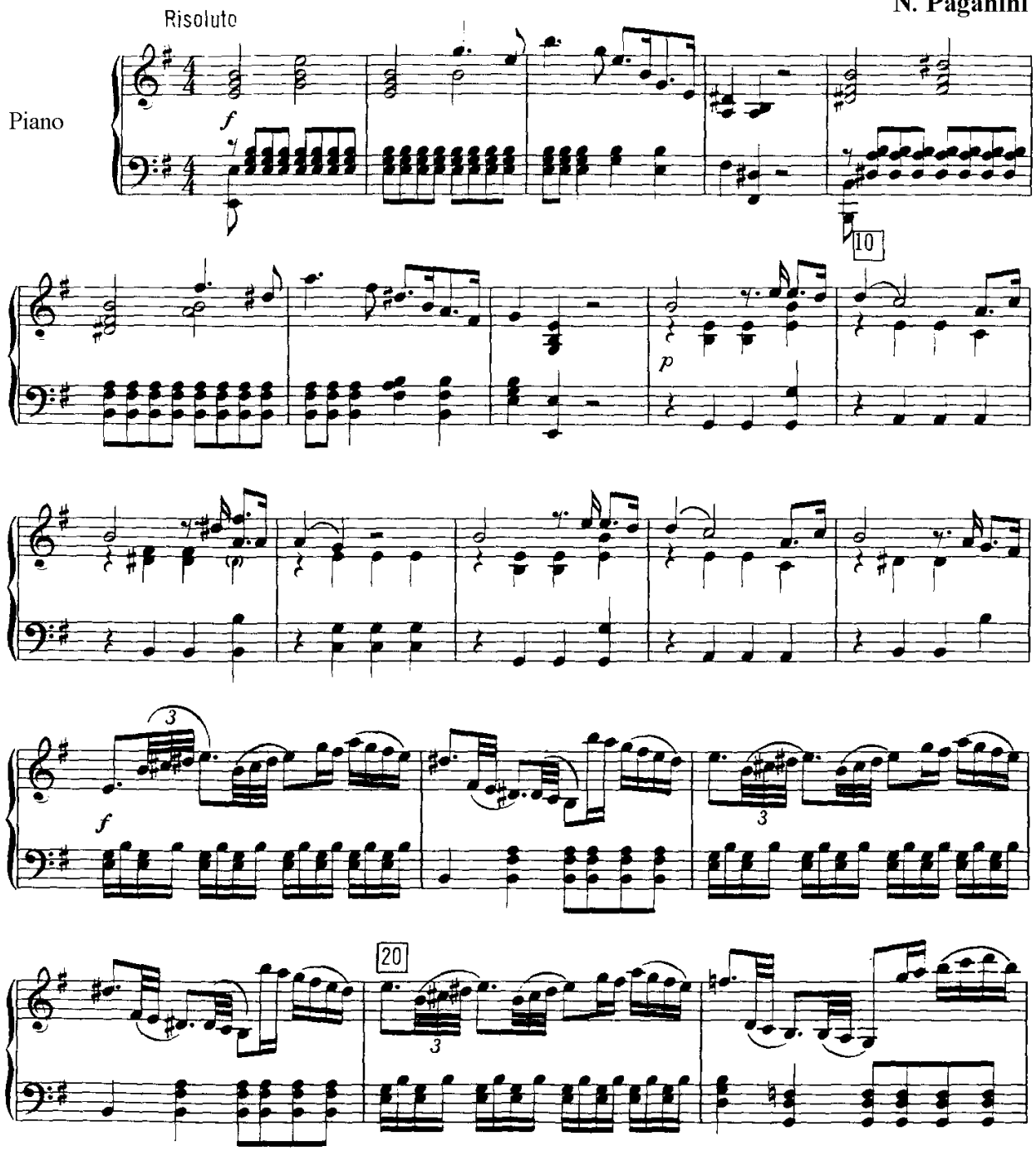
x

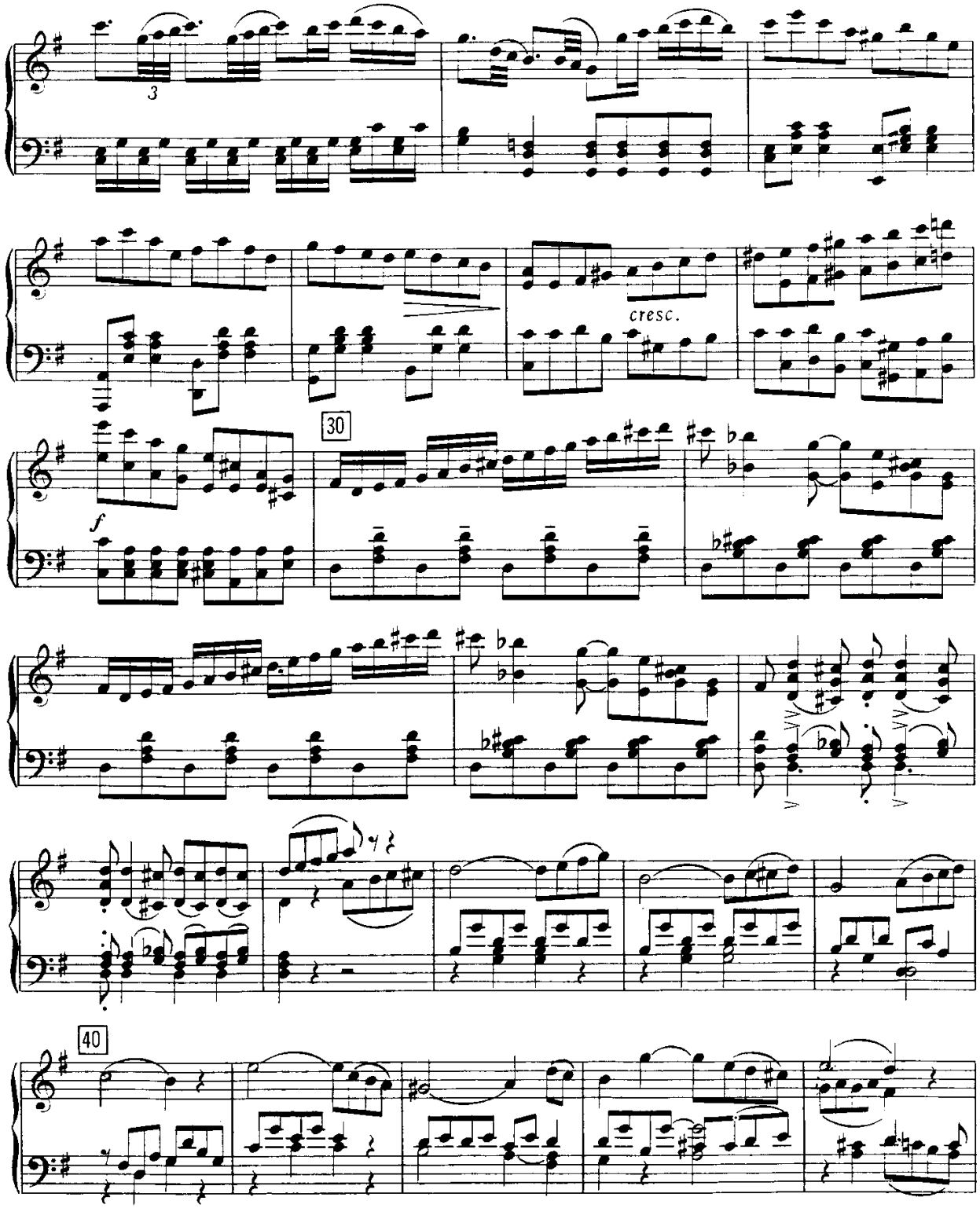
CONCERTO No. 6

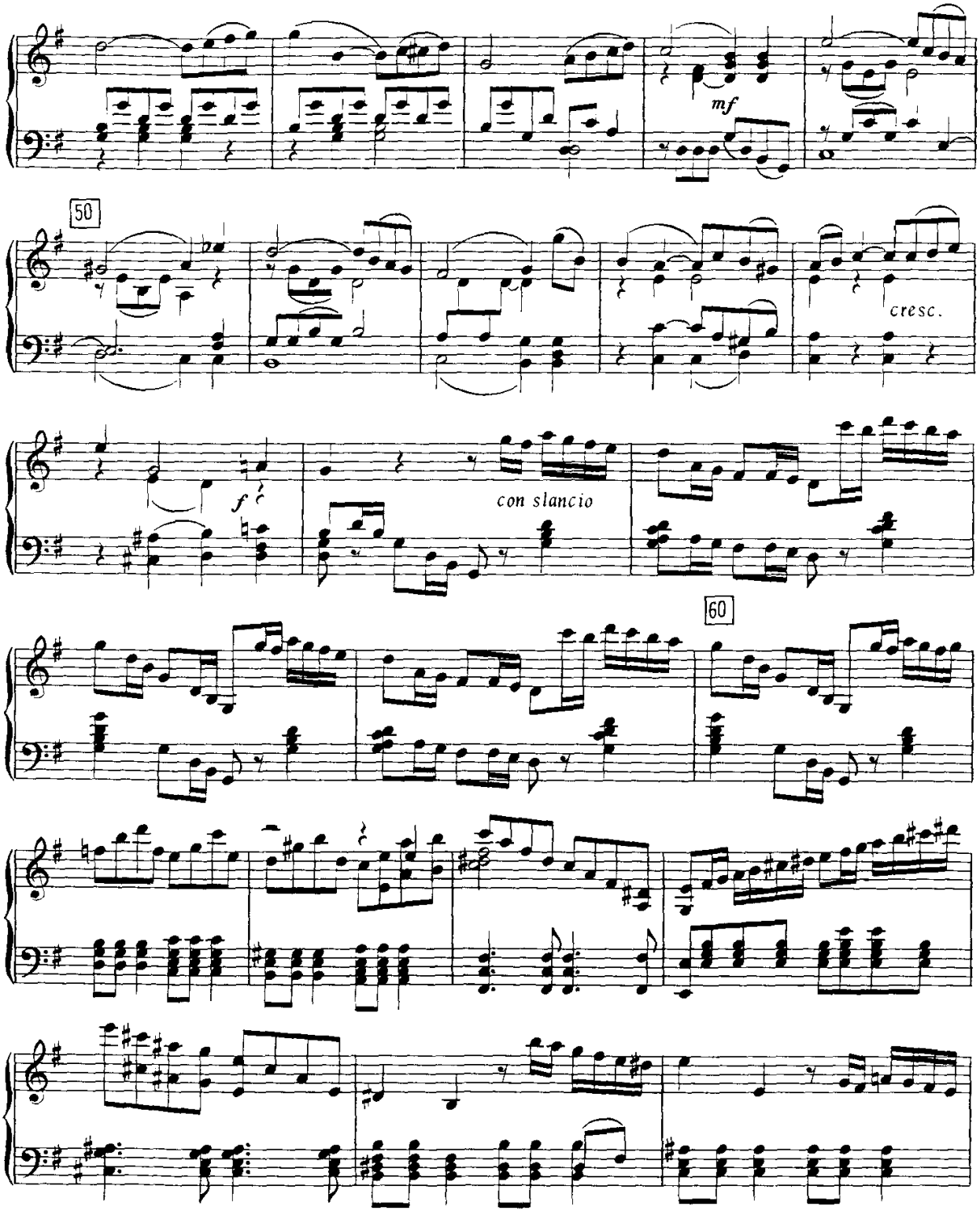
for Violin and Orchestra

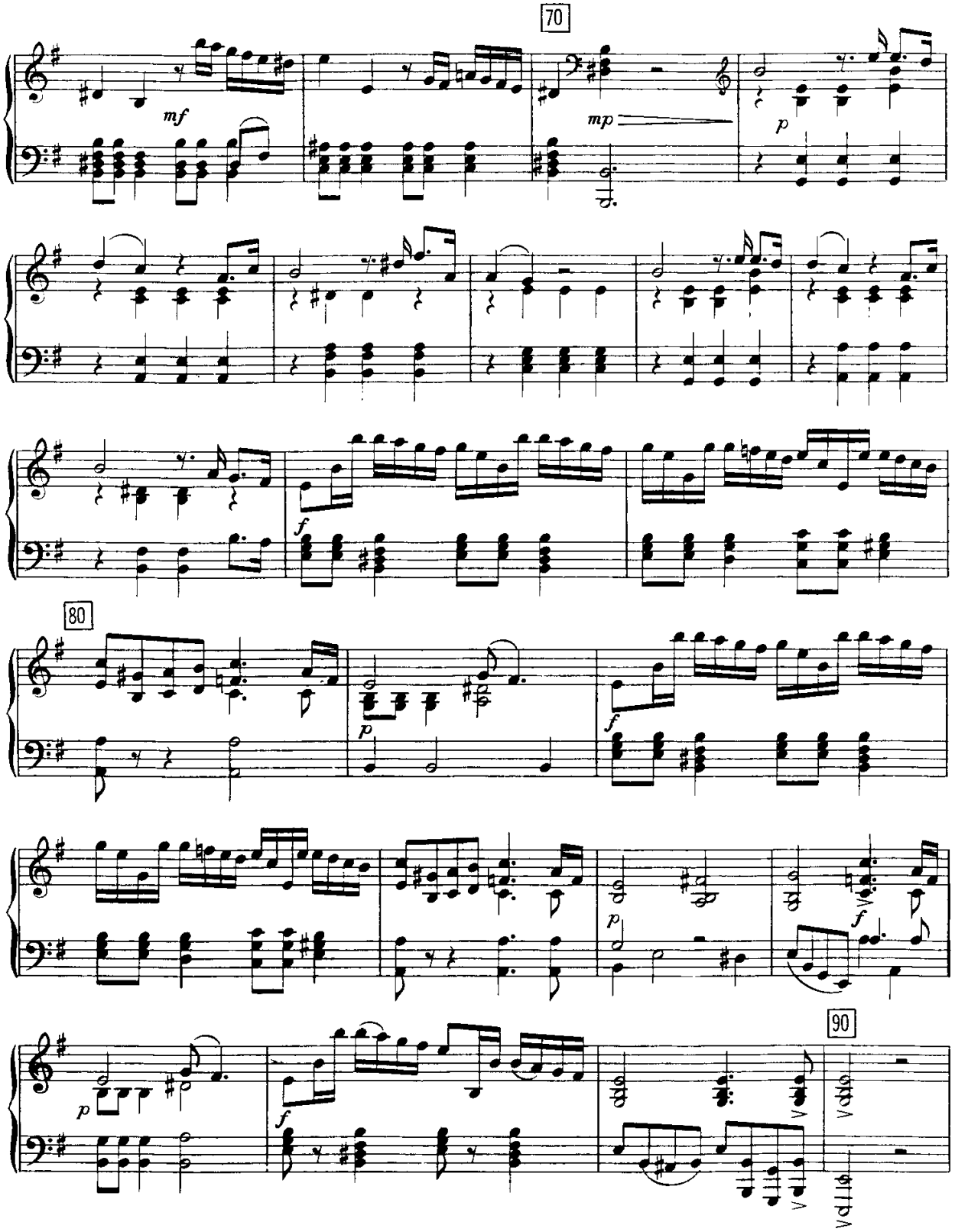
I.

