

Violin 1

# WORLD WITHOUT LOVE

Words & Music by John Lennon & Paul McCartney

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$\text{♩} = 125$

The score is written for Violin 1 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 125 and a dynamic of *mf*. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled 'A' with a repeat sign and a dynamic of *mp*. The fourth staff starts at measure 21 and includes a second ending bracket labeled 'B' with a repeat sign and a dynamic of *mf*; a '2nd' marking is placed below the staff. The fifth staff starts at measure 27. The sixth staff starts at measure 32 and includes a third ending bracket labeled 'C' with a repeat sign. The seventh staff starts at measure 37. The score includes various musical notations such as slurs, accents, and triplets.

Violin 1

42 **D**

47

52 **E** (mf)

57

62 **F** Maestoso 'Baroque' **1** *f*

68

73 **G** **1**

77

Violin 2

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$\text{♩} = 125$

1

*mf*

7

13

17 **A**  
*mp*

21 **B**  
*(mp)*

25

29

33 **C**

37

Violin 2

43 **D**

47

51

55 **E**

61

66 **F** Maestoso 'Baroque'

70

74 **G**

78

Viola

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$\text{♩} = 125$

The musical score is written for Viola in 4/4 time, with a tempo of 125 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a first finger fingering (1) and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features two triplet markings (3) over eighth notes. The fourth staff is marked with a first ending bracket (A) and a mezzo-piano (mp) dynamic. The fifth staff contains a second ending bracket (B) with a mezzo-piano (mp) dynamic. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff is marked with a third ending bracket (C). The ninth staff concludes the piece with a double bar line.

Viola

43 **D**



47



51



55 **E**



60



66 **F** *Maestoso* 'Baroque'

*f*




70



74 **G**

2



78



Violoncello

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♩ = 125

*mf*

7

13

17 **A**

*mp* *sim.*

21 **B**

(*mp*) *sim.*

25

29

33 **C**

Violoncello

39 D  
  
*sim.*

45

49

53 E  
  
*mf*

57

61

66 F **Maestoso 'Baroque'**  
  
*f*

70

74 G

78