

I Gotta Feelin'

Dalton Daniels

Percussion By: Ridge Grinstead

Marching Band Arrangement

The Black Eyed Peas

Flute

B♭ Trumpet

B♭ Clarinet

Alto Saxophone

Baritone Horn

B♭ Tuba

Detailed description: This is a musical score for a band, featuring six staves. The top staff is for the Flute, with a treble clef and a 4/4 time signature. It contains a melodic line with a half note, two quarter notes, a half note, and a whole note. The second staff is for the B♭ Trumpet, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest in every measure. The third staff is for the B♭ Clarinet, with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes. The fourth staff is for the Alto Saxophone, with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes. The fifth staff is for the Baritone Horn, with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes. The sixth staff is for the B♭ Tuba, with a bass clef and a 4/4 time signature. It contains a melodic line with a half note, a whole note, a half note, and a whole note.

6

Fl.

B♭ Tpt.

B♭ Cl.

A. Sax.

Bar. Hn.

B♭ Tu.

11

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

Bar. Hn.

B \flat Tu.

15

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

Bar. Hn.

B \flat Tu.

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), B \flat Trumpet (B \flat Tpt.), B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), and Baritone Horn (Bar. Hn.). The music is in 4/4 time and has a key signature of two sharps (F# and C#). The Flute part begins with a whole note chord (F#4, C#5) and then plays a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The B \flat Trumpet part has a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with some rests. The B \flat Clarinet part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Alto Saxophone part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Baritone Horn part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and then has a long note (F#4) in the final measure. The B \flat Trombone part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and then has a long note (F#4) in the final measure.

20

Fl.

B \flat Tpt.

B \flat Cl.

A. Sax.

Bar. Hn.

B \flat Tu.