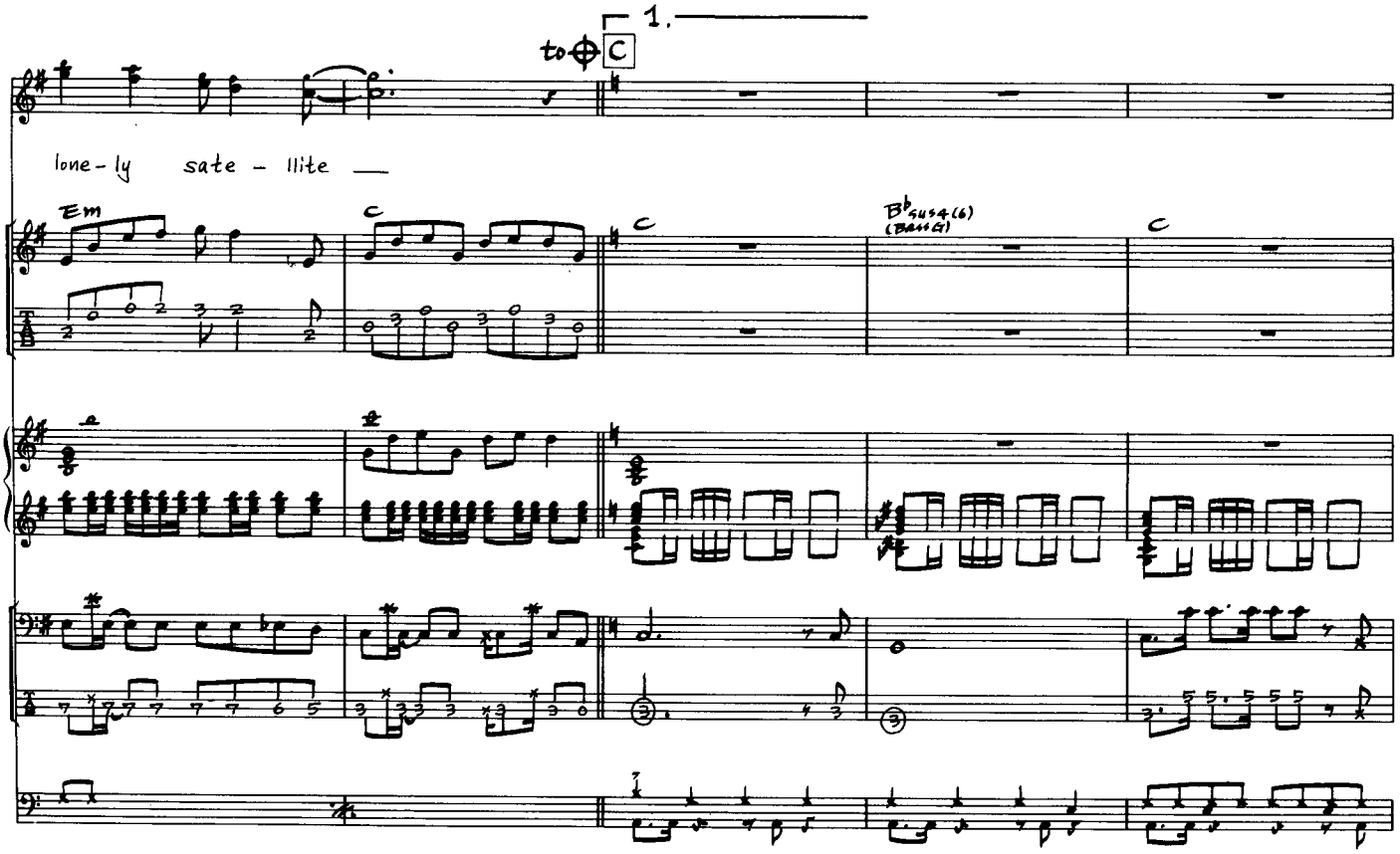

said it again could I please re - phrase it maybe I can catch a ride
C
Am
C
Am
I couldn't really put it much plain - er but I'll wait till you decide
C
Am
G
Em

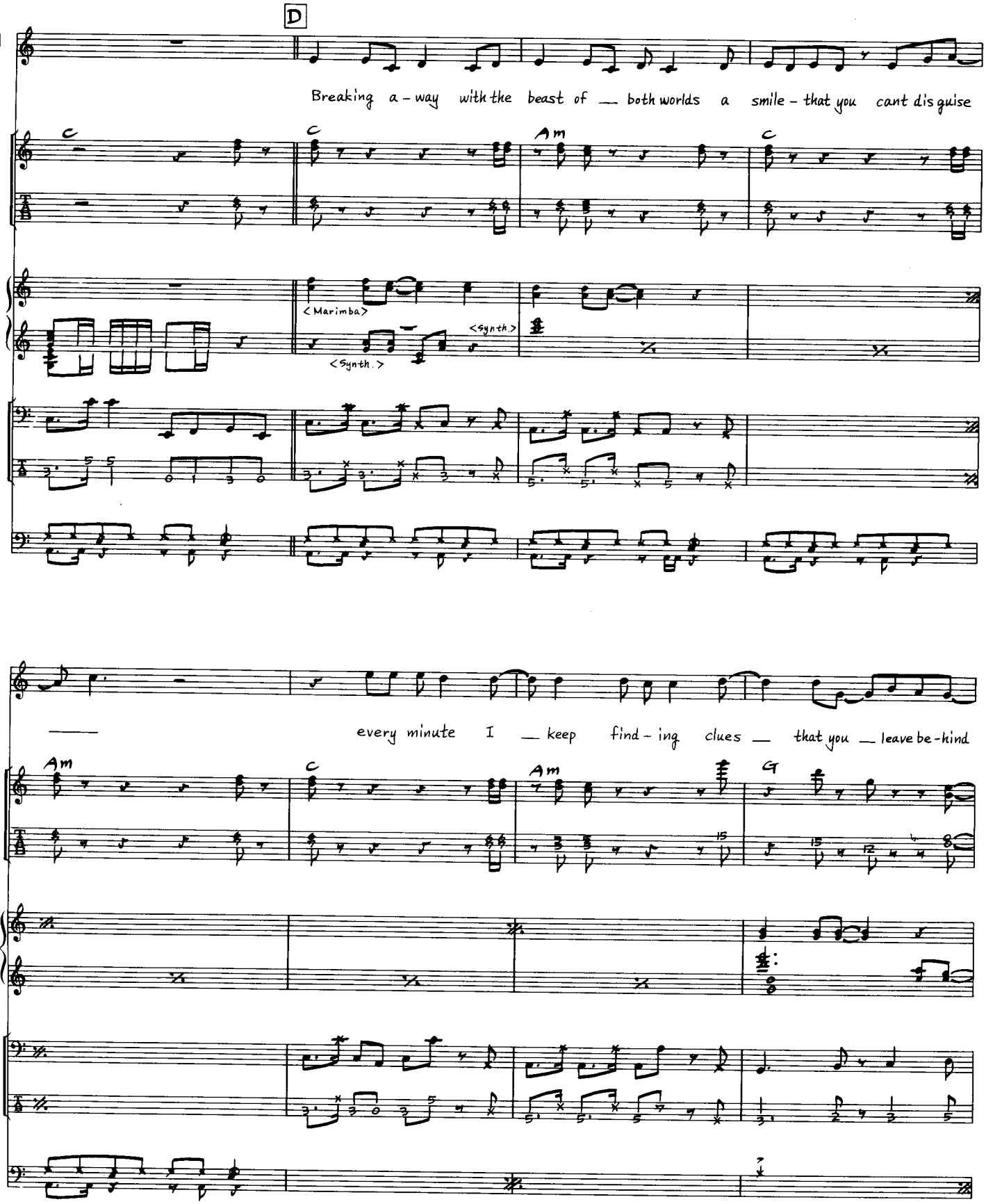

send me your warn-ing si - ren as if I ___ could ever hide ___
C
Am
C
Am
<Synth.>

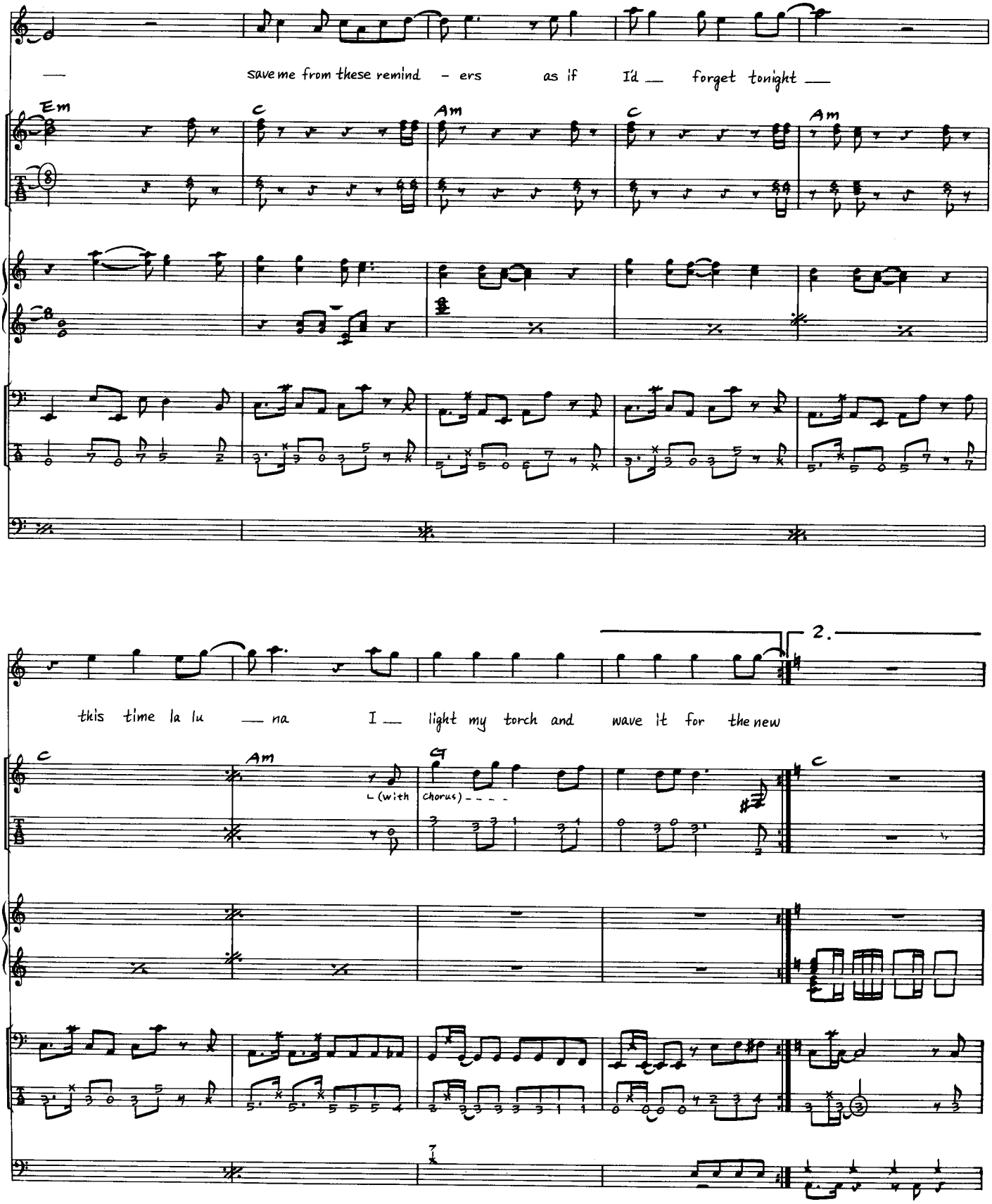

last time la lu - na I ___ light my torch and wave it for the new
C
Am
G
(with Chorus)

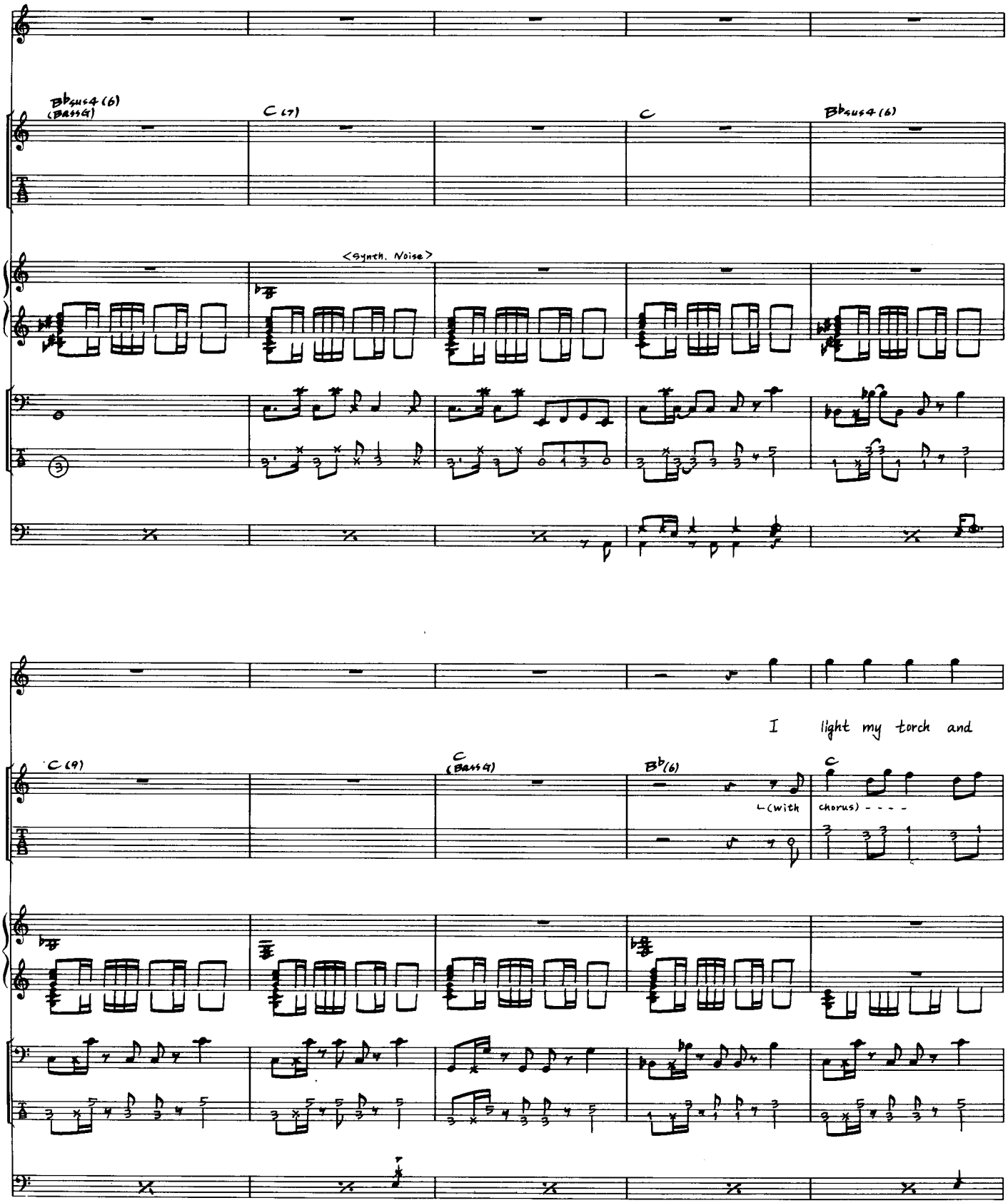

B
(1.2.3.) moon on mon - day and a fire - dance through the night
G
A
Em
C
<Solina>(3x)
<Synth.>
<Synth.>
I stayed the cold day with a lone-ly sate - llite new moon on mon
G
A
Em
C
G


— day and a fire - dance through the night —
I stayed the cold — day with a
A
Em
C
G
A


1.
to C
lone - ly sate - llite —
Em
C
C
B♭sus4(6)
(Bass G)
C


D
Breaking a - way with the beast of — both worlds a smile - that you cant dis guise
C
C
Am
C
<Marimba>
<Synth.>
<Synth.>
every minute I — keep find - ing clues — that you — leave be - hind
Am
C
Am
G


save me from these remind - ers as if I'd forget tonight
Em
C
Am
C
Am
2.
this time la lu na I light my torch and wave it for the new
C
Am
G
C
(with chorus)


Bbsus4(6)
(Bass G)
C(7)
C
Bbsus4(6)
<Synth. Noise>
C(9)
C
(Bass G)
Bb(6)
C
I light my torch and
(with chorus) - - - -

wave it for the new

C

D.S.

Coda

new moon on mon - day and a fire-dance through the night

G A Em

<Solina>

I stayed the cold — day with a lone-ly sate-llite —

C G A Em C

Repeat & F.O.