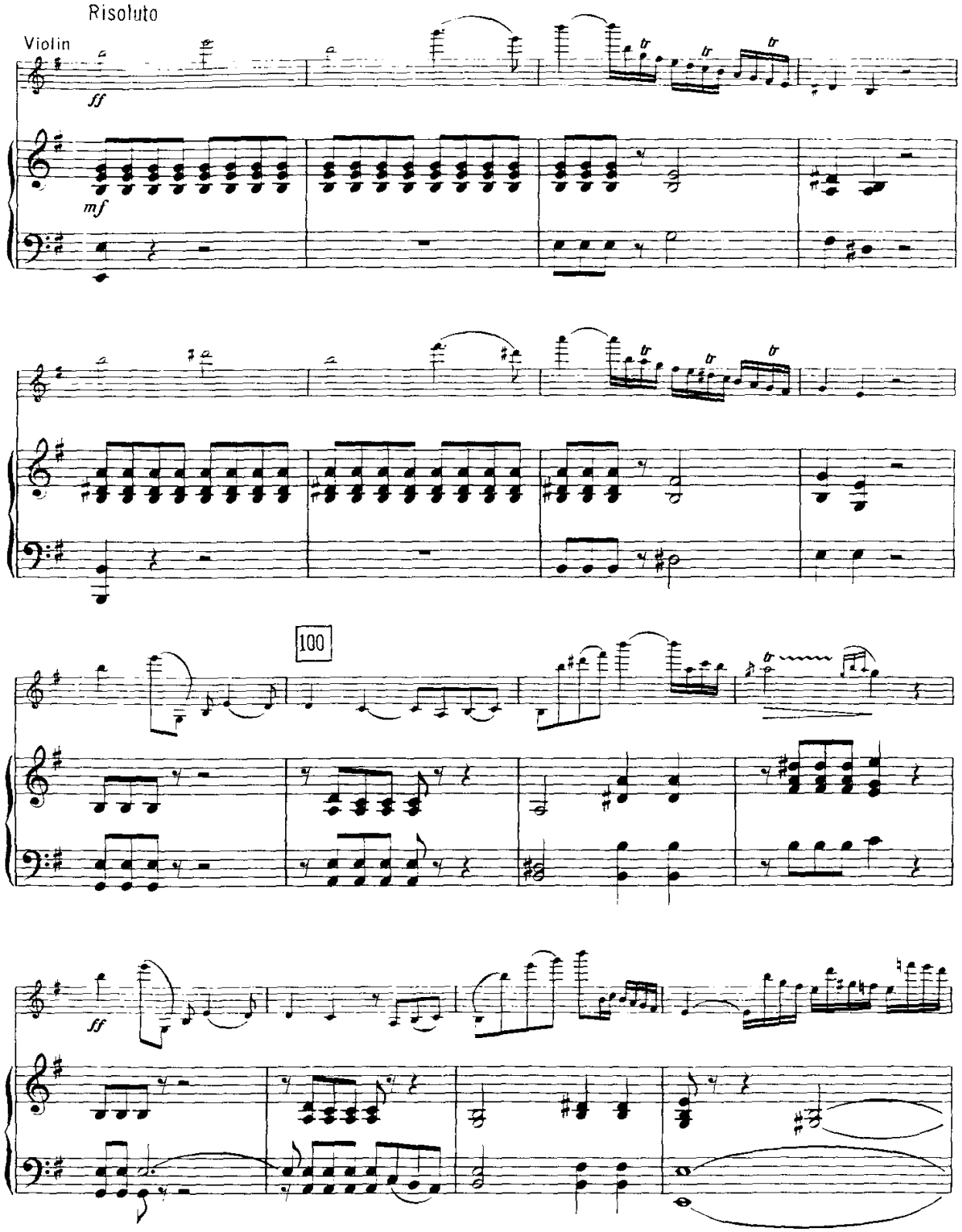
N. Paganini

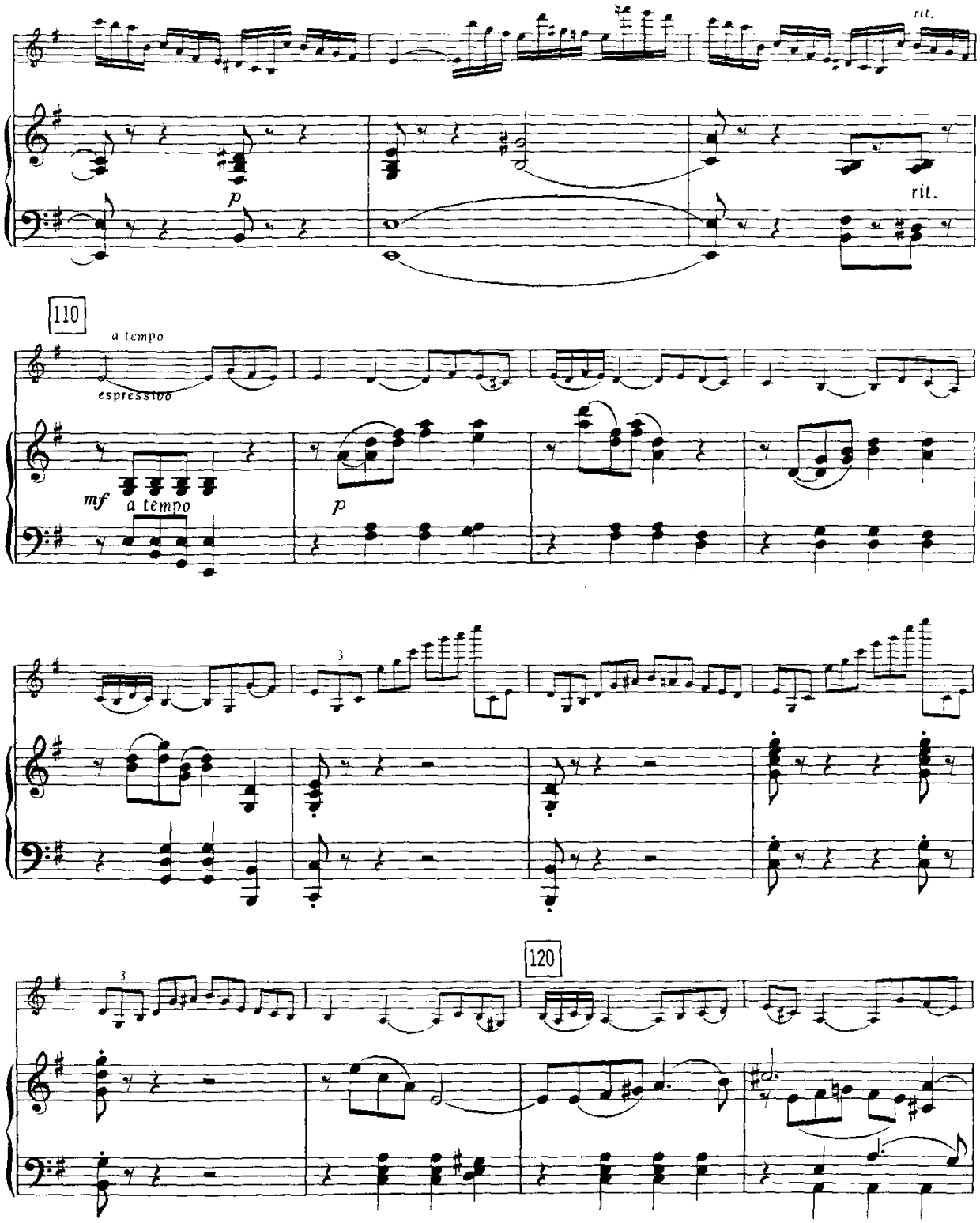


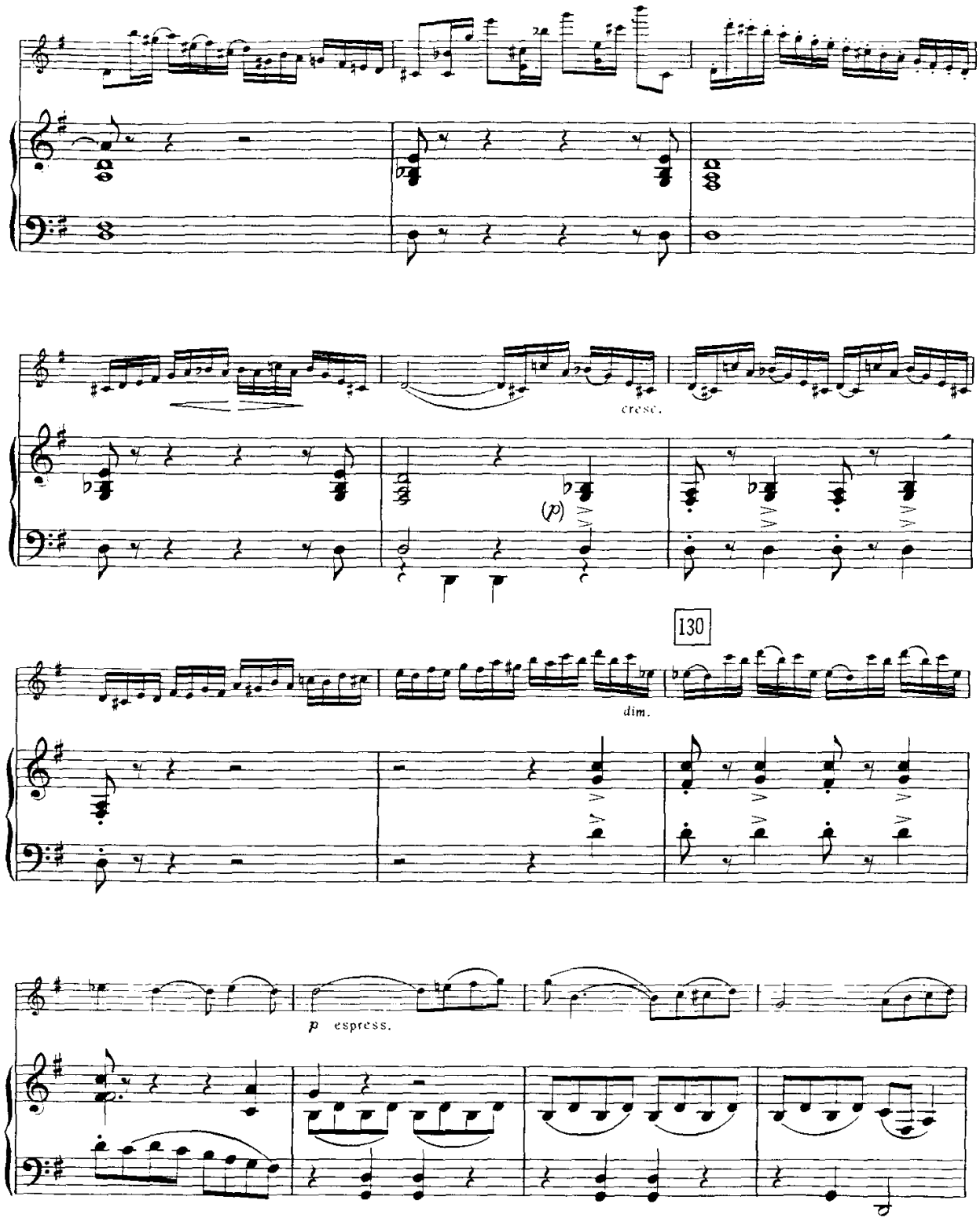

3
cresc.
f
30
40

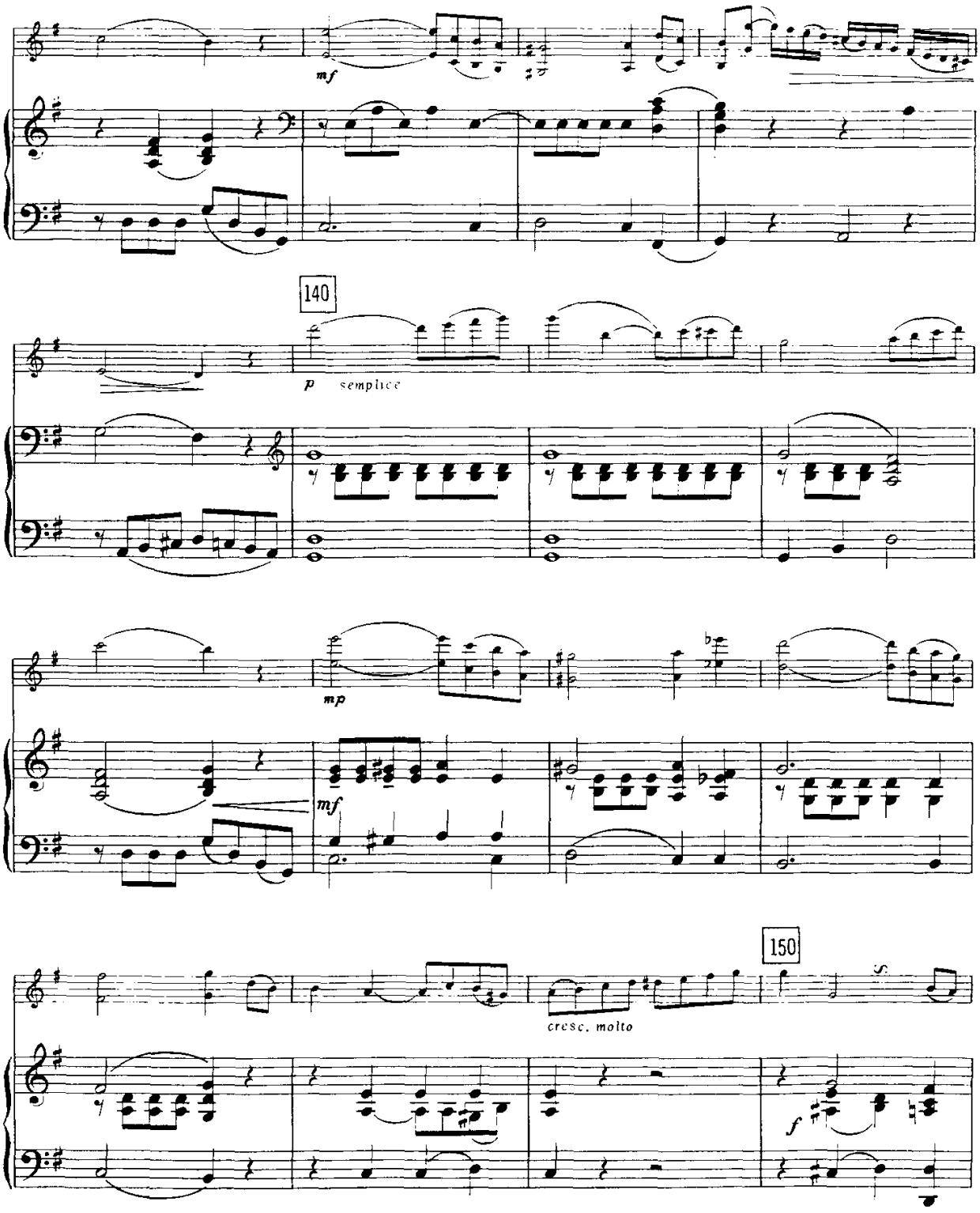

mf
50
cresc.
f
con slancio
60

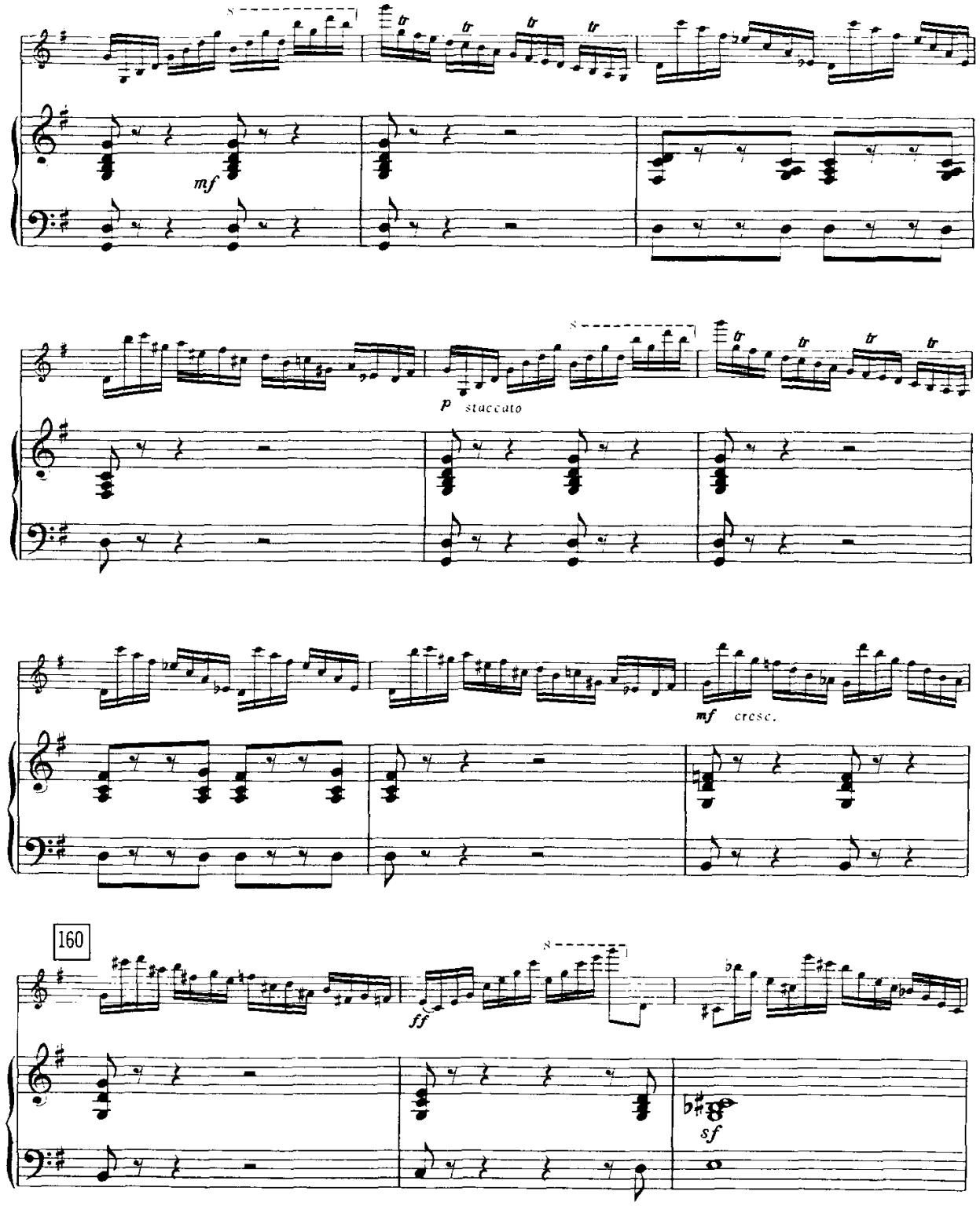

70
