

CLARINETTO PICCOLO

U. Delécluse

Studio n. 9 (su "Till Eulenspiegel") tratto da "14 grandes études pour clarinette"
(Editions Leduc)
senza accompagnamento al pianoforte

Esecuzione dei seguenti "passi":

G. Mahler

"Sinfonia n. 9"

D. Šostakovič.

"Lady Macbeth di Minsk"

L. Bassi

dal "Trio sulla Sonnambula": tema e variazione

U. DELECLUSE

SUR "TILL EULENSPIEGELS"

(R. STRAUSS)

9 $\text{♩} = 96$
p *p*

$\text{♩} = 96$
f

sf *f* *p*

f *sf*

f *ff* *p*

p *p* *p*

mf *mf*

p *p* *mf*

musical score with ten lines of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include p, f, ff, and mf. The score concludes with the word "FIN" at the end of the final line.

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NEUNTE SYMPHONIE.

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KLARINETTE IN ES.

I.

Gustav Mahler.
(1860-1911.)

Andante comodo.

8 1 8 1 2 8 1 9 3 3

Engl. Horn 1. Horn (Solo) Klarinetten.

2 3 rit. a tempo 2

3 4 12 5 7 Flöten 2 1

cresc. 1. Horn (gestopft.)

Etwas frischer. Fließend. 5 tr tr tr 3 1 tr 3

Rit. - a tempo 6 1

Allegro. 1 3 3 3 1

Tempo I. subito. 7 (aber nicht schleppend) Plötzlich sehr mäßig und zurückhaltend. Noch etwas zögernd. 15 Hörner (gestopft)

Allmählich übergehen zu Tempo I. 8 Allmählich fließender. 5 12 Klar. p cresc.

Mit Wut. 9 Allegro risoluto. (Nicht zu schnell.) 1 f 1

10 1 3 1 3

den. pp ff

KLARINETTE IN ES.

A

11 **12** **13** **14** **15** **16**

ff *ff* *ff* *ff* *ff* *ff*

pp *espress.* *rit.* *a tempo*

Leidenschaftlich. Plötzlich langsamer.

Schattenhaft. Allmählich an Tempo I. Andante.

Nicht schleppen. fließender. Etwas drängend.

Pesante. Pesante. (Höchste Kraft.)

Gehalten. Wie ein schwerer Kondukt. Wie von Anfang.

Plötzlich bedeutend langsamer (Lento) und leise. Misterioso. Nicht mehr so langsam.

Hörner. 13 Pos. *ff* 3

Fl. Klar. *p*

Stringendo. Einhaltend. Rit.

Klar. Oboen Fag.

u. H. 3886. 10 15 5 E 7

KLARINETTE IN ES.

F *Etwas belebter.* Klär. *ff* *tr* 7
Schon ganz langsam. 6 Solo. *Sehr zögernd.* **H**
 Flöten. *p* 2 + 4 *pp* *espress.* *p*
morendo 11 *Molto rit. Wieder a tempo.* 1 *Zögernd.* 10

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas tänzerisch und sehr derb. Schwerfällig. 17 18 **B** *Poco più mosso* 1. Viol. *ff*
 8 30 18 32
subito. (Tempo II.) 5 1
 7 10 19 8
 17 Pos. Klar. Oboen.
 4 1 1
 20 1
 21 *Immer dasselbe* Flöten. *Tempo II.* 2
 19 *p*
 10 *sp* *sp* *ff* 5 *Rit. Molto riten.* 2 3

B *Tempo III. (Ländler, ganz langsam)* *Rit.* *Molto rit.* *subito. (Tempo I.)* *Rit.* *A tempo (langsam wie vorher) fließend.* *Rit.* *Molto rit.* *f* Oboen.
 8 3 1 18 4 7 1

KLARINETTE IN ES.