DURAN DURAN

# 賽は投げられた

# I TAKE THE DICE

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Midnight I think I'm gonna make it
Feel the magical lash of the roll and the crash in their lives
Headline in tomorrow's papers
Kill that light it's so bright
And you're shining it right in my eyes

Show me your secret and tell me your name
Catch me with your fizzy smile
Try to remember again and again
What it is that I recognise
Don't ask me now
When I need you I Don't know how
To believe in your advice
Just this once I take the dice

Midnight so what's the point of faking
For a kiss or a whisper you pull out a desperate prize
Hold tight onto daddy's bracelet
Make them pay for their chances
With money they don't think that's nice

真夜中——何でもできそうな気になる
人々の人生の浮き沈みを操る魔力を感じるだろう
明日の朝刊の見出し
明かりを消せ　まぶしすぎるぜ
僕の瞳にはきみの明かりが輝いている

秘密を聞かせてくれ　名前を教えてくれ
冷ややかな微笑みで僕を捕えてくれ
繰り返し　思い出してごらん
僕が認められることは何なのか
今は聞かないでほしい
きみが欲しくなると
僕はどうやってきみの忠告を信じたらいいのか
分からなくなってしまう
今度だけ　僕は賭けてみることにするよ

真夜中——見せかけたって何の意味もない
口づけと嘘きのために
きみは僕から　いろんなものを奪っていく
親父のブレスレットだけは大事にしろ
彼らにチャンスを与えた分支払わせるんだ
どうせ金にたいして価値を感じない連中さ

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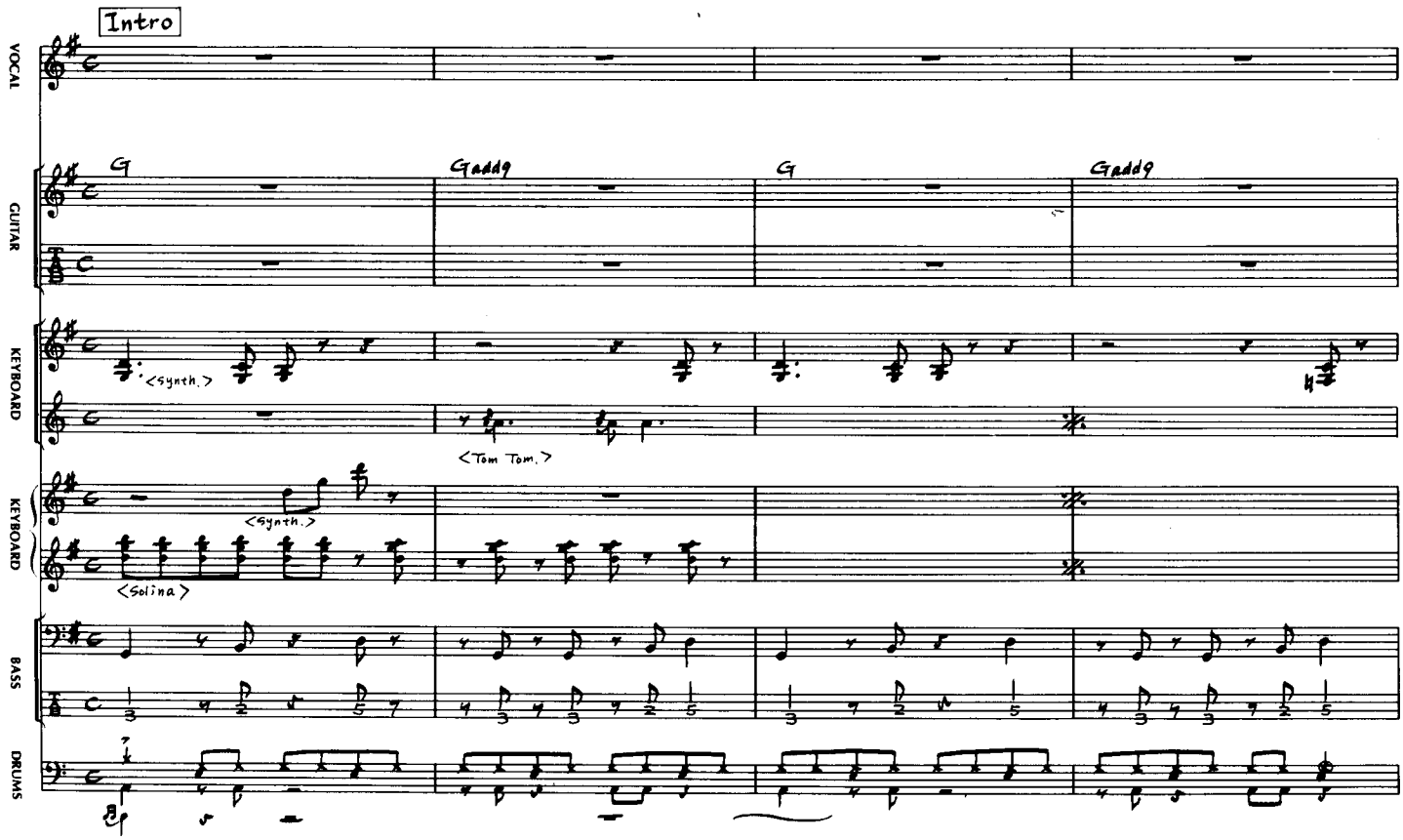
# I TAKE THE DICE

賽は投げられた

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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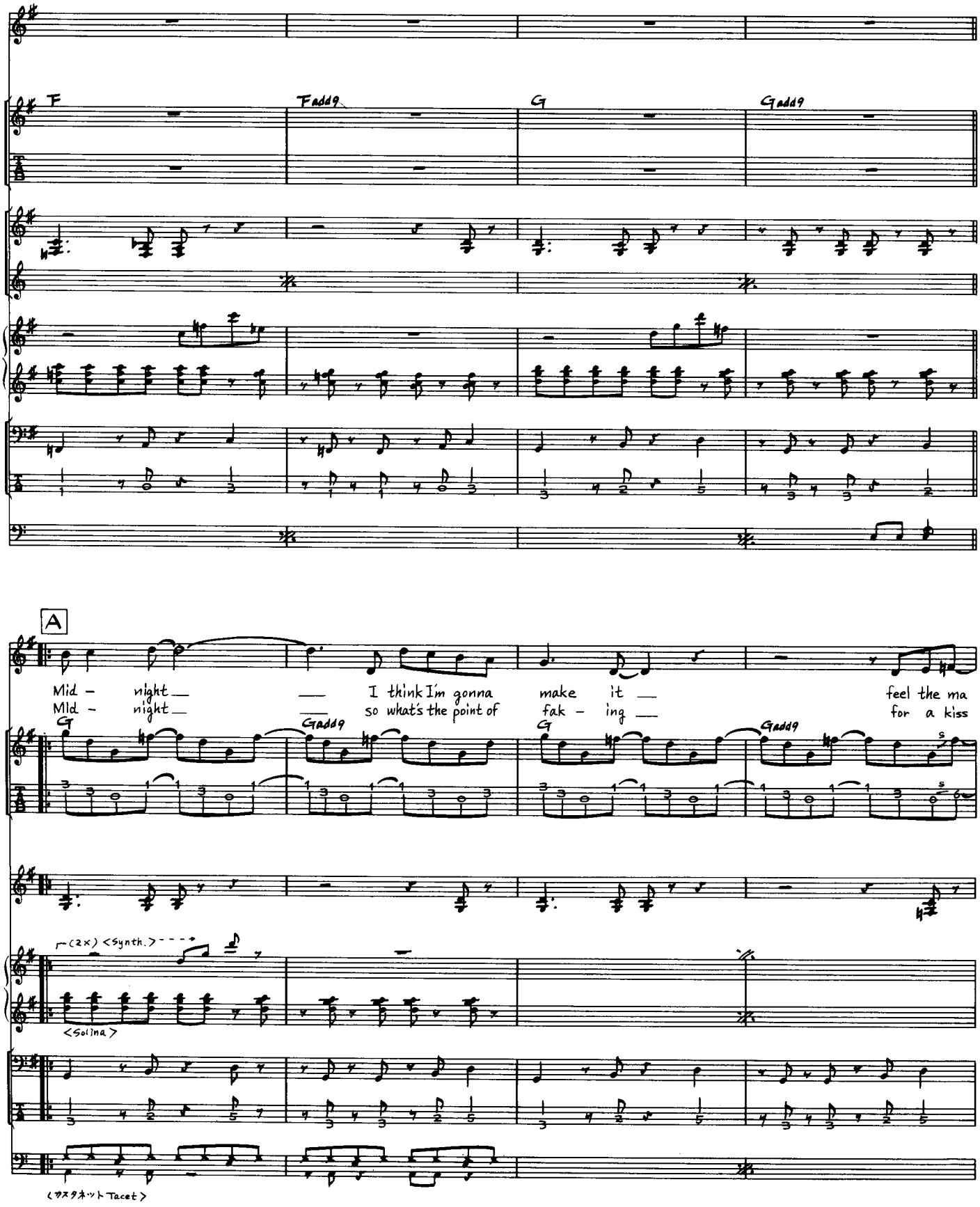
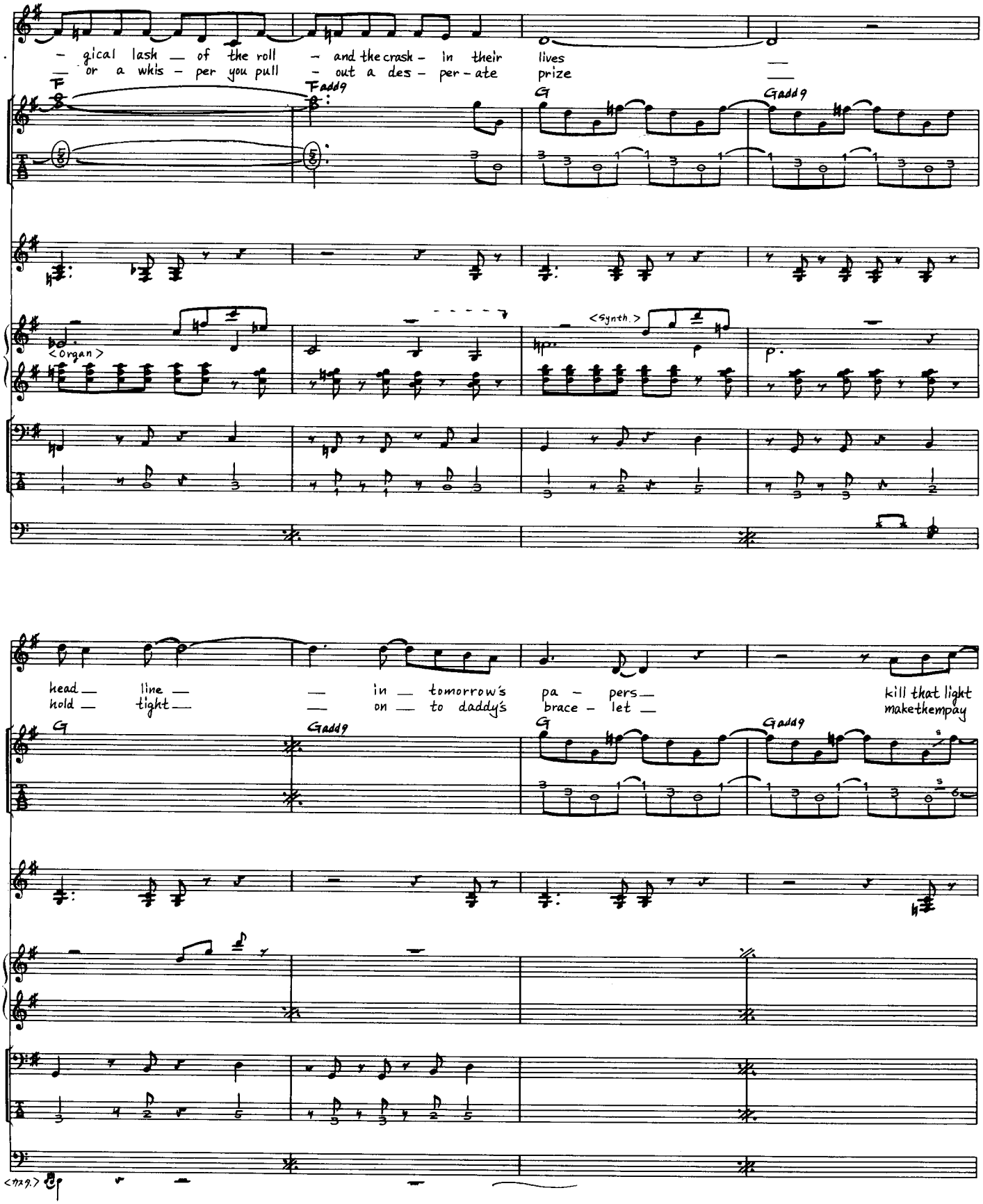
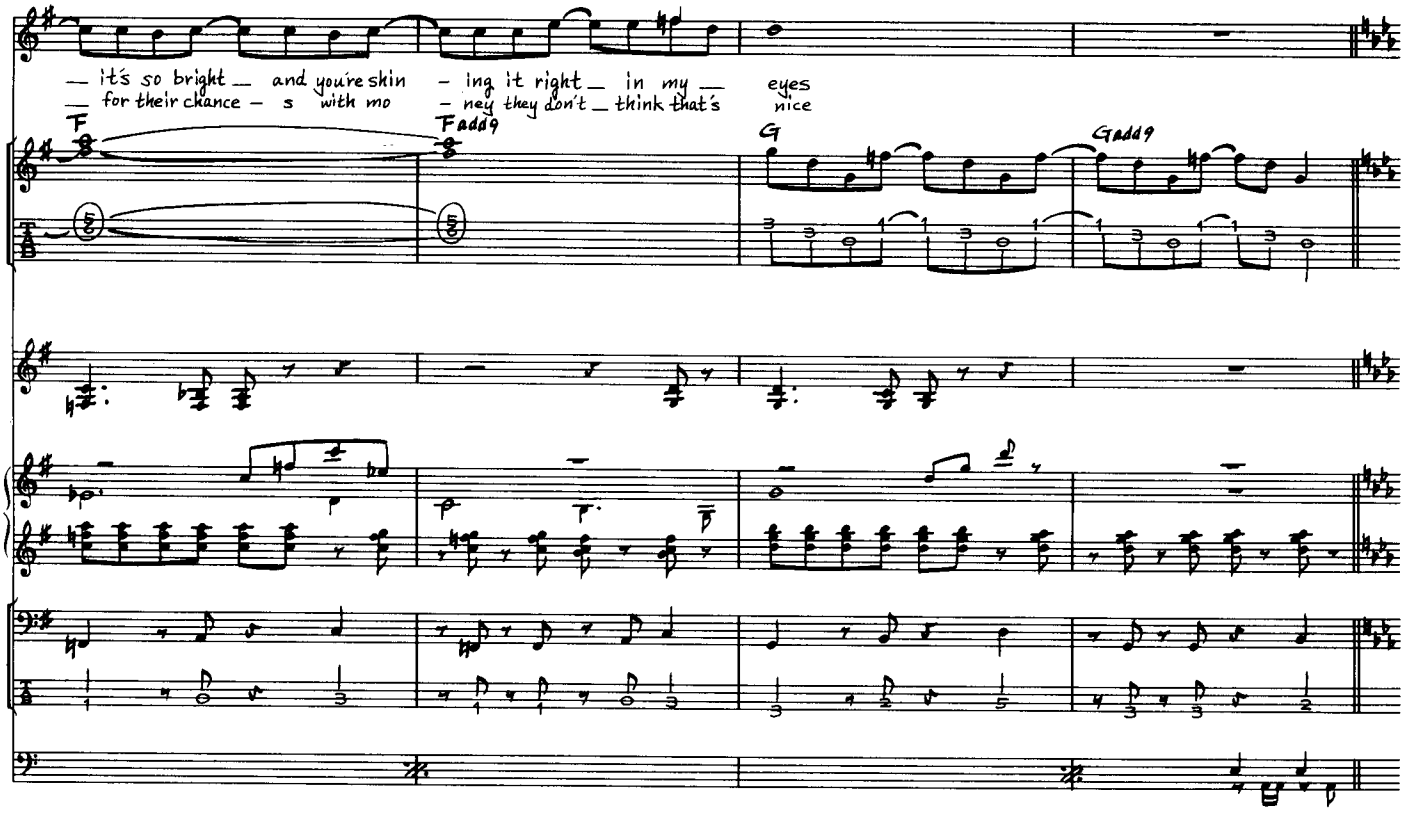
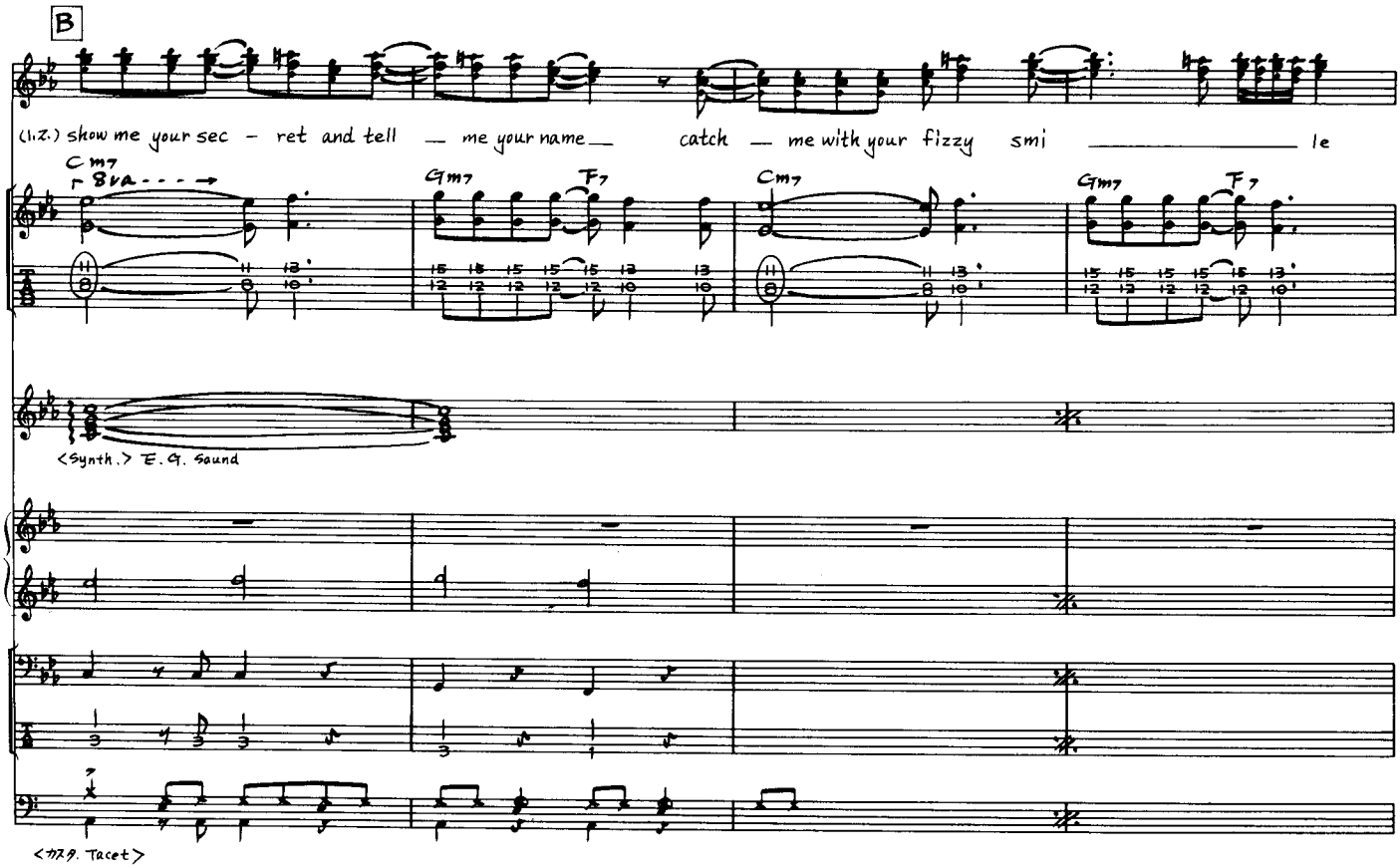
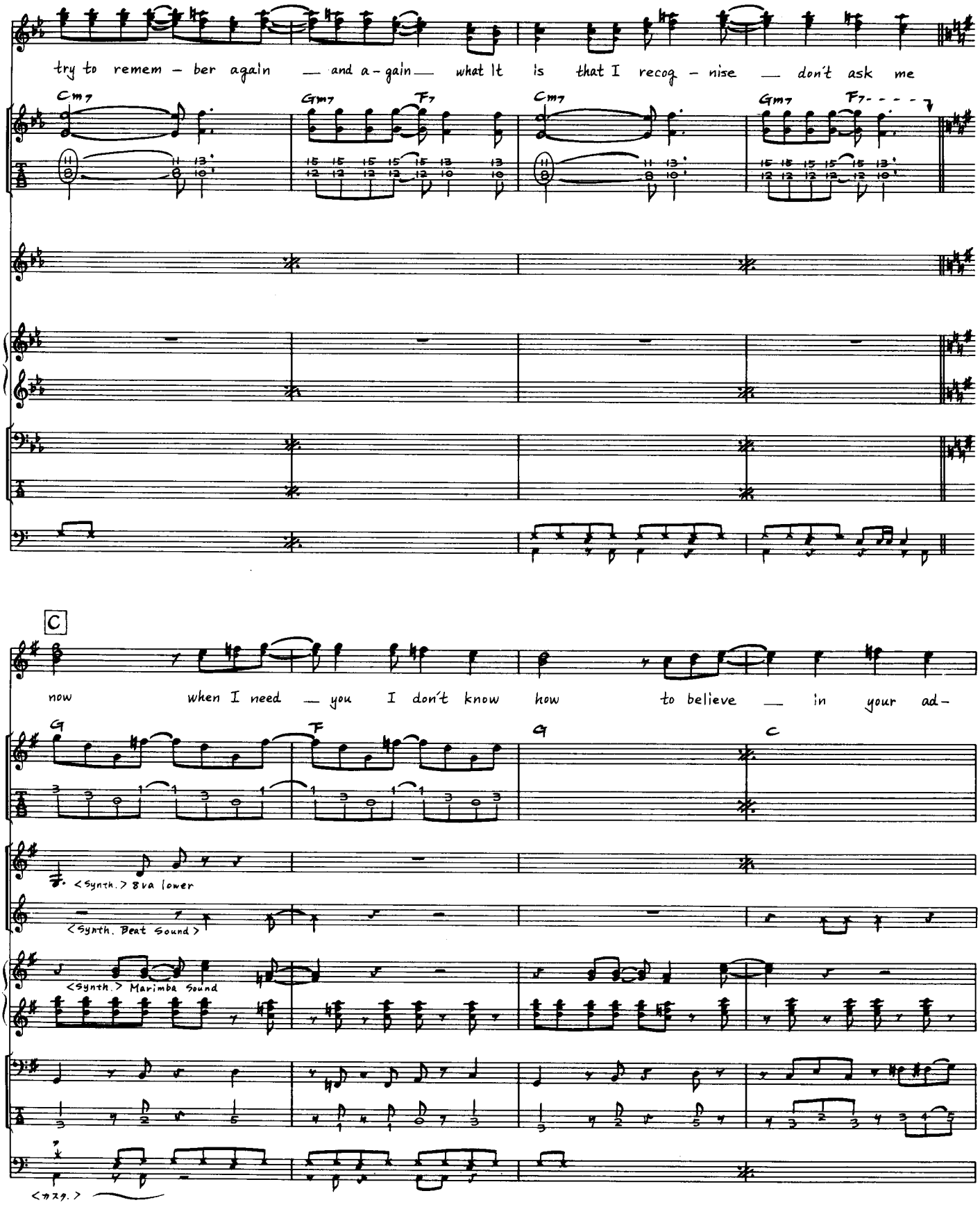

