



# Clarinetto I.

Meno mosso.

Musical notation for measures 10-11. Measure 10 includes a first ending bracket and a *string.* marking. Measure 11 includes a *f* dynamic marking.

Come prima.

Musical notation for measure 11, including a *ff* dynamic marking and a second ending bracket.

Meno mosso.

Musical notation for measure 12, including a *mf* dynamic marking.

Musical notation for measure 13, including a first ending bracket and a *mf* dynamic marking.

Musical notation for measure 14.

Musical notation for measure 15, including a *p* dynamic marking.

Musical notation for measure 16, including a first ending bracket.

Musical notation for measure 17.

Musical notation for measure 17, including a first ending bracket, a *string.* marking, and a *f* dynamic marking.

Come prima.

Musical notation for measure 18, including a *mf* dynamic marking and a *poco a poco cresc* instruction.

Musical notation for measure 20, including *ff* and *fff* dynamic markings.

Clarinetto I.

Musical score for Clarinet I, measures 21-29. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The piece is marked with various dynamics including *ff*, *f*, and *fff*. Performance instructions include *string.*, *(Come prima.)*, and *molto cresc.*. Fingerings and articulation marks are provided throughout the passage.

Measures 21-29 include the following performance instructions and markings:

- Measure 21: *f*
- Measure 22: *string.*, *ff*
- Measure 23: *ff*, *(Come prima.)*, *ff*
- Measure 24: *ff*, *ff*, *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *f*, *(Come prima.)*
- Measure 28: *molto cresc.*
- Measure 29: *fff*, *fff*

# Clarinetto I.

## ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

in Si:

30

Lento.

Musical notation for measures 30-31. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Fingerings 1, 1, 7, and 1 are indicated above the notes.

32

L'istesso tempo.

Musical notation for measures 32-36. Measure 32 is marked 'Corno ingl. #'. Measures 32-33 have a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Dynamics include *p*, *mp*, *mf*, and *Solo.*. *ff* markings are present above the notes in measures 32, 33, 34, 35, and 36.

## РУССКАЯ.

in Si<sup>b</sup> Russischer Tanz. | Danse Russe.

33 Allegro giusto.

Musical notation for measures 33-34. Measure 33 starts with a dynamic of *f*. Measure 34 has a dynamic of *mf* and the instruction *sempre grottesco*.

34

Musical notation for measures 34-35. Measure 34 has a dynamic of *mf* and the instruction *sempre grottesco*. Measure 35 has a dynamic of *pp* and *p sub.*.

35

Musical notation for measures 35-36. Measure 35 has a dynamic of *pp* and *p sub.*. Measure 36 has a dynamic of *p* and the instruction *cresc.*.

36

Musical notation for measures 36-37. Measure 36 has a dynamic of *p* and the instruction *cresc. sempre*. Measure 37 has a dynamic of *f*.

37

Musical notation for measures 37-38. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*.

38

Musical notation for measures 38-39. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *ff*.

39

# Clarinetto I.

40 *ff* in La. 41 *f*

42 in Si<sup>b</sup> 4 *p* *p* *p* *p*

*simile* *poco a poco cresc.*

*Poco meno. (tranquillo)* Solo. 2 *pochiss. accel.* 1 *a tempo rall.*

43 *mf* 8 *Tempo I. (Allegro giusto.)* 1 *ten.*

44 7 *sf* 45 *sf* *f*

46 *sf* *f* *mf cresc. ed accel.*

*pour finir* *pour enchaîner* 47 3 *f marc.* 1 2

Detailed description: This page of a musical score for Clarinet I from Stravinsky's Petrushka contains measures 40 through 47. The music is written on a single treble clef staff. Measures 40-41 feature a sixteenth-note scale starting on G4, marked *ff* and *f* respectively, with a key signature change to one flat (La). Measures 42-43 show a similar scale starting on F4, marked *p*, with a key signature change to two flats (Si<sup>b</sup>). Measure 43 is marked *Tempo I. (Allegro giusto.)* and *mf*. Measures 44-46 continue with sixteenth-note patterns, marked *sf* and *f*, with a key signature change to two flats. Measure 46 is marked *mf cresc. ed accel.*. Measure 47 begins with a *ff* dynamic and includes performance instructions: *pour finir* and *pour enchaîner*. The piece concludes with a *f marc.* dynamic and a key signature change to one flat.