mf
mp
p
f
80
p
f
p
f
p
f
90

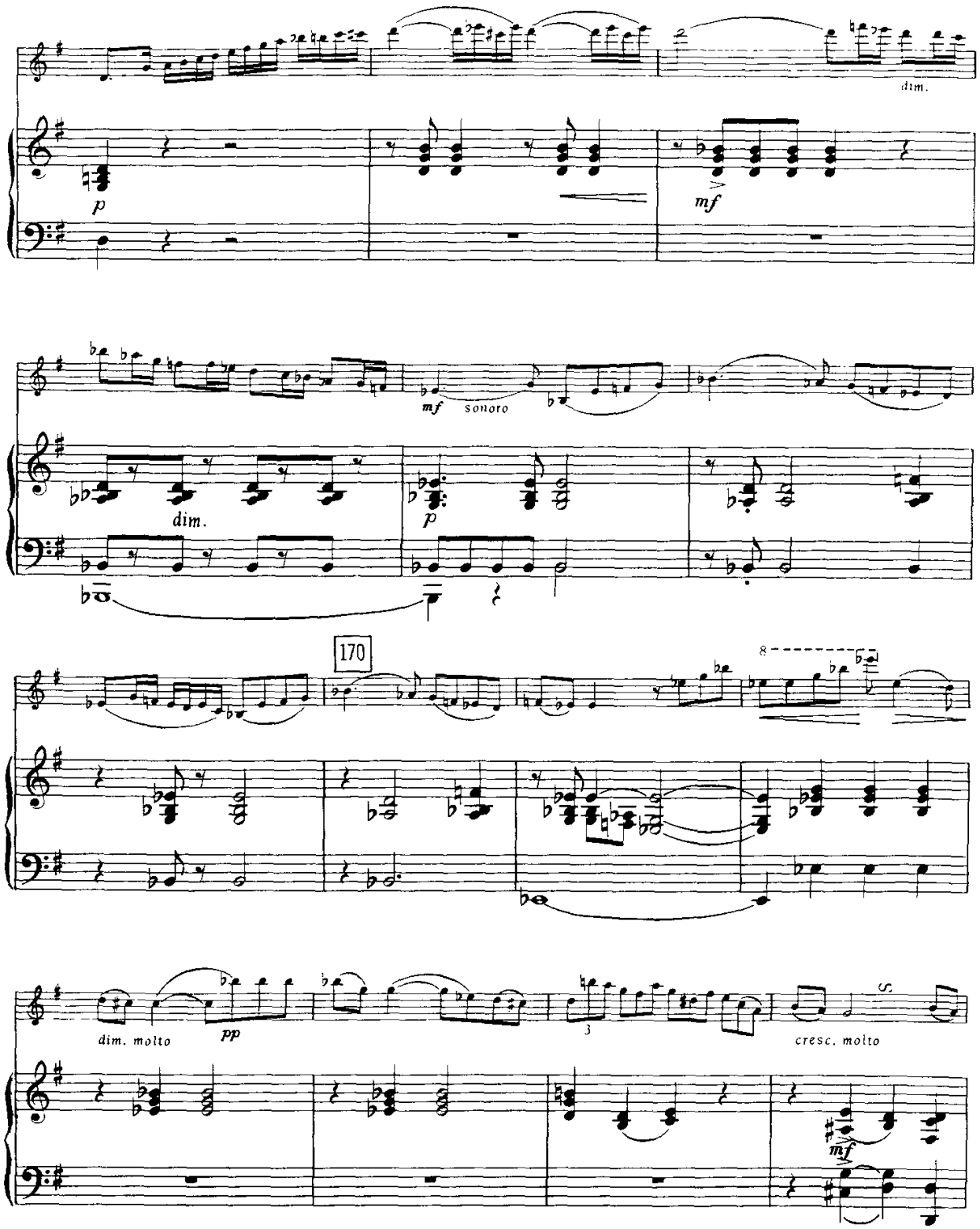

Risoluto
Violin
ff
mf
100
ff

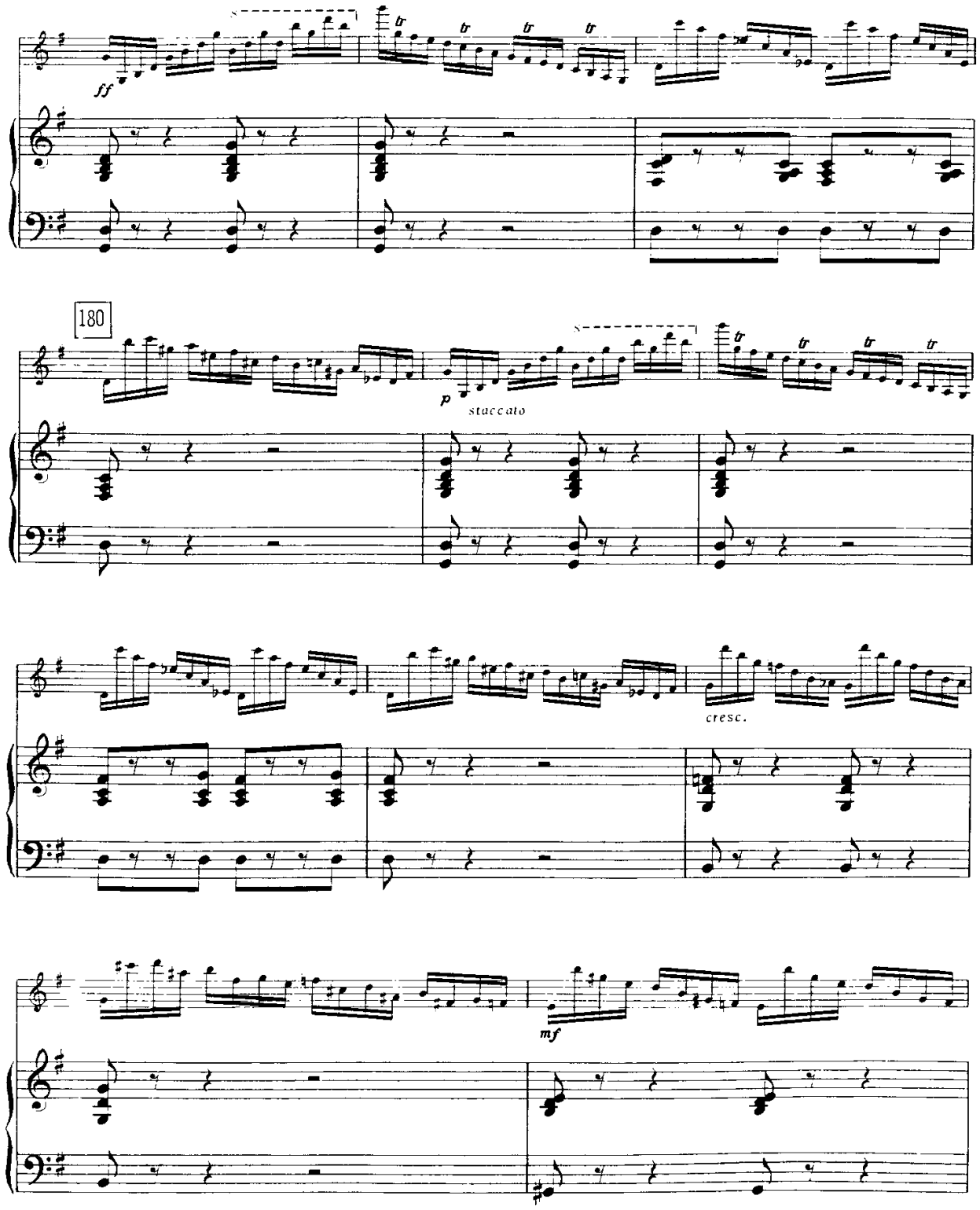

rit.
p
rit.
110
a tempo
espressivo
mf
a tempo
p
3
3
120

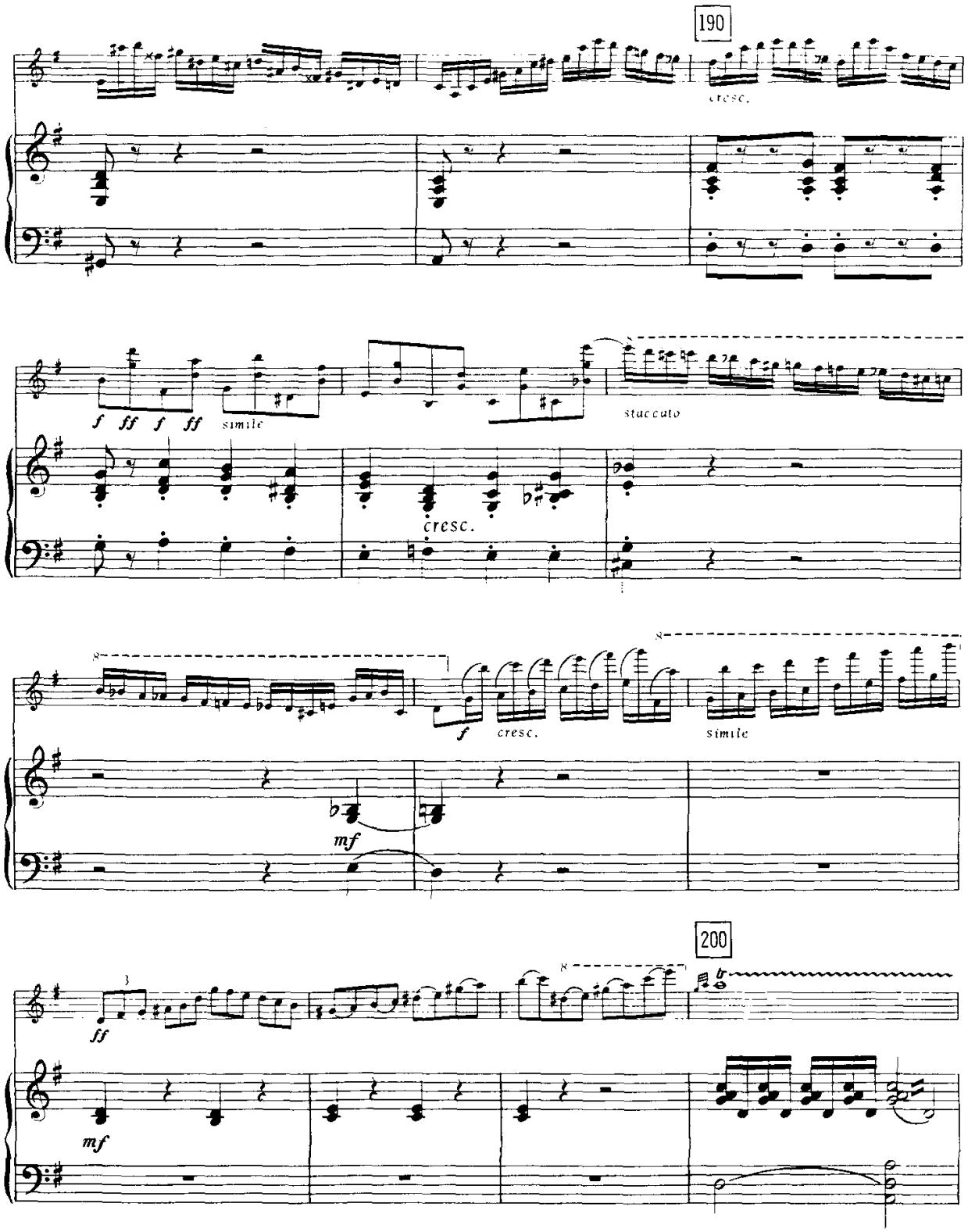

cresc.
(p)
130
dim.
p espress.

