

NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes

Petite Flûte

2 Hautbois { le 2^e prenant le
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi \flat

2 Clarinettes en Si \flat

Clarinette basse en Si \flat

2 Bassons

Contrebasson

4 Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones

Tuba

3 Saxophones: (Sopranino en Fa,
Soprano en Si \flat , Ténor en Si \flat .)

3 Timbales

2 Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes

à IDA RUBINSTEIN
BOLERO

MAURICE RAVEL

Tempo di Bolero moderato assai. ♩ = 72

2 FLÛTES

2 TAMBOURS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description: This system contains the first three measures of the piece. The flute part is marked with a first fingering (1^o) and a piano (pp) dynamic. The tambourine part features a rhythmic pattern of eighth notes. The string parts (violins, violas, cellos, and double basses) are marked with a piano (pp) dynamic and a pizzicato (pizz.) instruction, indicating they should be plucked.

4^o Solo

Fl.

Tamb.

vons

Altos

velles

C. B.

Detailed description: This system covers the 4th solo section, measures 4 through 6. The flute part has a piano (pp) dynamic and features a melodic line with slurs. The tambourine part continues with its rhythmic pattern. The string parts (violas, cellos, and double basses) are marked with a piano (pp) dynamic and a pizzicato (pizz.) instruction.

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1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

I

Fl. *pp* 2^o 3

Clar. 4^o Solo

Tamb.

vons

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

3^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
Velles
C.B.

Fl.
1^{re} Clar.
Tamb.
Harpe
Vons
Altos
Velles
C.B.

1^{re} Fl.

1^o Solo

Gon

mp

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Gon

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} bon

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} bon

Tamb.

Harpe

vons

Altos

velles

C.B.

3

Fl.

2^o

pte Cl.

Solo

p

1^{er} pou

Tamb.

Harpe

mp

3

vous

Altos

velles

C.B.

2^o Fl.

pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

2^e Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

sib

2^e Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

sib

LAB

4

3^e Fl.

Pte Cl.

Bons

Tamb.

Harpo

4

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb. d'amour

Solo

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This musical score system includes parts for Hautb. d'am., Bons, Tamb., 1^{ers} vons, 2^{ds} vons, Altos, velles, and C.B. The Hautb. d'am. part features a melodic line with slurs and accents. The Bons and Tamb. parts consist of rhythmic patterns of eighth and sixteenth notes. The vocal parts (1^{ers} vons, 2^{ds} vons, Altos, velles) are mostly sustained notes, while the C.B. part provides a bass line with some movement.

Hautb. d'am.

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This musical score system continues the parts for Hautb. d'am., Bons, Tamb., 1^{ers} vons, 2^{ds} vons, Altos, velles, and C.B. The Hautb. d'am. part has a more active melodic line with slurs. The Bons and Tamb. parts continue their rhythmic accompaniment. The vocal parts remain largely static, with some movement in the C.B. part.

Hautb.d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This system contains the first four measures of the score. The woodwinds (Hautb.d'am., Bons, Tamb.) and strings (1ers vons, 2ds vons, Altos, velles, C.B.) are all active. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines.

Fl.

Hautb.d'am.

Bons

Cor

Tromp.

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

5

4^o

pp

1^o

p

Sord. 4^o Solo

mp

pizz.

Div. p pizz.

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. The Flute (Fl.) enters in measure 5 with a melodic line. The Cor Anglais (Cor) plays a rhythmic pattern starting in measure 5. The Trombone (Tromp.) has a section marked 'Sord. 4^o Solo' starting in measure 6. The woodwinds (Hautb.d'am., Bons) and strings (1ers vons, 2ds vons, Altos, velles, C.B.) continue their parts. Dynamics include *pp* for the Flute and *mp* for the Trombone.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor

Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Sord. 2^o

6

6

p

p

mp

mp

mp

mp

Fl.

2^e Tromp.

