

PIANO-CONDUCTOR

ROXIE

REPORTER:

1 VAMP (CUE: "433 and liquor - Roxies down for

2 VAMP (CUE: "433 and liquor - Roxies down for

3

TUTT. ORCH.

TRB.

(+ TIGHT H. HAT)

SR. BASS

ON CUE!

"UGLY GUYS LIKE (5)  
TO DO THAT."

CL. SOLO (QUICK BARNEY BOGART:)

ADD BASS

12 (13) (14) (15) (16) (17) (18) VAMP (19)

37 (TAB 2)

P.C.

-X-

ROXIE

(20) (CUE!) "BUT NO! NO! NO!" (21)

(22)

(23)

TPT. SOLO (PLUNGER)

KYBO  
B.S. C.

(24)

(25)

(26)

(27)

(28)

(29)

30 VAMPL

(31)

TRB. I (CUP MUTE)  
+ KYBO, BASS

D.C.  
"ON EYE"  
"Love ya. Honey"  
"Love ya."

(32) (33) (34) (35)

TRBI (SOLO TONE) (P)

WALT (STRAVINSKY GROWL)

TRBI (HARMONY) (P)

BS. CLY (B) (BASS)

(36) (37) (38) (39) TO E

WALT

(46) VAMPI (ROXIE) (47)

"I COULD HAVE MY OWN ACT...  
A WORLD FULL OF "YES".

(IX)

R (MANDOLIN)

P.C.

(49) [ROXIE:]

(50)

Musical staff with notes and rests.

THE NAME ON EV - 'RY - BO - DY'S

TRB.

Musical staff with notes and rests.

Musical staff with notes and rests.

(TIGHT H. H.)

BS. CL

STRD  
BS.

Musical staff with notes and rests.

(51)

(52)

(53)

Musical staff with notes and rests.

LIPS IS GON-NA BE

ROX-IE

THE LA-DY

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

(54)

(55)

(56)

Musical staff with notes and rests.

RAK-IN' IN THE

CHIPS IS GON-NA BE

ROX-IE.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

P.C.

(57) ROXIE: (58) (59) (60)

I'M GON-NA BE A CE-LE-BRI-TY. THAT MEANS SOME-BODY EV-'RY-ONE KNOWS.

TRP. CL Bb7 Ebm Bb7 Ebm

TRB. Bb. cl

KYBD. BAS.

(61) (62) (63) (64)

THEY'RE GON-NA RE-COG-NIZE MY EYES MY HAIR MY TEETH MY BOOBS MY NOSE.

C7 Fm

R. KYBD.

(65) (66)

TRP. II WAH

DRS

TRB. (SLOW TONE)

BAS.

Handwritten musical score for "ROXIE". The score is divided into four systems, each with a vocal line and two instrumental accompaniment lines.

**System 1 (Measures 67-70):**  
 - **Vocal:** "FROM JUST SOME DUMB ME-CHAN-ICS WIFE I'M GUN-NA BE ROX-IE"  
 - **Instrumental:** TPT. (Trumpet), TRB. (Trombone), KYBD. (Keyboard), BASS. (Bass). Chords: Gb, G°, Abm7, Db7.

**System 2 (Measures 71-74):**  
 - **Vocal:** "WHO SAYS THAT MUR-DER'S NOT AN ART?" AND  
 - **Instrumental:** TPT., TRB., KYBD., BASS. Chords: Gb9, Gb9 (Bs, Cl, TRB), Bs, Cl, Cb.

**System 3 (Measures 75-78):**  
 - **Vocal:** "WHO IN CASE SHE DOESN'T HANG CAN SAY SHE START-ED WITH A CHAM?"  
 - **Instrumental:** A.C. (Acoustic Guitar), TPT., TRB., KYBD., BASS. Chords: D7 (NO 5th), Gb6, Ab9.

P.L. -7- ROXIE [4x]

(79) ROXIE: (80) (81) (82)

ROX - IE - HART! [NEON SIGN]

ACC. FLG. TEN. TRPT. 2. TRPT. 1. TRB. BSCL. DRUMS. KTB. TRB. TRS.