21 **A tempo II. (aber etwas schneller als das erstmal)**

22 *p* 1.Ob. 1. Kl. *ff* 1

Bis Fließend. *sf* 10 *sf* *ff* *Noch etwas lebhafter.* 2 1 *ff* 5

9 *ff* *Tempo III. (Ländler, ganz langsam)* *Rit.* *Molto rit.* *A tempo (wie zuvor)* *Rit.*

Molto rit. *A tempo* *String.* *rit.* *molto* *Tempo I. (wie zu Anfang)* *Ob.* *Fag.*

1 4 3 1 11 1 1 11 2

23 *Ob. Kl.* *ff* 10

11 21 4

Tempo II. 22 *ff* 4

25 *ff* *tr* 4

25 *ff* *Noch etwas frischer.* 11

Allmählich etwas eilend, doch nie überhitzt. 12 *ff* 1 3 1

26 27 **Tempo I. subito. (Ländler wie zu Anfang)** **Sehr gemächlich. Nicht eilen bis zum Schluß.**

19 24 12 10 18 16

95

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

28 19 1

14 20 *f* *ff*

29 30

2 6 *ff* 14 13 Pos.

5 3 3 12

B

31 *L'istesso tempo.* Flöten (Nicht eilen)

Solo

32

12 10 *ff* *f* *ff* 19 *ff*

2 1 15 *f*

Sempre l'istesso tempo. (wie vorher) (Nicht eilen)

sempre ff *ff* 1 3 1

3 11 18

33 Ob. Kl.

34 3 *ff*

4 *f* A 16

B

L'istesso tempo.
Picc.

8 *ff* Solo

1 2 *f*

15

KLARINETTE IN E♭.

Handwritten musical score for Clarinet in E♭. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked with various dynamics including *sf*, *ff*, *p*, *f*, *cresc.*, and *tr*. Performance instructions include *Sempre l'istesso tempo.*, *Etwas gehalten.*, *Mit großer Empfindung.*, *Nicht eilen.*, and *Più stretto.*. The score includes several measures with handwritten annotations such as "Solo" and "Tempo L subito." and includes measure numbers in boxes (35, 36, 37, 38, 39, 40, 41, 42, 43). There are also section letters (A, B, C) and fingerings (1, 2, 3, 4) indicated throughout the piece.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio.) Straffer im Tempo. Fließend. Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend. Molto adagio subito. 1. Hr. SOLO.

Pesante. Rit. A tempo. (Molto adagio) Etwas (unmerklich) drängend. Wieder altes Tempo.

Fließender, doch durchaus nicht eilend. Nur etwas drängend. Sehr fließend. Wieder zurückhaltend.

Tempo I. Molto adagio. (noch breiter als zu Anfang) Adagissimo. Langsam bis zum Schluß.

1 2 10 8 4 3 15 6 11 1 1 1 5 3 8 15 6 5 3 8 1 12 1 11 3 8 1 12 1

Stets sehr gehalten. Solo. 1. Kl. pp espr. Pesante.

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(Campajala Records)

(från klingande
noter en liten förs lögge)

Klanger en liten förs höjja
Klarinette Eb

Einzeichnungen sind nur mit weichem
Dreistift gestattet. Sie müssen vor Rück-
sendung des Materials entfernt werden.
Bei Nichtbefolgung wird Schaden-
ersatz erhoben.

D. Schostakowitsch

från en-klarinet till 2:a klarinet
Skriv en kraft uppåt

Reversmaterial Nr.....
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Lady Macbeth

I. Akt 4. Bild E^b - B^b

Andante $\text{♩} = 80$

$\text{♩} = 100$ rit. $\text{♩} = 80$

$\text{♩} = 100$ più mosso 2

Largo $\text{♩} = 69$
Bass-1 Klar

Allegretto $\text{♩} = 120$ Trini Ob., cl.

Vc. cb. Trba 16

Vno I 2 5

Vc. cb. 3 b. b. b. f

18 4

19 2

20 2 1 2 21 5 accel. 2

22 Allegro $\text{♩} = 126$ 10

23 9 d: d 24 10 25 d: 126 13 26 1 meno grave 10

27 Allegro d: 126 28 5 29 8 30 Largo $\text{♩} = 63$ 31 $\text{♩} = d$ 5 32 6

Bd C-Fg.