Sax. T.
Solo
mp espressivo, vibrato

Tamb.

vons

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

Fl.

3^o Tromp.

Sax. T.

Tamb.

viols

Altos

velles

C.B.

This system contains measures 1 through 4 of the score. The Flute part features a melodic line with eighth notes. The 3rd Trumpet part has a rhythmic pattern of eighth notes. The Saxophone Tenor part plays a melodic line with slurs. The Tambourine part has a steady eighth-note accompaniment. The strings (viols, Altos, velles, C.B.) provide harmonic support with chords and moving lines.

Fl.

Olar.

3^o Tromp.

Sax. T.

Tamb.

viols

Altos

velles

C.B.

This system contains measures 5 through 8 of the score. The Flute part continues its melodic line. The Oboe part enters in measure 5 with a melodic line. The 3rd Trumpet part maintains its rhythmic pattern. The Saxophone Tenor part continues its melodic line. The Tambourine part continues its accompaniment. The strings continue their harmonic support.

7

Tromp. *mp*

Soprano Sax. *Solo mp espressivo, vibrato*

Tamb.

ers vons *Div. mp*

ds vons *mp*

Altos

velles

C.B.

Hautb.

Cor A.

Tromp. *4^o*

Sax. S^{no}

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

Musical score for page 17, first system. The score is arranged in two systems of staves. The first system includes:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- 1^{re} Tromp. (Trumpet 1)
- Sax. S^{no} (Soprano Saxophone)
- Tamb. (Tambourine)
- 1^{ers} vons (First Violins)
- 2^{ds} vons (Second Violins)
- Altos (Alto Saxophone)
- velles (Violas)
- C.B. (Cello/Bass)

The score features a complex rhythmic pattern with many sixteenth notes and rests, and a dynamic marking of *mp* (mezzo-piano) is visible in the Sax. S^{no} part.

Musical score for page 17, second system. The score is arranged in two systems of staves. The second system includes:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- 1^{re} Tromp. (Trumpet 1)
- Sopranino Sax. (Soprano Saxophone)
- Soprano (Soprano Saxophone)
- Tamb. (Tambourine)
- 1^{ers} vons (First Violins)
- 2^{ds} vons (Second Violins)
- Altos (Alto Saxophone)
- velles (Violas)
- C.B. (Cello/Bass)

The score continues with the same complex rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is visible in the Soprano part.

This musical score page, numbered 18, features a variety of instruments and vocal parts. The upper section includes:

- Fl.** (Flute): Starts with a 4^o dynamic marking and a square box containing the letter 'S'.
- pte Fl.** (Piccolo Flute): Rests.
- Hautb.** (Oboe): Rests.
- Cor A.** (Horn in A): Rests.
- Cl. B.** (Clarinet in B-flat): Rests.
- Bons** (Bassoon): Rests.
- Cor** (Trumpet): Starts with a 2^o dynamic marking and a square box containing the letter 'S'.
- 1^{re} Tromp.** (First Trumpet): Rests.
- Sax. Soprano** (Soprano Saxophone): Rests.
- Tamb.** (Tambourine): Rests.
- Célesta** (Celesta): Rests.
- Harpe** (Harp): Rests.

The lower section includes:

- 1^{ers} voix** (First Voice): Rests, with a *Div.* (divisi) marking.
- 2^{ds} voix** (Second Voice): Rests, with a *Div.* marking and a mf dynamic.
- Altos** (Alto): Rests, with a mf dynamic.
- velles** (Vocals): Rests, with a mf dynamic.
- C.B.** (Cello/Double Bass): Rests, with a mf dynamic.

The score is written in a standard musical notation with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

1^{re} Fl.

Ptes Fl. *pp*

Cl. B.

Bons

Solo
Cora *mf*

Tamb.

