

Concerto in G Major, Op. 10, No. 4 (RV 435)  
for Flute and Strings

Allegro

*Flauto traverso*

10

19 Solo

30 *tr.*

38 Tutti

48 Solo

56 *tr.*

63

70 Tutti



Solo

77

86

94

103

110

117

123

131

142

151



## II.

Largo

5  
9  
13  
16

## III.

Allegro

5 Solo  
9  
13 Tutti  
17



22 Solo

26

30

33 Tutti

38 Solo

42

46

50 Tutti

54 Solo

59 Tutti

63



Concerto in G Major, Op. 10, No. 4 (RV 435)  
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*Violino 1*

Allegro

10

18

29

40

50

78



89

116

131

141

150

## II.

Largo

7

12



## III.

Allegro

6

18

34

53

61





Concerto in G Major, Op. 10, No. 4 (RV 435)  
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*Violino 2*

Allegro

10

18

28

41

51

20

2

8



97

117

132

142

151

II.

Largo

7

12



## III.

Allegro



6

18

34

53

61





Concerto in G major, Op. 10, No. 4 (RV 435)  
for Flute and Strings

*Viola*

Allegro

The sheet music for the Viola part of Vivaldi's Concerto in G major, Op. 10, No. 4 (RV 435) is presented in eight staves. The key signature is one sharp (G major). The time signature is 3/8 throughout. The viola part begins with a rhythmic pattern of eighth and sixteenth notes. Measures 9 through 16 show a continuation of this pattern with some eighth-note pairs and sixteenth-note groups. Measure 25 starts with a dynamic of *p* and features sustained notes with grace notes. Measure 38 includes a dynamic of *f*. Measure 47 concludes the page with a measure ending in a repeat sign and the number "20".



85

101

120

144

151

II.

Largo

9



### III.

Allegro

1

7

19

35

53

59





# Concerto in G Major, Op. 10, No. 4 (RV 435)

for Flute and Strings

*Violoncello, Basso continuo*

Allegro

The musical score consists of ten staves of music for Violoncello/Basso continuo. The key signature is one sharp (G major). The time signature varies throughout the piece, indicated by numbers (e.g., 3/8, 6, 5, 4) placed below the staff. Measure numbers are provided at the beginning of several staves: 9, 17, 45, 54, 63, and 75. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *f*.



96

105

115

124

143

151

II.

Largo

7

13



### III.

Allegro

6

12

18

24

30



42

49

(6<sub>b</sub>) (6) 6<sub>b</sub> (5<sub>b</sub>) (1) (6<sub>b</sub>) 6<sub>b</sub> (5<sub>b</sub>) (1) 7

55

6 6 6/5

61

6/5

