



WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo

The first system of musical notation. It consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody of eighth notes with triplets in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present. The system ends with a double bar line.

The second system of musical notation, continuing from the first system. It features the same three-staff structure. The piano part continues with the same melodic and harmonic patterns. The system ends with a double bar line.



The third system of musical notation, continuing from the second system. It features the same three-staff structure. The piano part continues with the same melodic and harmonic patterns. The system ends with a double bar line.



Gleam-ing in the moon-light, cool and clean and all I've ev-er



known, all I ev-er want-ed.

Sweet per-fumes of in-cense, grace-ful rooms of al-a-bas-ter



stone, all I ev-er want-ed. This is my

D



Am



C



Dsus4



D



home,

with my fa - ther, moth - er, broth - er,

oh so no - ble, oh so strong.

Gmaj7/B



C



D



Am



C



Now I am home.

Here a - mong my trap - pings and be -

Dsus4



D



Em



G/D



long - ings,

I

be - long,

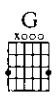
and if an - y - bod - y doubts it they

could - n't be

more -

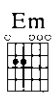
wrong.

I am a



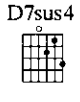
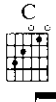
so - 'reign prince of E - gypt, a son of the proud his - to - ry that's

*f* 3 3 3 3 3 3 3 3



shown etched on ev - 'ry wall. Sure-ly this is

3 3 3 3 3 3 3 3 3 3 3 3

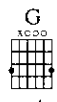


all I ev - er want - ed, all I ev - er want - ed,

3 3 3 3 3 3 3 3 3 3 3 3

*grad. rit. e dim.*

Moderately slow



all I ev - er want - ed.

*mp* 3 3 3 3 3 3 3 3

Em



G



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part features a consistent triplet pattern in both hands.

Dsus4



D



Gmaj7/B



C



Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part continues with triplet patterns. Dynamics include *p*, *rall.*, and *mp*. The lyrics "This is your" are written above the vocal line.

This is your

Moderately, freely

D



Am



C



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part features a consistent eighth-note accompaniment. The lyrics "home my son, here the riv - er brought you, and it's" are written below the vocal line.

home

my son,

here the riv - er brought you,

and it's

Dsus4



D



Gmaj7/B



C



D



Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The piano part continues with eighth-note accompaniment. The lyrics "here the riv-er meant to be your home." are written below the vocal line.

here the riv-er meant

to be your home.

Am

C

Dsus4

D

Now you know the truth, love. Now for - get and be con - tent. When the

Em

Cmaj7

Fmaj7

gods send you a bless - ing you don't ask why it was

D

Em7b5/D

D

sent.

Em7b5

Repeat and fade

mp

The musical score is written for guitar and piano. It consists of four systems of music. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a long note and piano accompaniment. The fourth system is a 'Repeat and fade' section with piano accompaniment. Chord diagrams are provided for the guitar part. Dynamics and articulation are indicated throughout the piano part.