Cl. picc.

$\text{♩} = 88$

Andantino $\text{♩} = 112$

33 Cl-b. 9 34 10 35 Fl. alto 11 36 3 2

più mosso $\text{♩} = 152$
 Fl. alto 5 37 Tutti Trni Vno I accel.

38 *mf*

f

39 Allegretto $\text{♩} = 80$
mf

40 7

41 *mf*

42 *ff*

43 Vno I Ob. I 8

44 4

ff

Vno I

gra

Musical notation for measures 72 and 73. Measure 72 includes a circled '72' and a 'b' (flat) symbol. Measure 73 includes a circled '73' and a circled '74'.

Musical notation for measures 74 and 75. Measure 74 includes a circled '74'. Measure 75 includes a circled '75' and a '1' above the staff.

Musical notation for measure 76. Includes a circled '76', a '4' above the staff, and a 'Vno I' label.

Musical notation for measures 77 and 78. Measure 77 includes a circled '77' and a 'mf' dynamic marking. Measure 78 includes a circled '78', a '1' above the staff, and a 'ff' dynamic marking.

Musical notation for measure 79. Includes a circled '79', a 'Presto ♩ = 132' tempo marking, and a 'ff' dynamic marking.

Musical notation for measures 80 and 81. Measure 80 includes a circled '80' and a '3' above the staff. Measure 81 includes a circled '81' and a 'p' dynamic marking.

Musical notation for measures 82 and 83. Measure 82 includes a circled '82' and an '8' above the staff. Measure 83 includes a circled '83', a 'cb' (crescendo) marking, and a 'mf' dynamic marking.

Musical notation for measures 83 and 84. Measure 84 includes a circled '84' and a 'p' dynamic marking.

Musical notation for measures 84 and 85. Measure 85 includes a circled '85' and a 'V' (Vno) marking.

Musical notation for measures 85 and 86. Measure 86 includes a circled '86' and a 'p' dynamic marking.

Allegretto

Musical notation for measures 85-86. Measure 85 includes a red bracket and a double bar line. Measure 86 includes a double bar line. Dynamics include *mf* and *cresc.*

Musical notation for measures 87-88. Measure 87 includes a double bar line. Measure 88 includes a double bar line. Dynamics include *mf*.

Musical notation for measures 89-90. Measure 89 includes a double bar line. Measure 90 includes a double bar line. Tempo marking: *Allegretto* $\text{♩} = 120$. Performance instruction: *4 Cl. I*. Includes circled notes and a circled *in A*.

Musical notation for measures 91-95. Measure 91 includes a double bar line. Measure 92 includes a double bar line. Tempo marking: *Andantino* $\text{♩} = 112$. Performance instructions: *ff*, *a tpo*, *ci.*, *rit.*, *7*, *a tpo*, *5 rit.*. Includes circled notes and a circled *8*.

Musical notation for measures 96-100. Measure 96 includes a double bar line. Measure 97 includes a double bar line. Tempo marking: *Adagio* $\text{♩} = 96$ and $\text{♩} = 69$. Performance instructions: *7 Cl.*, *6*, *6*, *101 Vc.*, *6*, *3*, *4*, *102*, *2*, *3*, *9*.

Musical notation for measures 103-105. Measure 103 includes a double bar line. Measure 104 includes a double bar line. Performance instructions: *3*, *4*, *3*, *1*, *2*, *3*, *104 cor.*, *9*, *3*, *1*, *105*, *2 Cl.-b.*, *4*.

Musical notation for measures 106-109. Measure 106 includes a double bar line. Measure 107 includes a double bar line. Performance instructions: *7 Vc.*, *2*, *106*, *8*, *107*, *5 rit.*, *108*, *7*, *109*, *1*, *2*, *4*. Includes the word *Vota*.

Ctpicc.

6

Vc., cb.

110

Tuba

Cl.

C-i. tr^b

Ob. tr^b tr

p cresc.

Allegro $\text{♩} = 132$

111

ff

ff

1 2 3 4 5

1 3 1

1 3 9

Überleitungsmusik

Allegro con brio $\text{♩} = 132$

113

ff

marc.