# Clarinetto I.

## Картина вторая.

### ПЕТРУШКА.

#### Zweites Bild.

#### Petrushka. (Kasperle.)

#### Second Tableau.

#### Pétrouchka. (Guignol.)

in Sib. Molto string. 48 7 49 Molto meno.

48 7 49

*ff* *p* *f*

Cl. II in la Solo Allegro.

50 51

*f* *f*

Furioso. in La.

52 53

*ff* *fff*

52 Adagietto.

54 55

*mp* *p* *cresc.*

Andantino. in Sib. 53 54 Clar. basso.

55 6 Meno mosso. 56 Allegro.

56 57

*1 Piano* *f stacc. marc.* *f* *f stacc.*

57 stacc.

58 59

*f* *cresc.* *fff* *ten.*

ten. Solo 59 60 ad lib. lamentoso assai

60 61

*fff* *molto rit.*

59 Vivo string. Lento tempo

62 63

*f* *f* *cresc.*

60

64 65

*fff*

Lento. Solo. 61 Più mosso.

66 67

*mf* *dim.* *Cad.* *1*

### Clarinetto I.

## Картина Третья.

### АРАПЪ.

### Drittes Bild.

### Troisième Tableau.

### Арап.

### Арап.

in La Feroce stringendo.

Meno mosso. Pesante. in Sib

62 63 64 66 67 68

*f* *p* *mp* *string. a tempo* *string.* *Tempo del principio.* *Tranquillo.*

### ТАНЕЦЪ БАЛЕРИНЫ.

in Sib

### Tanz der Ballerine.

### Danse de la Ballerine.

Allegro.

Piston in sib

69 70

*23* *Appassionato.* *Poco meno.* *rall.*

*f > p* *f > p*

### Вальсъ.

(Балерина и Арап.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

in Sib

Lento cantabile.

Allegretto.

Stringendo.

Come prima

Lento. rall.

71 72 73 74 75

*20* *17* *22* *1* *2* *2* *1*

*Tempo di Valse.* (lento) *Fl. I.* *Piston I.* *f*

# Clarinetto I.

## Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka  
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

76 in Sib Vivace. 5 77 2 1 Trb. I. Trb. II, III. 3 3

Agitato. *sempre sff*

78 in La. 6 Clar. II in sib *détaché*

*f*

79 *sempre simile* *molto cresc.*

80 81 *fff*

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.  
Großer Karneval. | Grand Carnaval.

in La. 82 Poco più mosso.  
sur la scène.

Tambour militaire

Con moto.

83 *f*

84



# Clarinetto I.

Musical score for Clarinet I, measures 85-89. The score consists of five staves. Measures 85 and 86 are marked with a box containing the number 85 and 86 respectively. Measure 87 is marked with a box containing the number 87. Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. The score includes dynamic markings: *p* (piano) and *f* (forte) in measure 88, and *meno f* (less forte) and *sempre simile* (always similar) in measure 89. There is a fermata over the end of measure 89.

## Танецъ кормилицъ.

Allegretto.

Tanz der Ammen.

Danse des Nounous.

Musical score for Clarinet I, measures 90-96. The score consists of seven staves. The key signature is one flat (B-flat) and the time signature is 6/4. Measure 90 is marked with a box containing the number 90. Measure 91 is marked with a box containing the number 91. Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93. Measure 94 is marked with a box containing the number 94. Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. The score includes dynamic markings: *f* (forte) in measure 90, *ff* (fortissimo) in measure 93, and *pp sub.* (pianissimo) in measure 95. There is a fermata over the end of measure 96.

# Clarinetto I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib  
Sostenuto.

# Clarinetto I.

101 Tempo del principio.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102

in Sib

103 Più mosso.

104

Tempo I.

105

106 Più mosso. 7

107 8

# Clarinetto I.

## ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Cochers.

in La. **108** Moderato..

Clar. IV.

11

Viol. I.

1

**109**

*mf*

*sff* *sub. meno f*

**110**

**111**

*mf stacc.*

*sf*

*sff*

*mf*

*cresc.*

*stacc.*

*sff*

*mf*

*stacc.*

**112**

**113**

*sff*

*f*

**114**

*ff sempre*

# Clarinetto I.

115

116

## ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

*Agitato.* in La

117

*p* *mf* cre - - - sce - - - do

118

*Je sempre stacc.*

119

*ff* *sf*

120

121

122

*mf stacc. poco a poco cresc.*

*mf stacc.*

123

# Clarinetto I.

Fl I

124

*pp*

*mf* *sf sempre*

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétouchka  
et le mort de Pétouchka.

