











# Sing

♩ = 48











E m 
 E m7 
 E m 
 E m7 
 C(add9) 
 C M7 
 C(add9) 
 C M7 
 E m 
 E m7 

Piano

*p*

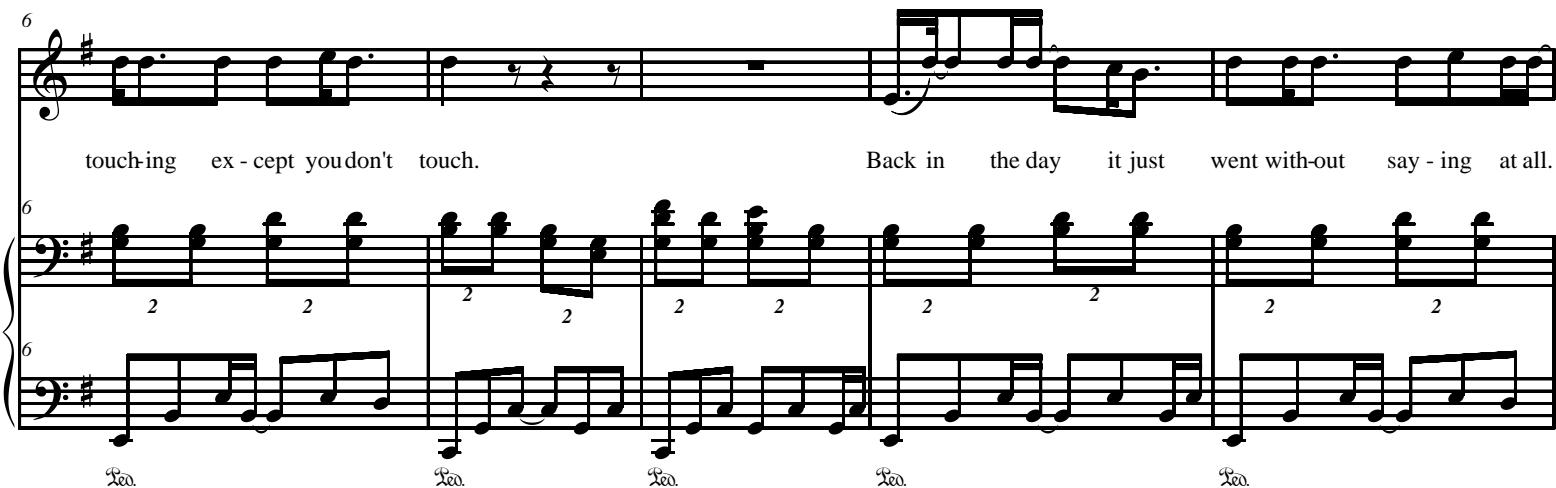
There is this thing that's like



E m 
 E m7 
 C(add9) 
 C M7 
 C M9(#11) 
 C M7 
 E m 
 E m7 
 E m 
 E m7 

6

touch-ing ex-cept you don't touch. Back in the day it just went with-out say-ing at all.



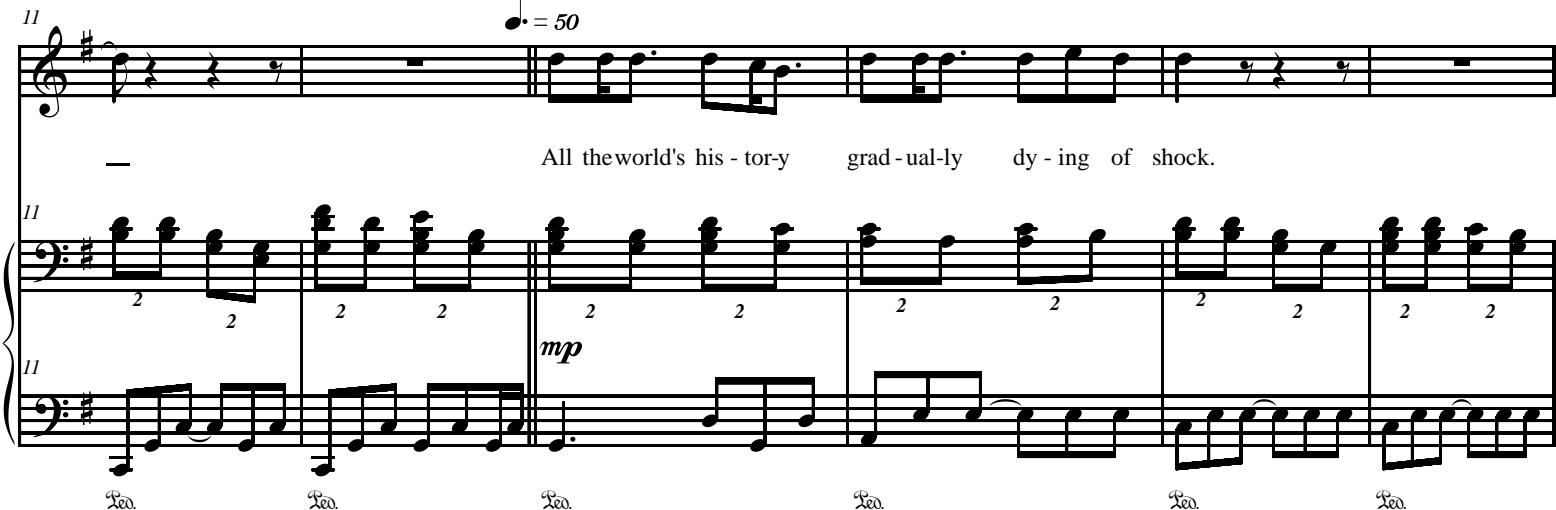
C(add9) 
 C M7 
 C M9(#11) 
 C M7 
 G 
 A m 
 C(add9) 
 C M7 
 C(add9) 
 C M7 

11

♩ = 50

All the world's his-tor-y grad-u-ally dy-ing of shock.