114

115

116

117

2 1 1

Cl. picc.

118

Musical staff 1: Treble clef, key signature of one flat, starting with a 3-measure rest. Contains notes and accidentals.

119

Musical staff 2: Continuation of the previous staff, ending with a double bar line.

120

Musical staff 3: Continuation of the previous staff, ending with a double bar line.

121

Musical staff 4: Continuation of the previous staff, featuring a 2-measure rest.

122

Musical staff 5: Continuation of the previous staff, ending with a double bar line.

1

123

Musical staff 6: Continuation of the previous staff, starting with a circled '1' and a first-measure rest. Includes dynamic markings 'f' and 'marc.'.

124

Musical staff 7: Continuation of the previous staff, ending with a double bar line.

125

Cl.

Musical staff 8: Continuation of the previous staff, starting with a first-measure rest and a 'Cl.' marking.

126

Musical staff 9: Continuation of the previous staff, featuring a first-measure rest and dynamic markings.

127

Musical staff 10: Continuation of the previous staff, ending with a double bar line.

attaca.

Zeit

Wiegen

167

3

dim.

solo

mf

168

8

169

12

170

10

171

11

172

13

173

7

174

16

175

12

176

7

Cor. 11

Allegro molto $\text{♩} = 138$

177

Tro 7 Vno I

Cl-picc.

228 3 *mf* 229 $\text{♩} = 192$

3 1 230 11

Fl. Cl. 231 *ff* *trb*

trb *tr* *trb* *tr* *trb* *tr*

232 *Presto* $\text{♩} = 126$ 11 233 12 234 *Archi* 12 235 13

236 *Cl., Fg. Cor.* 12 237 11 238 8 *Vno. I.*

239 *mf* 2

240 *p*

241 7 242 12 243 *Cl.* *p cresc.*

244 1-3

245 Moderato $\text{♩} = 126$ 246

Andante $\text{♩} = 88$ 247 Ob., c.i. 14 248 7 249 Adagio $\text{♩} = 88$

Cl Bass 250 5 251 Vno solo 8 252 9

253 Vno solo 8 254 6 255 ct. 3 Fl. 1; 10:5c

256 Solo f marc.

257 2 6

258 3 259 Allegro $\text{♩} = 120$ 13 260 14

261 Allegretto $\text{♩} = 112$ 262 4 263 5 264 Cl. in D

265 Moderato $\text{♩} = 92$ 266 5 267 7 268 5 269 5 270 9 rit. 271 Largo $\text{♩} = 96$

272 1 273 1 c.i. 3

c.i. 2 3 272 1 & Fg. 1 1 5 3 273 1 c.i. 3 + Bass Cl.

Cl-picc.

20

Allegro $\text{♩} = 76$

Fag.
Xyl.

333

Trbe

Vno I

Musical staff 1: Treble clef, common time signature, starting with a key signature of one flat. Contains handwritten notes and a large scribble at the beginning.

Musical staff 2: Treble clef, 4/4 time signature. Measure 334. Includes dynamic markings *ff* and *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 335. Includes dynamic markings *mezzo f* and *ff*.

Musical staff 4: Treble clef, 5/4 time signature. Measure 336. Includes dynamic markings *ff* and *ff*.

Musical staff 5: Treble clef, 5/4 time signature. Measure 337. Includes dynamic markings *solo* and *m f marc.*

Musical staff 6: Treble clef, 5/4 time signature. Measure 337. Includes dynamic markings *ff* and *ff*.

Musical staff 7: Treble clef, 5/4 time signature. Measure 337. Includes dynamic markings *ff* and *ff*.

Musical staff 8: Treble clef, 5/4 time signature. Measure 337. Includes dynamic markings *ff* and *ff*.

Musical staff 9: Treble clef, 5/4 time signature. Measure 338. Includes dynamic markings *breat* and *sf*.

Musical staff 10: Treble clef, 5/4 time signature. Measure 338. Includes dynamic markings *ff* and *ff*.