125 in Si<sup>b</sup> *poco allarg.* **Meno mosso.**

7 1 Corno ingl.

126

127 **Feroce.**

128 *mf* *f*

129 **Lento.** *f* *pp*

**Più mosso.**

Solo *ppp* *p dolcissimo* 5 130 2 Clar. basso.

**Tempo rubato.**

*a tempo* **Lento.** 131 10 132 9 1 2

**L'istesso tempo. Molto più lento.**

2

Igor Stravinsky  
Petrouchka Suite

Clarinetto II.

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild. | Premier Tableau.  
Karneval. | Carnaval.

in Sib  
Vivace.

*mp*

*f*

*Poco a poco accelerando e crescendo.*

*fff*

*string.*

*ff*

*Come prima.*

*ff*

# Clarinetto II.

Meno mosso.

10 *mf* *string.* *f*

11 *ff* Come prima. 2

12 Meno mosso.

12 *mf*

13 *mf*

14

15 *p*

16

17

17 *string.* *ff*

18 (Come prima.) *mf* *f* *cresc. poco a poco*

20 *fff*



# Clarinetto II.

Musical score for Clarinet II, measures 21-29. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features various dynamics and articulations.

Measures 21-22: *f*

Measure 22: *string.*

Measure 23: *ff* (Come prima.)

Measure 24: *ff*

Measure 25: *ff*

Measure 26: *ff*

Measure 27: *f* (Come prima.)

Measure 28: *molto crescendo*

Measure 29: *fff*, *ff*

Measure 29: *sin al*

# Clarinetto II.

## ФОРУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Si<sup>b</sup>  
Lento.

Musical notation for measures 30 and 31. Measure 30 is in 3/4 time with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 31 is in 4/8 time with a 1-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Fingerings 1, 3, 1, 3, 1, 1, 7 are indicated above the notes.

Fl. I. *Alistesso tempo.*

Musical notation for Flute I, measures 32-35. Measure 32 starts with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 33 has a 3-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 34 has a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 has a 4-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *p* and *mf*.

Corno inglese

## РУССКАЯ.

in Si<sup>b</sup> Russischer Tanz. | Danse Russe.

33 Allegro giusto.

Musical notation for measures 33 and 34. Measure 33 is in 2/4 time with a 2-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 34 is in 2/4 time with a 2-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *f*.

Musical notation for measures 34 and 35. Measure 34 is in 2/4 time with a 2-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 is in 2/4 time with a 2-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *pp* and *p sub.*

Musical notation for measures 35 and 36. Measure 35 is in 2/4 time with a 2-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 36 is in 2/4 time with a 2-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *p*, *cresc.*, and *cresc. sempre*.

Musical notation for measures 36 and 37. Measure 36 is in 2/4 time with a 2-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 37 is in 2/4 time with a 2-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *f*.

Musical notation for measures 37 and 38. Measure 37 is in 2/4 time with a 2-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 38 is in 2/4 time with a 2-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *f*.

Musical notation for measures 38 and 39. Measure 38 is in 2/4 time with a 2-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 is in 2/4 time with a 2-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *ff*.

Musical notation for measures 40 and 41. Measure 40 is in 6/8 time with a 6-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 41 is in 6/8 time with a 6-measure rest, followed by a quarter note D4, a quarter note C#4, and a quarter note B3. Dynamics include *f*.

40 in La  
6

41

# Clarinetto II.

Musical notation for measures 38-41, featuring a repeating eighth-note pattern with slurs and accents.

42 in Si<sup>b</sup> 3

Musical notation for measure 42, starting with a triplet of eighth notes.

*p* < *p* < *p* < *p* *simile*

Musical notation for measures 43-44, showing a gradual increase in volume.

*poco a poco cresc.*

Poco meno. pochiss. (tranquillo) accel. a tempo rall. 43 Tempo I. (Allegro giusto.)

Musical notation for measures 43-44, including dynamic markings and tempo changes.

mf

ten. 44 7

Musical notation for measure 44, featuring a tenuto note and a *sf* dynamic marking.

45 3 3 3 3

Musical notation for measure 45, featuring triplets and dynamic markings.

