

♩ = 120

4 A 16

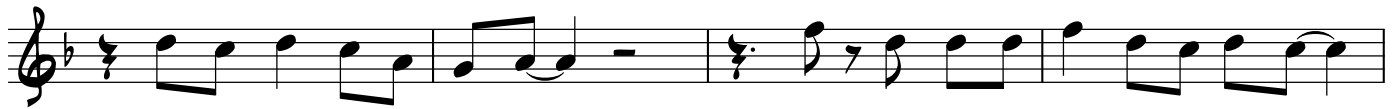
12

§



Got a black mag-ic wo- man_
beh_
beh_

36



Got a black mag-ic wom- an_
Turn your back on me ba- beh_
Got your spell on me ba- beh_

Got a black mag-ic wom- an_
Yes, don't turn your back on me ba- beh_
Yes, you got your spell on me ba- beh_

40



Got me so blind I can't see
Mess-in' a-round with your tricks
Turn-ing my heart in - to stone

That she's a black mag-ic wom- an
Don't turn your back on me ba- beh You
I need you so bad mag-ic

44

To Coda ⊕



tryin' to make a dev - il out of me
just might pick up my mag - ic sticks
wom - an I can't leave you a -

Turn your back on me ba -

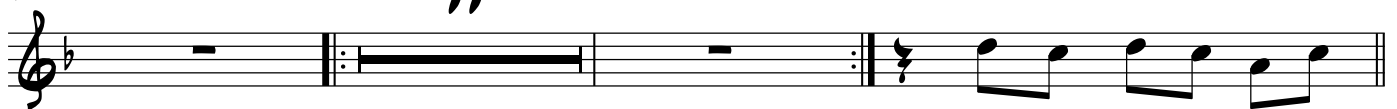
47 2.

Guitar Solo

11

1.

2.

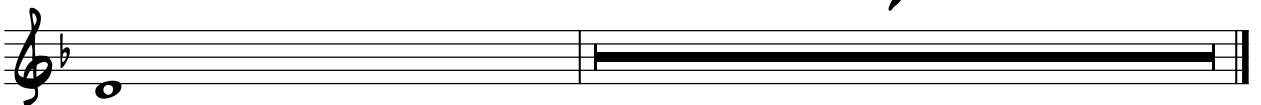


Got your spell on me ba -

D.S. al Coda

Coda ⊕

61



lone

7

2 47 2. Dm7 A7

51 Dm7 Gm7

55 Dm7 A7

58 Dm7 1. 2.

D.S. al Coda

Coda

61

65

BLACK MAGIC WOMAN

Santana

arr. Mark Bovine/Shawn Evans

Guitar
♩ = 120

3 A

15

20 (Play 8va)

25

29

34 (End 8va) Dm^7 A^7

39 Dm^7 Gm^7 Dm^7

44 A^7 To Coda Dm^7 D.S. only 1. 2. Blow!! Dm^7

49 A^7 Dm^7

Guitar

2 54 Gm7 Dm7 A7

58 Dm7 1. 2. (End Solo)

D.S. al Coda

Coda ⊕

61 Dm7

65

Drums

BLACK MAGIC WOMAN

Santana
arr. Mark Bovine/Shawn Evans

♩ = 120

2

6

sim...

10

15

20

23

sim...

27

31

35

sim...

39

Trombone

BLACK MAGIC WOMAN

Santana
arr. Mark Bovine/Shawn Evans

♩ = 120

4

A

Musical staff 1: Trombone part, measures 1-14. Starts with a 4-measure rest, then a series of eighth notes.

mp

Musical staff 2: Trombone part, measures 15-28. Continues with eighth notes.

Musical staff 3: Trombone part, measures 29-34. Features quarter notes with slurs.

13

S (Tacet 1st X)

Musical staff 4: Trombone part, measures 35-40. Starts with a double bar line and a 7-measure rest, then eighth notes.

35

2

ff

mf

Musical staff 5: Trombone part, measures 41-45. Features eighth notes with slurs.

41

To Coda ⊕

f

f

1.

2.

Musical staff 6: Trombone part, measures 46-50. Features rests and a double bar line.

46

11

1.

2.

Coda ⊕

D.S. al Coda

Musical staff 7: Trombone part, measures 61-65. Features a 2-measure rest followed by eighth notes.

61

2

mp

Musical staff 8: Trombone part, measures 66-70. Features eighth notes.

66

f

ff

Keys

BLACK MAGIC WOMAN

Santana
arr. Mark Bovine/Shawn Evans

♩ = 120

Church/Stop Organ

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.

A

Musical notation for measures 5-8, marked with a boxed 'A'. The notation continues with the same melodic and bass patterns as the first system.

Musical notation for measures 9-11, continuing the melodic and bass accompaniment.

Musical notation for measures 12-13, continuing the melodic and bass accompaniment.

Musical notation for measures 14-17, marked '(To Rhodes)'. The right hand plays sustained chords, and the left hand plays a rhythmic pattern of eighth notes.

Rhodes

Musical notation for measures 18-21. The right hand continues with chords, and the left hand plays a rhythmic pattern. Chord symbols *Dm⁷*, *A⁷*, and *Dm⁷* are placed above the staff.

Musical notation for measures 22-25. The right hand continues with chords, and the left hand plays a rhythmic pattern. Chord symbols *Gm⁷*, *Dm⁷*, and *A⁷* are placed above the staff.

2 32 Dm7 Keys S Dm7

37 A7 Gm7

42 Dm7 A7 Dm7 1.

To Coda (ORGAN) \oplus

47 2. Dm7 A7

52 Gm7 Dm7

57 A7 Dm7 1. 2.

D.S. al Coda

61 Coda \oplus Dm7 Church/Stop Organ

65 A7 Dm7