

Ava Maria

Franz Schubert

Violin

The first violin part begins with a treble clef and a 3/8 time signature. It features a melodic line with a series of dotted half notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vln.

The second violin part begins with a treble clef and a 3/8 time signature. It features a melodic line with a series of dotted half notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vln.

The third violin part begins with a treble clef and a 3/8 time signature. It features a melodic line with a series of dotted half notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vln.

The fourth violin part begins with a treble clef and a 3/8 time signature. It features a melodic line with a series of dotted half notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vln.

The fifth violin part begins with a treble clef and a 3/8 time signature. It features a melodic line with a series of dotted half notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vln.

The sixth violin part begins with a treble clef and a 3/8 time signature. It features a melodic line with a series of dotted half notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vln.

The seventh violin part begins with a treble clef and a 3/8 time signature. It features a melodic line with a series of dotted half notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.