*f sf f sf*

46 3 3 3 3 3 3

Musical notation for measure 46, featuring triplets and dynamic markings.

*f sf mf cresc. ed accel.*

Musical notation for measures 47-48, featuring sixteenth-note patterns and a *fff* dynamic marking.

pour finir | pour enchaîner 47 3 marc. 1 2

Musical notation for measures 47-48, including performance instructions and dynamic markings.

*f*

# Clarinetto II.

## Картина вторая.

### ПЕТРУШКА.

#### Zweites Bild.

Petruschka. (Kasperle.)

in La. Molto string.

#### Second Tableau.

Pétrouchka. (Guignol.)

Musical score for Clarinet II, Petrushka, Second Tableau. The score is written in G major, 2/4 time, and consists of 13 staves. It includes various dynamics (ff, p, mf, f, stacc., cresc., dim.), articulations (stacc., ten.), and performance instructions (Molto meno, Allegro, Furioso, Adagietto, Andantino, Meno mosso, Vivo, Lento tempo, Più mosso). Measure numbers 48 through 61 are indicated. A cadenza is marked at measure 59.

# Clarinetto II.

## Картина Третья.

### АРАПЪ

#### Drittes Bild.

#### Troisième Tableau.

##### Arap.

##### Arap.

62 in La Feroce stringendo. 63 in Sib Meno mosso. Pesante.

### ТАНЕЦЪ БАЛЕРИНЫ.

#### Tanz der Ballerine.

#### Danse de la Ballerine.

69 in Sib Allegro. 23 Piston in sib

### Вальсъ.

(Балерина и Арапъ.)

#### Walzer.

(Ballerine u. Arap.)

#### Valse.

(La ballerine et Arap.)

71 in Sib Lento cantabile. 72 Allegretto. 73 22 74 stringendo Come prima 2 2 1 Lento. rall.

# Clarinetto II.

Появление петрушки  
и ссора арапа с петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka  
et la querelle d'Arap avec Pétrouchka

76 in Sib Vivace. Tromb. I. Trb. II. III. *sempre ff*

77 5 2 1

78 Agitato. *mf stacc. sempre* in La 4 79 3

80 *ff* 81 *fff*

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82 in La. Poco più mosso. Tambour militaire sur la scène.

83 Con moto. *f*

84 85 86 87 88

# Clarinetto II.

mezzo f sempre simile

89

mezzo f sempre simile

## Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

in si<sup>b</sup> 10

91

4

92

f

93

94

95

pp subito

96

4

f

1 97 6

# Clarinetto II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

in Sib  
Sostenuto.

100 Solo.



# Clarinetto II.

101

Tempo del principio.

Musical notation for measures 101-102, consisting of three staves of music in 6/8 time. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various accidentals.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib

Musical notation for measures 102-103, consisting of two staves of music in 6/8 time. The notation continues with eighth and sixteenth notes.

103 Più mosso. 3

3 104

Musical notation for measures 103-104, consisting of one staff of music in 6/8 time. Measure 103 is marked with a *sf* dynamic and a triplet of eighth notes. Measure 104 is marked with a *mf* dynamic and a triplet of eighth notes.

Tempo I.

Musical notation for measures 104-105, consisting of one staff of music in 6/8 time. The dynamic markings *ppp*, *mf*, and *più f* are indicated below the staff.

105

Musical notation for measures 105-106, consisting of two staves of music in 6/8 time. The notation continues with eighth and sixteenth notes.

106 Più mosso. 7

8 107

Musical notation for measures 106-107, consisting of one staff of music in 6/8 time. Measure 106 is marked with a *sf* dynamic and a triplet of eighth notes. Measure 107 is marked with a *sf* dynamic and a triplet of eighth notes.

# Clarinetto II.

## ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

108 Moderato.  
in La  
Clar. IV.

11

Viol. I.

109 *mf*

110 *sff* *sub. meno f*

111 *sff* *mf stacc.* *sf*

112 Solo *stacc.* *sff* *mf*

113 *sub. meno f e cant.*

114 *ff sempre*

# Clarinetto II.

115

Musical staff 115: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The music is marked with a fermata over the first measure.

116

Musical staff 116: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 115, ending with a double bar line.

## РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

117 in La.  
Agitato.