F
Fadd9
G
Gadd9
A
Mid - night
Mid - night
I think I'm gonna make it
so what's the point of fak - ing
feel the ma
for a kiss
G
Gadd9
G
Gadd9
(2x) <Synth.>
<Solina>
<カスタネット Tacet>

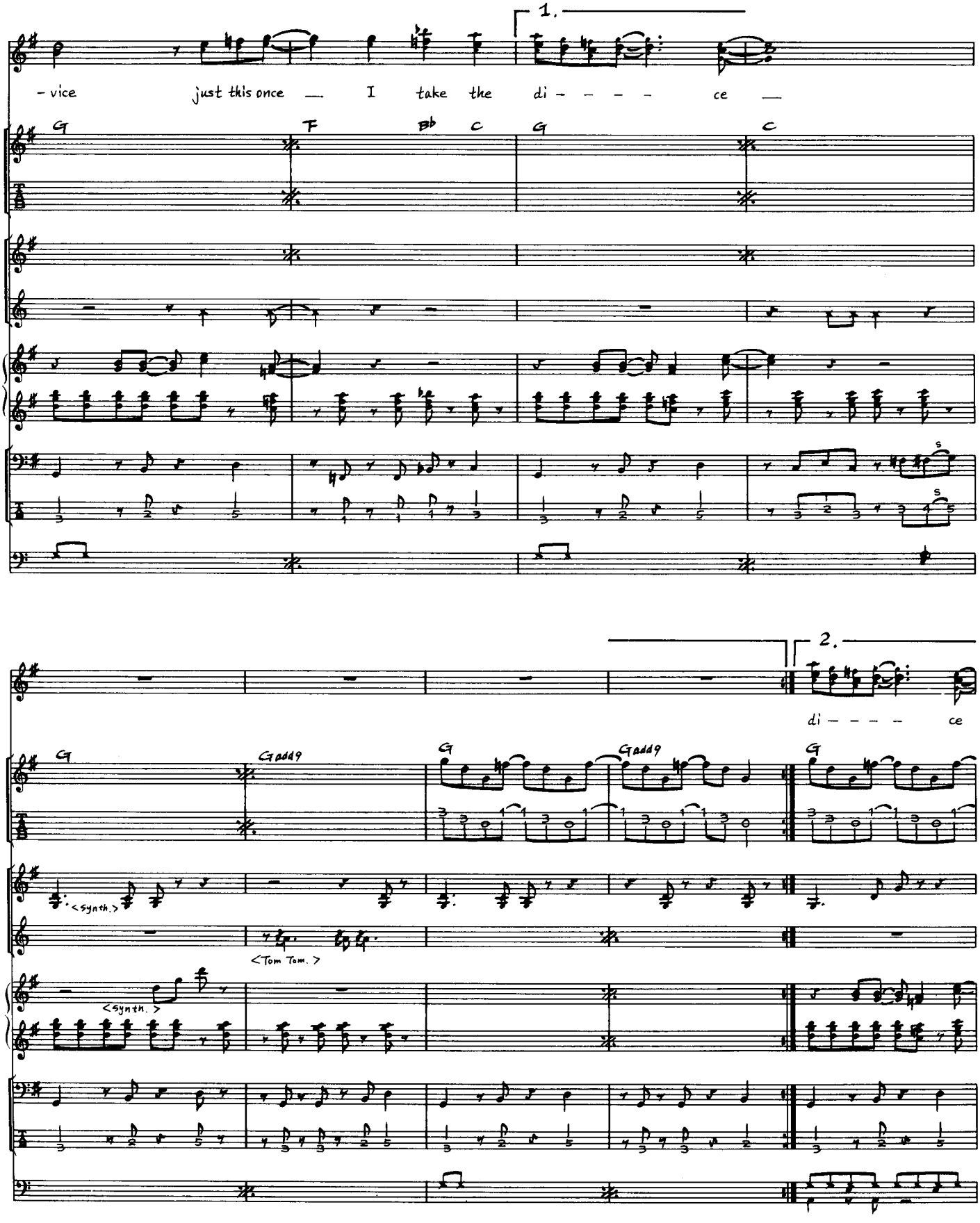

– gical lash — of the roll – and the crash – in their lives
— or a whis – per you pull – out a des – per – ate prize
F
Fadd9
G
Gadd9
<Organ>
<Synth.>
head — line — — in — tomorrow's pa – pers —
hold — tight — — on — to daddy's brace – let —
kill that light
makethempay
G
Gadd9
G
Gadd9
<mag.>

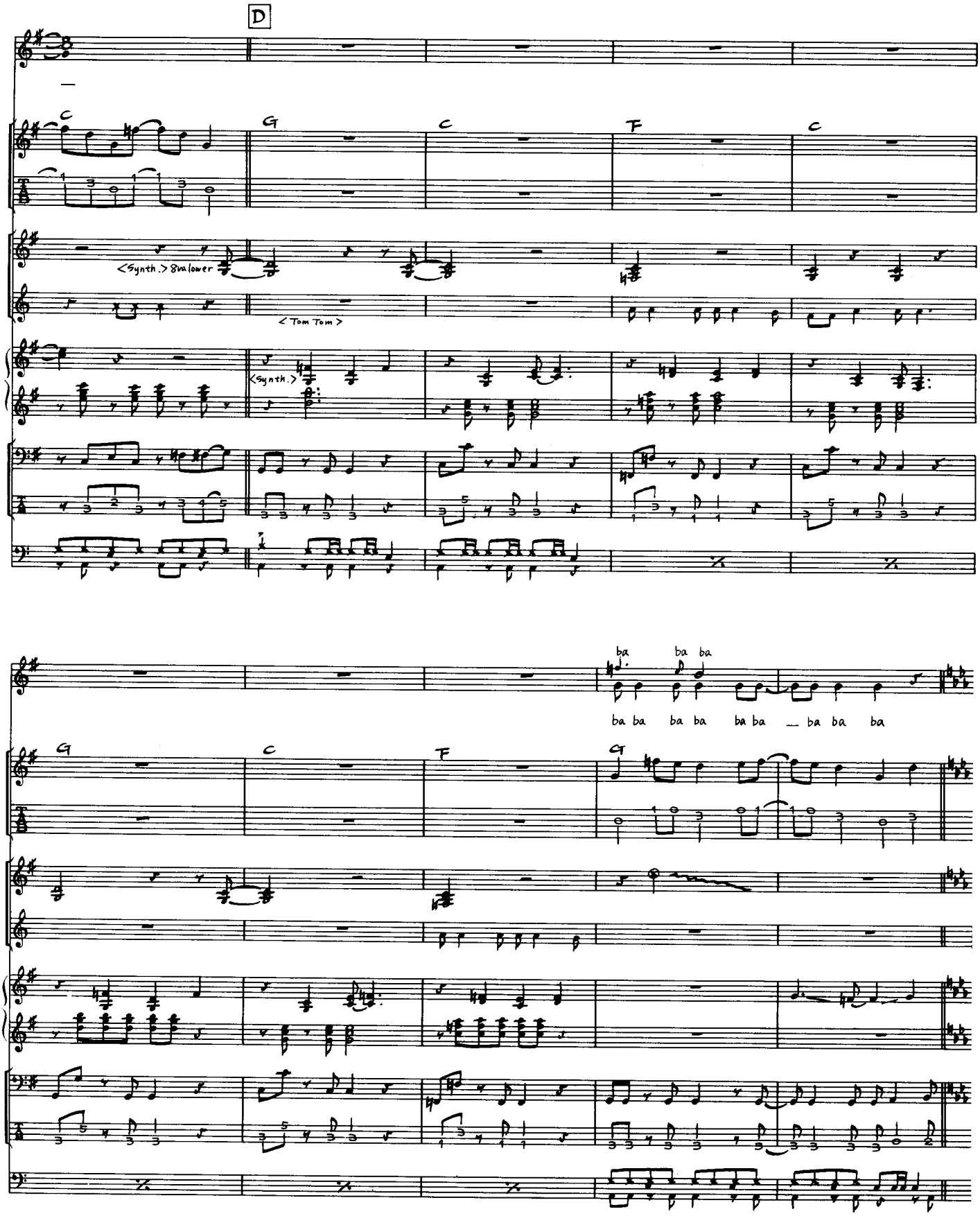

— it's so bright — and you're skin - ing it right — in my — eyes
— for their chance — s with mo - ney they don't — think that's nice
F
Fadd9
G
Gadd9

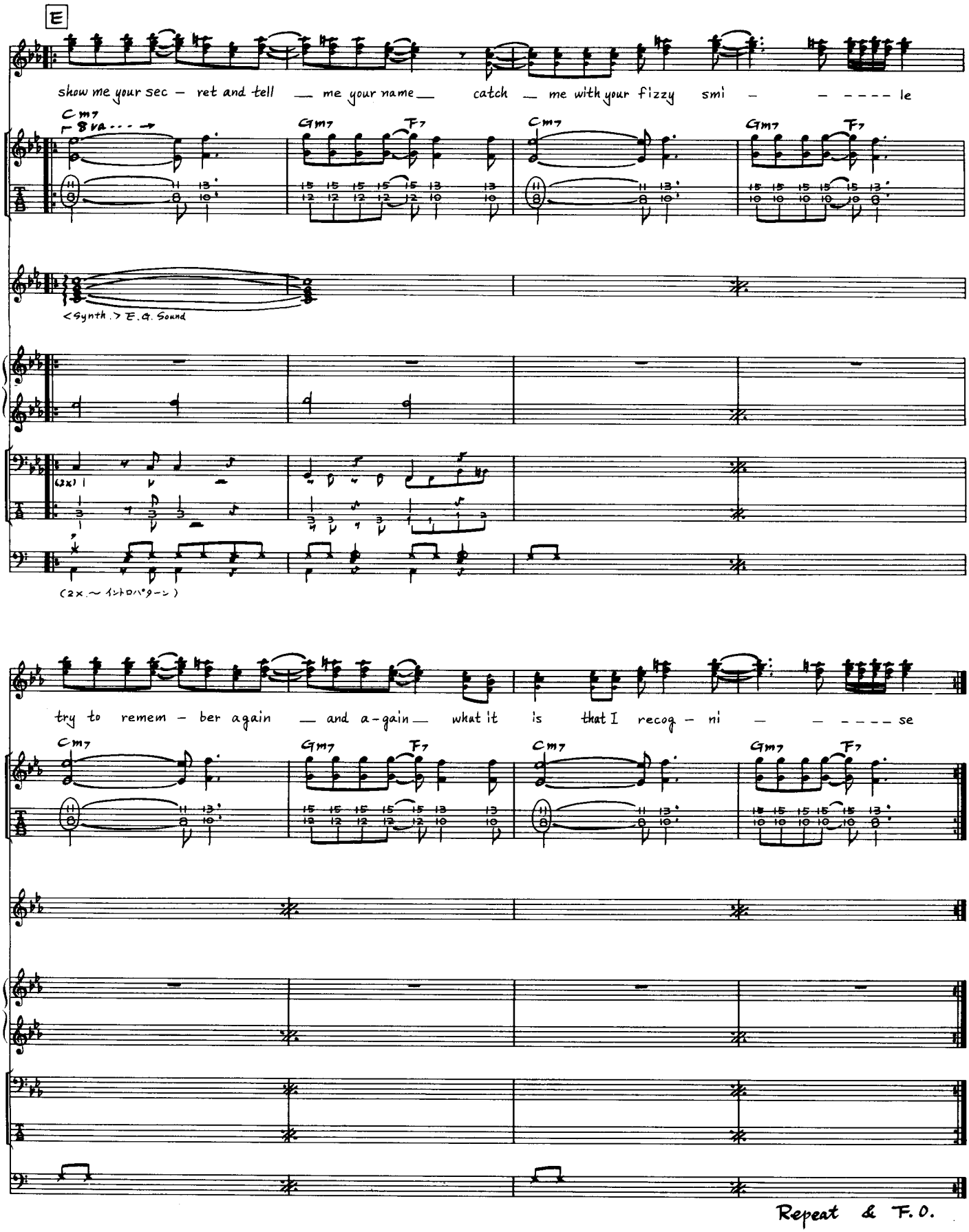

B
(Liz.) show me your sec - ret and tell — me your name — catch — me with your fizzy smi — le
Cm7
8va
Gm7
F7
Cm7
Gm7
F7
<Synth.> E.G. Sound


<Gtr. Tacet>


try to remem - ber again — and a - gain — what It is that I recog - nise — don't ask me
Cm7
Gm7
F7
Cm7
Gm7
F7
C
now when I need — you I don't know how to believe — in your ad -
G
F
G
C
<Synth.> 8va lower
<Synth. Beat Sound>
<Synth.> Marimba Sound
<カスタ.>


1.
- vice just this once — I take the di - - - - ce —
G F B♭ C G C
2.
di - - - - ce
G Gadd9 G Gadd9 G
<synth.>
<Tom Tom.>
<synth.>


D
C
G
C
F
C
<Synth.> 8va lower
< Tom Tom >
<Synth.>
ba ba ba
ba ba ba ba ba ba ba ba ba
G
C
F
G


E
show me your sec – ret and tell — me your name — catch — me with your fizzy smi – – – – – le
Cm7
8va
Gm7
F7
<Synth.> E.G. Sound
(2x)
(2x～イントロパターン)
try to remem – ber again — and a-gain — what it is that I recog – ni – – – – – se
Repeat & F.O.

DURAN DURAN

# ユニオン・オブ・ザ・スネイク

# UNION OF THE SNAKE

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Telegram force and ready
I knew this was a big mistake
There's a fine line drawing
My senses together
And I think it's about to break

If I listen close I can hear them singers
Voices in your body coming through on the radio
The union of the snake is on the climb
Moving up it's gonna race it's gonna break
Through the borderline

Nightshades on a warning
Give me strength at least give me a light
Give me anything even sympathy
There's a chance you could be right

The union of the snake is on the climb
It's gonna race it's gonna break
Gonna move up to the borderline

無理に強制させられた電報
どうやら　ひどいミスを犯したようだ
僕の感覚を巧みに操る一本の細い糸
それも　もうじきプツンと切れそうだ

耳をそば立てると
誰かが歌う声が聞こえてくる　oh　oh　oh
おまえの肉体から響く声が
ラジオを通して聞こえてくる　oh　oh
蛇の集団が勢力を増している
ゆっくりと進みながら
国境線を突破して　侵入してくる

夜の闇が垂れこめる
僕に力を与えるような言葉がほしい
せめて一条の光を見せてくれ
隣れみでもいい　僕に与えておくれ
もしかして　正しいのはおまえかも知れない

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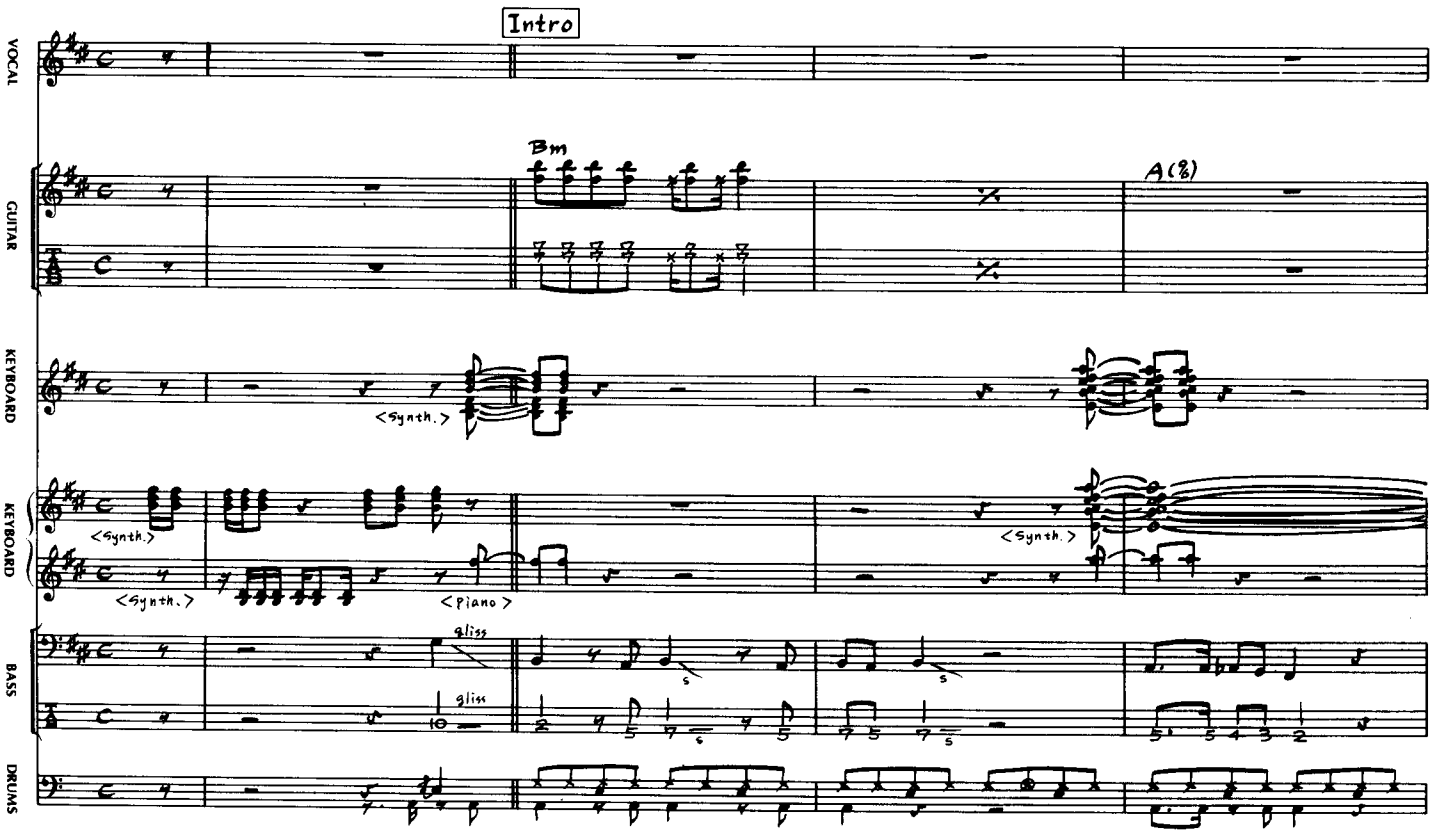
# UNION OF THE SNAKE