Célesta *p*

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

Detailed description: This page of a musical score contains 14 staves. The top staff is for the 1^{re} Flute, playing a continuous sixteenth-note pattern. The next two staves are for Flutes (Ptes Fl.), also playing sixteenth-note patterns, marked *pp*. The Clarinet in B-flat (Cl. B.) and Bassoons (Bons) play a rhythmic pattern of eighth notes with rests. The Cor Anglais (Cora) has a 'Solo' section marked *mf*, playing a melodic line. The Tambourine (Tamb.) plays a steady eighth-note accompaniment. The Celesta (Célesta) plays a melodic line marked *p*. The Harp (Harpe) plays a simple harmonic accompaniment. The vocal parts include 1^{ers} vons (1st voices), 2^{ds} vons (2nd voices), Altos, velles (soprano), and C. B. (bass), all with sparse, sustained notes.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass.

Cors

Tamb.

Célesta

Harpe

1^{ers} vons

2^{ds} vons

Altos

vclles

C.B.

This musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: 1^{re} Fl. (First Flute), 2^{es} Fl. (Second Flute), Cl. B. (Clarinet in B-flat), Bass. (Bassoon), Cors (Horn), Tamb. (Tambourine), Célesta (Celesta), Harpe (Harp), 1^{ers} vons (First Violins), 2^{ds} vons (Second Violins), Altos (Violas), vclles (Violoncelles), and C.B. (Contrebasse/Double Bass). The score consists of four measures of music.

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célésta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This page of a musical score, numbered 21, contains 15 staves. The instruments and voices are: 1^{re} Fl. (First Flute), ptes Fl. (Flutes), Cl. B. (Bass Clarinet), Bons (Trumpets), Cors (Horns), Tamb. (Tambourine), Célésta (Celesta), Harpe (Harp), 1^{ers} Vons (First Voices), 2^{ds} Vons (Second Voices), Altos (Alto), Velles (Vocals), and C. B. (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1^{re} Fl. part features a melodic line with eighth-note patterns. The ptes Fl. and Célésta parts play a similar melodic line with slurs. The Cl. B. part has a rhythmic pattern of eighth notes. The Bons and Cors parts play a rhythmic pattern of eighth notes. The Tamb. part plays a rhythmic pattern of eighth notes. The Harpe part plays a rhythmic pattern of eighth notes. The 1^{ers} Vons and 2^{ds} Vons parts play a rhythmic pattern of eighth notes. The Altos and Velles parts play a rhythmic pattern of eighth notes. The C. B. part plays a rhythmic pattern of eighth notes.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass

Corn

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description: This page of a musical score contains 15 staves. The top section includes woodwinds (1st and 2nd Flutes, Clarinet in B-flat), strings (Bass), brass (Corn), and percussion (Tambourine). The middle section features the Celesta and Harp. The bottom section is for vocalists, with parts for 1st and 2nd Voices, Alto, and Tenor, and a C. B. (likely a bass or another voice part). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the vocalists have more melodic lines. The harp and celesta provide harmonic accompaniment.

9

1^{re} Fl.

2^{es} Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bass.

Corn.

Tromp.

Tamb.

Célesta

Harpe

9

1^{ers} Vons.

2^{es} Vons.

Altos

Vielles

C. B.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Hautb.** (Hautbois) - Treble clef, playing a melodic line with slurs.
- Hautb. d'am.** (Hautbois d'amour) - Treble clef, playing a melodic line with slurs.
- Cor A.** (Cor Anglais) - Treble clef, playing a melodic line with slurs.
- Clar.** (Clarinete) - Treble clef, playing a melodic line with slurs.
- Cl. B.** (Clarinete basse) - Treble clef, playing a melodic line with slurs.
- Bons** (Bassons) - Bass clef, playing a rhythmic accompaniment.
- 4e Cor.** (Quatrième Cor) - Treble clef, playing a rhythmic accompaniment.
- Tromp.** (Trompettes) - Treble clef, playing a rhythmic accompaniment.
- Tamb.** (Tambour) - Drum part with a rhythmic pattern.
- Harpe** (Harpe) - Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- 1ers Vons** (Premiers Violons) - Treble clef, playing a rhythmic accompaniment.
- 2ds vons** (Deuxièmes Violons) - Treble clef, playing a melodic line with slurs.
- Altos** (Violons altos) - Treble clef, playing a melodic line with slurs.
- velles** (Violons velles) - Bass clef, playing a rhythmic accompaniment.
- C. B.** (Contrebasses) - Bass clef, playing a rhythmic accompaniment.

