

MORE LOVE

Tenor Bass tuned:
A-D-G-Bb

Written by Victor Wooten

A

Swing feel ♩ = 172 (♩ - ♩)

(Spoken:) We need to love each other, idrin.

1.

(1st time:) Hey Victor, man, give them love on your bass, man. Give them love, man.

2.

B

*8va

*8va refers to both upstem and downstem parts.

8va

8va

Harm. - | Harm. | Harm. - | Harm. | Harm. - | Harm.

16 5 5 5 (0) 14 14 12 5 5 5 (0) 11 10 9 5 5 5 5 (0) 5 (0) 4 4

6 (6) 5 3 (3) 5 6 (6)

8va

Harm. - | Harm. | Harm. - | Harm. | Harm. - | Harm.

12 7 7 7 (0) 14 17 16 5 5 5 (0) 14 19 16 5 5 5 (0) 14 14

5 (5) 3 6 (6) 5 3 (3) 5

8va

Harm. - | Harm. | Harm. - | Harm. | Harm. - | Harm.

12 5 5 5 (0) 11 11 12 7 7 7 (0) 14 17 16 5 5 5 (0) 14 14

6 (6) 4 4 5 (5) 3 6 (6) 5

C

8va

Harm. - | Harm. | let ring | let ring | let ring | let ring

12 5 5 5 (0) 12 16 12 12 12 12 12 16 12 12 12 12

3 (3) 5 5 6 8 10 6 8 8 10 8 10

8va

let ring | let ring | let ring | let ring | let ring | let ring

12 16 12 12 11 12 16 16 16 15 16 21 16 16 14

6 8 10 6 8 8 10 8 10 15 8 10 15 8 6 8

Sva

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

14 14 17 14 14 14 12 12 16 12 12 12 11 10 10 5 3

D

Sva

Harm. - | Harm. Harm. - | Harm. Harm. Harm. - | Harm. Harm.

12 7 7 7 7 (0) 14 17 16 5 5 5 5 (0) 14 14 12 5 5 5 5 (0) 11 10

5 5 5 (5) 7 3 6 (6) 5 3 (8) 5

Sva

Harm. - | Harm. Harm. - | Harm. Harm. Harm. - | Harm. Harm.

9 5 5 5 (0) 11 12 7 7 7 7 (0) 14 17 16 5 5 5 5 (0) 14 14

6 (6) 4 4 5 (5) 7 3 6 (6) 5

E

Sva

(Spoken:) Listen to the man

Harm. - | Harm. Harm. - | Harm. Harm. Harm. - | Harm. Harm.

12 5 5 5 (0) 11 10 9 5 5 5 (0) (0) 7 7 7 7 (0) 3 3

3 (3) 5 6 (6) 4 5 (5) 7 (5) 3 3

play the bass.

He put love in the music, man.

Harm. - | Harm. Harm. - | Harm. Harm. Harm. - | Harm. Harm.

5 5 5 5 (0) 7 7 7 7 (0) 5 5 5 5 (0) 0

6 (6) 6 5 5 5 5 5 3 (3) 5 3 5

Put more love in anything, I and I do. Let us all sing together,

8va loco

8va

Harm. - 1

Harm.

Harm. - 1

Harm.

0 10 12 12 10 3 3 | 5 5 5 5 (0) | 7 7 7 7 (0) | 5 5 5 5

my brothers.

La la la la la

8va

Harm. - 1

Harm. - 1

Harm.

Harm. - 1

Harm.

3 5 5 5 (0) (0) || 12 7 7 7 7 (0) 14 17 | 16 5 5 5 5 (0) 14 14 |

la la la la la la la

8va

Harm. - 1

Harm.

Harm. - 1

Harm.

Harm. - 1

Harm.

12 5 5 5 5 (0) 11 10 | 9 5 5 5 5 (0) 11 | 12 7 7 7 7 (0) 14 17 |

la la la

8va

Harm. - 1

Harm.

Harm. - 1

Harm.

let ring- let ring-

16 5 5 5 5 (0) 14 14 | 12 5 5 5 5 (0) | 12 16 12 12 12 |

Bass Fig. 1

8va

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

12 16 12 12 12 12 12 16 10 12 12 11 12 12 16 16 14 16 15

12 10 8 10 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8

End Bass Fig. 1

8va

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

15 16 21 16 15 16 14 14 14 17 14 14 12 12 12 16 12 12 12 11

8 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Bass: w/ Bass Fig. 1

Oh, oh, oh, oh, oh,

(11) 12 12 11 0 11 12

8 8 6

H

oh, oh, oh. (Spoken:) Everybody say la. La la la la la

let ring-----| Harm.-| Harm. Harm.-| Harm.

12 7 7 7 (0) 14 17 16 5 5 5 5 (0) 14 14

5 7 7 (5) 3 6 (6) 5

la la la la la la la la

Sva

Harm. - | Harm. Harm. - | Harm. Harm. - | Harm.

12 5 5 5 5 (0) 11 10 9 5 5 5 5 (0) 11 12 7 7 7 7 (0) 14 17

3 (3) 5 6 (6) 4 4 5 (5) 3

la la la la la la

Sva

Harm. - | Harm. Harm. - | Harm. Harm. - | Harm.

16 5 5 5 5 (0) 14 14 12 5 5 5 5 (0) 11 10 9 5 5 5 5 (0) (0)

6 (6) 5 3 (3) 5 6 (6) 4

1

Sva *Sva* *Sva* *Sva* *Sva* *Sva*

+ *loco*

Harm. - | Harm. Harm. - | Harm. Harm. - | Harm.

7 7 7 (0) 3 3 5 5 5 5 (0) 7 7 7 (0)

5 (5) 6 (6) 6 5 5 5 5

*Vamp until fade.

Sva *Sva* *Sva* *loco*

Harm. - | Harm.

5 5 5 5 (0) 0 0 10 12 12 10 3 3

3 (3) 5 3 5 5 5 10 12 10 3 3

Sva *Sva* *Sva* *Sva* *Sva* *Sva*

Repeat and fade

Harm. - | Harm. Harm. - | Harm. Harm. - | Harm.

5 5 5 5 (0) 7 7 7 (0) 5 5 5 5 (0)

6 (6) 6 5 5 5 5 5 3 (3) 5 4