(83) (VAMP) 3x (Till ROXIE'S CUE to Boys) (84) To (87)

"A WHOLE BUNCH OF BOYS"

(KTB. 1, BSCL, BASS)

P.C.

//

-8-

"ROXIE"

87

ROXIE-(DIALOGUE)

~~4x~~

2x

(88)

Musical score for measures 87-88. It features five staves: two for Drums (Dr), two for Horns (Hr), and one for Piano (P). The piano part includes the text "TRB, BS. CL, BASS, KYBD. 1". Measure 87 is marked with a circled "2".

Musical score for measures 89-92. It features five staves: two for Soprano (Sopr), two for Bass (Bass), and one for Piano (P). The lyrics are "THE NAME ON EV-RY-BO-DY'S LIPS IS GON-NA BE". Measure 92 includes the instruction "[BOYS:]". The piano part includes the text "H.H." and "+ BS. CL.". Measure 89 is marked with a circled "90", measure 90 with a circled "91", and measure 91 with a circled "92".

Musical score for measures 93-96. It features five staves: two for Soprano (Sopr), two for Bass (Bass), and one for Piano (P). The lyrics are "THE LA-LY RAK-IN IN THE CHIPS IS GON-NA BE". Measure 96 includes the instruction "[MEN:]". The piano part includes the text "H.H." and "+ BS. CL.". Measure 93 is marked with a circled "93", measure 94 with a circled "94", measure 95 with a circled "95", and measure 95 with a circled "96".



P.C.

NO. 11

(97) (MEN) (98) (ROXIE) (99) (100) (MEN)

SHE'S GONNA BE A CE-LE-BRI-TY. THAT MEANS SOME-BO-DY EV-RY-ONE KNOWS. (smile) on year

FLG  
F#m

KYBD

B7 # Em 87 Em

BASS

(101) (MEN) (102) (103) ROXIE (104)

THEY'RE GONNA RE-COG-NIZE HER EYES, HER HAIR, HER TEETH, MY BOOBS, MY NOSE.

CL  
F#m

C#7 F#m (Loco) D7 E° F#° B5.CL G° G#° Am°

(105) (106) (107) (108)

TPT. 2 (HAND OVER BELL)  
GROWL

WAAH WAAH

DRS

109

ROXIE!

(110)

(111)

(112)

MEN

FROM JUST SOME DUMB MECHANICS WIFE. I'N GONNA BE - SINCE! ROX-IE!

DRS

KYB

+ BASS

+ CL. BS. CLAR

(113) ROXIE!

(114)

(115)

(116)

MEN: I

WHO SAYS THAT MUR-DE'S NOT AN ART!

AND

DRS

TUBA

+ BASS

CL. TRP

BS. CL.

(GROWL)

TRB

(117)

(118)

ROXIE: (119)

(120)

WHO IN CASE SHE DOES-N'T HANG CAN SAY SHE START-ED WITH A BANG!

KCC

STEN

+ BAN

Eb7

Eb7

TRB

A7

PL.

(121) ROXIE

ROXIE +

(122) MEN.

(123)

NEW

(124)

FLG. TP. 7

FOX - Y

TUTTI

ROX - IE

HART!

CHUH

CHUH CHUH CHUH CHU

KYB  
TRB  
CLY TEN TAB 2

KYB

TRB

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

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CLY TEN TAB 2

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CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

CLY TEN TAB 2

(125)

CHUH

CHUH

(126)

CHUH CHUH

CHUH CHUH CHUH

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

CLAR.

(127)

CHUH

CHUH

(128)

CHUH CHUH

CHUH CHUH CHU

KYB

KYB

KYB

KYB

KYB

KYB

KYB

KYB

KYB

KYB

PC.

-12-

"ROXIE"

ROXIE  
MEN

(129) (MEN:)

(130) (131) (132) MEN

(HARMONS) TRPS THE GUN-NY WAIT OUT-SIDE IN LINE TO GET TO SEE ROX-IE.

