

# Selection from "March"

## Second Suite, Opus 1b for Woodwind Quartet

Edward Elgar  
John Gibson, trans.

Score

Flute  
*p leggiero*

Oboe  
*p leggiero*

Clarinet in B $\flat$   
*p leggiero*

Bassoon  
*p leggiero*

Fl.  
<sup>3</sup>

Ob.

B $\flat$  Cl.

Bsn.

2 Score

Selection from "March"

5

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Detailed description: This system contains measures 5 and 6. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth-note patterns and slurs. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet (B $\flat$  Cl.) part plays a similar rhythmic accompaniment. The dynamic marking *mf* is present for all parts.

7

Fl.

Ob.

B $\flat$  Cl. *mp*

Bsn. *cantabile*  
*f* *dim.*

Detailed description: This system contains measures 7 and 8. The Flute (Fl.) part has a rest in measure 8. The Oboe (Ob.) part continues with eighth-note patterns. The Bass Clarinet (B $\flat$  Cl.) part plays eighth notes with a dynamic marking of *mp*. The Bassoon (Bsn.) part plays a melodic line with slurs, starting with a dynamic marking of *f* and ending with *dim.* The word *cantabile* is written above the Bassoon staff.

Selection from "March"

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

**A**

*p*

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p*

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

*mp*

*mp*

*mp*

*f*

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

*mp*

*mp*

*mp*

*f*

13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

15

Fl.

*mf*

Ob.

*mf*

B $\flat$  Cl.

*mf*

Bsn.

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p*

**B**

6 Score

Selection from "March"

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*dim.*

*dim.*

*dim.*

This musical system covers measures 21 and 22. The Flute part has a whole rest in measure 21 and a quarter rest in measure 22. The Oboe, B-flat Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents in measure 21, marked *dim.* (diminuendo). In measure 22, they play a similar pattern but with a crescendo hairpin and a *f* (forte) dynamic marking.

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

*f*

*f*

This musical system covers measures 23 and 24. The Flute part has a whole note in measure 23 and a half note in measure 24, both marked *f* (forte). The Oboe and B-flat Clarinet parts have whole notes in measure 23 and half notes in measure 24, also marked *f*. The Bassoon part has a half note in measure 23 and a quarter note in measure 24, marked *f*. All parts have a crescendo hairpin leading into measure 24.

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Another freebie from  
www.music4woodwinds.com

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Flute

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*p* *leggiero*

4 *mf*

7 *p* *mp*

12

15 *mf* *f*

**A**

**B** *p* *f*

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Second Suite, Opus 1b  
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Edward Elgar  
John Gibson, trans.

Oboe

*p leggiero*

4 *mf*

7 *p* A

11 *mp*

14 *mf* B

17 *f* *p*

21 *dim.* *f*



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Second Suite, Opus 1b  
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Clarinet in B $\flat$

*p* *leggiero*

4 *mf*

7 *mp*

**A**

*p* *mp*

13 *mf*

16 *f*

**B**

19 *p* *dim.*

22 *f*

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Bassoon

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*p* *leggiero*

4 *cantabile*  
*f*

8 *dim.* *p* *mp* *f* **A**

13 *f* **B**

18 *p* *dim.*

22 *< f*

# Selection from "March"

Clarinet (1) for flute

Second Suite, Opus 1b  
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John Gibson, trans.

*p* *leggiero*

*p*

*mf*

**A**

*p* *mp*

*mf*

*f*

**B**

*p* *f*

# Selection from "March"

Clarinet (2) for Oboe

Second Suite, Opus 1b  
for Woodwind Quartet

Edward Elgar  
John Gibson, trans.

*p* *leggiero*

4 *mf*

7 *p* **A**

11 *mp*

14 *mf*

17 *f* *p* **B**

21 *dim.* *f*

# Selection from "March"

Bass Clarinet for Bassoon

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Edward Elgar  
John Gibson, trans.

Musical notation for measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a series of eighth notes with accents. The dynamic marking is *p* *leggiero*.

Musical notation for measures 3-4. The music continues with eighth notes and accents. The dynamic marking is *p*.

Musical notation for measures 5-6. Measure 5 is marked *cantabile*. Measure 6 begins with a *f* dynamic and includes a *dim.* marking. The piece ends with a *p* dynamic.

Musical notation for measures 7-15. Measure 7 is marked *mp*. Measure 10 is marked *f*. Measure 15 is marked *B*.

Musical notation for measures 16-20. Measure 16 is marked *f*. Measure 20 is marked *p*.

Musical notation for measures 21-24. Measure 21 is marked *dim.*. Measure 24 is marked *f*.