Musical staff 117: Treble clef, 4/4 time signature. The staff begins with a rest, followed by a series of sixteenth-note patterns. Dynamics include *p*, *mf*, and *mf*. Fingerings 1, 6, and 7 are indicated above notes.

Musical staff 118 (first line): Treble clef, 4/4 time signature. Continuation of the sixteenth-note patterns. Dynamics include *mf*. Fingerings 6, 7, 6, 6, 6, 7 are indicated above notes.

*sempre simile*

Musical staff 118 (second line): Treble clef, 4/4 time signature. Continuation of the sixteenth-note patterns. Dynamics include *cresc.* Fingerings 6, 6, 6, 6, 7 are indicated above notes.

*cresc.*

Musical staff 118 (third line): Treble clef, 4/4 time signature. Continuation of the sixteenth-note patterns. Fingerings 6, 6, 6, 7 are indicated above notes.

Musical staff 118 (fourth line): Treble clef, 4/4 time signature. Continuation of the sixteenth-note patterns. Dynamics include *f* and *sempre stacc.* Fingerings 6, 7 are indicated above notes.

118

*f e sempre stacc.*

Musical staff 119 (first line): Treble clef, 4/4 time signature. Continuation of the sixteenth-note patterns. Dynamics include *ff*.

119

Musical staff 119 (second line): Treble clef, 4/4 time signature. Continuation of the sixteenth-note patterns. Dynamics include *ff*. Fingerings 3, 3, 3 are indicated above notes.

Musical staff 119 (third line): Treble clef, 4/4 time signature. Continuation of the sixteenth-note patterns. Dynamics include *ff*. Fingerings 3, 3, 3 are indicated above notes.

120

Musical staff 120: Treble clef, 2/4 time signature. The staff contains a few notes, including a half note and a quarter note. Dynamics include *sf*.

in Sib Più mosso.

121

Ob. I

Musical staff 121: Treble clef, 2/4 time signature. The staff contains a few notes, including a half note and a quarter note. Dynamics include *ff*.

# Clarinetto II.

*stacc.*  
*mf poco a poco cresc.*  
**122**  
*mf stacc.*  
**123** Ob. I. **124** Clar. I. *p*  
*f sff sempre*

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétouchka  
et le mort de Pétouchka.

**125** in Sib *Meno mosso.*  
*poco allarg.* Corno ingl.  
*f*  
**126** *f* **127** Ferocce. *f*  
**128** *mf* *f* *pp*  
**129** Lento. *ppp*  
**130** Più mosso. Clar. basso  
*a tempo Lento.*  
**131** **132** L'istesso Molto più tempo. lento.  
*Tempo rubato.*

Igor Stravinsky  
Petrouchka Suite

Clarinetto III.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

in Sib.  
Vivace.

1

*mp*

2

3

Poco a poco accelerando e cresc.

4

5

*fff*

6

7

8

9

*ff* Come prima. *ff*

### Clarinetto III.

Meno mosso.

10 1 1

11 *mp* 5 *Come prima.* 12 *Meno mosso.* *string.* *f*

13 2 *sempre p* *mf*

14 1 15 *p*

16 1

17 1 1 1 1 1 1 1 1 *string.* 18 *Come prima.* *mf*

19 *f* *poco a poco cresc.*

20 *fff*

# Clarinetto III.

21 1

22 2 1 1

23 *string.* *ff*

24 1 1

25 1 1

26

27 *ff* *Come prima.*

28 *tr* *molto cres*

29 6 3

*ff*

Detailed description: This page contains the musical score for Clarinet III, measures 21 through 29. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine systems, each containing one or two staves. Measure numbers 21 through 29 are boxed at the beginning of their respective systems. Fingerings (1, 2, 5, 6, 3) are indicated above notes. Dynamics include *ff* (fortissimo) and *molto cres* (molto crescendo). Performance instructions include *string.* and *tr* (trill). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 2/4 and back to 3/4.

# Clarinetto III.

## ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

tacet.

## РУССКАЯ.

Russischer Tanz.

Danse Russe.

