

FROM DYNAMITE
DYNAMITE

BASS BY ALEX MEADOWS

$\text{♩} = 116$

4

(DRUMS & VOCODER)

4

6

1ST VERSE

10

14

18

22

26

CHORUS

4 4 2 4 0 2 | 4 4 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 7 9 5
2 2 2 2 2 0 0 2 | 3 3 5 7 7 3 (3) |

30

4 4 2 4 0 2 | 4 4 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 7 9 5
2 2 2 2 2 0 0 2 | 3 3 5 7 7 3 (3) |

34

4 4 2 4 0 2 | 4 4 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 7 9 5
2 2 2 2 2 0 0 2 | 3 3 5 7 7 3 (3) |

38

2ND VERSE

4 4 2 4 0 2 | 5 7 9 5 | 2 2 2 2 2 0 0 2 | 5 7 9 5
2 2 2 2 2 0 0 2 | 3 3 5 7 7 3 (3) |

42

4 4 2 2 4 0 | 5 7 9 5 | 2 2 2 2 2 0 0 2 | 5 7 9 5
2 2 2 2 2 0 0 2 | 3 3 5 7 7 3 (3) |

46

4 4 2 4 0 2 | 5 7 9 5 | 2 2 2 2 2 0 0 2 | 5 7 9 5
2 2 2 2 2 0 0 2 | 3 3 5 7 7 3 (3) |

50

4 4 2 2 4 0 | 5 7 9 5 | 2 2 2 2 2 0 0 2 | - |
2 2 2 2 2 0 0 2 | 3 3 5 7 7 3 (3) | 15 |

55

CHORUS

4 4 2 4 0 2 | 4 4 2 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 3 5 7 9 3 (3) 5

59

4 4 2 4 0 2 | 4 4 2 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 3 5 7 9 3 (3) 5

63

4 4 2 4 0 2 | 4 4 2 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 3 5 7 9 3 (3) 5

67

4 4 2 4 0 2 | 4 4 2 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 3 7 9 10 15 -

71

CHORUS/OUTRO

4 4 2 4 0 2 | 4 4 2 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 3 5 7 9 3 (3) 5

75

x7 & FADE

4 4 2 4 0 2 | 4 4 2 2 4 0 2 | 2 2 2 2 2 0 0 2 | 5 3 5 7 9 3 (3) 5