

Nº 6. Notturmo.

Andante cantabile.

Violoncello.

p ma espress. *pp*

Andante cantabile.

Pianoforte.

p *pp*

cresc. *acceler.* *acceler.*

poco rallent. *a tempo* *a tempo espress.*

f *dimin.* *p* *dimin.* *p*

pp 3 6 6

poco espress.

pp

7

La. *

cresc. *acceler.* *poco rallent.*

cresc. *acceler.* *poco rallent.*

p

8

La. *

a tempo *dolce* *cresc.*

a tempo *p* *dolce* *cresc.*

3

La. *

agitando poco *f* *mf*

agitando poco *mf*

4 5

La. *

a *poco*

dolce *piu* *cresc.*

a *poco*

p *cresc.* *mf* *cresc.*

Poco agitato. *calmand.*

f *dimin.* *sf* *dimin. sempre*

Poco agitato. *calmand.*

f *dimin.* *sf* *dimin. sempre*

acceler. *Tempo I (tranquillo.)*

p *f* *dimin.*

acceler. *Tempo I (tranquillo.)*

p *p* *f* *dimin.*

*Red. **

p *pp dolciss.*

p *dimin.* *pp* *dolciss.*

*Red. **

First system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top staff begins with a *cresc.* marking and ends with a *f* dynamic. The middle grand staff also begins with a *cresc.* marking and features a triplet of eighth notes. The bottom staff has a *Rea* marking with an asterisk and a *f* dynamic.

Second system of musical notation. It consists of three staves. The top staff has a *agitando poco* marking. The middle grand staff has a *mf* dynamic and a *agitando poco* marking. The bottom staff has a *Rea* marking with an asterisk and a *cresc.* marking.

Third system of musical notation. It consists of three staves. The top staff has a *poco* marking and a *più* marking. The middle grand staff has a *mf* dynamic and a *cresc.* marking. The bottom staff has a *Rea* marking with an asterisk and a *cresc.* marking.

Fourth system of musical notation. It consists of three staves. The top staff has a *calmand.* marking and a *dimin* marking. The middle grand staff has a *calmand.* marking and a *dimin.* marking. The bottom staff has a *dimin. sempre* marking and a *Rea* marking with an asterisk.

Tempo I (tranquillo)

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *p*, *f*, and *dimin.*. The bass part includes dynamic markings *p*, *f*, and *dimin.*. There are asterisks under the piano staff in the first and third measures.

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamic markings *p*, *f*, *pp smorzand.*, and *pp dimin.*. The bass part includes dynamic markings *p*, *f*, and *pp smorzand.*. There are asterisks under the piano staff in the first and second measures.

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamic markings *cresc.*, *f*, *a piacere*, *sempre*, and *piuf*. The bass part includes dynamic markings *cresc.* and *piuf*. There are asterisks under the piano staff in the first and second measures.

Musical score for the fourth system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *dimin.*, *e ritard.*, *Lento.*, and *pp*. The bass part includes dynamic markings *f*, *dimin.*, *e ritard.*, *Lento.*, and *pp*. There are asterisks under the piano staff in the first and second measures.

Piano
Score

352000

Ausgewählte Compositionen
von
FR. CHOPIN
Bearbeitet für
Violoncell und Pianoforte
und Seiner Kaiserlichen Hoheit
dem Grossfürsten
CONSTANTIN NICOLAJEWITSCH
von Russland
etc. etc. etc.
in unterthänigster Verehrung gewidmet
von
FRIEDRICH GRÜTZMACHER.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
235
C5AAG

INHALTSVERZEICHNISS.

Nº 1 Notturmo.

p dolce *pp*
Larghetto.
p *pp*

Seite 3

Nº 2 Valse (noble).

espress. *p leggiero*
Moderato assai.
mf *p leggiero*

Seite 7

Nº 3 Mazurka

f
Vivace.
f

Seite 14

Nº 4 Notturmo.

p dolce
Andante sostenuto.
p *poco cresc.*

Seite 19

Nº 5 Valse (brillante).

tranquilla *acceler.* *Vivace.*
p a piacere
Vivace. *p*
colla parte

Seite 24

Nº 6 Notturmo.

p ma espress. *pp*
Andante cantabile.
p *pp*

Seite 29

Nº 7 Marcia funebre.

Lento.
pp

Seite 34

Nº 8 Mazurka.

p cresc. *f*
Vivace e con fuoco.
p *f*

Seite 39

Nº 9 Notturmo.

p dolce
Andante cantabile.
p

Seite 42

Nº 10 Valse (sérieuse).

sostenuto *pp* *cresc.*
Poco lento.
p *pp* *cresc.*

Seite 46

Nº 11 Canzone. (Etude.)

p ma espr.
Andante.
p sempre legato

Seite 51

Nº 12 Polonaise.

fz *p* *pp* *cresc.*
Allegro maestoso.
fz *p* *pp* *cresc.*

Seite 55