

from Jamiroquai - Travelling Without Moving
Drifting Along
 By Jason Kay/Derek McKenzie/Simon Katz/Stuart Zender

♩ = 96

Em F#m

(drums) palm muted

T
A
B

5 5 7 8 (8) 7 7 7 7 5 5 6 7 7 9 9

1.

A⁶ B⁶ Emaj⁷

T
A
B

10 10 12 12 14 7 5 7 7 7 7 5 7 7 7 7 7 5 (5)

2. Verse 1

B⁶ Emaj⁷ Em

T
A
B

14 14 14 14 12 5 5 7 7 7 7 5 5 5 5 7 8 (8)

1.

F#m A⁶

T
A
B

7 7 7 7 7 5 5 6 7 7 9 9 X 10 10 12 12 12 12

B⁶ Emaj⁷ | 2.

T
A
B

12 12 14 14 | 7 7 X 7 7 5 7 | 7 7 7 | 9 9 | 10 7 7 7

Verse 2

A⁶ B⁶ Emaj⁷ Em

T
A
B

10 10 12 12 | 12 12 14 14 | 7 7 7 7 7 | 5 0 5 5 5 5 (5) | 5 5 7 8 (8)

F^{#m} A⁶

T
A
B

7 7 7 7 | 5 5 6 7 7 9 9 | 9 9 10 7 7 7 | 10 10 12 12

B⁶ Emaj⁷ Em

T
A
B

12 12 14 14 | 5 5 7 7 | 7 7 7 5 5 | 5 5 7 8 (8)

F^{#m} A⁶

T
A
B

7 7 7 7 | 5 5 6 7 7 9 9 | 9 9 9 9 9 9 | 10 10 12 12

Verse 3

B⁶

Emaj⁷

Em

First system of Verse 3. Bass staff shows a melodic line in E major. Guitar tablature for strings T, A, and B includes fret numbers: 12-12, 14, 14, 7, 7, 7, 7, 7, 9, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 7, 8 (8).

F[#]m

A⁶

Second system of Verse 3. Bass staff continues the melodic line. Guitar tablature includes fret numbers: 7, 7, 7, 7, 7, 5, 5, 6, 7, 7, 9, 9, 9, 9, 9, 7, 7, 7, 10, 10, 12, 12.

B⁶

Emaj⁷

Em

Third system of Verse 3. Bass staff continues the melodic line. Guitar tablature includes fret numbers: 12, 12, 14, 14, 5, 5, 7, 7, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 8 (8).

F[#]m

A⁶

Fourth system of Verse 3. Bass staff continues the melodic line. Guitar tablature includes fret numbers: 7, 7, 7, 7, 7, 5, 5, 6, 7, 7, 9, 9, 9, 9, 9, 7, 7, 7, 10, 10, 12, 12.

Middle 8

B⁶

Emaj⁷

Em

Middle 8 section. Bass staff shows a melodic line. Guitar tablature includes fret numbers: 12, 12, 14, 14, 7, 7, 7, 7, 7, 9, 9, 7, 7, 7, 7 (7), 5, 5, 7, 8 (8).

F#m A6

T
A
B

7 7 7 7 5 5 6 7 7 9 9 9 9 10 7 7 7 10 10 12 12

B6 Emaj7 **Outro**
Em

T
A
B

12 12 14 14 7 7 7 7 7 7 7 5 5 5 7 8 (8)

F#m A6

T
A
B

7 7 7 5 5 5 6 7 7 9 9 7 7 7 10 10 12 12

B6 Emaj7 Em

T
A
B

12 12 14 14 7 7 7 7 7 7 5 7 0 5 (5) 5 5 7 8 (8)

F#m A6

T
A
B

7 7 7 7 5 7 7 9 9 9 9 7 7 7 10 10 12 12

B⁶ Emaj⁷ Em

T
A
B

14 14 12 12 12 9 9 7 9 9 7 9 7 7 7 3 5 5 7 8 (8)

F^{#m}

T
A
B

7 7 7 5 5 6 7 7 9 9 9 9 9 7 7

A⁶ B⁶ Emaj⁷

fade

T
A
B

10 10 12 12 12 12 14 14 5 5 7 7 0 3 5 5 5 5