This musical score page, numbered 25, features a variety of instruments and vocal parts. The upper section includes woodwinds (Hautb., Hautb. d'am., Cor A., Clar., Cl. B.), brass (Bons, 4^e Cor, Tromp., Tamb.), and strings (Harpe). The lower section is for vocal soloists, with parts for 1^{ers} voix, 2^{es} voix, Altos, and Basses (B.), along with a C. B. (Cello/Bass) part. The score is written in a common time signature and includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and a steady eighth-note accompaniment in the strings. The vocal parts feature melodic lines with some grace notes and rests.

This page of a musical score, numbered 26, features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top section includes woodwinds (Hautb., Hautb. d'am., Cor A., Clar., Cl. B.), brass (Bons, 4^e Cor, Tromp., Tamb.), and strings (Harpe). The bottom section includes vocal parts (1ers Vons., 2ds Vons., Altos, velles, C.B.). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The vocal parts consist of vocal lines with lyrics, often featuring melodic flourishes and ties.

Hautb.
Hautb. d'am.
Cor A.
Clar.
Cl. B.
Bons
4^e Cor
Tromp.
Tamb.
Harpe
1ers Vons.
2ds Vons.
Altos
velles
C.B.

10 4^o

1^{re} Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors 2

4

Tromp.

Tamb.

Harpe

mf

mf 2^o

senza Sord.

senza Sord.

10

1ers vons

2ds vons

Altos

vellos

C. B.

arco

arco

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor

1^{er} Tromb. Solo
mf sostenuto

Tamb.

Harpe *si \flat*

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and percussion: 1^{re} Fl., Clar., Cl. B., C. Bon, 2^e Cor, 1^{er} Tromb., and Tamb. The middle section features the Harp. The bottom section contains the string ensemble: 1^{ers} Vons, 2^{ds} Vons, Altos, velles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the harp provides harmonic support. The 1^{er} Trombone part features a melodic line with some slurs.

1^{re} Fl.

Clar.

Cl. B.

C. Bon.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

SI b

SI b

Detailed description: This page of a musical score contains 15 staves. The instruments are: 1^{re} Flute (top staff), Clarinet (two staves), Bassoon (one staff), 2^e Horn (one staff), 1^{er} Trombone (one staff), Tambourine (one staff), Harp (two staves), 1^{ers} Voices (one staff), 2^{ds} Voices (two staves), Alto Saxophone (one staff), Velles (one staff), and C. B. (one staff). The score is in a key with one flat and a 4/4 time signature. The 1^{re} Flute and Clarinet parts feature a melodic line with eighth-note patterns. The Bassoon and 2^e Horn parts play a steady eighth-note accompaniment. The 1^{er} Trombone part has a more complex melodic line with some grace notes. The Tambourine part consists of a rhythmic pattern of eighth notes. The Harp part provides harmonic support with chords and arpeggios. The Voices parts have a simple harmonic accompaniment. The Alto Saxophone and Velles parts play a rhythmic accompaniment of eighth notes. The C. B. part provides a bass line with chords and single notes.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: 1^{re} Flute (melodic line with eighth-note patterns), Clarinet (melodic line with eighth notes), Clarinet Bass (melodic line with eighth notes), Bassoon (melodic line with eighth notes), and 2^e Horn (melodic line with eighth notes). The 6th staff is for 1^{er} Trombone (melodic line with eighth notes). The 7th staff is for Tambourine (rhythmic pattern of eighth notes). The 8th staff is for Harp (chordal accompaniment). The bottom section consists of five staves for strings: 1^{ers} Vons (Violins I, mostly rests), 2^{ds} Vons (Violins II, chordal accompaniment), Altos (Violas, rhythmic pattern of eighth notes), Velles (Violas, rhythmic pattern of eighth notes), and C. B. (Celli/Bassi, chordal accompaniment).

