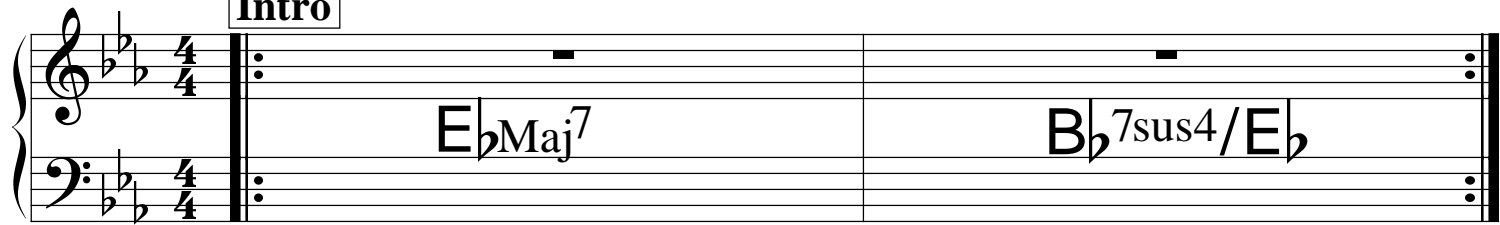


A Remark You Made

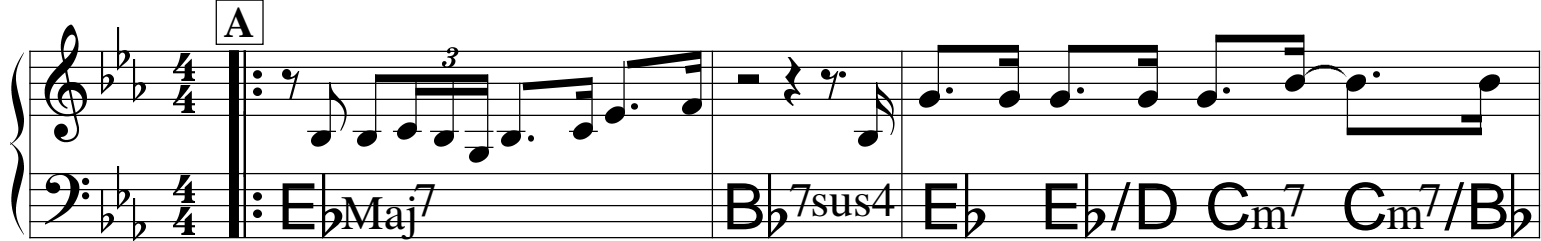
Joe Zawinul

Intro



Intro section of the score, 4/4 time signature. The key signature has three flats (B-flat major). The first measure is a whole rest in the treble clef and an E-flat major 7th chord in the bass clef. The second measure is a whole rest in the treble clef and a B-flat 7sus4 chord over an E-flat in the bass clef.

A



First system of the A section, 4/4 time signature. The treble clef contains a melodic line starting with a triplet of eighth notes. The bass clef contains the following chords: E-flat major 7th, B-flat 7sus4, E-flat, E-flat/D, C minor 7th, and C minor 7th over B-flat.



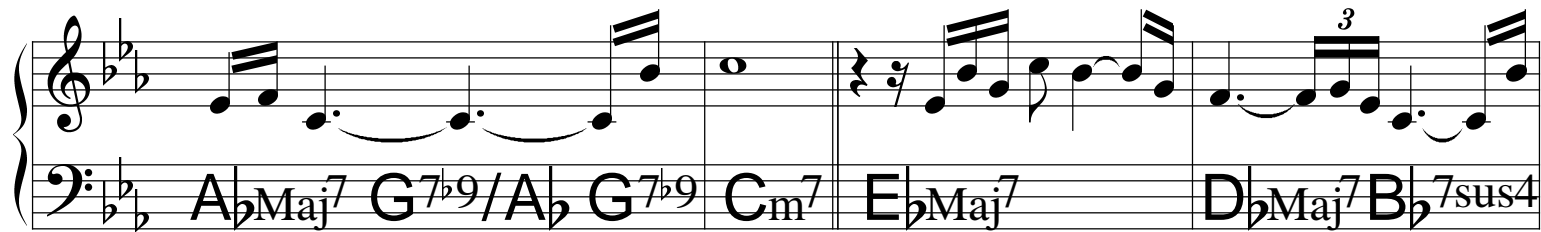
Second system of the A section, 4/4 time signature. The treble clef continues the melodic line. The bass clef contains the following chords: A-flat major 7th, D7, G7, C minor 7th, A-flat/C, G/B, E-flat/B-flat, F/A, and B-flat 7/A-flat.



