

La Clemenza di Tito

Aria: Parto, ma tu ben mio

W.A.Mozart

Bew.Reinier van der Wal

Adagio

Bas-Klarinet 1

Musical score for Bas-Klarinet 1, measures 1-36. The score is written in treble clef with a 3/4 time signature. It begins with a first ending bracket over measures 1-4, marked with a first ending '1' and a forte dynamic 'f'. The tempo is marked 'Adagio'. The score includes various dynamics: 'f' (forte) at measures 1, 17, and 21; 'p' (piano) at measures 5, 21, and 24. There are also trills marked 'tr' at measure 36. The piece concludes with a double bar line at measure 36.

Bas-Klarinet 1

40

44 **Allegro**

f *p* *mf*

48

52

56 **Lento**

p dolce *mf* *pp*

60

64 **Allegro**

rit. *a tempo*

68 **Allegro assai**

f *p*

72

76

p

Detailed description: This is a page of a musical score for the Bass Clarinet part of 'La Clemenza di Tito' by W.A. Mozart. The score is written on a single staff in treble clef with a common time signature (C). It consists of ten lines of music, numbered 40 to 80. The first line (40) features a melodic line with slurs and a fermata. The second line (44) is marked 'Allegro' and begins with a dynamic of *f*, followed by a *p* dynamic and then *mf*. The third line (48) continues with a *f* dynamic. The fourth line (52) includes trills. The fifth line (56) is marked 'Lento' and features dynamics of *p dolce*, *mf*, and *pp*. The sixth line (60) continues with *p*, *mf*, and *pp* dynamics. The seventh line (64) is marked 'Allegro' and includes 'rit.' and 'a tempo' markings. The eighth line (68) is marked 'Allegro assai' and starts with *f* and ends with *p*. The ninth line (72) continues with *f* and *p* dynamics. The tenth line (76) consists of a series of triplet figures starting with *p*.

Bas-Klarinet 1

80

84

88

92

96

100

104

108

112

117

p

f

p

f

cresc.

f

tr

Detailed description: This is a page of a musical score for the Bass Clarinet part of 'La Clemenza di Tito' by W.A. Mozart. The score consists of nine staves of music, numbered 80 through 117. The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trill ornaments (*tr*) and fermatas. The piece concludes with a final cadence in measure 117.

La Clemenza di Tito

Aria: Parto, ma tu ben mio

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1 **Adagio**

Bas-Klarinet 2

Bas-Klarinet 2

40

44 **Allegro**

48 *fp* *f*

52 *p*

56 **Lento** *f* *p* *mf* *pp*

60 *p* *mf* *pp* *mp*

64 **Allegro** *rit* *a tempo*

68 *f* *p*

72 *f* *p*

76

Detailed description: This page of a musical score for Bass Clarinet 2 contains measures 40 through 76. The music is written on a single staff in treble clef. It begins with a complex rhythmic pattern of sixteenth notes in measures 40-43. At measure 44, the tempo changes to 'Allegro' and the dynamics are marked 'f' (forte). The piece continues with various rhythmic patterns and dynamics, including 'fp' (fortissimo piano) and 'f' (forte) in measures 48-51. At measure 52, the dynamics are marked 'p' (piano). At measure 56, the tempo changes to 'Lento' (slow), and the dynamics range from 'f' (forte) to 'pp' (pianissimo). At measure 60, the dynamics are 'p', 'mf', 'pp', and 'mp'. At measure 64, the tempo changes back to 'Allegro', and the dynamics are 'rit' (ritardando) and 'a tempo'. The score concludes with measures 68-76, featuring a variety of rhythmic patterns and dynamics including 'f' and 'p'.

Bas-Klarinet 2

80

Musical staff 80: Treble clef, starting with a quarter rest, followed by eighth notes and triplets.

84

Musical staff 84: Treble clef, continuous triplet eighth notes, ending with a trill.

88

Musical staff 88: Treble clef, starting with a half note, followed by triplet eighth notes.

92

Musical staff 92: Treble clef, starting with a trill, followed by eighth notes and a final trill.

96

Musical staff 96: Treble clef, continuous triplet eighth notes.

100

Musical staff 100: Treble clef, starting with a trill, followed by eighth notes and another trill.

104

Musical staff 104: Treble clef, starting with triplet eighth notes, followed by eighth notes.

109

Musical staff 109: Treble clef, starting with a forte sixteenth-note pattern, then a piano sixteenth-note pattern.

113

Musical staff 113: Treble clef, sixteenth-note pattern with a *cresc.* marking, ending with a forte eighth-note pattern.

118

Musical staff 118: Treble clef, sixteenth-note pattern.