*mp*



17

G A m C(add9) C M7 C(add9) C M7 C(add9) C M7 C(add9) C M7

There is this thing that's like talk-ing ex-cept you don't talk. you sing, you

2 2 2 2 2 2 2 2 2

Lea Lea Lea Lea \* Lea Lea

23

C(add9) C M7 G A m C(add9) C M7 C(add9) C M7

sing. Sing for the bar - tend-er, sing for the jan - i-tor, sing.

2 2 2 2 2 2 2 2 2

Lea Lea Lea Lea Lea

29

G A m C(add9) C M7 C(add9) C M7 G

Sing for the cam - er-as, sing for the an - i-mals, sing. Sing for the chil - dr-en

2 2 2 2 2 2 2 2

Lea Lea Lea Lea Lea

34      A m                      C (add9)   C M7   C (add9)   C M7   G                      A m

34      shoot - ing the chil - dren,      sing.                      Sing for the teachers      who told you that you could-n't

34

39      C (add9)   C M7   C (add9)   C M7   C (add9)   C M7                      E m                      E m7                      E m                      E m7

39      sing,                      just      sing.                      There is this      thing keep - ing      eve - ry-one's lungs and lips

39

45      C (add9)   C M7   C (add9)   C M7   E m                      E m7                      E m                      E m7                      C (add9)   C M7   C (add9)   C M7

45      locked.                      It is called fear and it's      see - ing      a great ren - ais - sance.

45

51

G A m C(add9) C M7 C(add9) C M7 G

Af - ter the show you can not sing wher-ev - er you want, but for now lets just pre-tend

56

A m C(add9) C M7 C(add9) C M7 C(add9) C M7

— we're all gon - na get bombed, so sing.

61

G A m C(add9) C M7 C(add9) C M7 G

Sing cause its ob - vi-ous, sing for the as - tro-nauts, sing. Sing for the pres - i - dent,

66

A m C(add9) C M7 C(add9) C M7 G A m

sing for the ter - ror-ists, sing. \_\_\_\_\_ Sing for the soc-cer team, sing for theJan - ja-weed,

Lea. Lea. Lea. Lea. Lea.

71

C(add9) C M7 C(add9) C M7 G A m C(add9) C M7

sing. \_\_\_\_\_ Sing for the kid with the phone who re - fus-es to sing,

Lea. Lea. Lea. Lea. Lea.

76

C(add9) C M7 C(add9) C M7 D C G

(Gradual accel. to 54 BPM over next 8mm)

just sing. \_\_\_\_\_ (Together:) { Ah ah ah...

Lea. Lea. Lea. Lea. Lea.

82

D C G

Life is no cab-a - ret. \_\_\_\_\_ ah ah... We don't care what you say, \_\_\_\_\_

Ah ah ah...

82

82

Lea Lea Lea

$\bullet = 54$

D C G D

87

Ah ah ah... we're in - vit-ing you an - y - way. \_\_\_\_\_

Ah ah ah... Ah

87

87

Lea Lea Lea Lea

C G D C

Lead (lower voice) *8va*

92

ah ah... You moth-er - fuck-ers, you'll sing some - day... \_\_\_\_\_ oh oh

ah ah... Oh oh

92

92

Lea Lea Lea Lea

G



D



C



G



Lead (lower voice) *8va*

Musical staff for lead (lower voice) starting at measure 97. The melody consists of quarter notes and eighth notes in a descending sequence.

oh... You moth-er - fuck-ers, you'll sing some - day... oh oh oh... You moth-er -  
oh... Oh oh oh...

Piano accompaniment for measures 97-101. The right hand features chords with doublets (marked '2') and the left hand has a steady eighth-note bass line. Dynamics include *ff* and *8vb*.

D



C



G



Lead (lower voice) *8va*

Musical staff for lead (lower voice) starting at measure 102. The melody continues with quarter notes and eighth notes.

fuck - ers, you'll sing some - day... Oh oh oh...  
Oh oh oh...

Piano accompaniment for measures 102-106. Similar to the previous section, with chords and a bass line. Dynamics include *fff* and *8vb*.

D



C



G



D



C



G



107 (loco)

Musical staff for lead (lower voice) starting at measure 107. The melody is marked as *loco* and includes a long note with a *rit.* (ritardando) marking.

Oh oh oh... *rit.*

Piano accompaniment for measures 107-111. The right hand features chords with doublets and the left hand has a steady eighth-note bass line. Dynamics include *8vb*.

Lea Lea Lea Lea Lea \*