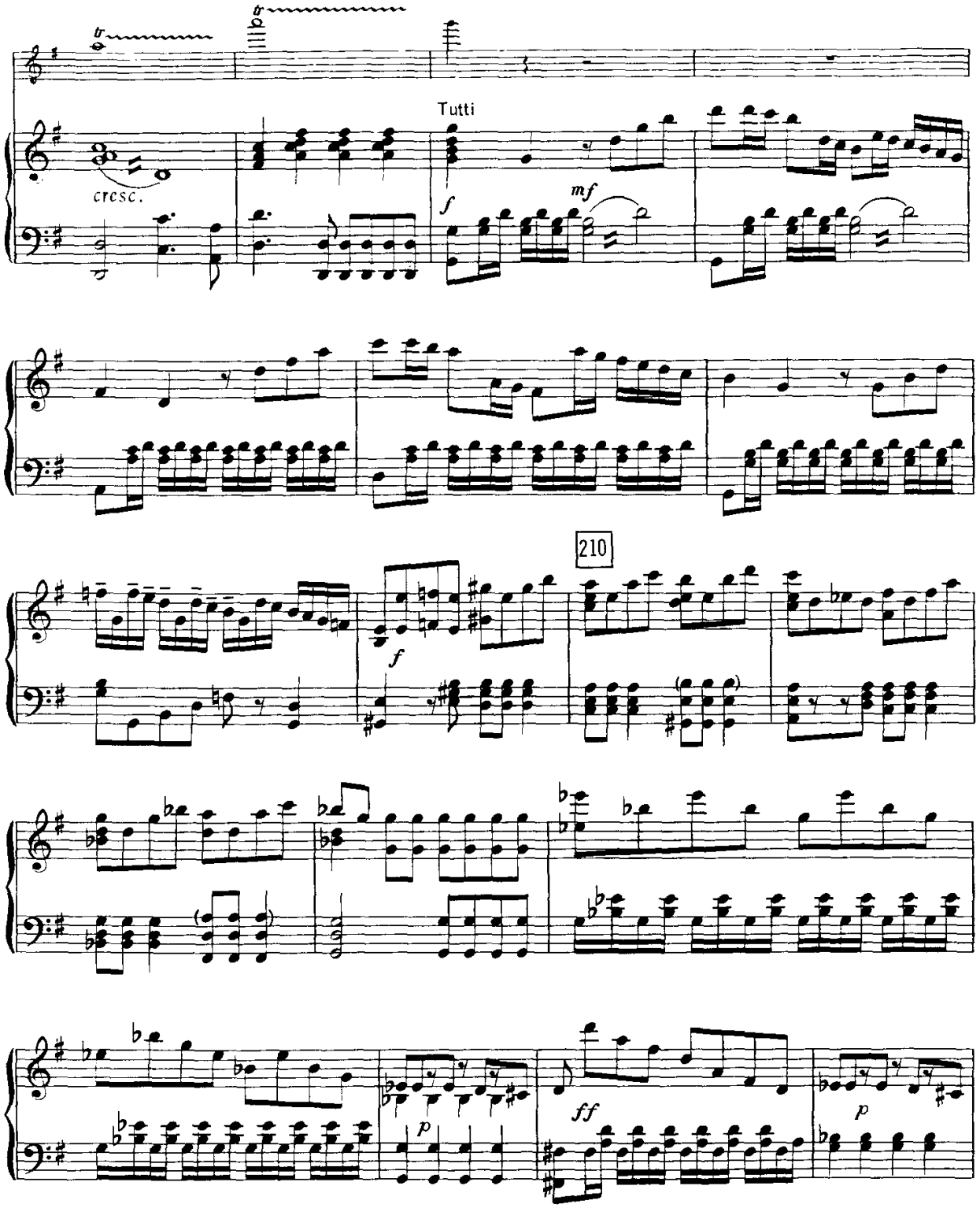

mf
140
p semplice
mp
mf
cresc. molto
150
f

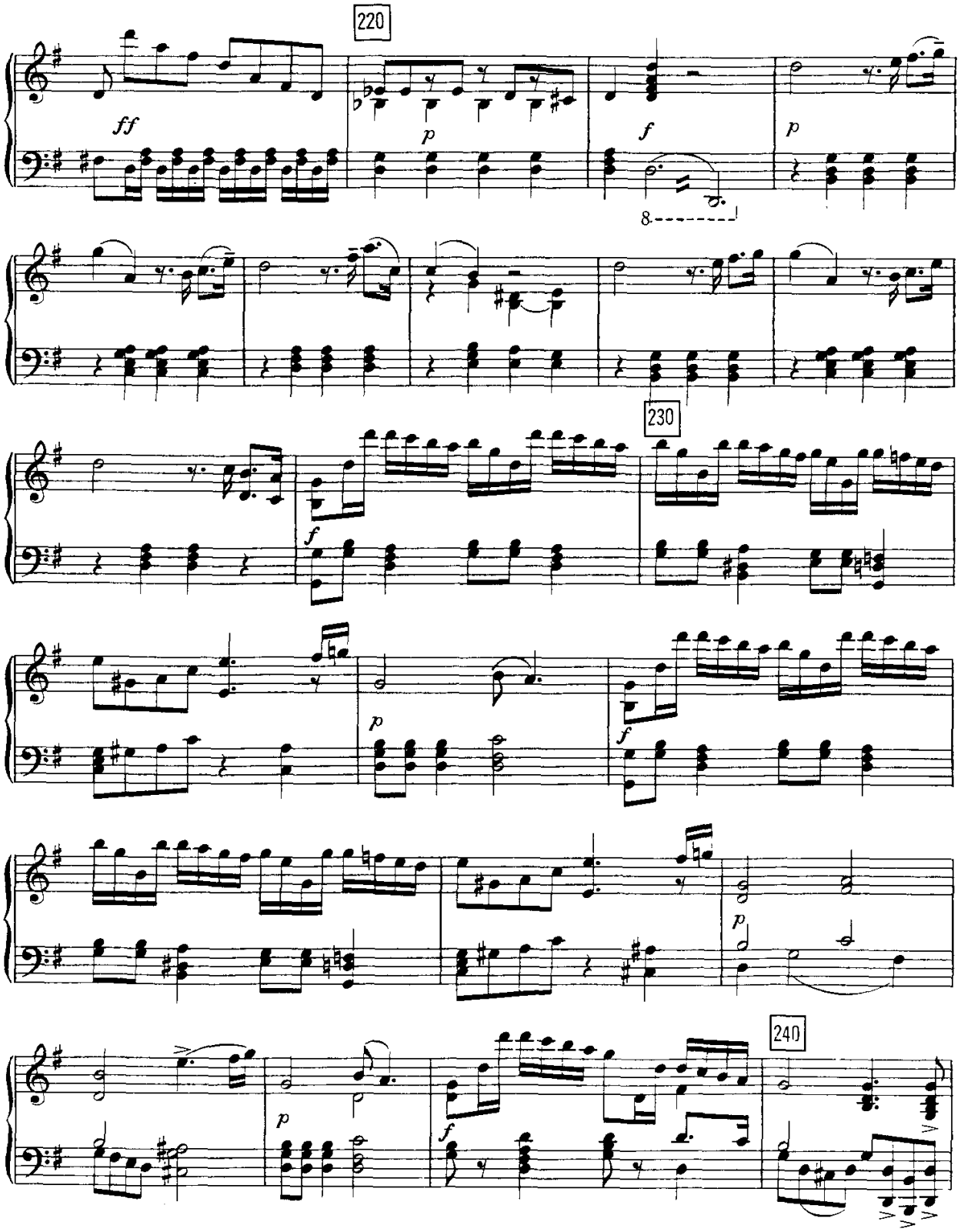

mf
p staccato
mf cresc.
160
ff
sf

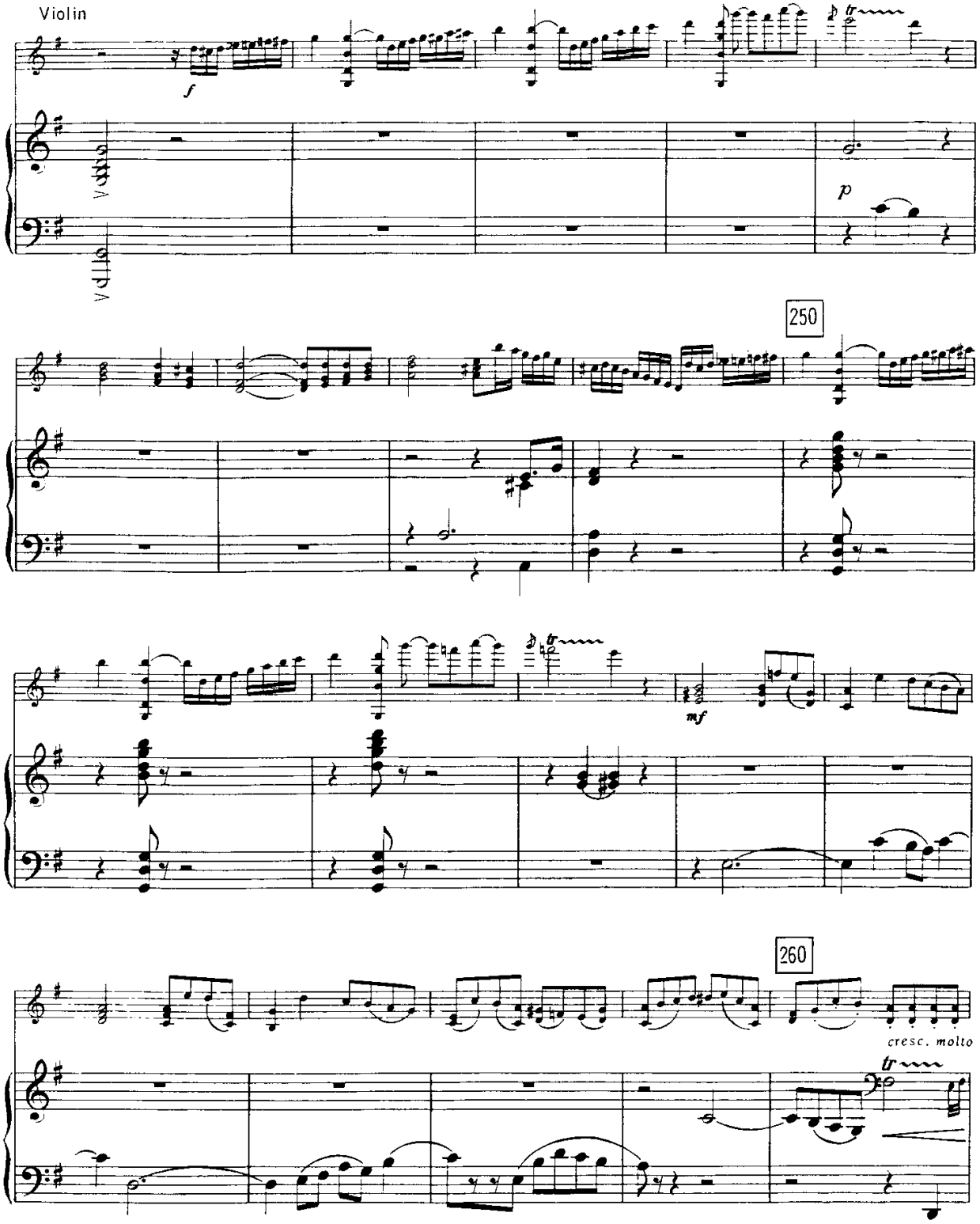

dim.
p
mf
mf
sonoro
dim.
p
170
8
dim. molto
pp
3
cresc. molto
mf

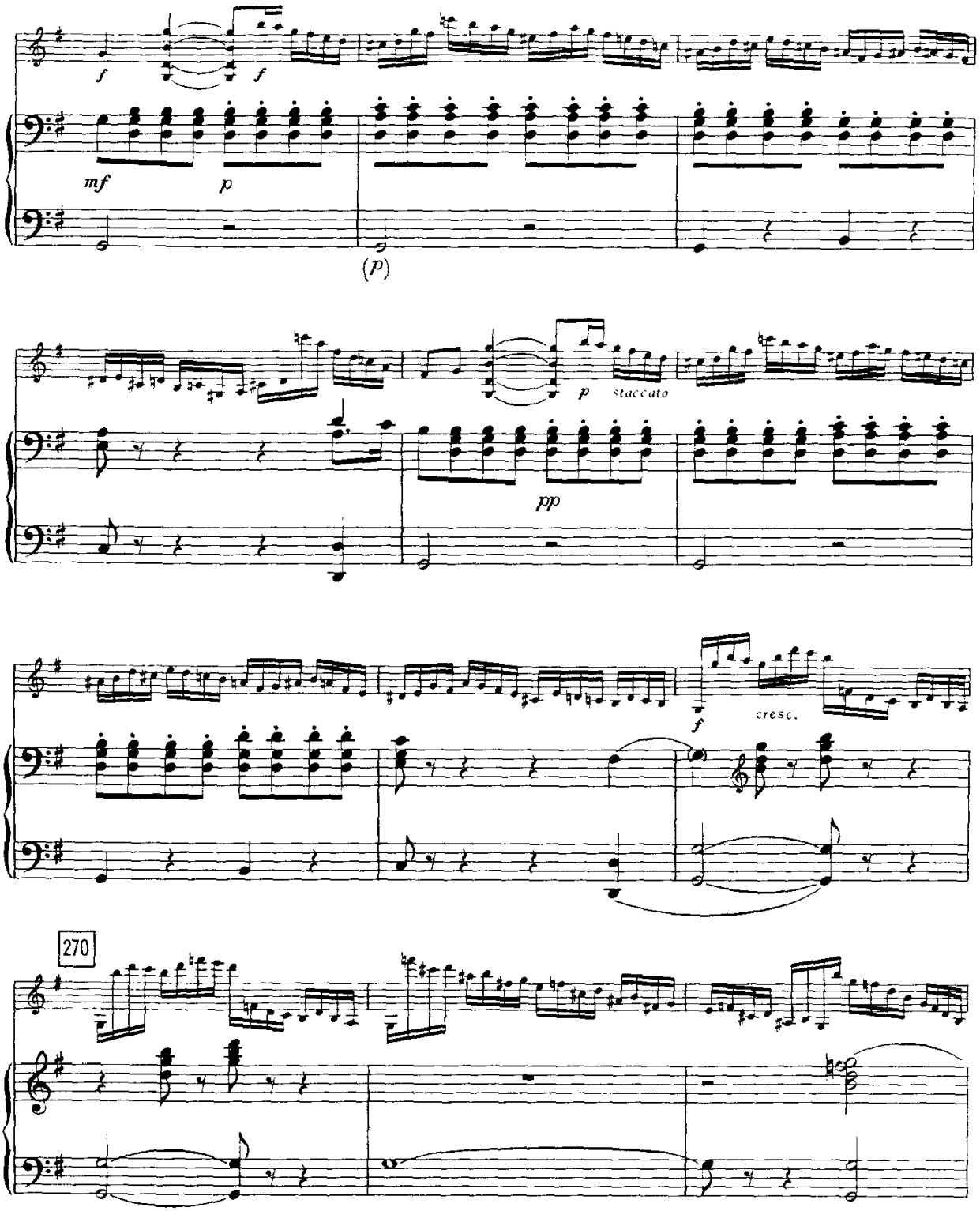

ff
tr
180