Musical staff 11: Treble clef, 5/4 time signature. Measure 339. Includes dynamic markings *solo* and *ff*.

Musical staff 12: Treble clef, 5/4 time signature. Measure 339. Includes dynamic markings *ff* and *ff*.

Musical staff 13: Treble clef, 5/4 time signature. Measure 339. Includes dynamic markings *ff* and *ff*.

Andante $\text{♩} = 80$

356 10 357 11 358 1 5 359 13

Pause

III. Akt 6. Bild

360 Andante $\text{♩} = 92$ 6 361 9 362 2 5 1 1 5 1 1 363 Fl. 5

364 1118 365 Cl.-b. Fag. 5 366 Fl. Allegro $\text{♩} = 152$ in 2

mf solo Grato

367

mf

368

369 2

mf

370 2 3 4

371

mf

Vno I

Handwritten musical score for Violin I (Vno I). It consists of three staves. The first staff contains measures 421 and 422, with dynamic markings *ff* and *fff*. The second staff continues the melody. The third staff features a triplet of notes and a circled instruction "attacca".

Überleitungsmusik

Handwritten musical score for measures 423 and 424. Measure 423 is marked "Presto $\text{♩} = 120$ " and "Timp.". Measure 424 is marked "Allegretto $\text{♩} = 112$ ".

Handwritten musical score for measures 425 and 426. Measure 425 is marked "3" and "4/5". Measure 426 is marked "6".

Handwritten musical score for measures 426 and 427. Measure 426 is marked "Trbe 12". Measure 427 is marked "9 Fag" and "solo".

Handwritten musical score for measures 427 and 428. Measure 427 is marked "6". Measure 428 is marked "4".

Handwritten musical score for measures 428 and 429. Measure 428 is marked "3". Measure 429 is marked "8".

Handwritten musical score for measures 429 and 430. Measure 429 is marked "12". Measure 430 is marked "4".

Handwritten musical score for measures 430 and 431. Measure 430 is marked "4". Measure 431 is marked "8".

Handwritten musical score for measures 431 and 432. Measure 431 is marked "8". Measure 432 is marked "7".

Handwritten musical score for measures 432 and 433. Measure 432 is marked "7". Measure 433 is marked "11".

447 Vno I

Musical notation for Vno I, measures 447-448. Includes dynamic markings *b*, *tr*, *ff*, and *f*. Measure 448 ends with a double bar line and a fermata.

Musical notation for Vno I, measures 448-449. Includes dynamic marking *tr* and a fermata. Measure 449 ends with a double bar line and a fermata.

Musical notation for Vno I, measures 449-450. Includes dynamic marking *Dir. 1* and a fermata. Measure 450 ends with a double bar line and a fermata.

Musical notation for Vno I, measures 450-451. Includes tempo marking *Allegro molto* and dynamic markings *3 accel. 2*, *451 10*, *451a 5 rit. 2*.

Musical notation for Vno I, measures 451-455. Includes tempo marking *Andante* and dynamic markings *Cl-b. 6*, *453 Allegro vivo 12*, *454 Cl-b. 7*, *455 Fag. 8*.

Musical notation for Vno I, measures 455-457. Includes tempo marking *Allegretto* and dynamic markings *Vc., Cb. pizz. 9*, *457 3 Vno I*.

Musical notation for Vno I, measures 457-458. Includes dynamic marking *Banda* and tempo marking *458 Allegro 0 1*.

Musical notation for Vno I, measures 458-459. Includes dynamic marking *ff* and a *Solo!* section marked with a red box.

Musical notation for Vno I, measures 459-460. Includes dynamic marking *f* and a *Solo!* section marked with a red box.

Musical notation for Vno I, measures 460-461. Includes dynamic marking *ff* and a *Solo!* section marked with a red box.

Musical notation for Vno I, measures 461-462. Includes dynamic marking *ff* and a *Solo!* section marked with a red box.

Presto →

L. BASSI.

DAL "TRIO SULLA SONNAMBULA": TEMA E VARIAZIONE

X

All.^o moderato
TEMA