**33** in Si!  
Allegro giusto.

34 11 35 7 36  
 37  
 38 39 3  
 40 6 41 1 2 3 4 5 6 7 8  
 9 10 11 12 42 in Si!  
 43 Tempo I. (Allegro giusto.)  
 44 7 45  
 46  
 47 4 2 2

*f* *pp* *p sub.* *mf sempre stacc. e cresc.* *ff* *ff* *pp* *in La.* *p* *poco a poco cresc.* *ppp* *mf cresc etc. accel.* *pour finir* *pour enchaîner*

*Allegro giusto.* *Tempo I. (Allegro giusto.)* *Clar. I.* *trm* *trm* *trm*



# Clarinetto III.

## Картина вторая. ПЕТРУШКА.

### Zweites Bild. Petruschka.

### Second Tableau. Pétrouchka.

(Kasperle.)

(Guignol.)

48 Molto stringendo.

in La.  $\flat$

Musical staff 48-50. Measure 48: *ff*, 2/4 time, notes G4, A4, B4, C5. Measure 49: *Molto meno.*, 3/4 time, notes G4, A4, B4. Measure 50: *Allegro.*, 2/4 time, notes G4, A4, B4. Rehearsal marks 7, 13, 1, 7.

51 Furioso.

I<sup>o</sup> II<sup>o</sup>

Musical staff 51-52. Measure 51: *ff*, 2/4 time, notes G4, A4, B4, C5. Measure 52: *Adagietto.*, 4/8 time, notes G4, A4, B4, C5. Rehearsal marks 1, 2, 6.

53 Andantino.

in Si $\flat$

54 Clar. basso.

55 6 Meno mosso.

Musical staff 53-55. Measure 53: *mf*, 4/8 time, notes G4, A4, B4, C5. Measure 54: *mf*, 4/8 time, notes G4, A4, B4, C5. Measure 55: *Meno mosso.*, 2/4 time, notes G4, A4, B4. Rehearsal marks 5, 6, 1, 1.

56 Allegro.

57

Musical staff 56-57. Measure 56: *ff*, 2/4 time, notes G4, A4, B4, C5. Measure 57: *ff*, 2/4 time, notes G4, A4, B4, C5. Rehearsal marks 1, 2, 1, 1.

stacc.

Musical staff 58-59. Measure 58: *stacc.*, 2/4 time, notes G4, A4, B4, C5. Measure 59: *cresc.*, 2/4 time, notes G4, A4, B4, C5. Rehearsal mark 1.

58

ad lib.

59 Vivo stringendo. Lento tempo.

Musical staff 58-59. Measure 58: *ff*, 2/4 time, notes G4, A4, B4, C5. Measure 59: *Vivo stringendo.*, 2/4 time, notes G4, A4, B4, C5. Rehearsal marks 9, 1.

60

Musical staff 60. Measure 60: *ff*, 2/4 time, notes G4, A4, B4, C5. Rehearsal mark 2.

61

Lento.

Più mosso.

Musical staff 61. Measure 61: *Lento.*, 2/4 time, notes G4, A4, B4, C5. Rehearsal mark 1.

Cadenz.

# Clarinetto III.

## Картина Третья.

### АРАПЪ.

#### Drittes Bild.

#### Arap.

#### Troisième Tableau.

#### Arap.

[62] in La Feroce stringendo. [63] in Si<sup>b</sup> [64] Sosten.

[65] Clar.I.

[66] [67] Tempo del principio. [68] Tranquillo.

string. a tempo string. 6 1 2 12

## ТАНЕЦЪ БАЛЕРИНЫ.

### Tanz der Ballerine.

### Danse de la Ballerine.

[69] in Si<sup>b</sup>. Allegro. 23 Pist. in Si<sup>b</sup>.

[70] Ob.I. Appassionato. Poco meno. rall. 1

f > p f > p

## Вальсъ.

(Балерина и Арапъ.)

### Walzer.

(Ballerine u. Arap.)

### Valse.

(La ballerine et Arap.)

[71] in Si<sup>b</sup>. Lento cantabile. [72] Allegretto. [73] 22 [74] string. come prima. Lento. rall. 1

[75] Tempo di Valse. (lento.) Pist.I. Fl.I.

# Clarinetto III.

Появление петрушки.  
и ссора арапа съ петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka  
et la querelle d'Arap avec Pétrouchka.

76 in Sib Vivace. 5 77 Tromb. I. Trb. II. III.

78 Agitato in La 4 mf stacc. sempre cresc. sempre ff détaché mf

79 1 f cresc.

80 81 fff

Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval

Quatrième Tableau.  
Grand Carnaval.

82 in La Poco più mosso. Tambour militaire sur la scène. 83 Con moto. IV.