p
staccato
cresc.
mf

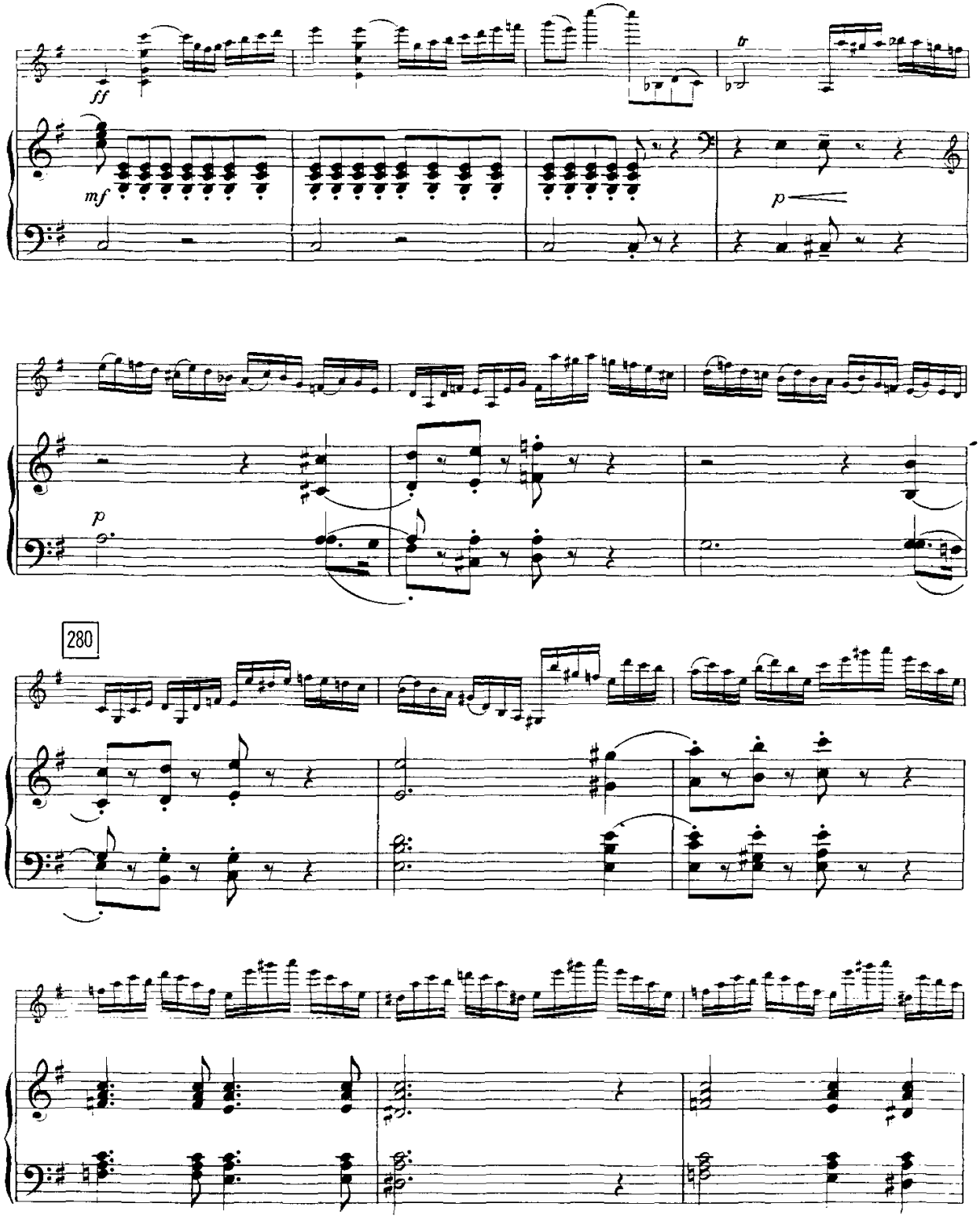

190
cresc.
f ff f ff
simile
staccato
cresc.
f
cresc.
simile
mf
200
ff
mf

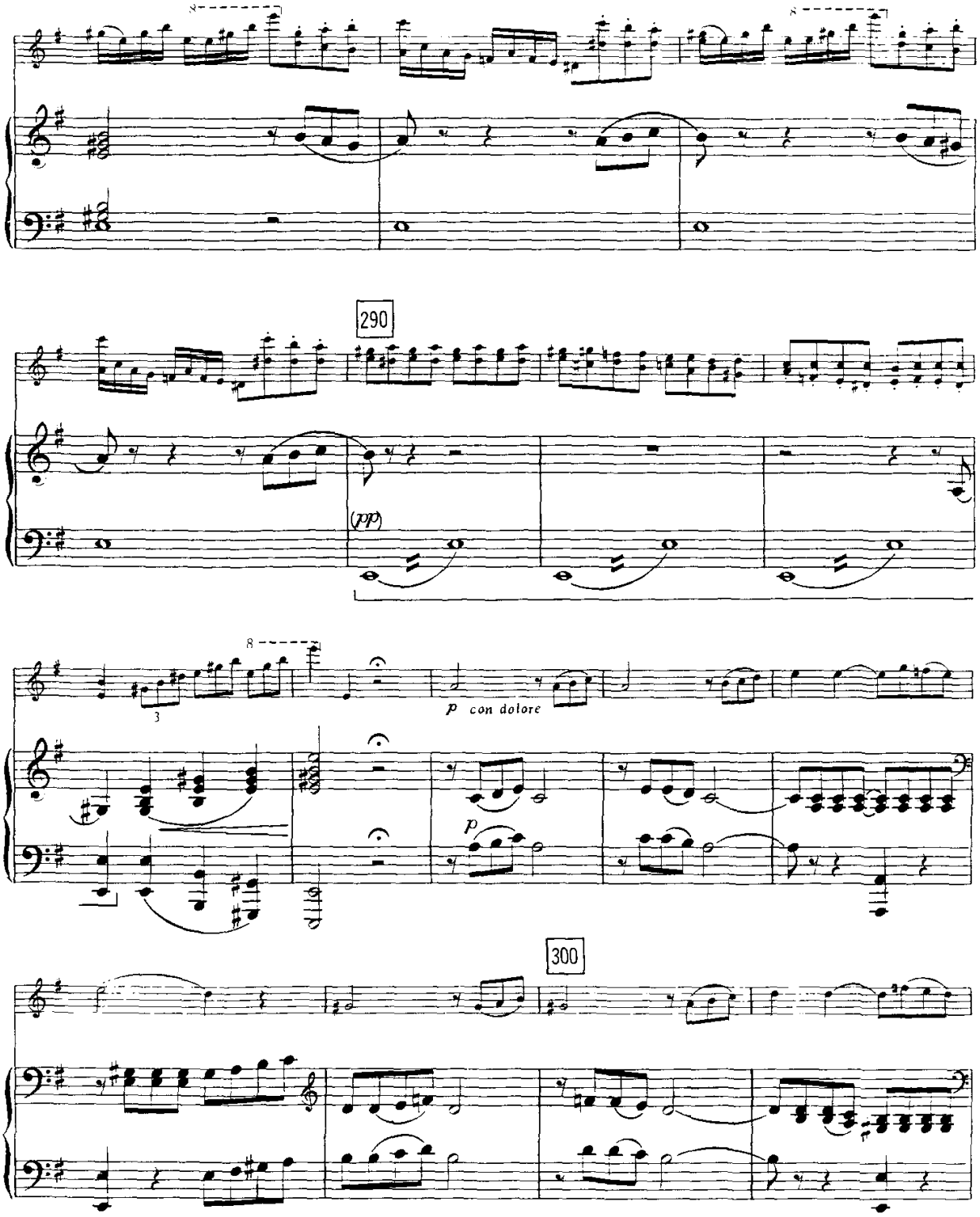

Tutti
cresc.
f
mf
210
f
p
ff
p

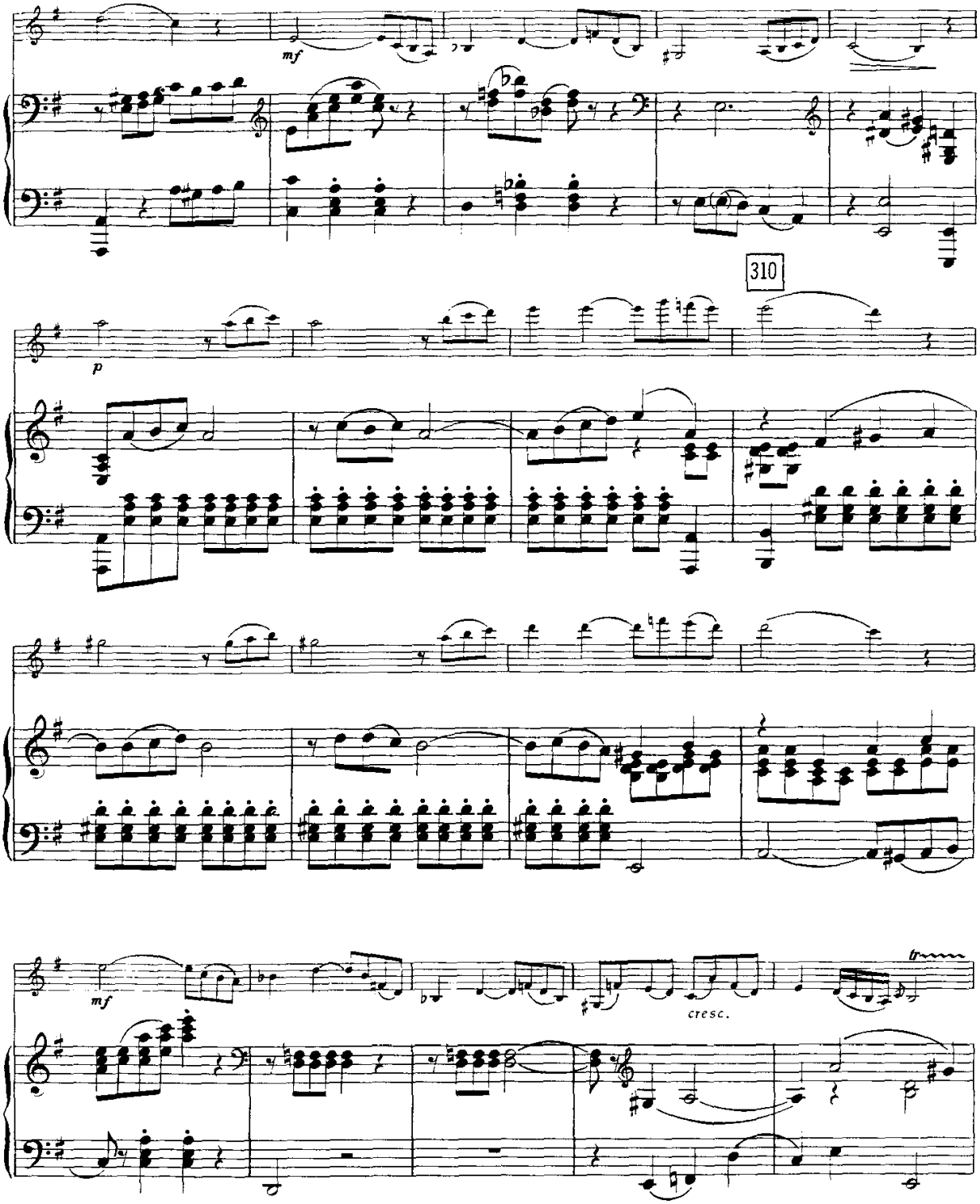

220
ff
p
f
p
8
230
f
p
f
p
240
p
f

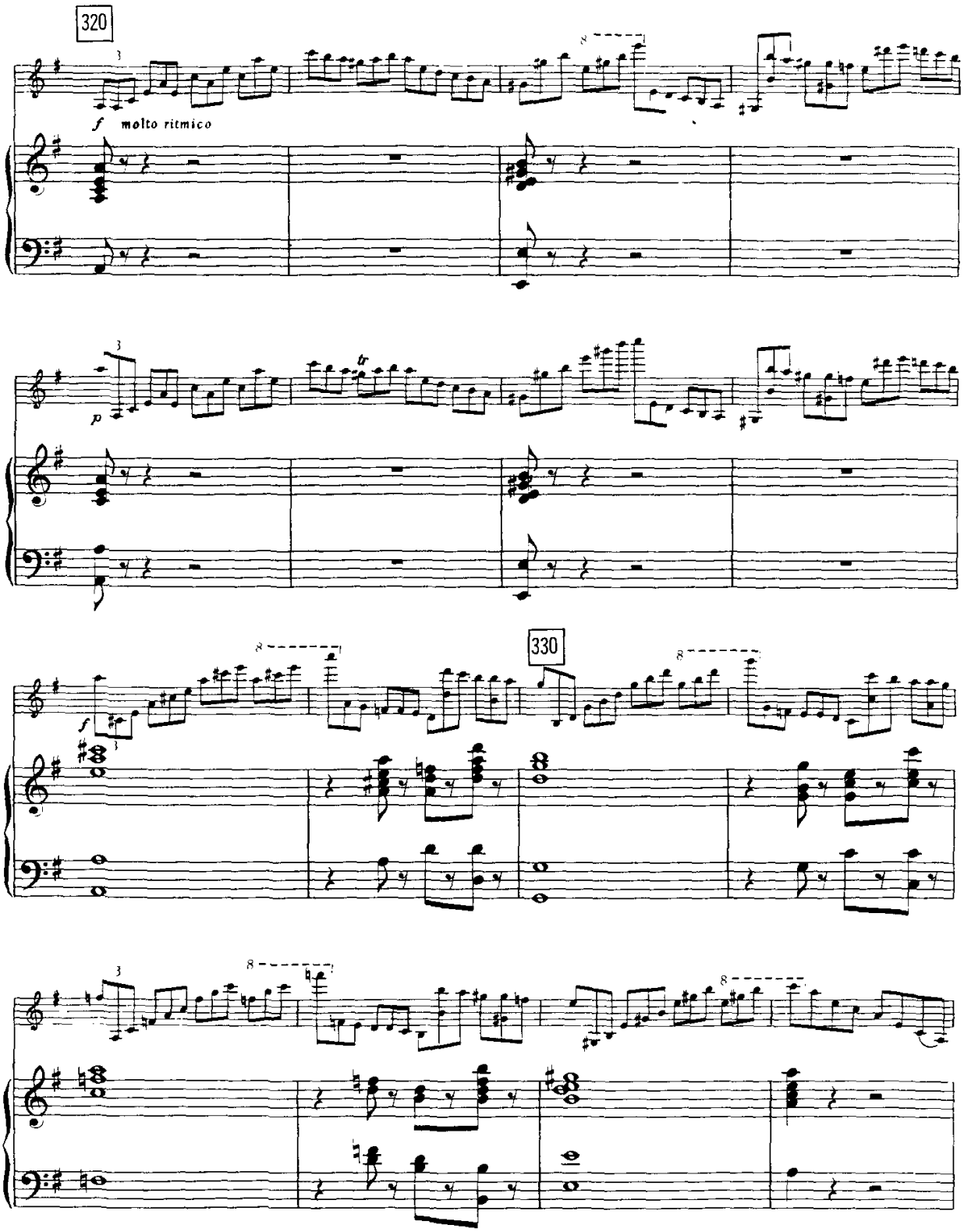

