

J. Pachelbel

Canon and Gigue

for flute, oboe, clarinet and bass clarinet



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"Musical instruments", picture of Evaristo Baschenis, XVII century

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Flute

"Canon and Gigue"

transcription by
Fabrizio Ferrari

for flute, oboe, clarinet in B \flat and bass clarinet in B \flat

J.Pachelbel (1653-1706)

Sostenuto

7 *p*

11 *mf*

13 *mp*

15 *mf* *f* *mp*

19 *mf*

20

21

22

24 *p* *mf*

Flute

27

29

31 *p*

33

35 *mf*

37

39 *mp* *f* *tr*

43

46 *mf*

50 *f*

54 *ff*

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 27 and ends at measure 54. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is indicated in measure 39. The score is written in a single system with ten staves.

Gigue

Scherzando

2

mf

5

f

8

f

11

3

tr

mf

16

tr

cresc.

tr

f

f

19

poco rit.

poco rit.

Oboe

"Canon and Gigue"

transcription by
Fabrizio Ferrari

for flute, oboe, clarinet in B \flat and bass clarinet in B \flat

J.Pachelbel (1653-1706)

Sostenuto

3

p

9

cresc...

tr.

13

15

mf

18

mf *mp*

21

mf

22

23

24

p

26

mf

Oboe

29

31

33 *p*

35 *mf*

37

39

41 *mp* *f*

45

48 *mf*

51 *f*

55 *ff*

Detailed description: This is a musical score for the Oboe part, spanning measures 29 to 55. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff (measures 29-30) begins with a dynamic marking of *p*. The second staff (measures 31-32) continues the melodic line. The third staff (measures 33-34) is marked *p*. The fourth staff (measures 35-36) is marked *mf*. The fifth staff (measures 37-38) features a more complex rhythmic pattern with slurs. The sixth staff (measures 39-40) continues with similar rhythmic patterns. The seventh staff (measures 41-42) is marked *mp* and *f*. The eighth staff (measures 43-44) continues the melodic development. The ninth staff (measures 45-47) is marked *mf*. The tenth staff (measures 48-50) is marked *f*. The eleventh staff (measures 51-52) is marked *f*. The twelfth staff (measures 53-55) is marked *ff* and ends with a double bar line.

Gigue

Scherzando

1 *mf*

4 *f*

7 *mp* *cresc.*

9 *cresc.* *f* *mf* *tr*

12

15 *tr* *cresc.* *tr* *tr*

18 *f* *poco rit.*

Clarinet in B \flat

"Canon and Gigue"

for flute, oboe, clarinet in B \flat and bass clarinet in B \flat

transcription by
Fabrizio Ferrari

J.Pachelbel (1653-1706)

Sostenuto

Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 has a fermata over a whole note G4, with a '5' above it. Measure 3 begins with a piano (*p*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 11-14. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 14 ends with a trill (*tr.*) on G4. A crescendo hairpin is present from measure 11 to 14, labeled *cresc...*.

Musical notation for measures 15-17. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 17 ends with a piano (*p*) dynamic. A decrescendo hairpin is present from measure 15 to 17.

Musical notation for measures 18-21. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The melody is a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 21 ends with a piano (*p*) dynamic. A decrescendo hairpin is present from measure 18 to 21.

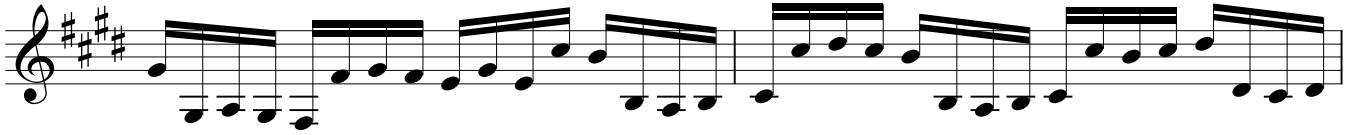
Musical notation for measures 22-23. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 23 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 24-26. Measure 24 starts with a piano (*p*) dynamic. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 26 ends with a piano (*p*) dynamic.

Musical notation for measures 27-30. Measure 27 starts with a mezzo-forte (*mf*) dynamic. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 30 ends with a mezzo-forte (*mf*) dynamic.

Clarinet in B \flat

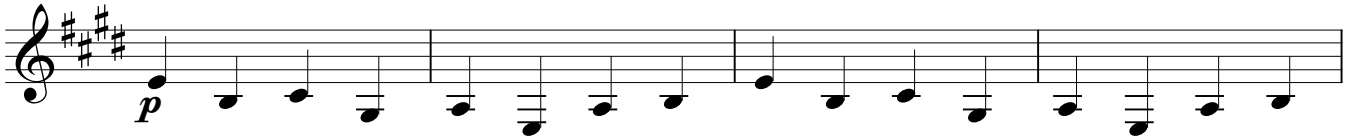
31



33



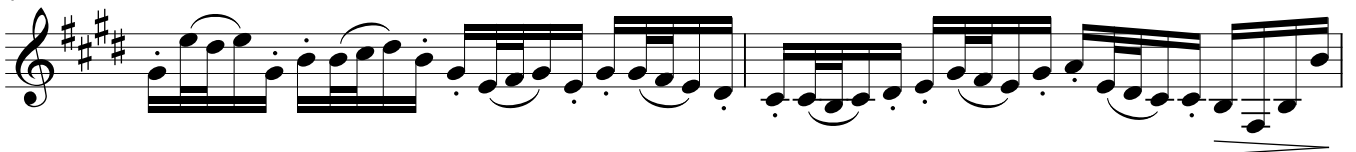
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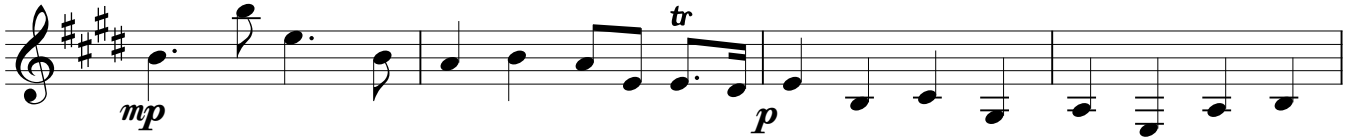
39



41



43



47



51



54



Gigue

Scherzando

mf

3

f *mp*

6

cresc.

9

cresc. *f* *mf* *tr*

13

16

cresc. *f* *tr* *tr* *tr*

19

poco rit.

Bass Clarinet in B \flat

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transcription by
Fabrizio Ferrari

for flute, oboe, clarinet in B \flat and bass clarinet in B \flat

J.Pachelbel (1653-1706)

Sostenuto

6 *mp* *p* always

12

18

24

30

36

42

47

53 *cresc.* *f*

Gigue

Scherzando

4/8 *mf*

4

7

11

14

17

Bass Clarinet in B \flat

"Canon and Gigue"

transcription by
Fabrizio Ferrari

for flute, oboe, clarinet in B \flat and bass clarinet in B \flat

J.Pachelbel (1653-1706)

Sostenuto

mp

p always

6

12

18

24

30

36

42

47

53

cresc.

f

Gigue

Scherzando

mf

4

7

cresc. *f*

11

mp

14

cresc.

17

cresc. *f* *poco rit.*