ユニオン・オブ・ザ・スネイク

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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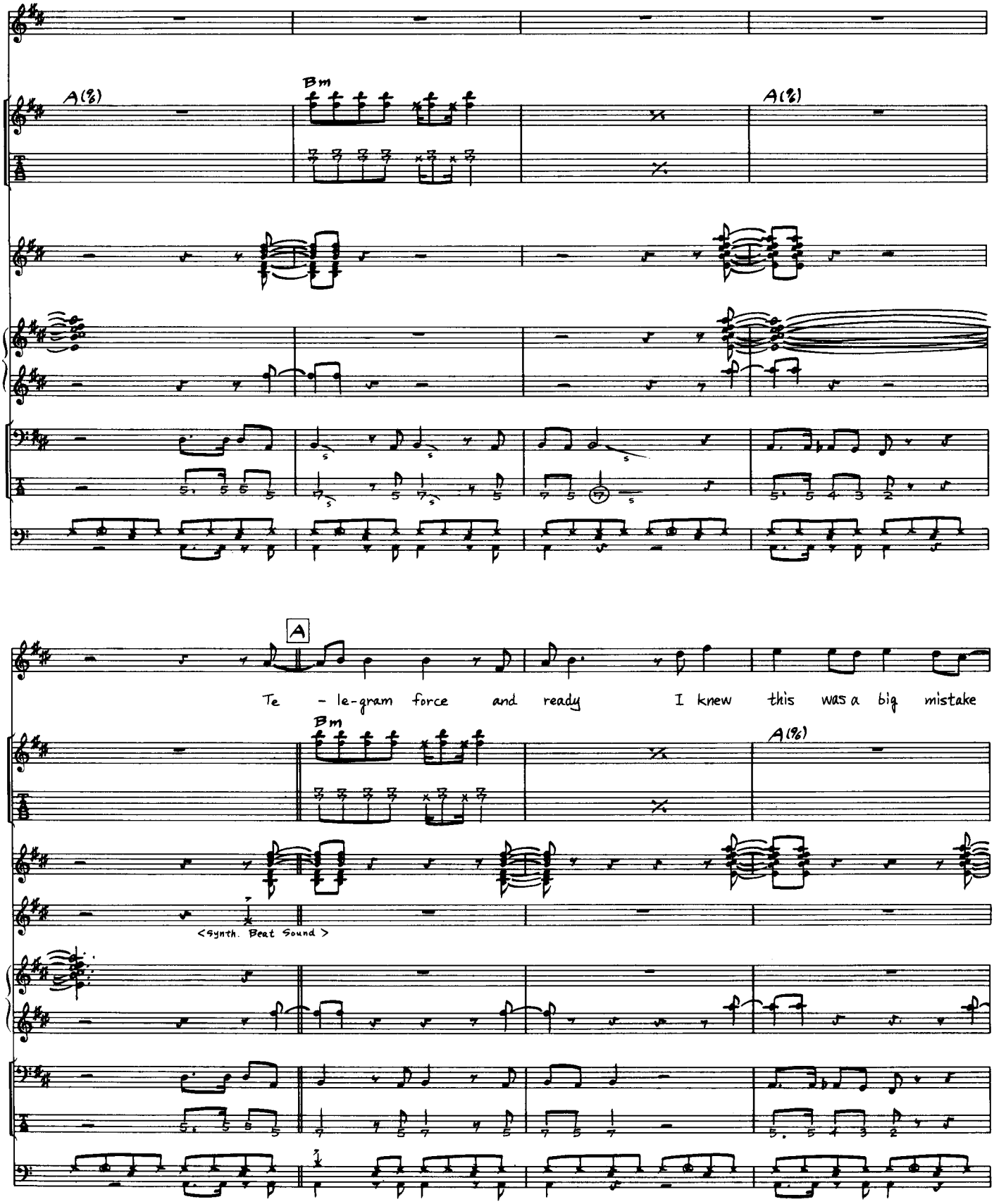
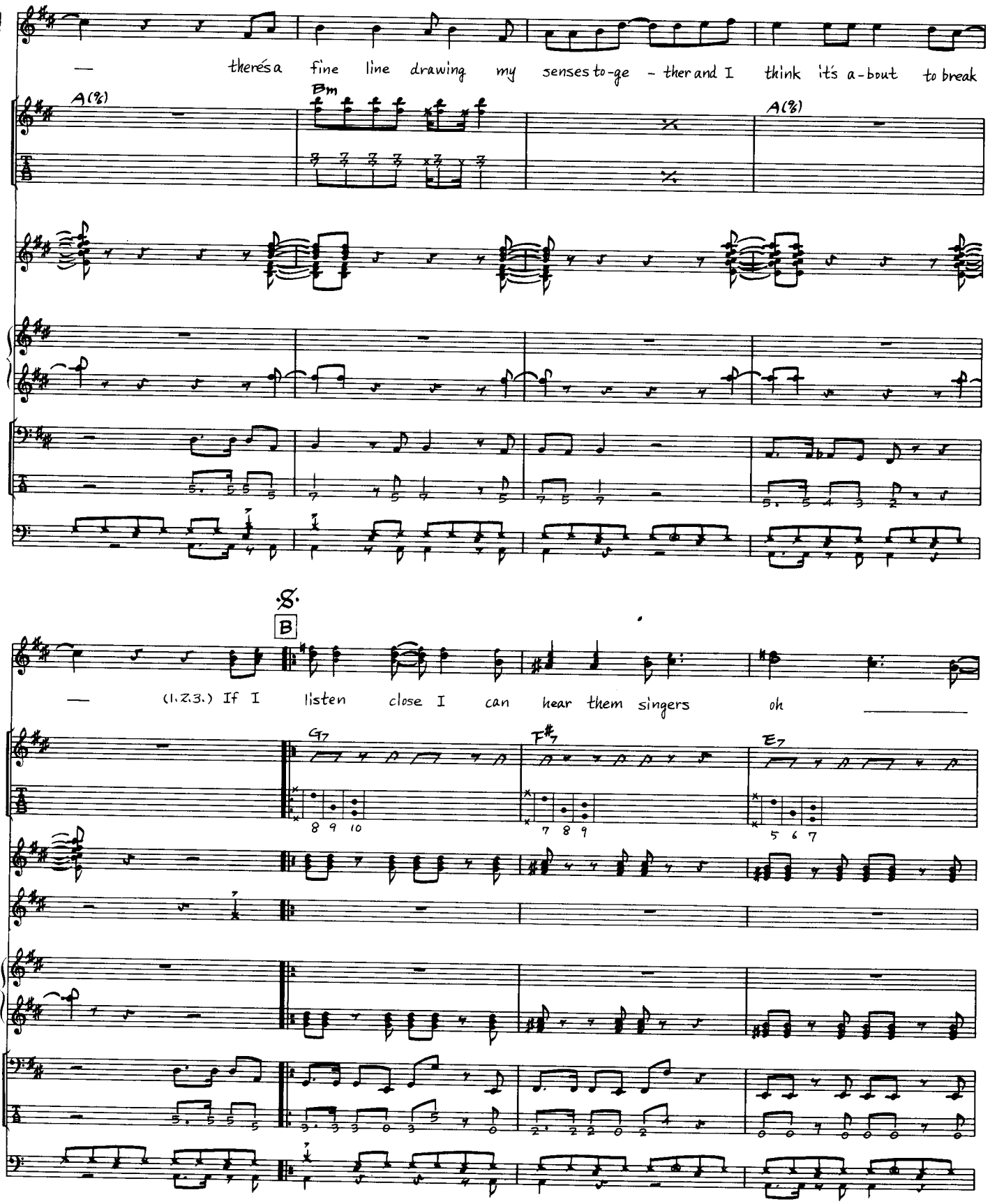
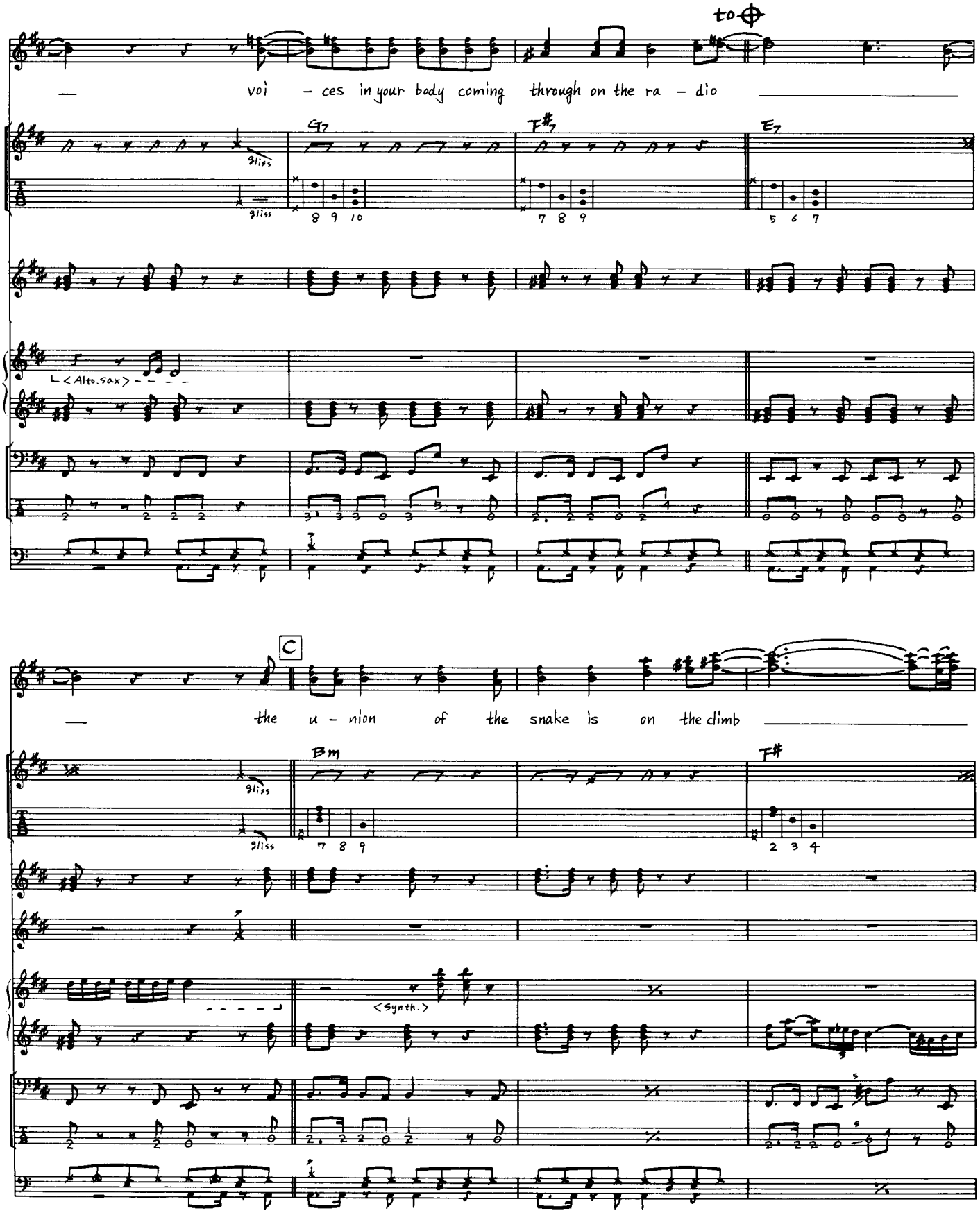
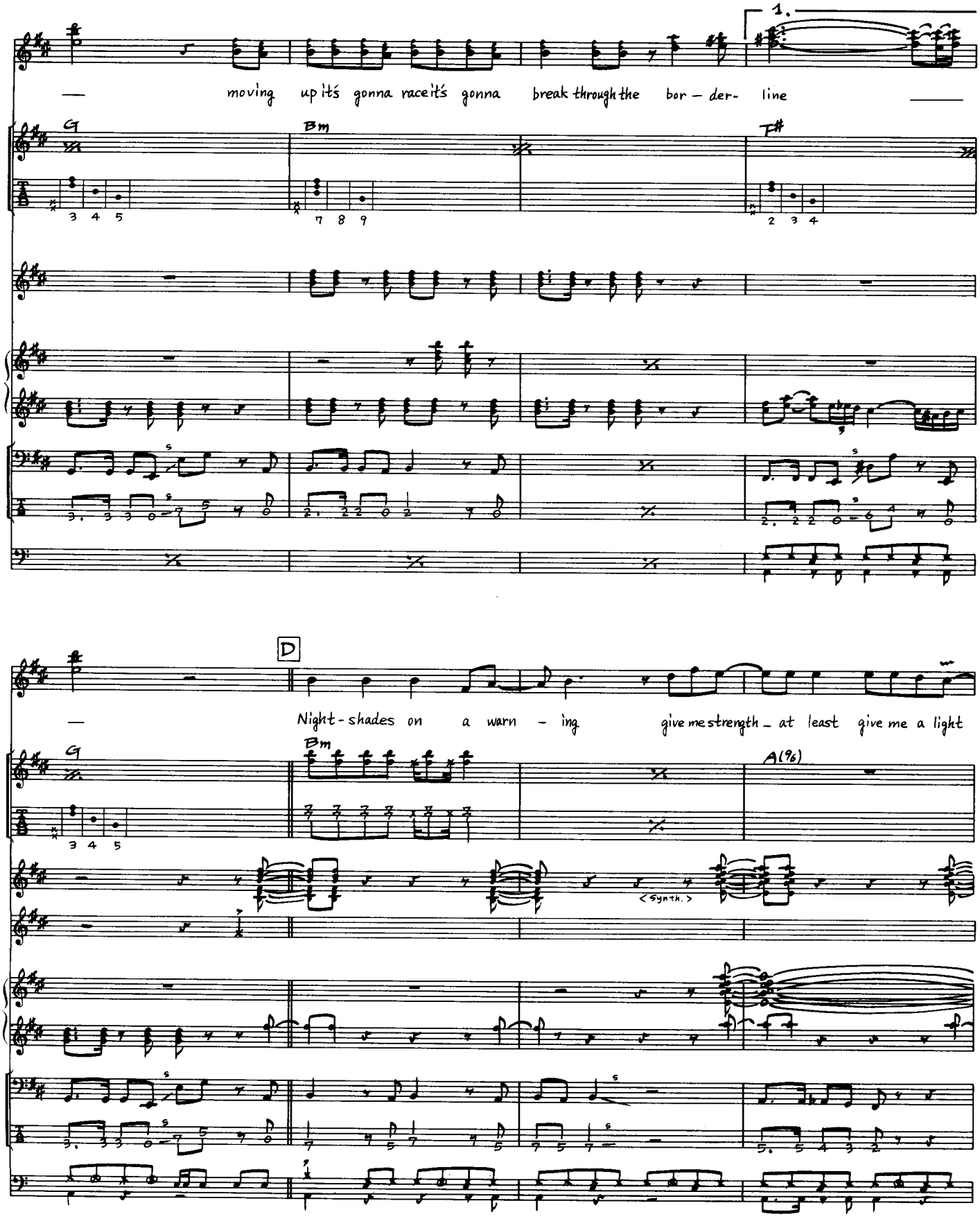
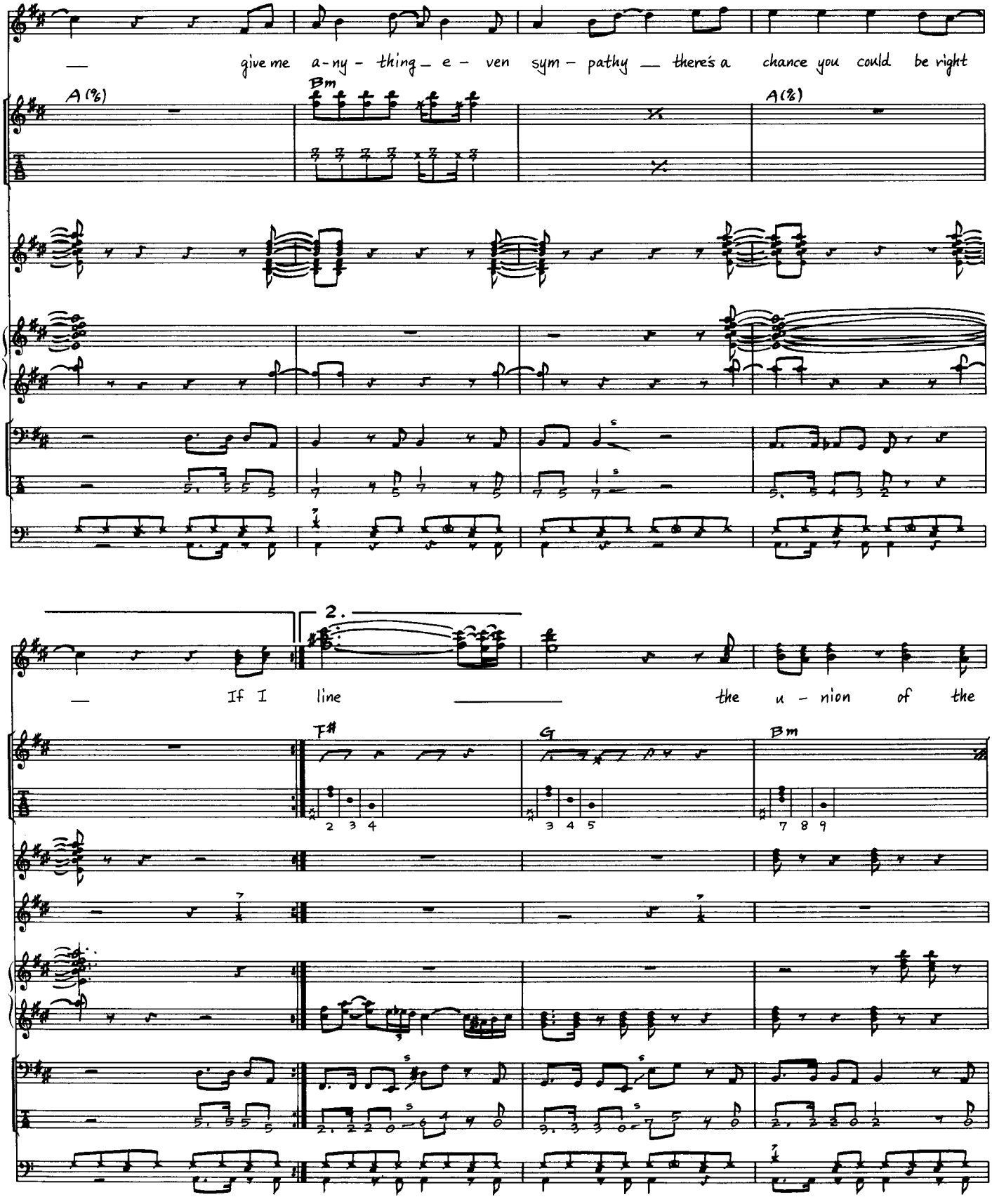
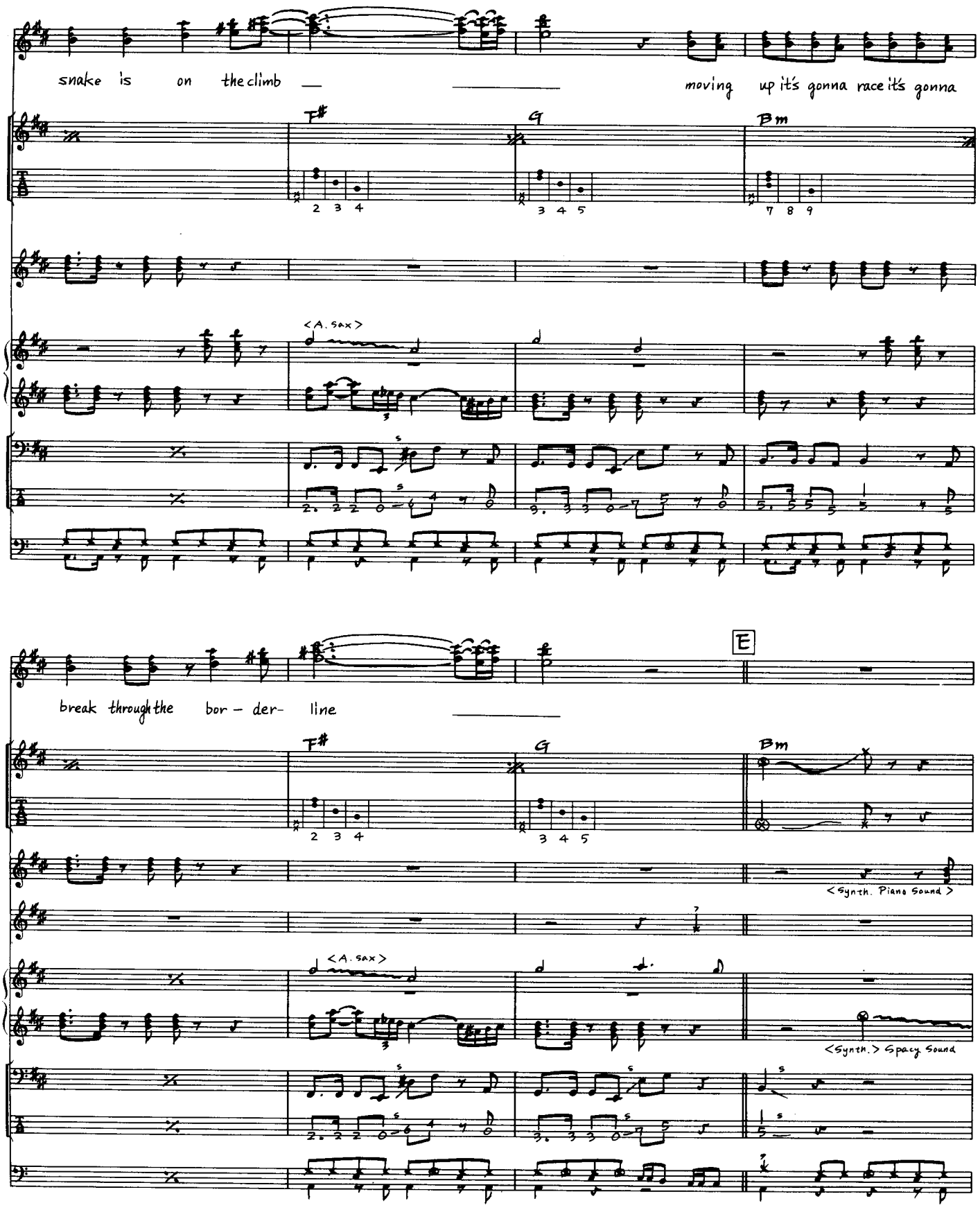