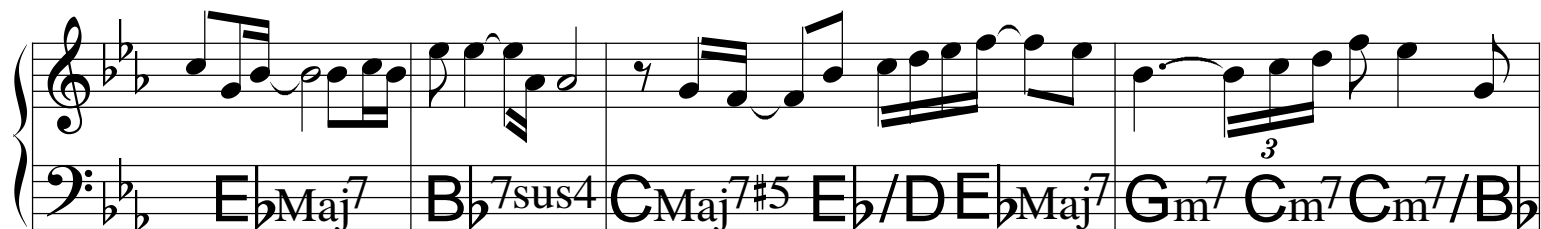
Third system of the A section, 4/4 time signature. The treble clef continues the melodic line. The bass clef contains the following chords: G minor 7th, C minor 7th, A-flat/C, G/B, and C minor 7th.



Fourth system of the A section, 4/4 time signature. The treble clef features a triplet of eighth notes. The bass clef contains the following chords: F minor 7th, F minor 7th over E-flat, F minor 7th over D, G7b9, C minor 7th, and C minor 7th over B-flat.



Fifth system of the A section, 4/4 time signature. The treble clef continues the melodic line. The bass clef contains the following chords: A-flat major 7th, G7b9/A-flat, G7b9, C minor 7th, E-flat major 7th, D-flat major 7th, and B-flat 7sus4.



Sixth system of the A section, 4/4 time signature. The treble clef continues the melodic line. The bass clef contains the following chords: E-flat major 7th, B-flat 7sus4, C major 7th #5, E-flat/D, E-flat major 7th, G minor 7th, C minor 7th, and C minor 7th over B-flat.

3

A_bMaj7 $G7^b9$ $Cm7$ $C?$ $Gm7$ $Cm7$ A_b^6 $F7/A$ B_b7sus4

B

E_bMaj7 E_b/D $Cm7$ $Cm7/B_b$ A_bMaj7 A_b/G $Fm7$ B_b7sus4

C

E_bMaj7 $B7sus4$ B_b7sus4 E_bMaj7 E_b/D $Cm7$ $Cm7/B_b$

3

A_bMaj7 $G7^b9$ B_b7sus4 A_bMaj7 $Gm7$ $Cm7$ A_bMaj7 $Fm7$

$Gm7$ $Cm7$ A_bMaj7 B_b7sus4 $G7^b9/B$ $Cm7$ A_bMaj7/C

D 8 x

$Cm7$ A_bMaj7/C $Gm7$ $Cm7$ D_bMaj7 E_bMaj7

E 4 x

última vez

Fim

$Cm7$ A_b/C G/B E_b/B_b F/A B_b7/A $Gm7$ $Cm7$ D_bMaj7