84 85 86 87 4 IV!

88 f 89 meno f << sempre simile

# Clarinetto III.

## Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

in Si<sup>b</sup> 10 91 4 92 Clar. I.

90 *f* *f* *ff* *pp subito* *f* *f* *meno f sub.* *ff* *meno f sub.* *fff*

# Clarinetto III.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 in Sib.  
Sostenuto.

5

Cl. IV. *pp* *acceler. e cresc.*

101 Tempo del principio.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.

103 Più mosso. 3

3 104

*mf* *poco più f* *ppp* *f* *Tempo I.*

105

106 Più mosso. 7

107 8

*sf*

# Clarinetto III.

## Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 in La.  
Moderato.

Musical score for Clarinet III, measures 108-116. The score is written in 2/4 time and consists of ten staves. Measure numbers 108 through 116 are indicated in boxes above the notes. The key signature is one flat (B-flat). The tempo is Moderato. The score includes various dynamic markings such as *f*, *mf*, *sff*, *p sub.*, *stacc.*, *sub. meno f e cant.*, and *ff sempre*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The piece concludes with a double bar line at the end of measure 116.

# Clarinetto III.

## РЯЖЕННЫЕ.

in La Die Masken. | Les Déguisés.

117 Agitato.

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschka's.

La querelle d'Arap avec Petrouchka  
et le mort de Pétrouchka.

Igor Stravinsky  
Petrouchka Suite

Clarinetto IV e basso.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.  
Karneval

Premier Tableau.  
Carnaval.

Cl. basso in Sib  
Vivace. 1 5 2 8 3 9 7 4 Poco a poco accelerando e crescendo.

1 1 1 2 2 1 5 10 6

7 1 4 7 *stringendo* 1 3 1 1

8 4 *Come prima.* 9 *Ob.* 7 *Cl. basso* *Meno mosso.* 11 5 *mp* *Come prima.* 12 *Meno mosso.* 13 2 *sempre p* *mf*

10 1 1 11 5 12 13 2 *string.* *sempre p* *mf*

14 15 16 1 *p*

17 *Tacet bis* 18 *Stringendo*



# Clarinetto basso.

## ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

tacet.

## РУССКАЯ.

Russischer Tanz.

Danse Russe.

Cl. basso in Sib

**33** Allegro giusto.

Clar. I. Sib

34 12 35 8 36 8 37 1 38 6

39 9 40 6 41 10 42 Viol. Solo.

Clar. I. in La

*p p poco a poco cresc. p p simile*

Poco meno. (tranquillo.) *pochiss accel. a tempo rall.* **43** Tempo I. (Allegro giusto.) **44** 8 **45** 2 4

**46** 7 *pour finir pour enchaîner* **47** 3 Clar. I. in Sib 1 2

# Картина вторая. ПЕТРУШКА.

Zweites Bild.  
Petrusehka.  
(Kasperle.)

Second Tableau.  
Pétrouchka.  
(Guignol.)

Cl. basso in Sib  
Molto string.

Molto meno.

Allegro.

Furioso.

**48** 8 **49** 13 **50** 2 **51** 7 5

**52** Adagietto. **53** Andantino. Clar. III en La. *accel.* 5

**54** 1 Clar. II. en La. **55** Tacet bis Schluß des 2. Bildes.

Clarinetto IV e basso.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

Cl. basso in Sib.

62 Allegro. Feroce stringendo. Clar. III in La.

63 Meno mosso. Pesante. 64 Sostenuto.

Musical notation for Clarinet III in La, measures 62-64. Includes fingerings and dynamic markings.

Fl. picc. I.

Fag. I.

65 Basso in Sib. Solo.

Musical notation for Flute Piccolo I and Bassoon I, measures 65-66. Includes dynamic marking *mp*.

Musical notation for Bassoon I, measures 66-67. Includes dynamic marking *mp*.

66 2 1 1 2 1 1 1 67 Tempo del principio. 68 Tranquillo.

string. a tempo string.

6 1 2 12

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

Tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's

Apparition de Pétrouchka

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

76 Vivace. Cl. basso in Sib.

Musical notation for Clarinet III in La and Tromba I (sord.), measures 76-77. Includes dynamic marking *ff*.

Musical notation for Clarinet III, measures 77-78. Includes dynamic marking *ff*.