A(%)
Bm
A(%)
A
Te - le-gram force and ready I knew this was a big mistake
Bm
A(%)
<Synth. Beat Sound>

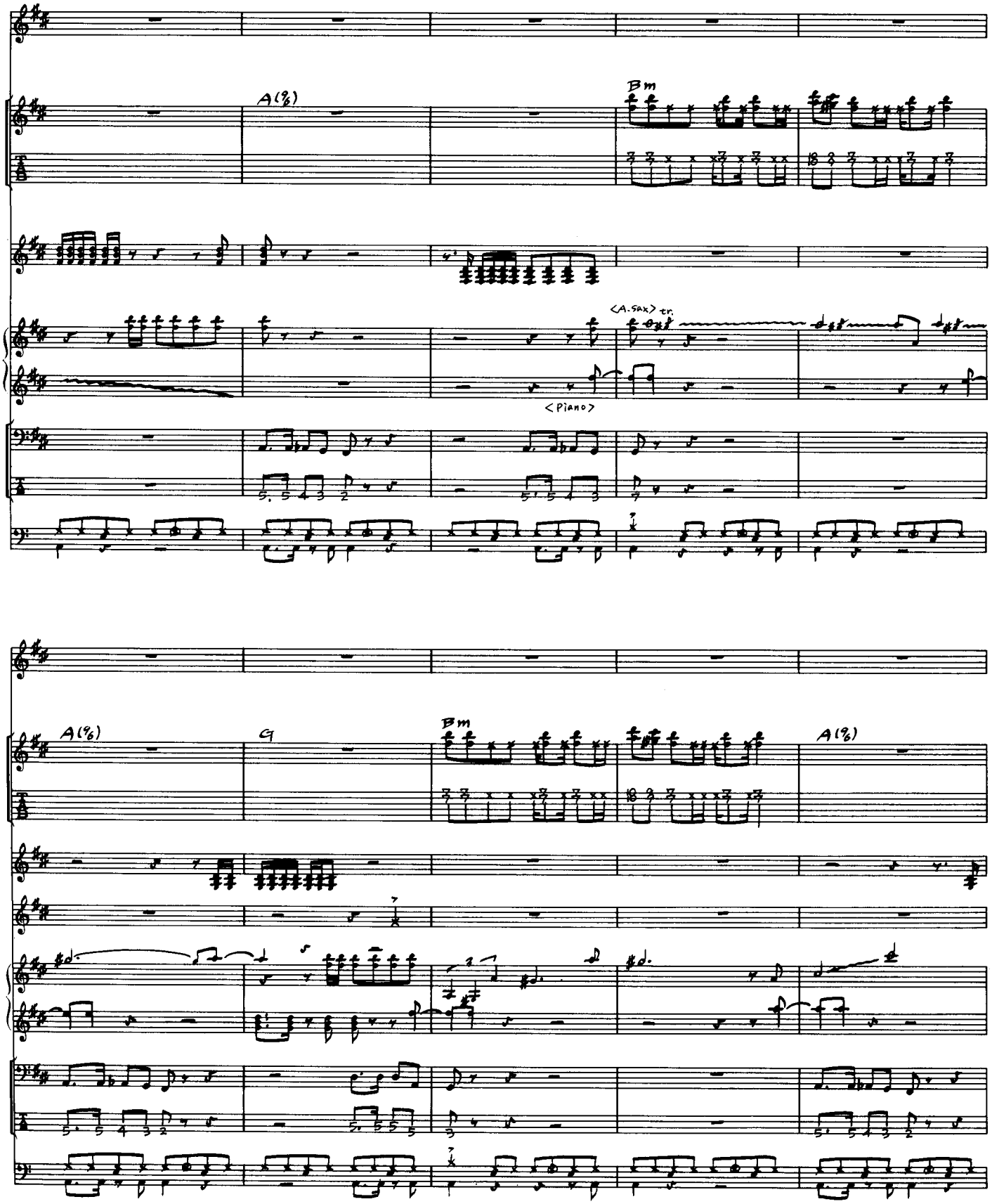

— there's a fine line drawing my senses to-ge - ther and I think it's a-bout to break
A(%)
Bm
A(%)
𝄋
B
— (1.2.3.) If I listen close I can hear them singers oh
G7
F#7
E7
8 9 10
7 8 9
5 6 7

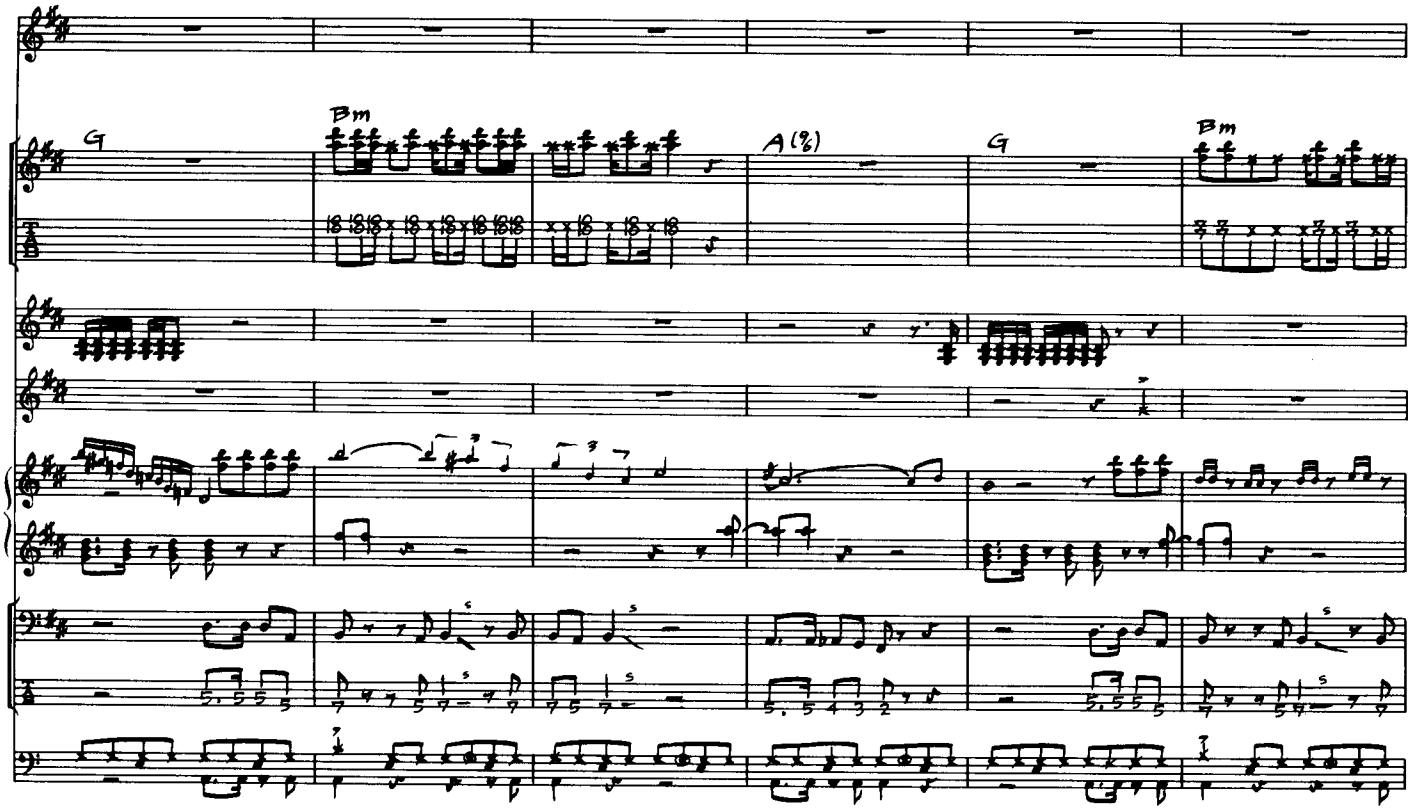

to ⊕
voi - ces in your body coming through on the ra - dio
G7
F#7
E7
9liss.
8 9 10
7 8 9
5 6 7
<Alto.sax>
C
the u - nion of the snake is on the climb
Bm
F#
2 3 4
<Synth.>

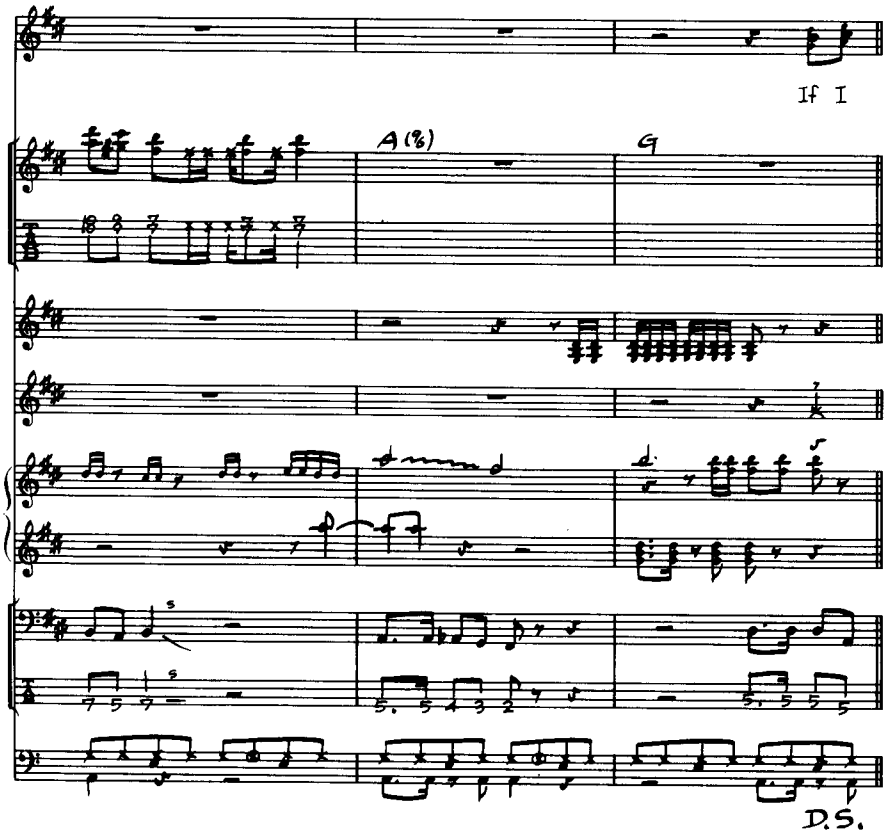

1.
moving up it's gonna race it's gonna break through the bor – der- line
G
Bm
F#
D
Night-shades on a warn – ing give me strength – at least give me a light
A(96)
<Synth.>

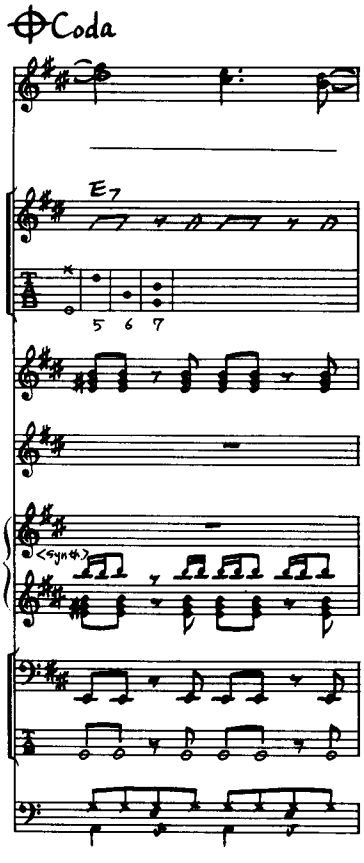

give me a-ny- thing_ e- ven sym- pathy — there's a chance you could be right
A (%)
Bm
A (%)
2.
If I line the u- nion of the
F#
G
Bm

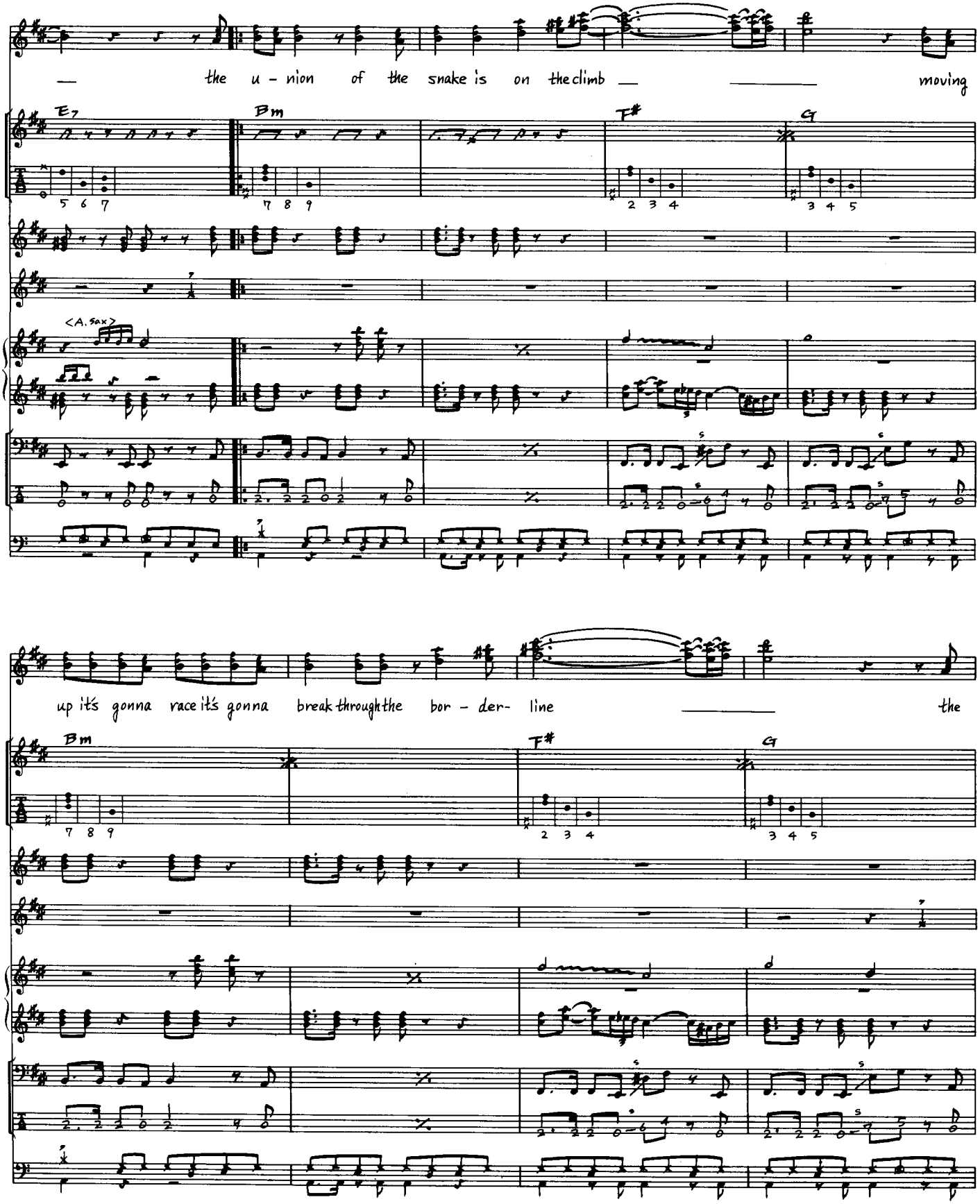

snake is on the climb
moving up it's gonna race it's gonna
F#
G
Bm
<A. Sax>
E
break through the bor - der- line
<Synth. Piano Sound>
<Synth.> Spacy Sound

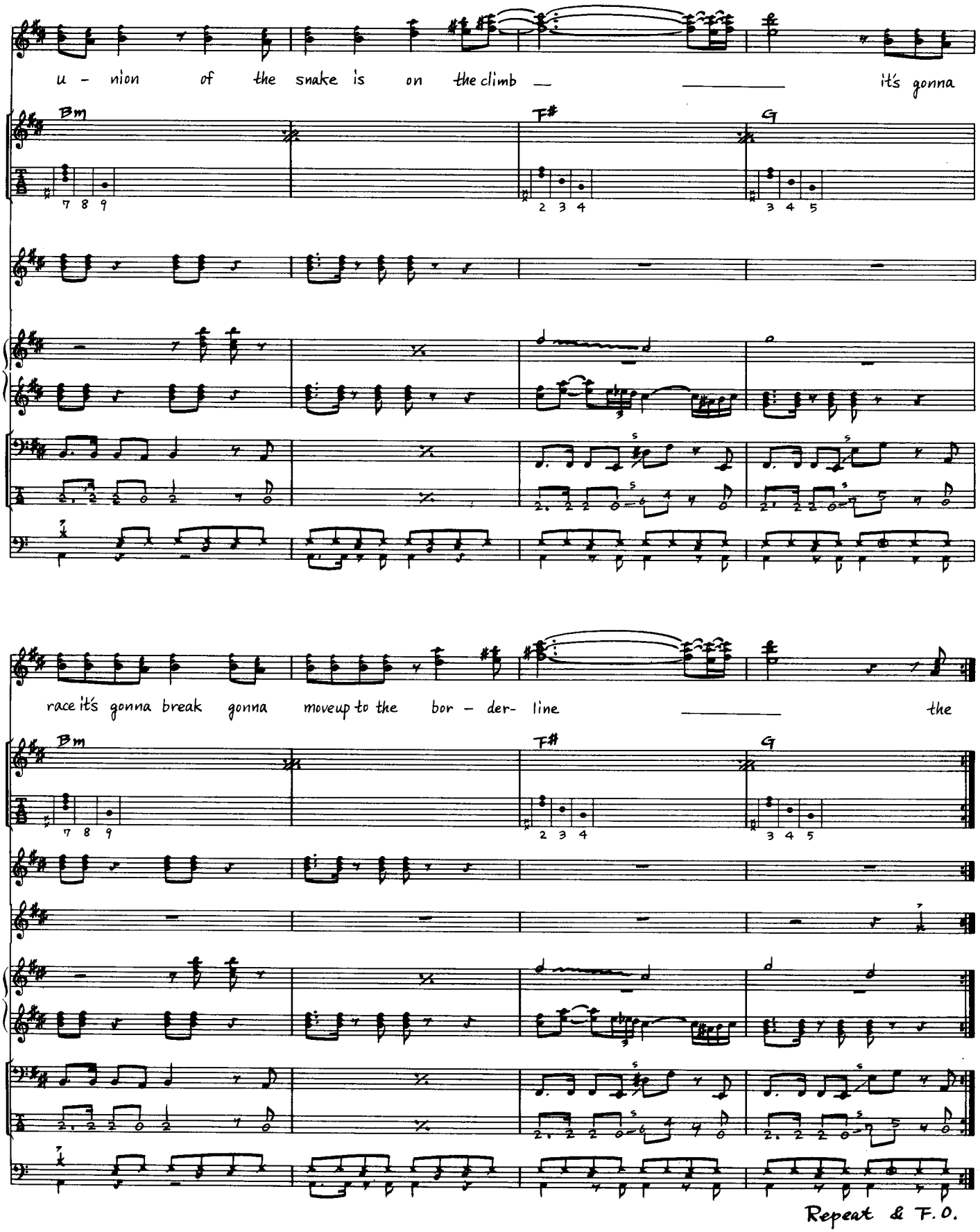

A(%)
Bm
<A.sax> tr.
<Piano>
A(%)
G
Bm
A(%)


G
Bm
A(%)
G
Bm


If I
A(%)
G
D.S.