11

Fl.

pt° Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Corns

1re Tromp.

1er Tromb.

Sax. T.

Tamb.

Harpe

11

1ers Vons

2ds Vons

Altos

celles

C. B.

arco

arco

pizz.

40

This page of a musical score, numbered 33, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- pt^e Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B. (Clarinete Bass)
- Bons (Bassoon)
- C. Bou (Contrebasson)
- 4^e Cor (Fourth Horn)
- 1^{re} Tromp. (First Trumpet)
- Sax T. (Saxophone Tenor)
- Tamb. (Tambourin)
- Harpe (Harp)
- 1^{ers} vons (First Voice)
- 2^{ds} vons (Second Voice)
- Altos (Alto)
- velles (Vocals)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the top of the first staff. The bottom of the page shows the beginning of the next page, with a '9' in the top right corner.

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

4^e Cor

1^{er} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

Vielles

C. B.

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

4^e Cor

1^{er} Tromp.

Sax. T.

Tamb.

Harp

1^{er} voix

2^{de} voix

Altos

Violles

C. B.

Sib

Lab

12

Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bass.
C. Bass.
Corns.
1^{re} Tromp.
Sax. T.
Timb.
Tamb.
Harpe

Detailed description: This section of the score covers measures 11 to 14. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Bassoon parts play rhythmic patterns. The Horns and Trumpets have sustained notes. The Saxophone plays a rhythmic accompaniment. The Harp provides harmonic support with chords. The Timpani and Tambourine parts are marked with *mf* and play rhythmic patterns.

12

1^{ers} Vols.
2^{ds} Vols.
Altes.
Velles.
C. B.

Detailed description: This section of the score covers measures 11 to 14. The Violins and Violas play melodic lines with slurs. The Cellos and Double Basses play a rhythmic accompaniment. The Viola part has a *pizz.* marking. The Cello and Double Bass parts have a *pizz.* marking.

Fl.

pic Fl.

Hautb.

Clar.

Bons

C. Bon

Corns

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Vclles

C. B.

arco

arco

Fl.

pic Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers VONS

2ds VONS

Altos

velles

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 38. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flute (Fl.), Piccolo Flute (pic Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes Horns (Cors), Trombones (Timb.), and Snare Drum (Tamb.). The bottom section includes First Violins (1ers VONS), Second Violins (2ds VONS), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The music is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is presented in a clear, professional format with standard musical notation.

This page contains a musical score for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, with their corresponding staves arranged vertically. The score is written in a common time signature and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play a complex, rhythmic melody. The percussion section (Tambourine, Timpani) provides a steady, rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor) enter with a melodic line that is supported by the instrumental ensemble.

Fl.
Pic. Fl.
Hautb.
Clar.
Vols.
C. Vol.
Cora.
Timp.
Tamb.
1ers Vols.
2ds Vols.
Altos
Tenors
C. B.

This musical score is for a full orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Hautb.** (Horn)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- C. Bass.** (Contrabassoon)
- Cors.** (Trumpet)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- 1ers Vons.** (First Violins)
- 2ds Vons.** (Second Violins)
- Altos.** (Violas)
- velles.** (Violoncelles)
- C. B.** (Cello/Bass)

The score consists of 16 staves. The top section (Flute to Tambourine) features melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The middle section (Violins and Viola) shows the string ensemble playing chords and moving lines. The bottom section (Violoncelles and Cello/Bass) provides a harmonic foundation with sustained chords and rhythmic accompaniment. The overall texture is dense and characteristic of a 19th-century orchestral work.