Violin
f
p
250
mf
260
cresc. molto

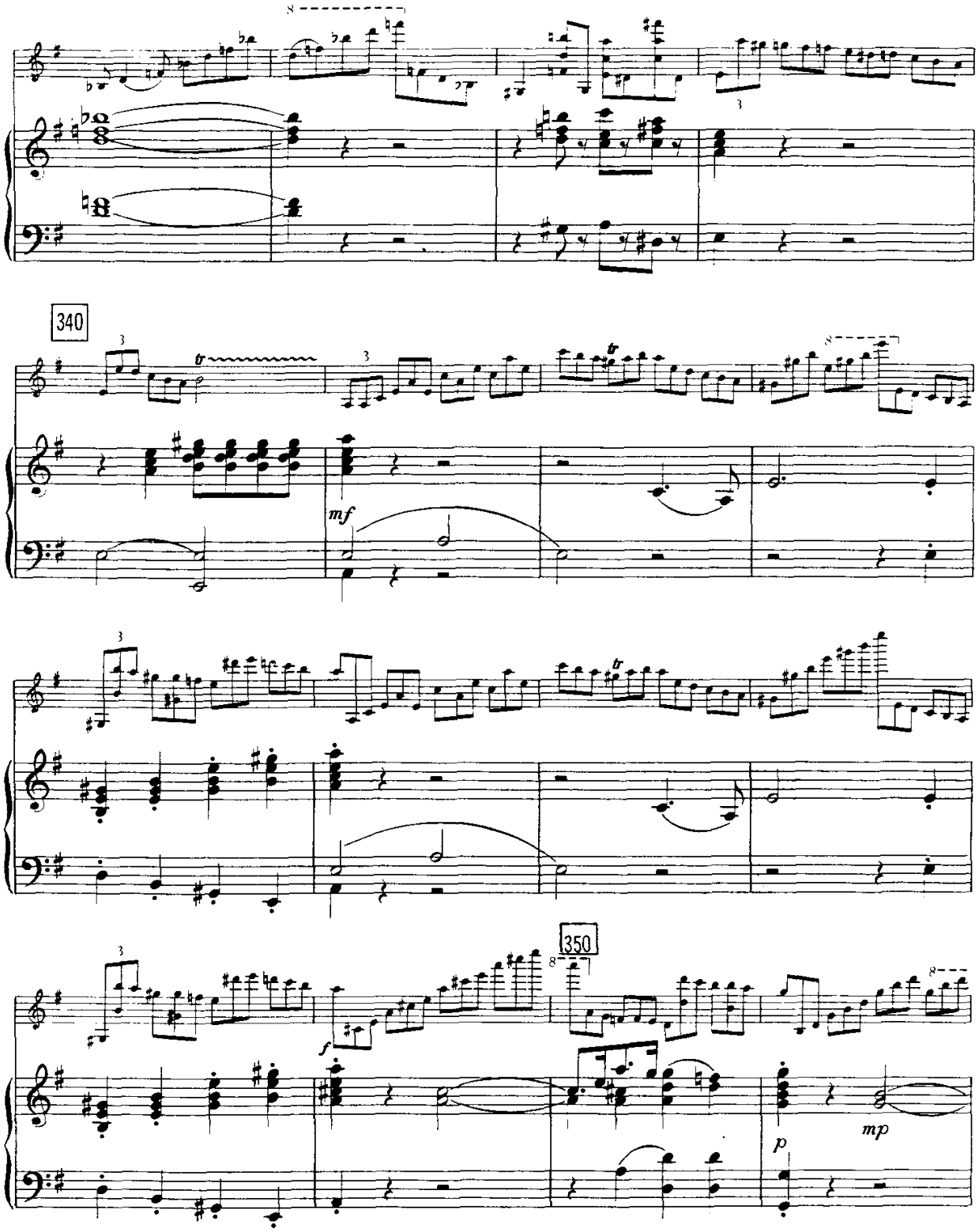

f
f
mf
p
(p)
p
staccato
pp
f
cresc.
270

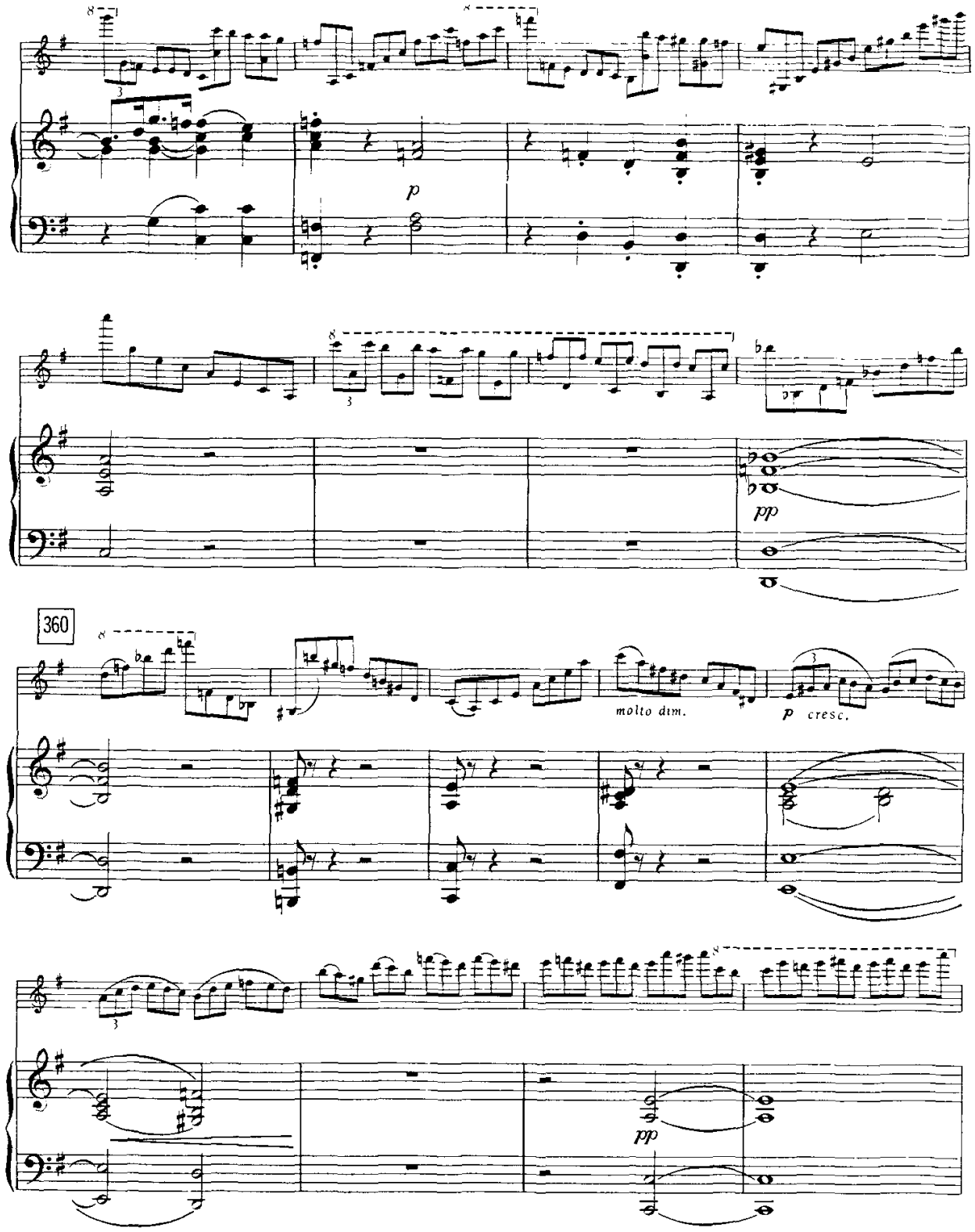

ff
mf
p
tr
p
280

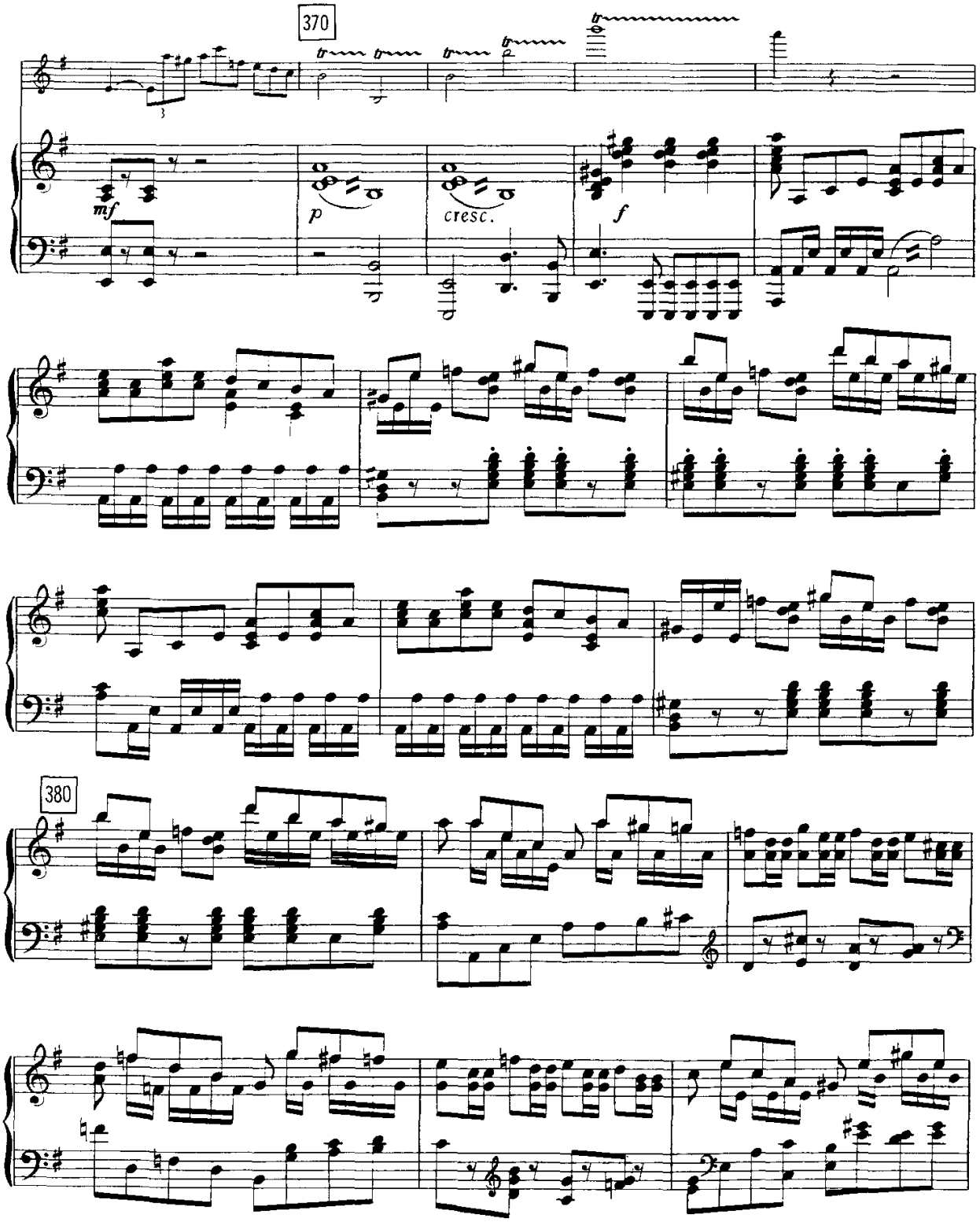

290
(pp)
p con dolore
p
300

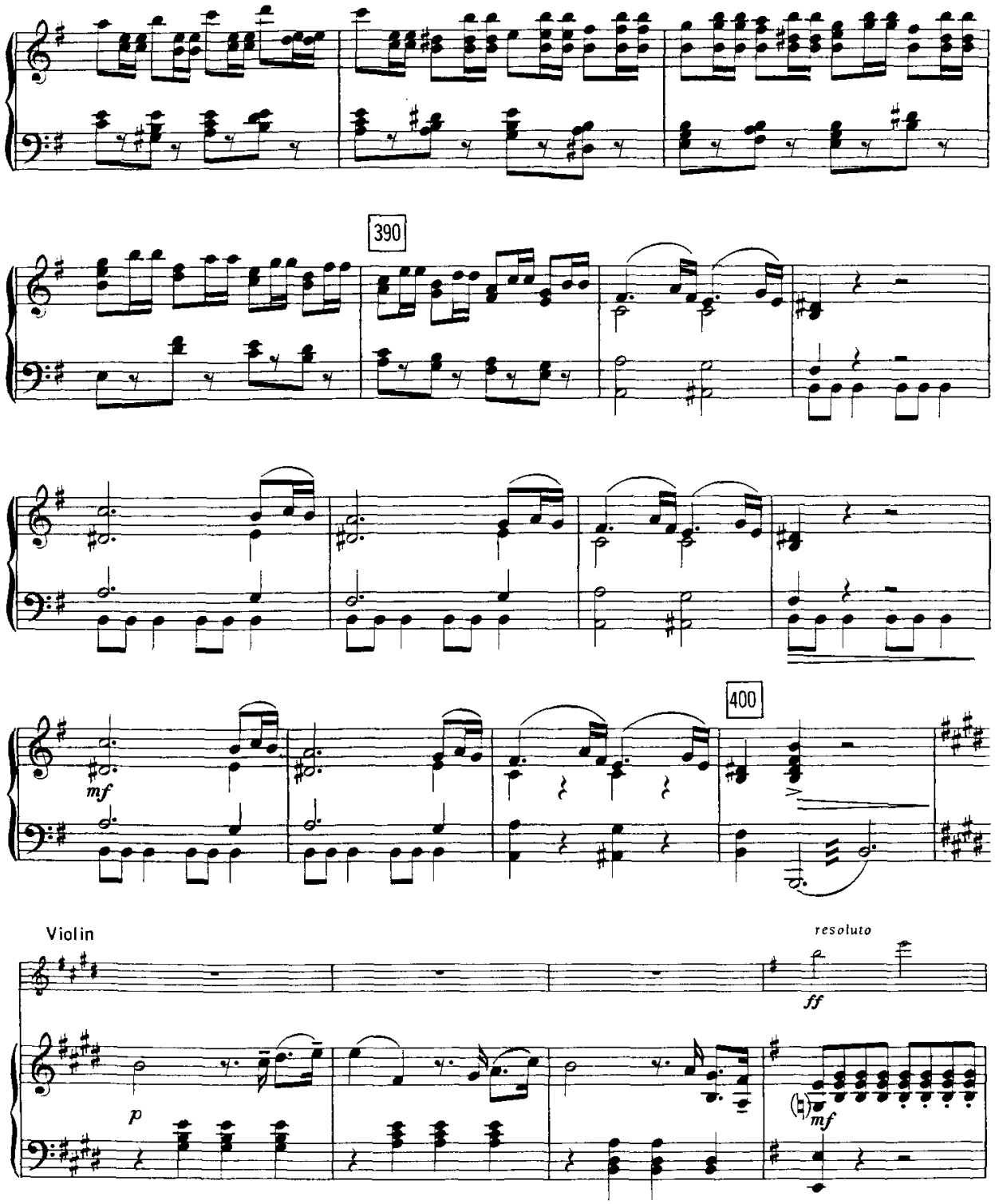

mf
310
p
mf
cresc.

