

Time's Scar

Original - Yasunori Mitsuda

Arranger - InfinityEX

♩ = 80

Violin I

Violin II

mp

mf

6

Vln. I

Vln. II

10

Vln. I

Vln. II

14

Vln. I

Vln. II

18

Vln. I

Vln. II

♩ = 95

21

Vln. I

Vln. II

mf

24

Vln. I

Vln. II

f

27

Vln. I

Vln. II

3

30

Vln. I

Vln. II

3

33

Vln. I

Vln. II

3

37

Vln. I

Vln. II

43

Vln. I

Vln. II

49

Vln. I

Vln. II

53

Vln. I

Vln. II

56

Vln. I

Vln. II

The image shows a musical score for two violins, Vln. I and Vln. II, starting at measure 56. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part begins with a half note G4, followed by a half note A4, and then a quarter note B4. The Vln. II part begins with a sixteenth note G4, followed by a sixteenth note A4, and then a sixteenth note B4. The Vln. I part has a fermata over the final measure, and the Vln. II part has a fermata over the final measure. The score ends with a double bar line.