Coda
E7
5 6 7
<synth.>


the u - nion of the snake is on the climb moving
E7
Bm
F#
G
<A. Sax>
up it's gonna race it's gonna break through the bor - der- line the
Bm
F#
G


u - nion of the snake is on the climb
it's gonna
Bm
F#
G
7 8 9
2 3 4
3 4 5
race it's gonna break gonna moveup to the bor - der- line
the
Repeat & F.O.

DURAN DURAN

# 運命の影

# SHADOWS ON YOUR SIDE

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Shackled and raised for a shining crowd
They want you to speak but the music is louder than
All of their roar with the heat of the planet's core-but

The shadows are on your side
As soon as the lights go down
In the darkest place you can find
You belong to the hands of the night

Promises made with a distant friend
Truth should be known it can only bend
To a tune of it's own
Hey you'll never hear that voice again
Scandal in white on a tangled vine
With everybody to say that you're having the
Time of your life when your life is on the slide-but

Spinning a compass to choose your way
You can run you can dive you can stand and you can soar
whichever way you can be sure-that

Shadows on your side
The shadows are on your side

鎖で縛られ　きらびやかな観客の前に引き出される
彼らはおまえに話させようとする
だが　地球の中心部の熱とともに
盛りあがる群衆のわめき声よりも
もっと大きな音で音楽が演奏されている

だが　影はいつだって　おまえの味方さ
明かりが消されて
真っ暗闇が支配する中
おまえは夜の手の中にその身をまかせる
遠方の友と交わした約束
知っておくがいい　真実というものは
自らの調べによってだけ曲げられるのだ
おまえはもう二度とあの声を聞くことはない
蔓にからまった白いスキャンダル
おまえは人生の最良の時期を過していると
誰もが口をそろえてそういうが
実際　おまえの人生は転落しはじめている

自分の進む方角を決めるためコンパスを回す
走ることだって　飛びこむことだって
立ち上がることだって——できるはず
信じる通りにすればいいのさ

影はおまえの味方
影はいつだって　おまえの味方さ

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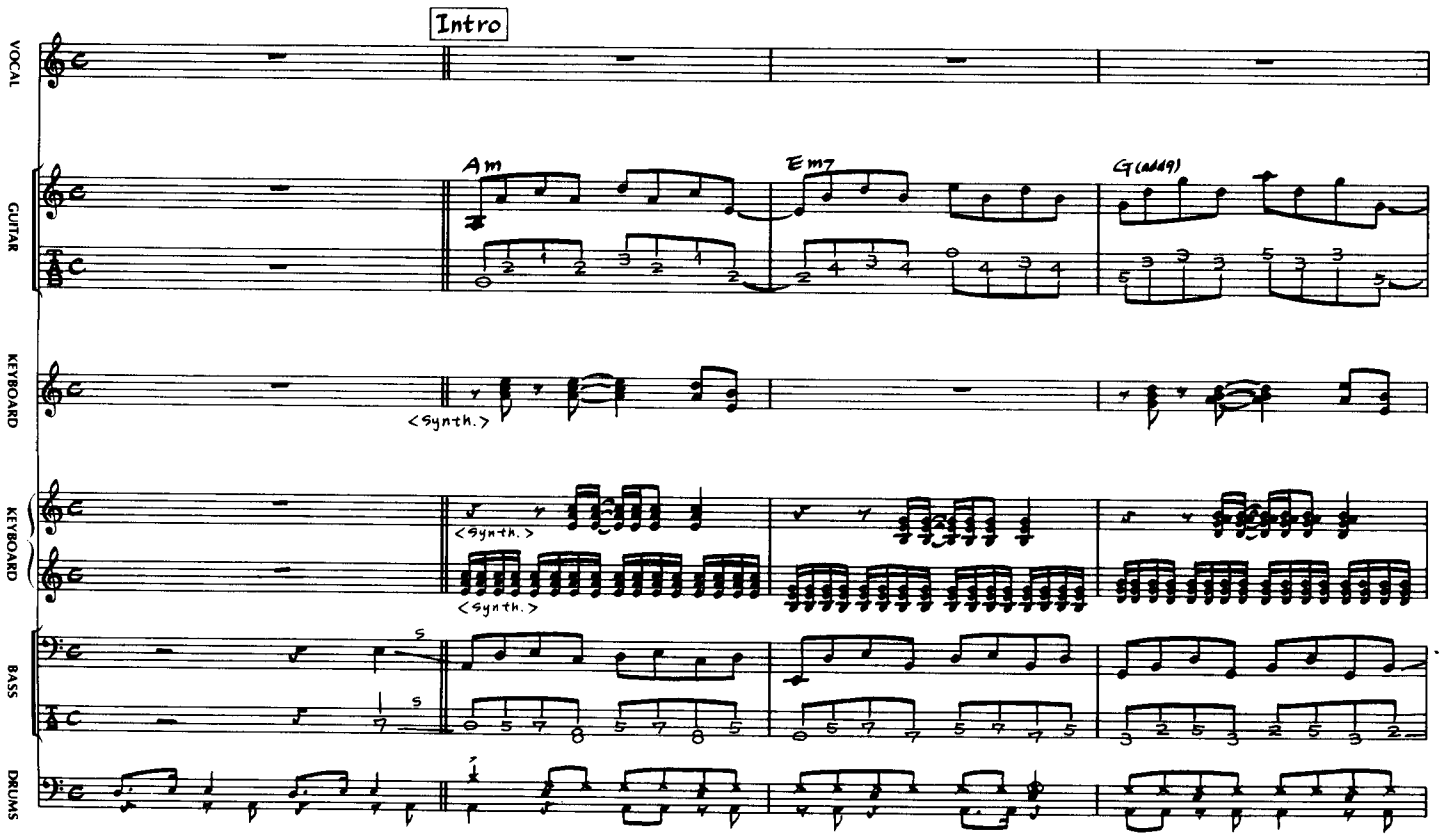
# SHADOWS ON YOUR SIDE