78 in Sib. Agitato. Clar. IV in La.

Musical notation for Clarinet IV in La, measures 78-81. Includes dynamic marking *ff*.

Cl. basso = Cl. IV in La.

# Clarinetto IV.

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

### Viertes Bild.

### Quatrième Tableau.

Cl. IV in La. Großer Karneval.

Grand Carnaval.

**82** Poco più mosso.

Tambour militaire sur la scène.



**83** Con moto.



**84**



**85**



**86**



**87**



**88**



**89**

*sempre simile*



# Clarinetto IV.

Cl IV in Sib.

Танецъ кормилицъ.

Allegretto.

Tanz der Ammen.

Danse des Nounous.

90 10 4 Cl.II. f

91 92

93 ff

94

95 subito pp

96 4 f

97 6 f

98 2 ff

99 fff

6/4 1

Detailed description: This page contains the musical score for Clarinet IV, measures 90 through 99. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score begins with measure 90, which includes a first ending bracket of 10 measures and a second ending bracket of 4 measures. The instrument is identified as 'Cl.II.'. Dynamics include *f*, *ff*, *subito pp*, and *fff*. The piece features several changes in meter: 4/4, 6/4, 2/4, and 6/4. Measure 99 ends with a first ending bracket of 6 measures and a final measure with a first ending bracket of 1 measure.

# Clarinetto IV.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 Cl. IV in Sib.  
Sostenuto.

Musical notation for measures 100-101. Measure 100 starts with a fermata and a 5-measure rest. The music is in treble clef with a key signature of one sharp (F#). Dynamics include *pp* and *p*. Performance instructions include *acceler. e cresc.*

101 Tempo del principio.

Musical notation for measures 101-102. The music continues in treble clef with a key signature of one sharp. It features a steady eighth-note pattern.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 Cl. IV in Sib.

Musical notation for measures 102-103. The music continues in treble clef with a key signature of one sharp. Measure 103 ends with a 2-measure rest.

103 Più mosso.

104

Musical notation for measures 103-105. Measure 103 is in 2/4 time with dynamics *f*, *ppp*, and *sf*. Measure 104 is a triplet of eighth notes with dynamics *ppp* and *mf*. Measure 105 is in 2/4 time with dynamics *mf* and *poco più f*. The tempo instruction *Tempo I.* is present.

105

Musical notation for measures 105-106. Measure 105 continues the eighth-note pattern. Measure 106 is in 2/4 time with dynamics *ppp* and *f*.

106 Più mosso.

107

Musical notation for measures 106-107. Measure 106 continues the eighth-note pattern. Measure 107 is in 2/4 time with dynamics *sf* and the instruction *in La.*

in La.

# Clarinetto IV.

## Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 Cl. IV in La  
Moderato.

The musical score for Clarinet IV, measures 108-116, is presented in a single system of ten staves. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. Measures 108-110 consist of a steady eighth-note accompaniment. Measure 109 includes a *mf* dynamic marking. Measure 110 features a *sff* dynamic marking and a *sub. meno f* instruction. Measure 111 includes a *mf* dynamic marking and a *stacc.* instruction. Measure 112 includes a *sff* dynamic marking and a *mf* dynamic marking. Measure 113 includes a *f* dynamic marking. Measure 114 includes a *ff sempre* dynamic marking. Measure 115 includes a *ff* dynamic marking. Measure 116 includes a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Clarinetto IV<sup>e</sup> basso.

## ПЯЖЕННЫЕ.

Cl. IV in La.  
Agitato.

Die Masken. | Les Déguisés.

117 *p* *cresc.*  
 118 *fe sempre staccato*  
 119 *ff*  
 120 *ff*  
 121 *Più mosso.* 10 *Clar. I.*  
 122 *stacc.* *mf* *mf*  
 123 15  
 124 *Clar. I.* *Clar. II.* *Clar. III.* *f* *fff sempre*

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

Cl. IV in La.  
 125 *poco allarg.* *Meno mosso.* 3 2  
 126 127 *Feroce.* *Clar. I. II.*  
 128 5  
 129 *Lento.* *Clar. I.*  
 130 *Più mosso.* *Solo Clar. basso in Si<sup>b</sup>*  
 131 10 *Tempo rubato.* *Fag. III.* *Lento.* 9  
 132 9 *L'istesso Molto più tempo. lento.*  
*a tempo* 4 2 2