Fl.
 Pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C. Bon
 Cors
 Sax.
 T.
 Timb.
 Tamb.
 Harpe
 1ers vons
 2ds vons
 Altos
 velles
 C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo Flute, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Saxophones, and Trombones) and string section (Violins, Violas, Cellos, and Double Basses) play melodic lines with various articulations such as 'Div.' (divisi) and 'arco' (arco). The brass section (Trumpets, Trombones, and Horns) and percussion (Timpani, Snare Drum, Cymbals) provide rhythmic accompaniment. The harp plays a steady accompaniment. The score is divided into measures, with a box containing the number '13' at the beginning of the first system and '41' at the top right of the page.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

CL.B.

Bons.

C. Bon.

Cors.

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cora

Sax.

T.

Timb.

Tamb.

Harpe

1ers Vons

2ds Vons

Altos

Velles

C.B.

This page of a musical score, numbered 44, contains the following parts and staves:

- Fl.** (Flute)
- pte Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bons** (Bassoon)
- C. Bons** (Contrabassoon)
- Cors** (Trumpets)
- Sax.** (Saxophones)
- T.** (Trombones)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Harpe** (Harp)
- ers vous** (Vocal part)
- ids vous** (Vocal part)
- Altos** (Alto voices)
- velles** (Vocal part)
- C.B.** (Cello/Double Bass)

The score is written in a standard musical notation with various clefs and time signatures. The vocal parts include lyrics in French. The instrumental parts feature complex rhythmic patterns and melodic lines.

14

Fl.
p^{te} Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons.
C. Bon.
Cors.
1^{er} et 2^e Trb.
Tuba.
Sax.
T.
Timb.
Tamb.
Harpe

14

1^{ers} Vons
2^{ds} Vons
Altos
Vclles
C. B.

Fl. *a 2*

pte Fl. *a 2*

Hautb. *a 2*

Cor A. *a 2*

Clar.

Bons.

C. Bon

Cors

Tromp. *4^o*

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe *Sib*

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This page of a musical score, numbered 47, features a large ensemble of instruments and voices. The parts are arranged as follows from top to bottom:

- Fl. (Flute)
- pte Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Horns)
- 1^{re} Tromp. (1st Trumpet)
- 1^{er} et 2^e Trb. (1st and 2nd Trombone)
- Tuba
- Sax. (Saxophone)
- Timb. (Timpani)
- Tamb. (Tambourine)
- Harpe (Harp)
- 1^{ers} voix (1st Voices)
- 2^{ds} voix (2nd Voices)
- Altos (Alto)
- velles (Tenor)
- C. B. (Bass)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{er} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

SI^b

SI^b

Detailed description: This is a page of a musical score, page 48, for a large orchestra and choir. The score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of each staff. The top section includes woodwinds (Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Tambourine). The Harp part is shown in grand staff notation with two staves. The bottom section is for the Chorus, with parts for Soprano (1^{ers} vons), Alto (2^{ds} vons), Tenor (Altos), and Bass (velles). The C. B. (Contrabass) part is at the very bottom. The music is written in a common time signature and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are dynamic markings and articulation symbols throughout. The Harp part has two instances of 'SI^b' (Si bémol) written above the staff. The overall layout is professional and typical of a printed musical score.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Lab

sul G

arco

arco

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Sax. S.

Timb.

Tamb.

Harpe

15

1^{ers} Vons

2^{ds} Vons

Altos

Vellos

C.B.

arco

arco

Unis

Div arco

Fl.

pic fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Corns

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Corns

Tromp.

1er et
2e Trb.

3e Trb.

Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers voix

2ds voix

Altos

velles

C. B.

This page of a musical score is arranged in two systems. The first system contains 17 staves for the orchestra, and the second system contains 6 staves for the choir and a double bass. The instruments and parts are labeled as follows:

- Fl.
- 1^{re} Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax.
- Timb.
- Tamb.
- Harpe

The harp part includes dynamic markings: *Sib* and *LAb*. The second system includes the following parts:

- ers vous
- ds vous
- Altos
- velles
- C.B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is dense, with many notes beamed together.

16

Fl.
ptefl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C. BON
Cors
Tromp.
1^{er} et
2^e Trb.
3^e Trb.
Tuba
Sax.T.
Timb.
Tamb.
Harpe

16

1^{ers} vons
2^{ds} vons
Altos
velles
C.B.

This page of a musical score, numbered 55, contains the following parts and staves from top to bottom:

- Fl.
- pt^e Fl.
- Hautb.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- en Ré
- Tromp.
- en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- Sax.
- T.
- Tamb.
- Harpe
- iers vons (Div.)
- 2^{de} vons
- Altos
- velles
- C. B.

This page of a musical score, numbered 56, contains the following parts and staves from top to bottom:

- Fl.
- pte Fl.
- Hautb.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- en Ré
- Tromp. en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax.
- T.
- Timb.
- Tamb.
- Harpe
- 1^{ers} voix
- 2^{es} voix
- Altos
- velles
- C.B.

The score is written in a complex orchestral style with multiple staves per instrument, including woodwinds, brass, percussion, strings, and a choir. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bass.

C. Bass.

Cor.

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} violons

2^{ds} violons

Altos

violles

C. B.

Fl.
Pic. Fl.
Hautb.
Clar.
Cl. B.
Bass
C. Bass
Corns
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} Violons
2^{es} Violons
Altos
Vielles
C. B.

17

Fl.

pté Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors

en Ré Tromp. en Ut

1er et 2e Trb.

3e Trb. Tuba

S. Sax.

T.

Timb.

Tamb.

Harpe

17

1ers Violons

2es Violons

Altoes

Violles

C.B.

arco

simile

Si

Fl.
pte Fl.
Hautb.
Clar.
Cl. B.
Bous
C. Bou
Cora
en Ré
Tromp.
en Ut
1er et
2e Trb.
3e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1ers Violons
2es Violons
Altos
celles.
C. B.

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bous

C. Bou

Cors

en Ré

Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} yons

2^{ds} yons

Altos

Velles

C. B.

514

Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.

Timb.

Tamb.

Harpe

1ers violons

2es violons

Altos

Vielles

C.B.

Fl.

pt^e Fl.

Hautb.

Clar.

Cl.B.

Bass.

C.Bass

Cora.

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.

T.

Timb.

Tamb.

Harp.

1^{er} Violons

2^{es} Violons

Altos

Violles

C.B.

Fl.
Pte Fl.
Hautb.
Clar.
Cl. B.
C. Bon
Corns
Tromp. en Ré
Tromp. en Ut
1^{er} et 2^e Trb.
3^e Trb.
Tuba
Sax. T.
Timb.
Tamb.
Harpe
1^{ers} Symphons
2^{ds} Symphons
Altos
Trombones
C. B.

Fl.

pt^o Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. BON

Cors

en Ré
Tromp.
en Ut

1^{er} Trb.
2^o Trb.

3^o Trb.

Tuba

S.
Sax.
T.

Timb.

Tab.

T-T.

Cymb.

Gr. C.

Harpe

1^{ers} voix

2^{es} voix

Altos

Violon

C. B.

ff

gliss.

colla bacchetta

ff

Unis

Unis

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bon.

C.Bon.

Cors

en Ré

Tromp.

en Ut

1^{er} et 2^e Trb.

3^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

T.-T.

Cymb.

Gr.C.

Harpe

1^{ers} voix

2^{es} voix

Alto

Sop.

C.B.

Unis

VII

VIII

simile

simile