運命の影

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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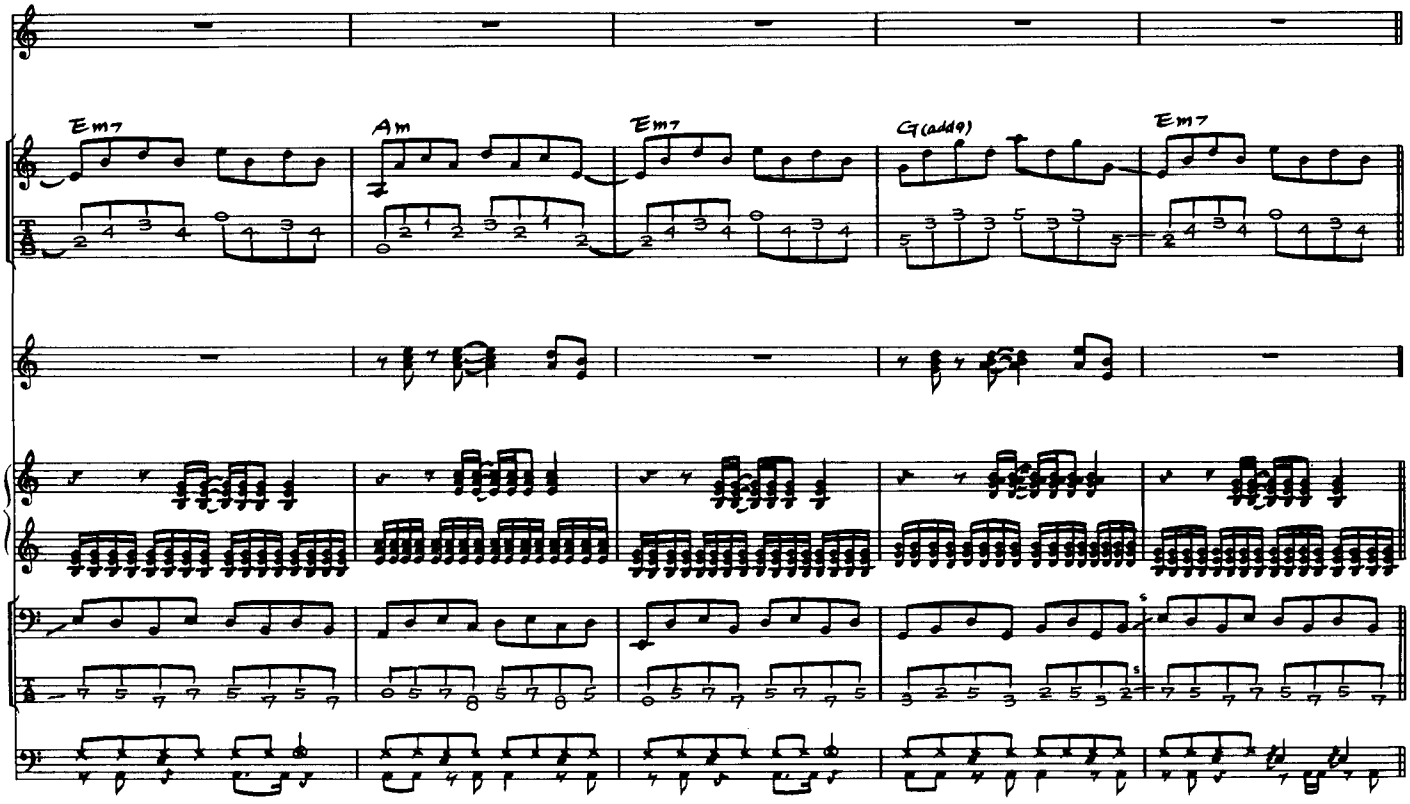
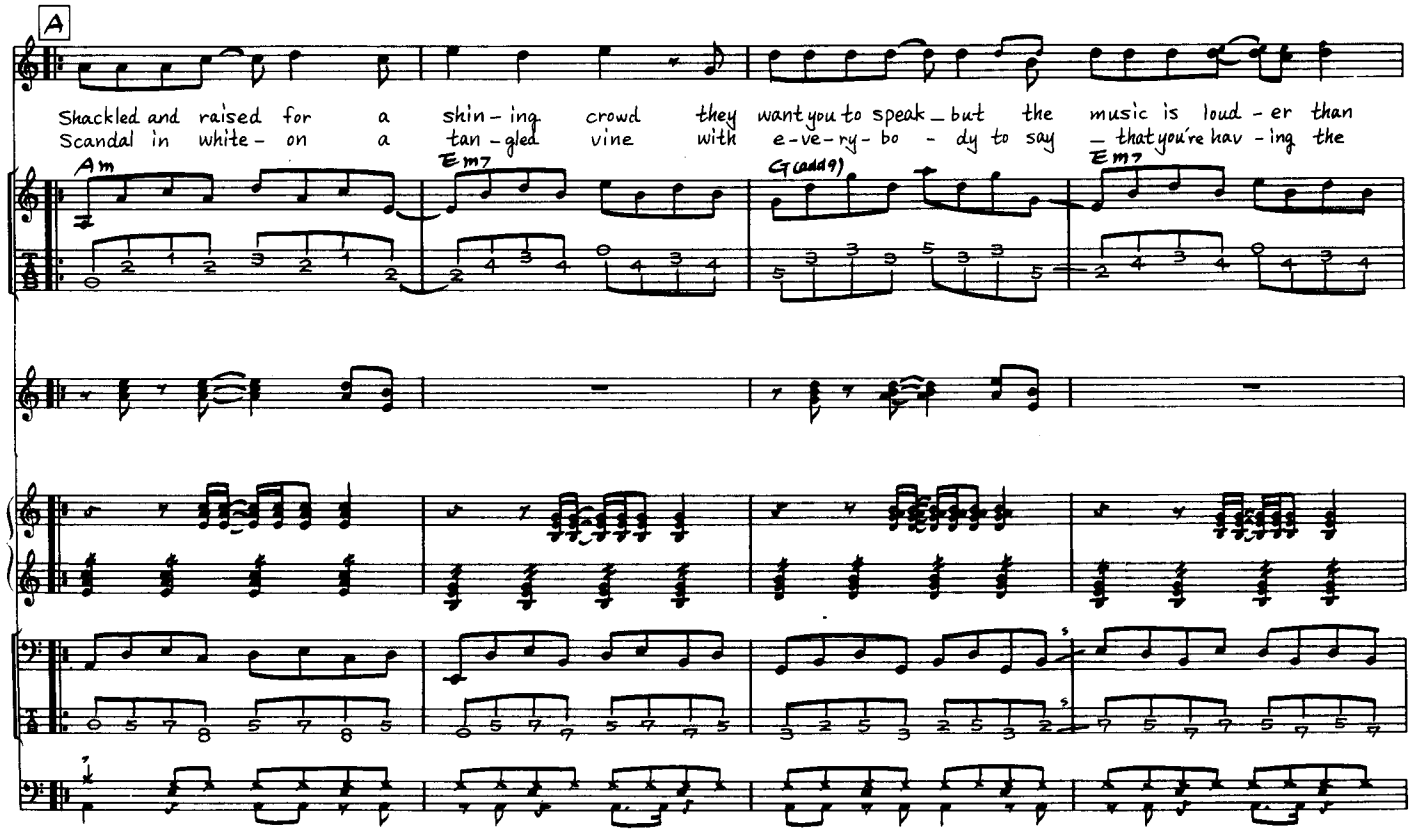
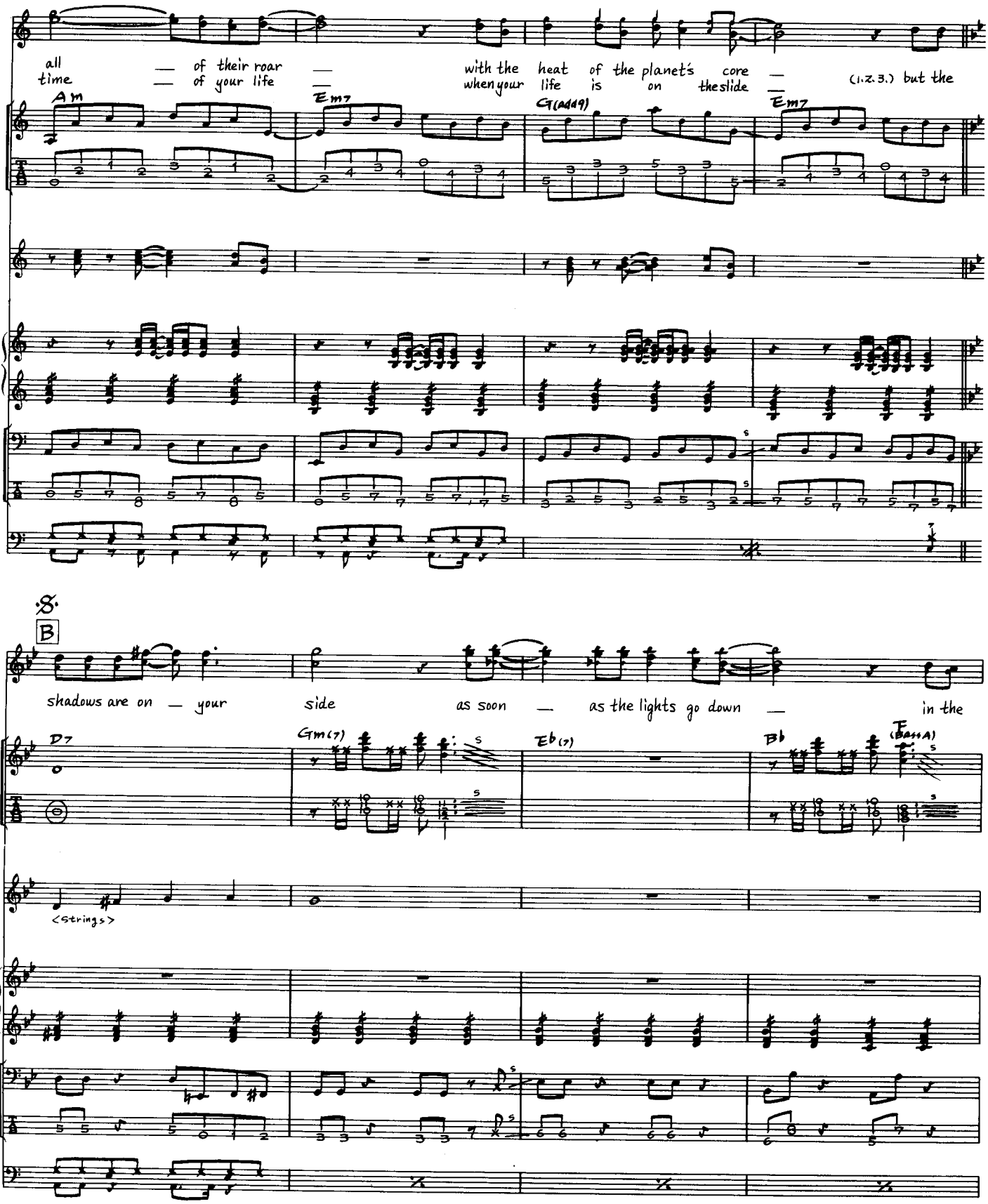
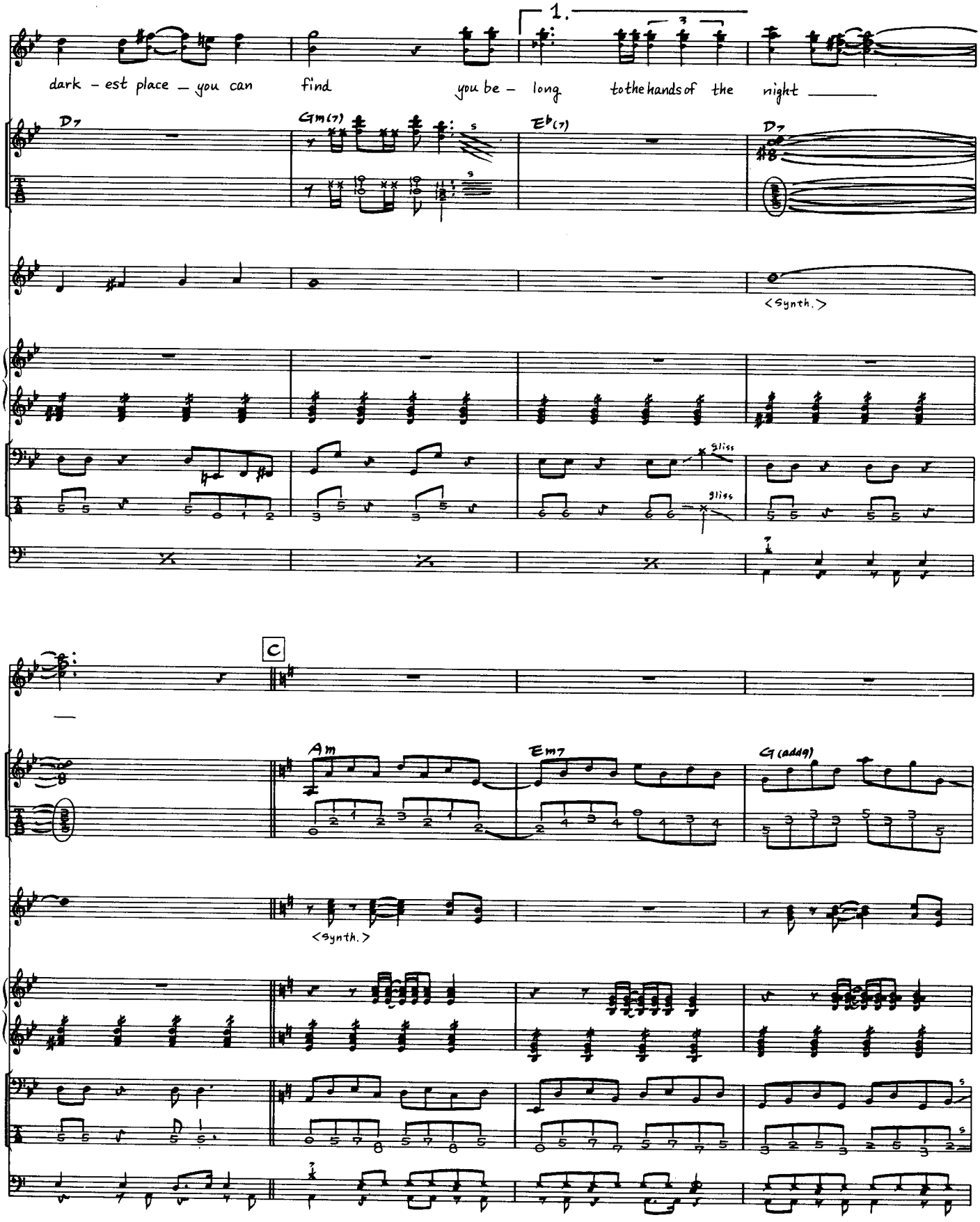
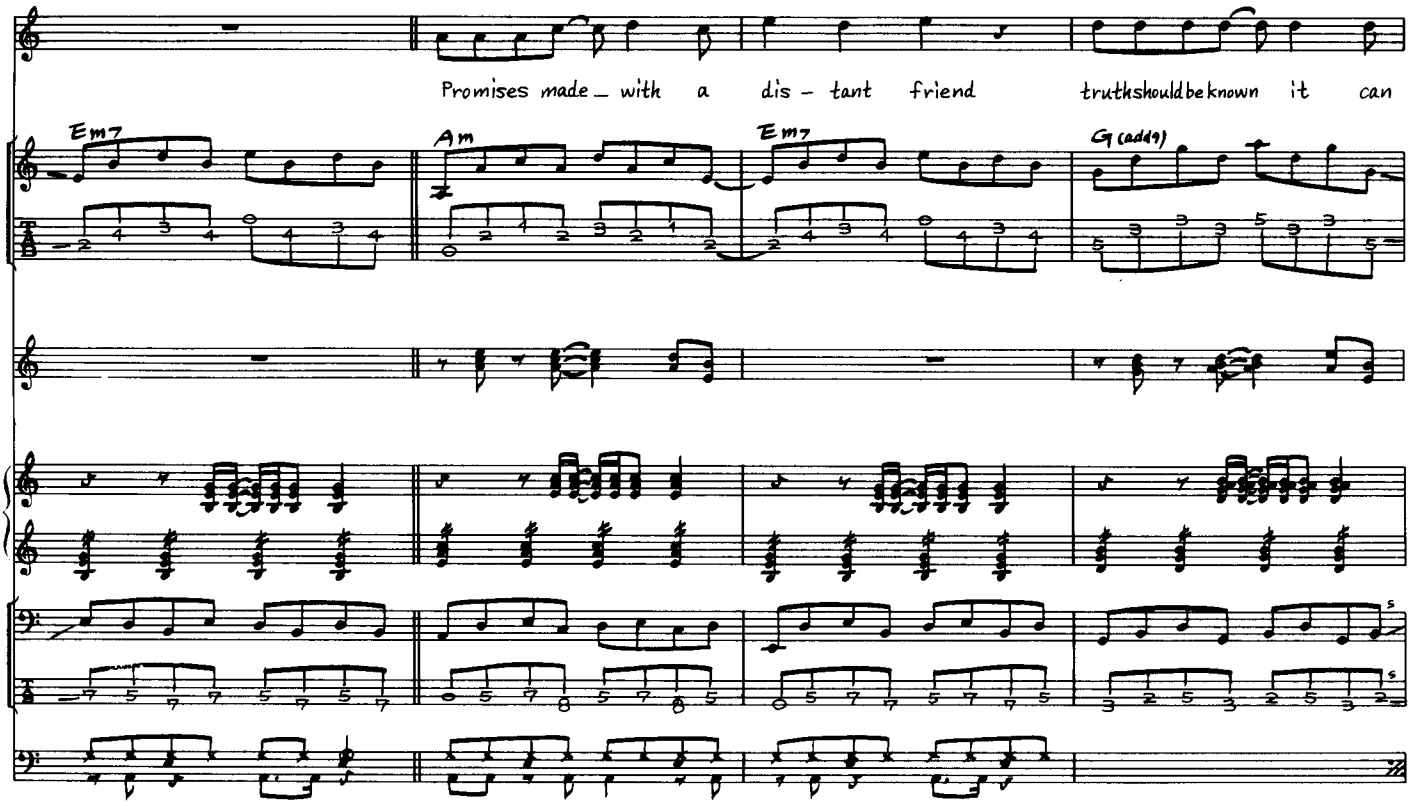
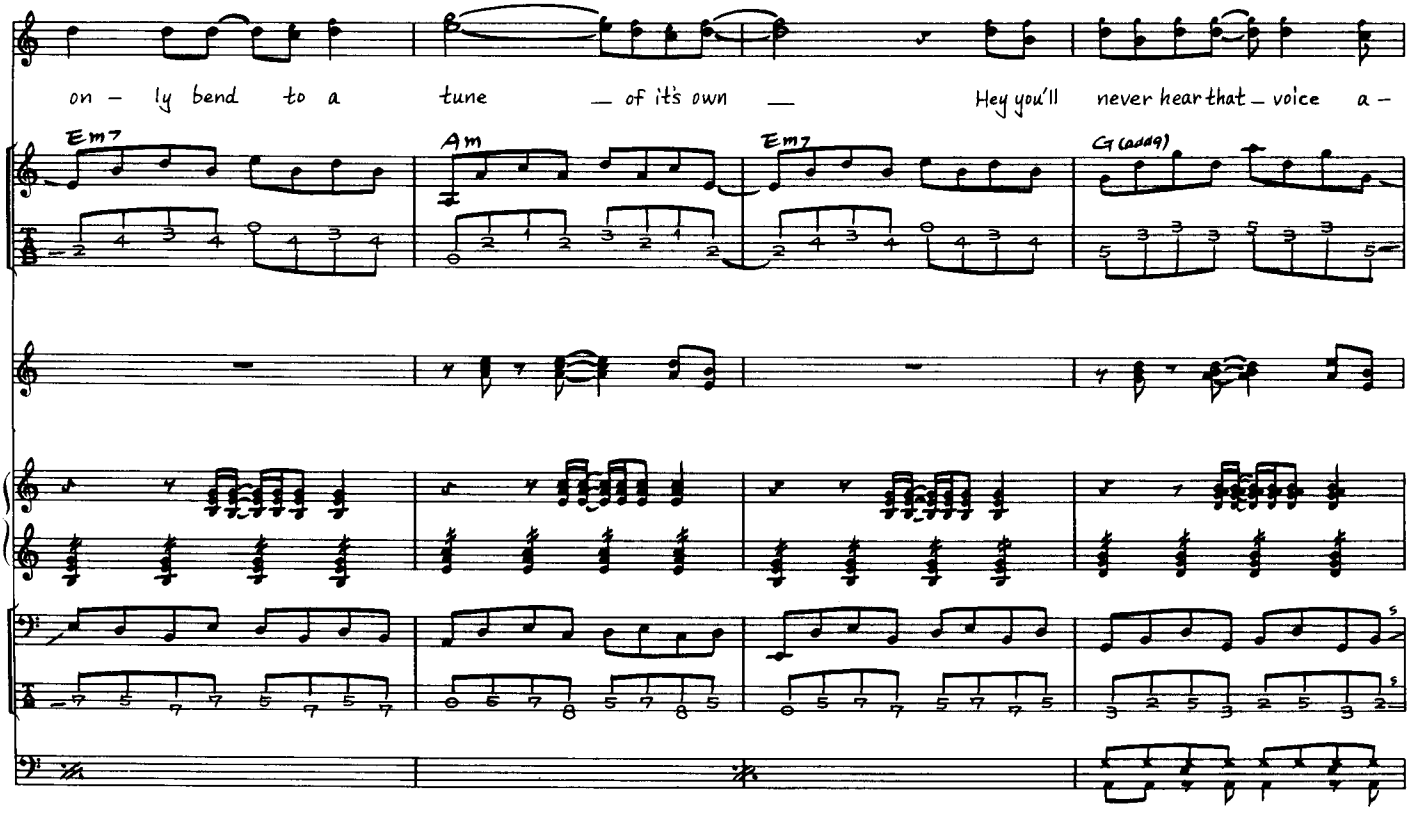

Em7
Am
Em7
G(add9)
Em7

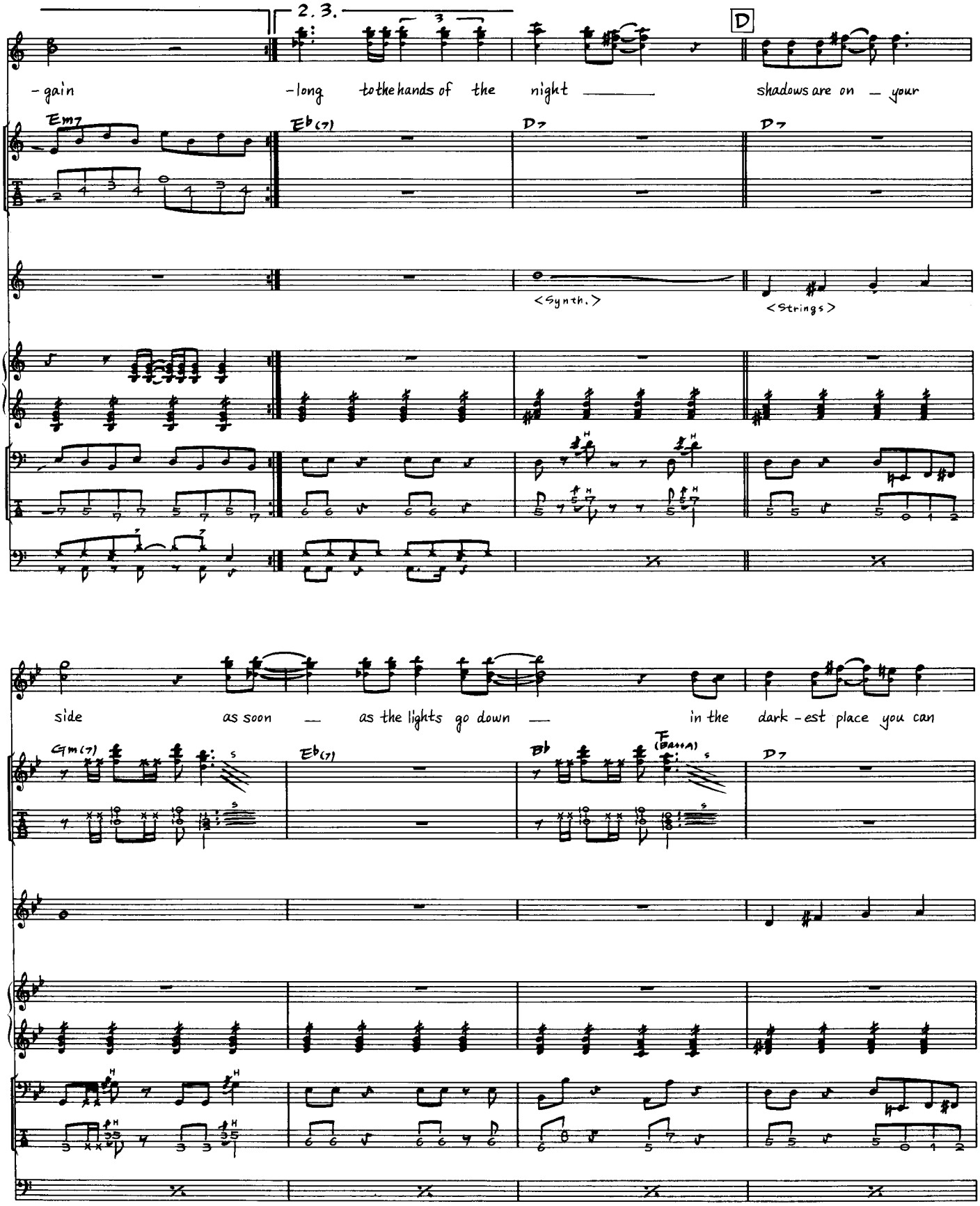

A
Shackled and raised for a shin-ing crowd they want you to speak_but the music is loud-er than
Scandal in white- on a tan-gled vine with e-ve-ry-bo-dy to say _ that you're hav-ing the
Am
Em7
G(add9)
Em7

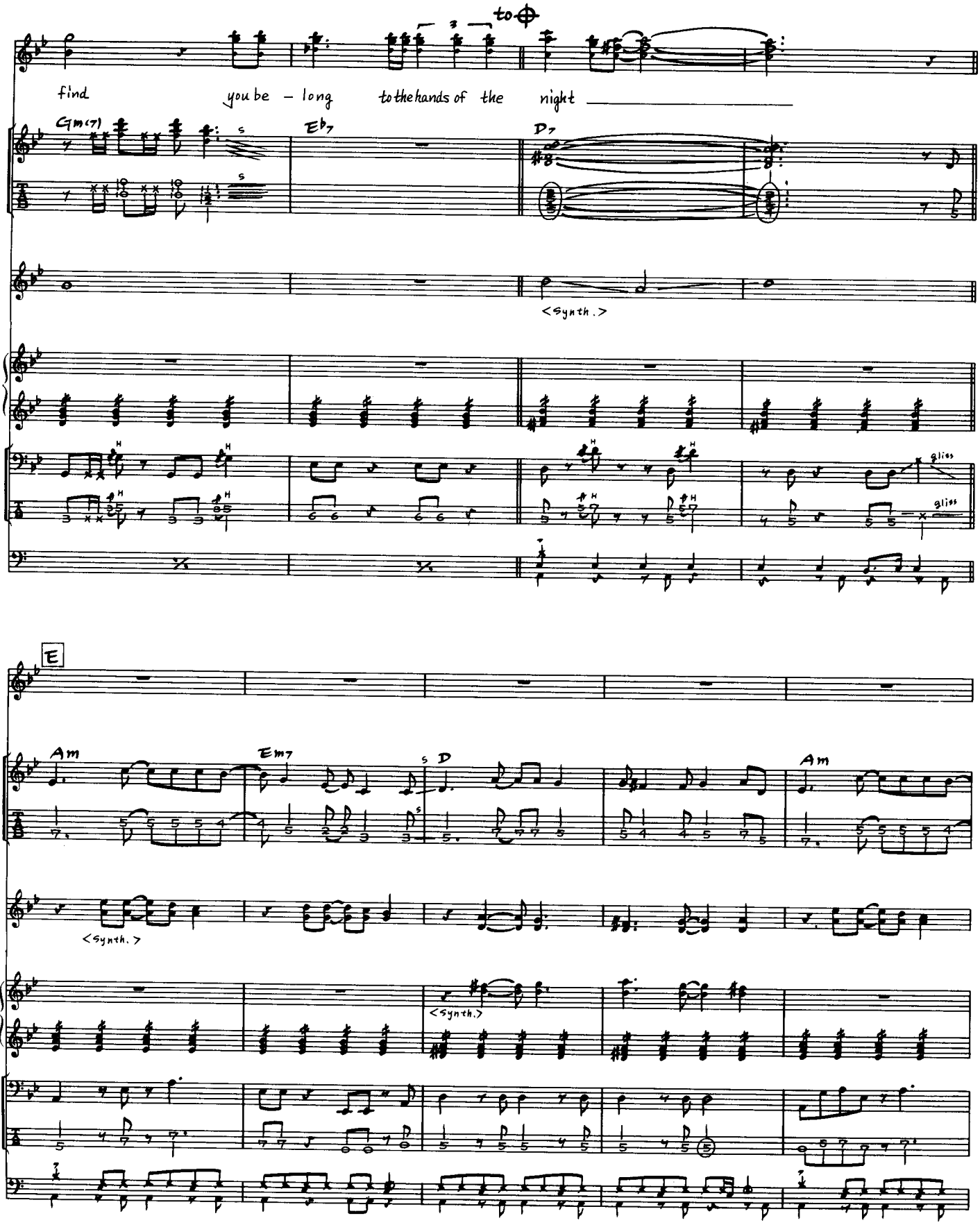

all — of their roar —
time — of your life —
with the heat of the planet's core —
when your life is on the slide —
(1.2.3.) but the
Am
Em7
G(add9)
Em7
shadows are on — your side as soon — as the lights go down — in the
D7
Gm(7)
Eb(7)
Bb
F
(Bass A)
<strings>