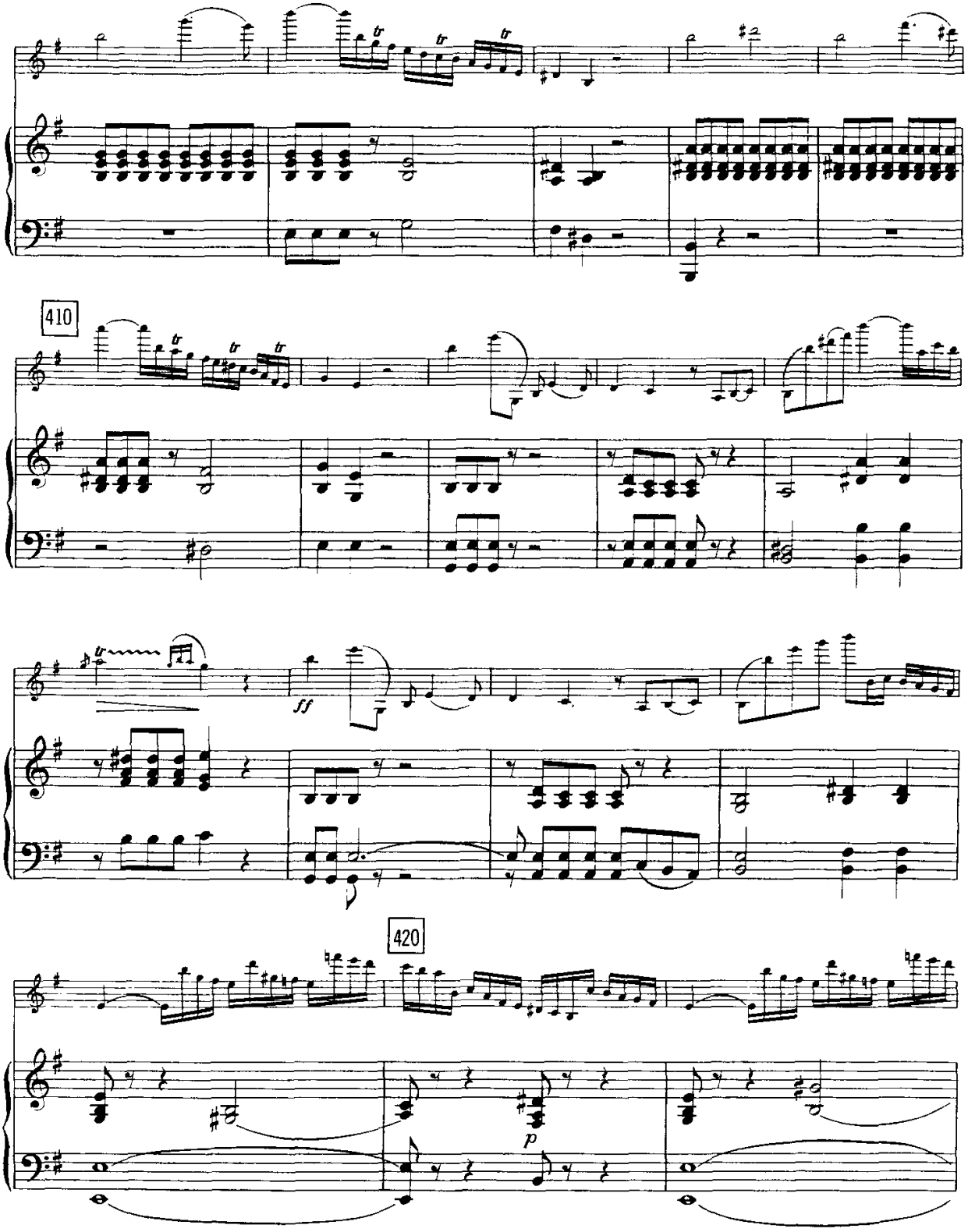

320
f molto ritmico
p
tr
f
330

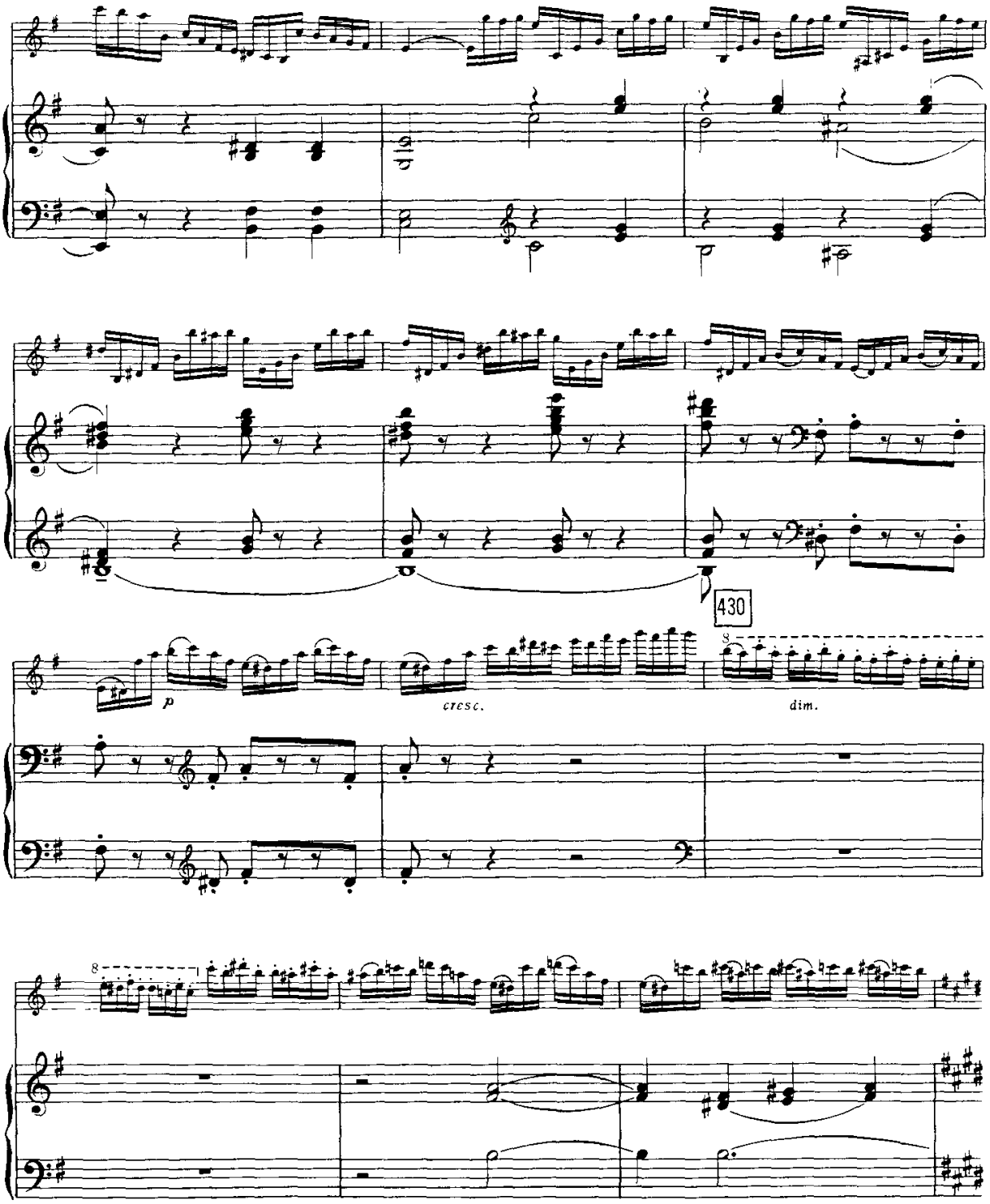

340
mf
350
f
p
mp

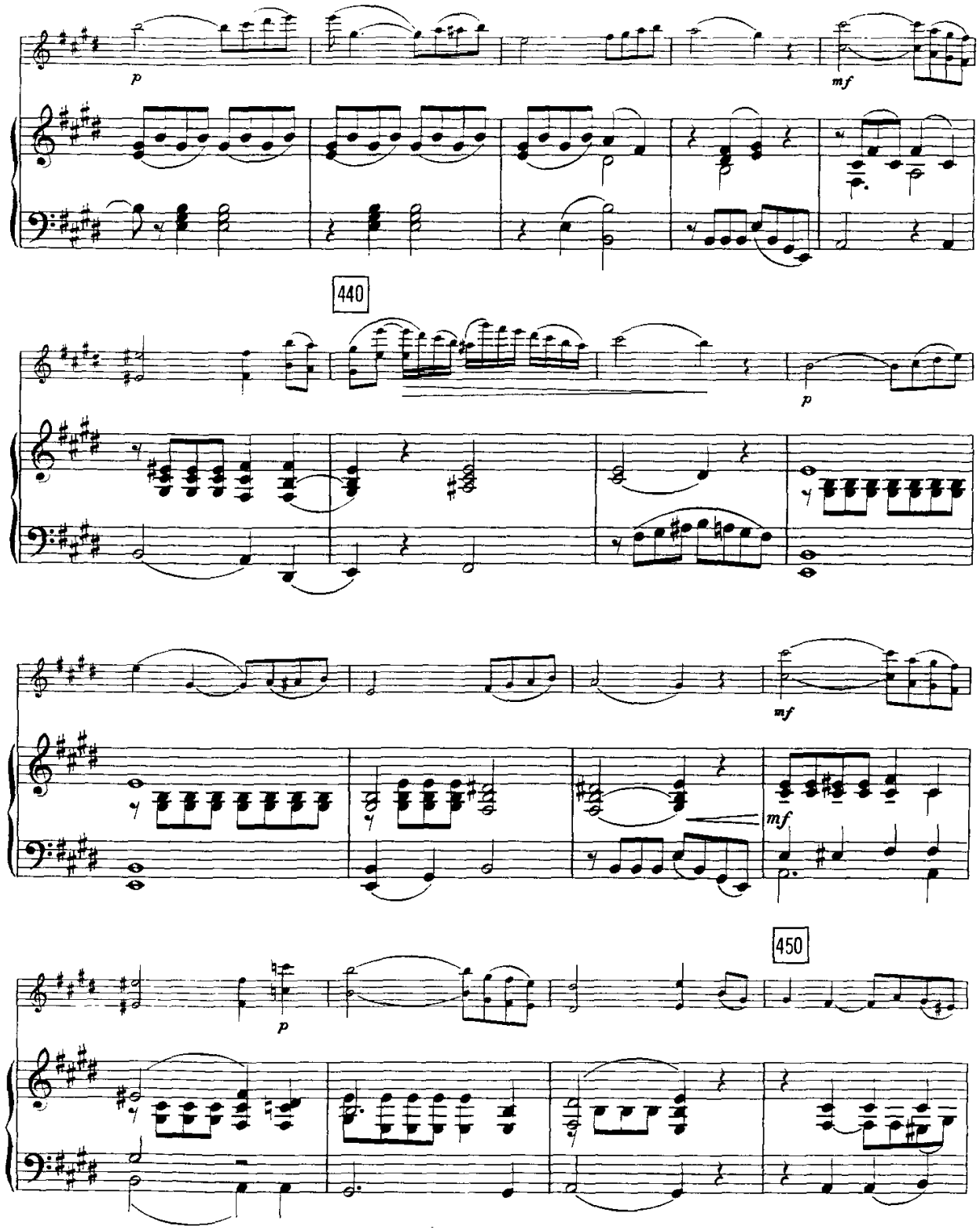