CLS

Ab F7 F7 F7 F7 Ab

Ab F7 F7 F7 F7 Ab Bbm7 (TRPS)

(133) (ROXIE:)

(134) (135) (136)

THINK OF THOSE AU-TO-GRAPHS I'LL SIGN. GOOD LUCK TO YOU ROX-IE.

TRPS WAH WAH

Ab F7 F7 F7 F7 Ab

Ab F7 F7 F7 F7 Ab Bbm7

V.S.

(137) ROXIE!

(138)

(139)

(140)

AND I'LL APPEAR IN A LA-VA-LI-FIC THAT GOES ALL THE WAY DOWN TO MY WAIST.

CLS.

KYBD.

BASS

TRBS, BS. CL

TPTS

FM. (H.T.)

(141) MEN!

(142)

ROXIE!  
(142A)

(142B)

HERE A RING, THERE A RING EV-RY-ONE A RING-A-LONG BUT ALWAYS IN THE BEST OF TASTE.

TPTS, CL2

CL. I, BS. CL 7

KYBD. 2

(+ W.W., TRBS.)

(ADD TPTS.)

(W. BLK. SCREEN T. WAIST)

Empty musical staves for piano accompaniment.

PC.

-14-

"ROXIE"

(143) TPT. IX - ONLY

Musical staff 1 (TPT. IX - ONLY): (144) - 3 - (145) (146)

Musical staff 2 (TYBD. + TRBS.): (144) (145) (146)

Musical staff 3 (BASS): (144) (145) (146)

Annotations: TIGHT H.H., CLAR., (P), (CONT.), (+ TRBS.)

Musical staff 1: (147) (148) - 3 - (149) (150)

Musical staff 2: (147) (148) (149) (150)

Musical staff 3: (147) (148) (149) (150)

Musical staff 4: (147) (148) (149) (150)

Annotations: 3, 3, 3, 3

Musical staff 1: (151) (152) (153) (154)

Annotations: TPT. 2, (Solomon), 3

Musical staff 2: (151) (152) (153) (154)

Musical staff 3: (151) (152) (153) (154)

Musical staff 4: (151) (152) (153) (154)

Annotations: 3, 7, f

(155) MEN: SHE'S GIVING UP HER HUM DRUM LIFE. I'M GUNNA BE ROX-IE!

(156) (157) ROXIE! (158) MEN:

CL (DRS) \* x.7 x x.7 (CONT.)

TRBS Saxes (TRBS)

T.T.

(159) MEN: SHE MADE A SCANDAL AND A START.

(160) (161) (162) ROX

CL, TEN, BARI (CL) (TRBS)

TRBS

TRBS (TRBS)

Ab7

(163) (164) (165) (166) SOPH-IE TUCKER WILL SURE I KNOW TO SEE HER NAME GET BILLED BE-LIE...

(MEN) UR-UR.

TRBS

BASS (TRBS)

Ab Bb7

P.C.

(167) ROXIE. + MEN!

Musical staff with notes and lyrics: FOX - Y ROX - IE HART. (168) (169) (170)

Musical staff with notes and lyrics: (CL.I) (SMEN)

Musical staff with notes and lyrics: (171) (172) (173) MEN: (174) CHUH CHUH CHUH CHUH CHUH CHUH

Musical staff with notes and lyrics: (CL.) (171) (172) (173) MEN: (174) CHUH CHUH CHUH CHUH CHUH CHUH

Musical staff with notes and lyrics: (CL.) (171) (172) (173) MEN: (174) CHUH CHUH CHUH CHUH CHUH CHUH

Empty musical staves at the bottom of the page.



F.C.

(175) MENI (176) (177) (178)

CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH

CLAR.

TRUMPET (ADD A FEW COUNT BASIE PLINKS AND PLUNKS)

KYBD + CL, BS. CL, BASS (+ TRBS) (SOLO-TONE MUTES)

179 180 181 182 183

CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH CHUH

184