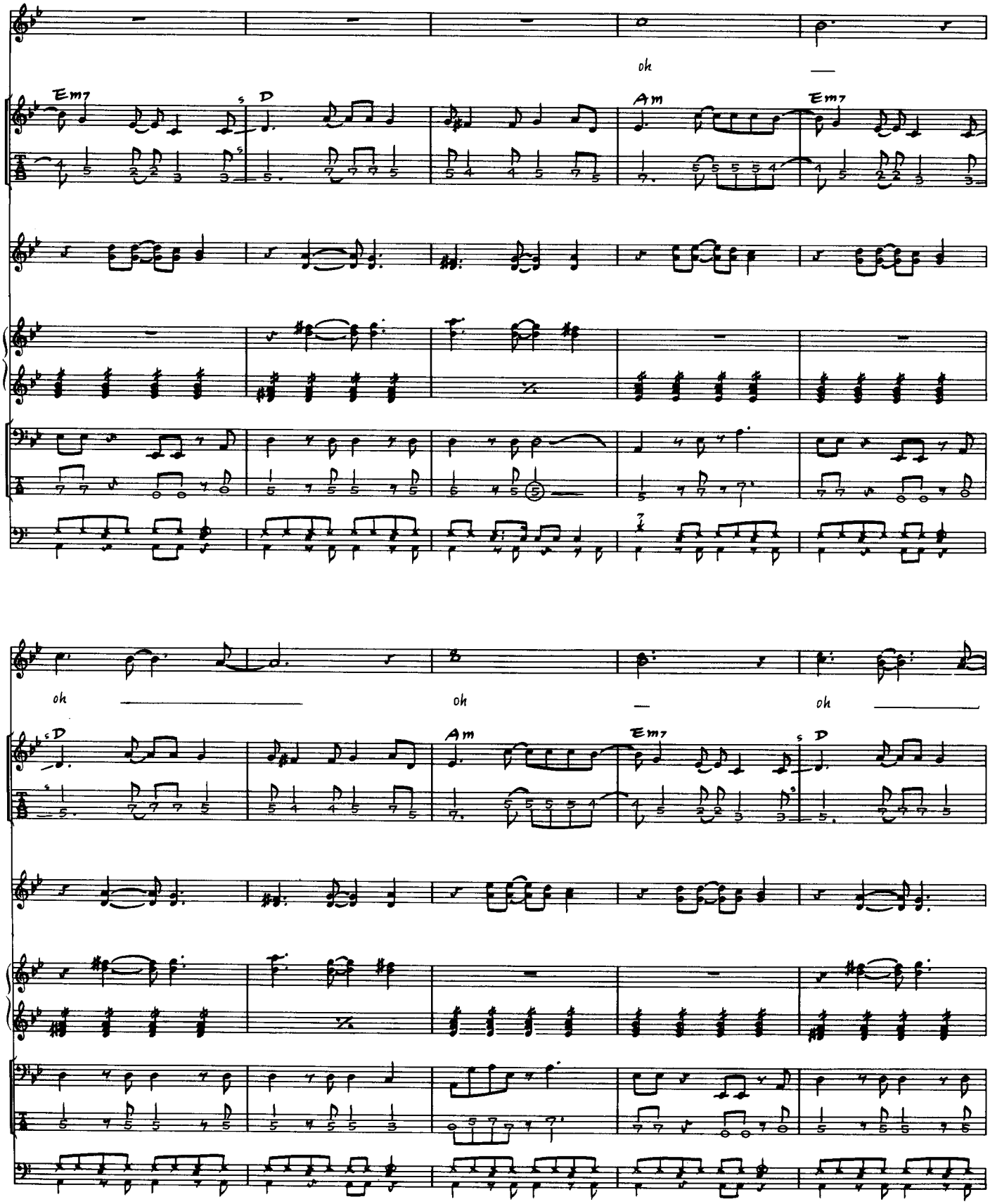

1.
dark - est place — you can find you be - long to the hands of the night
D7
Gm(7)
Eb(7)
D7
<Synth.>
gliss
gliss
C
Am
Em7
G(add9)
<Synth.>

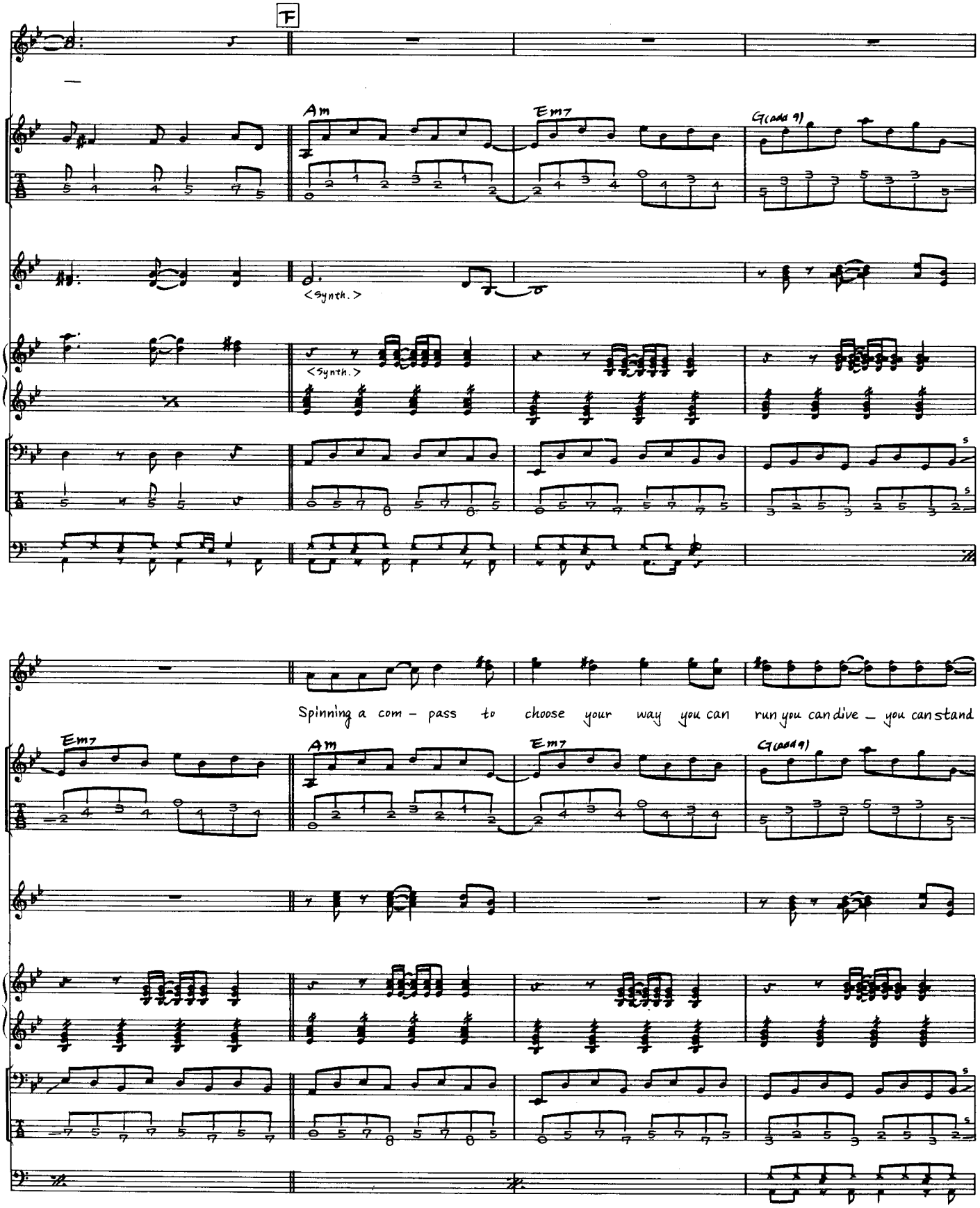

Promises made_ with a dis - tant friend truthshouldbeknown it can
Em7
Am
Em7
G(add9)

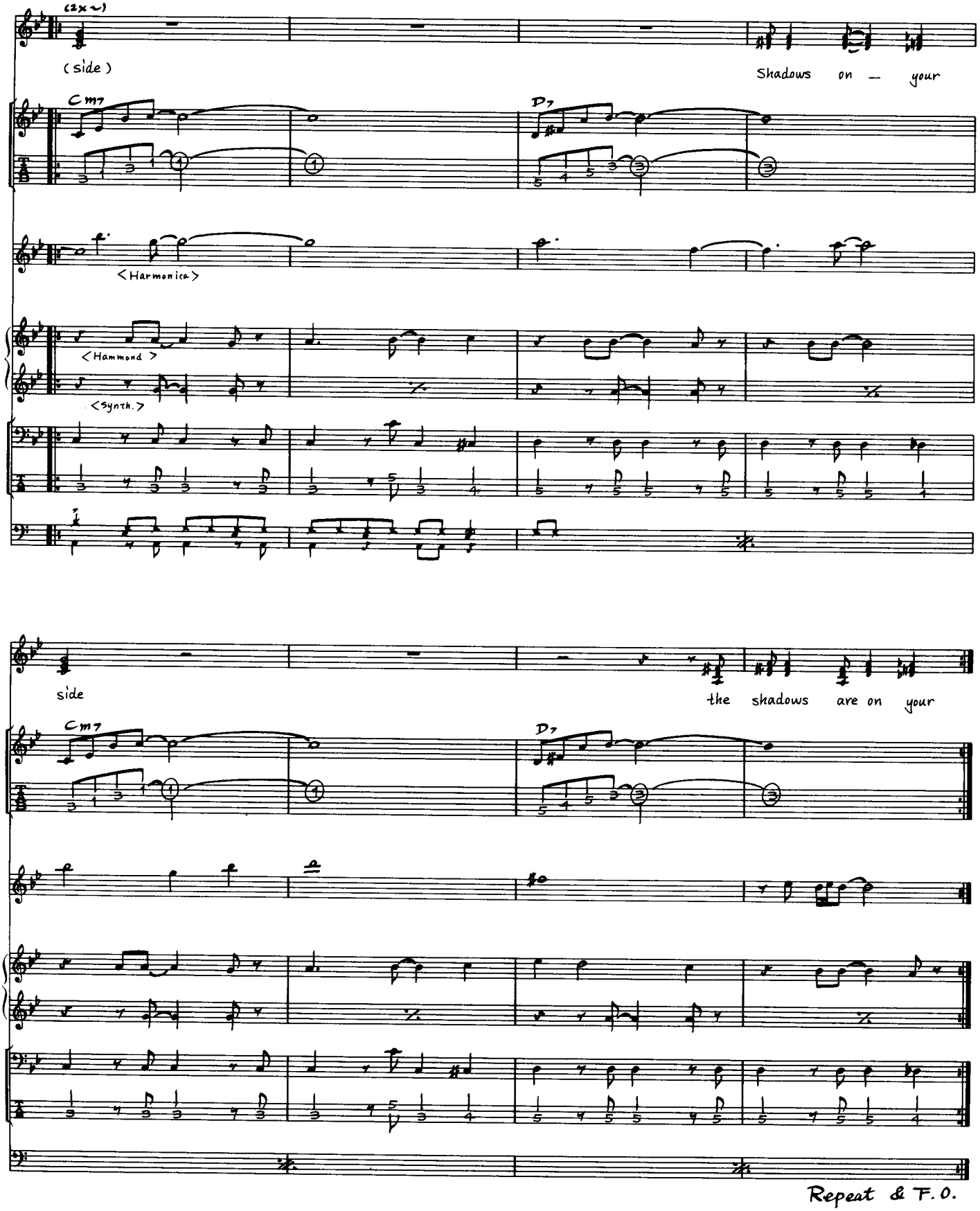

on - ly bend to a tune _ of it's own _ Hey you'll never hear that_ voice a -
Em7
Am
Em7
G(add9)

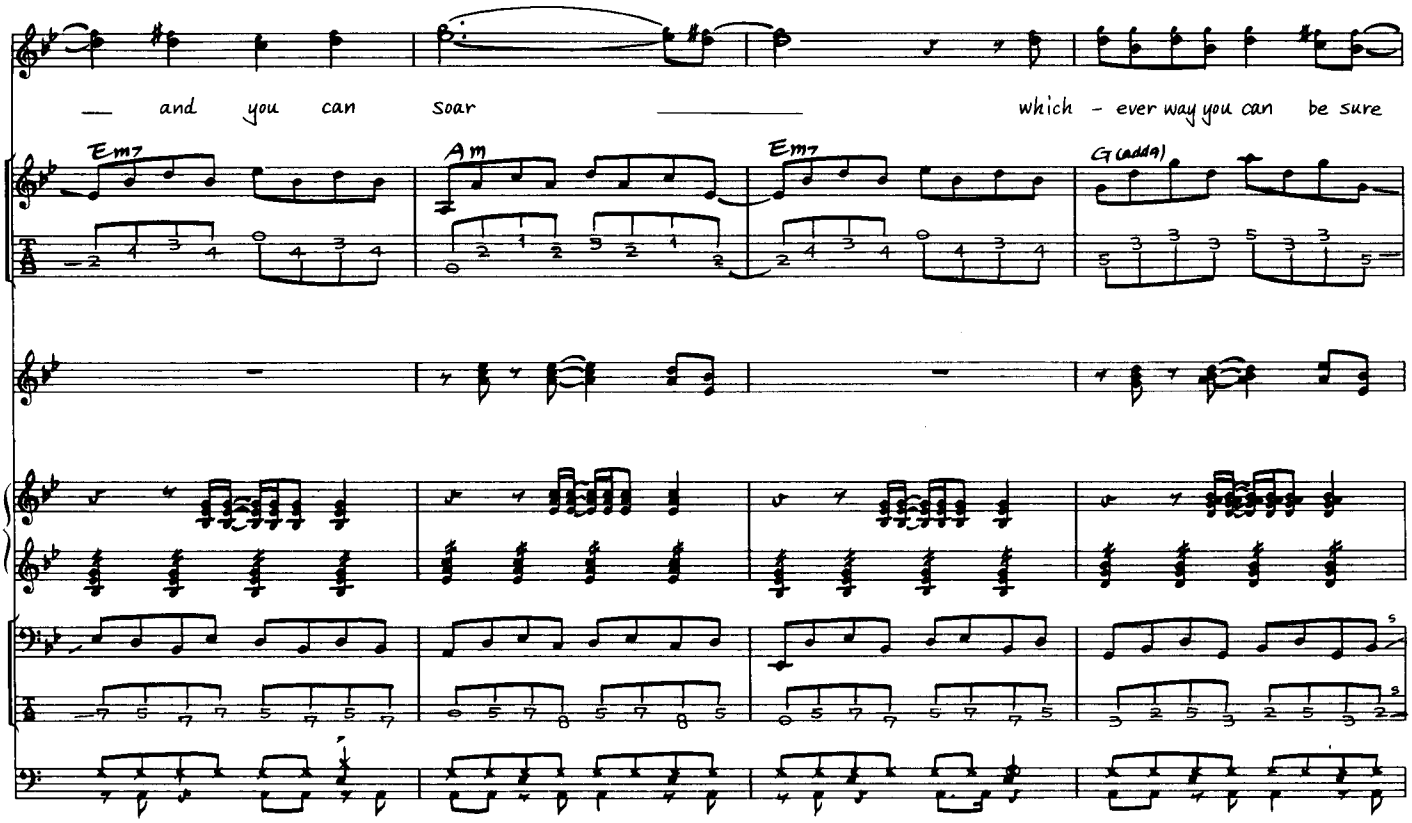

2. 3.
D
-gain -long to the hands of the night shadows are on your
Em7
Eb(7)
D7
D7
<Synth.>
<Strings>
side as soon as the lights go down in the dark-est place you can
Gm(7)
Eb(7)
Bb
F (Bass)
D7

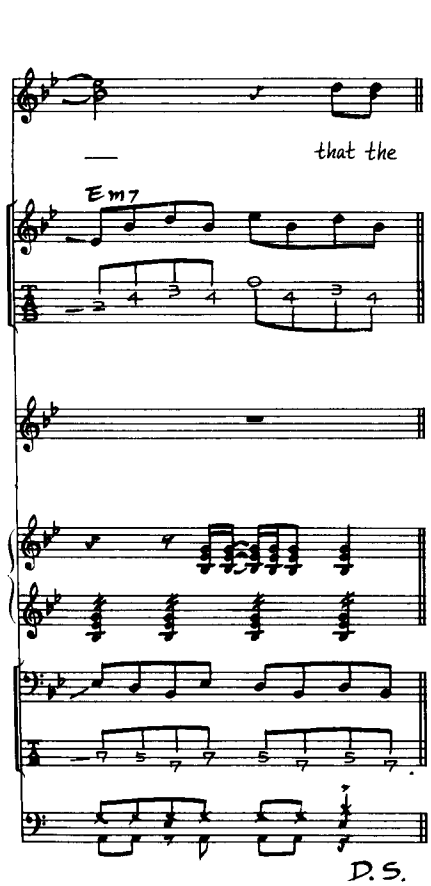

to ⊕
find you be - long to the hands of the night
Gm(7)
E♭7
D7
<Synth.>
gliss
gliss
E
Am
Em7
D
Am
<Synth.>
<Synth.>

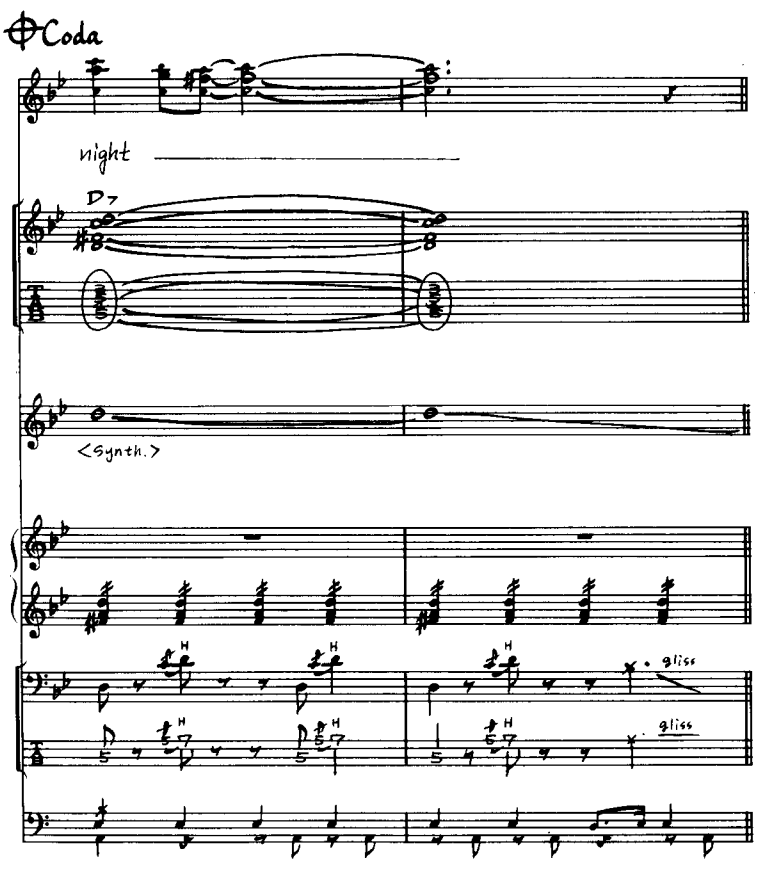

oh
Em7
D
Am
Em7
oh
oh
oh
D
Am
Em7
D


F
Am
Em7
G(add 9)
<Synth.>
<Synth.>
Spinning a com - pass to choose your way you can run you can dive - you can stand
Em7
Am
Em7
G(add 9)


(2x~)
(side)
Shadows on — your
Cm7
D7
<Harmonica>
<Hammond>
<Synth.>
side
the shadows are on your
Cm7
D7
Repeat & F.O.


— and you can soar —
which - ever way you can be sure
Em7
Am
Em7
G(add9)


— that the
Em7
D.S.


Coda
night —
D7
<Synth.>
gliss
gliss