p
pp
360
molto dim.
p cresc.
pp

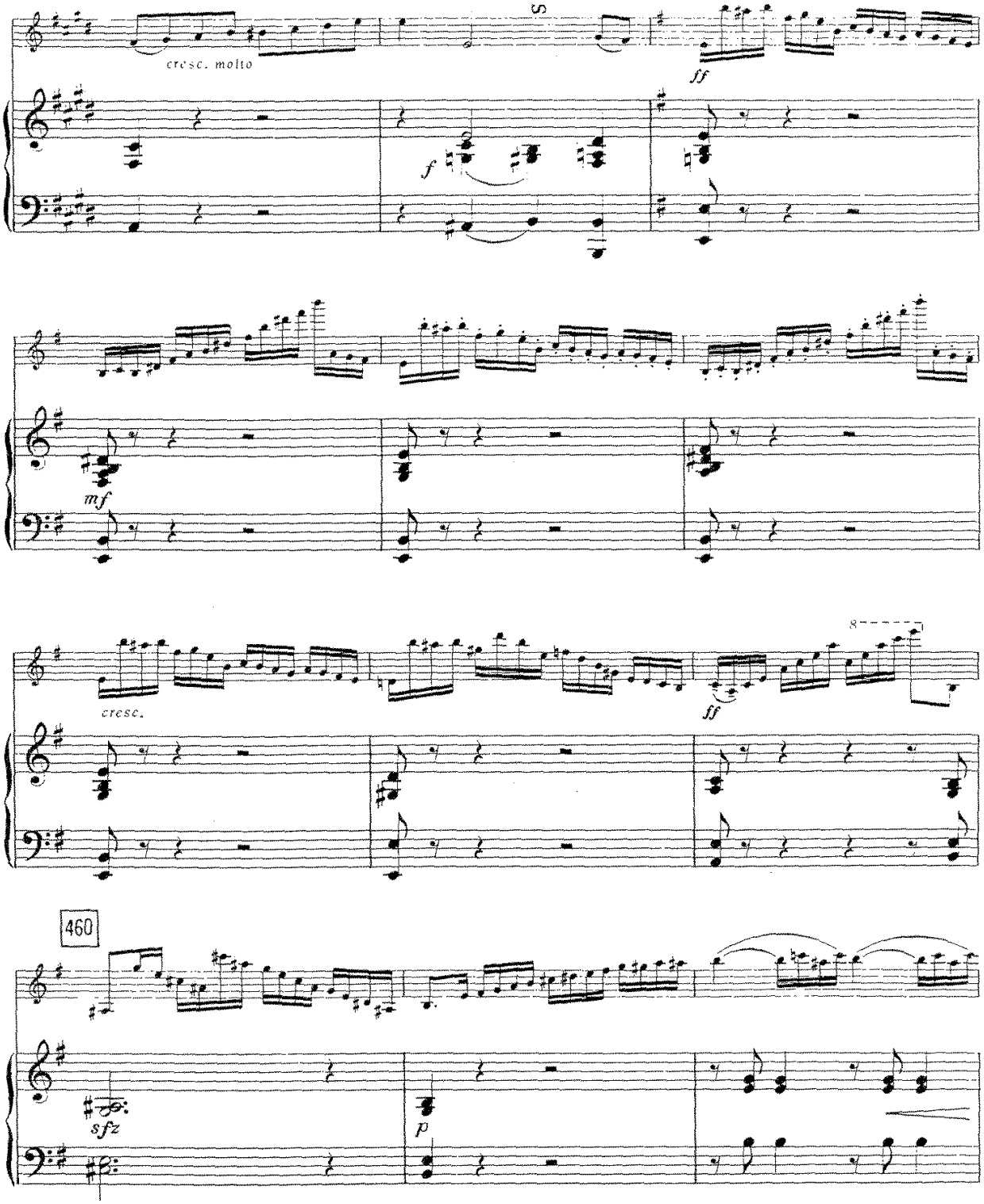

370
mf
p
cresc.
f
380

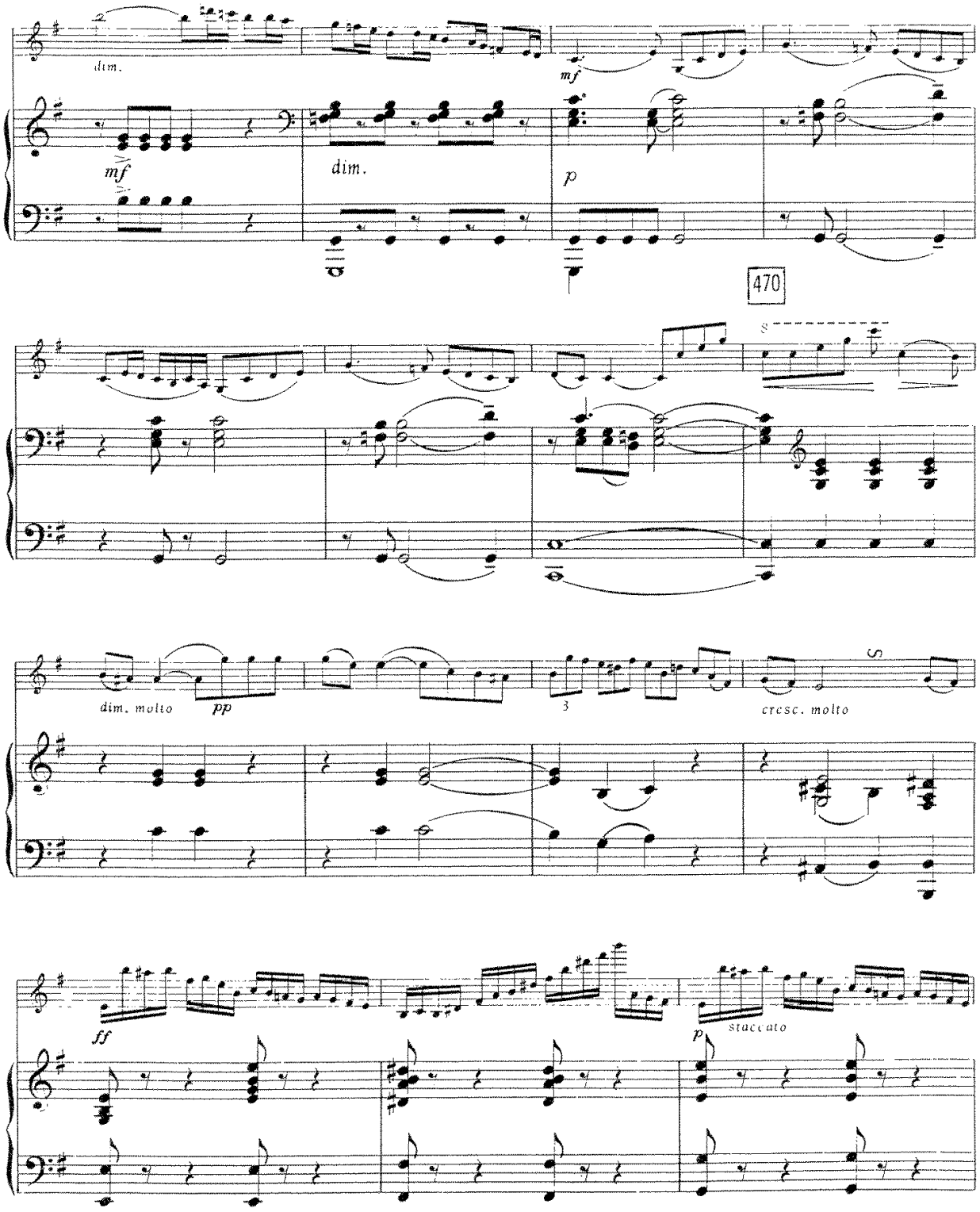

390
mf
400
Violin
p
resoluto
ff
mf

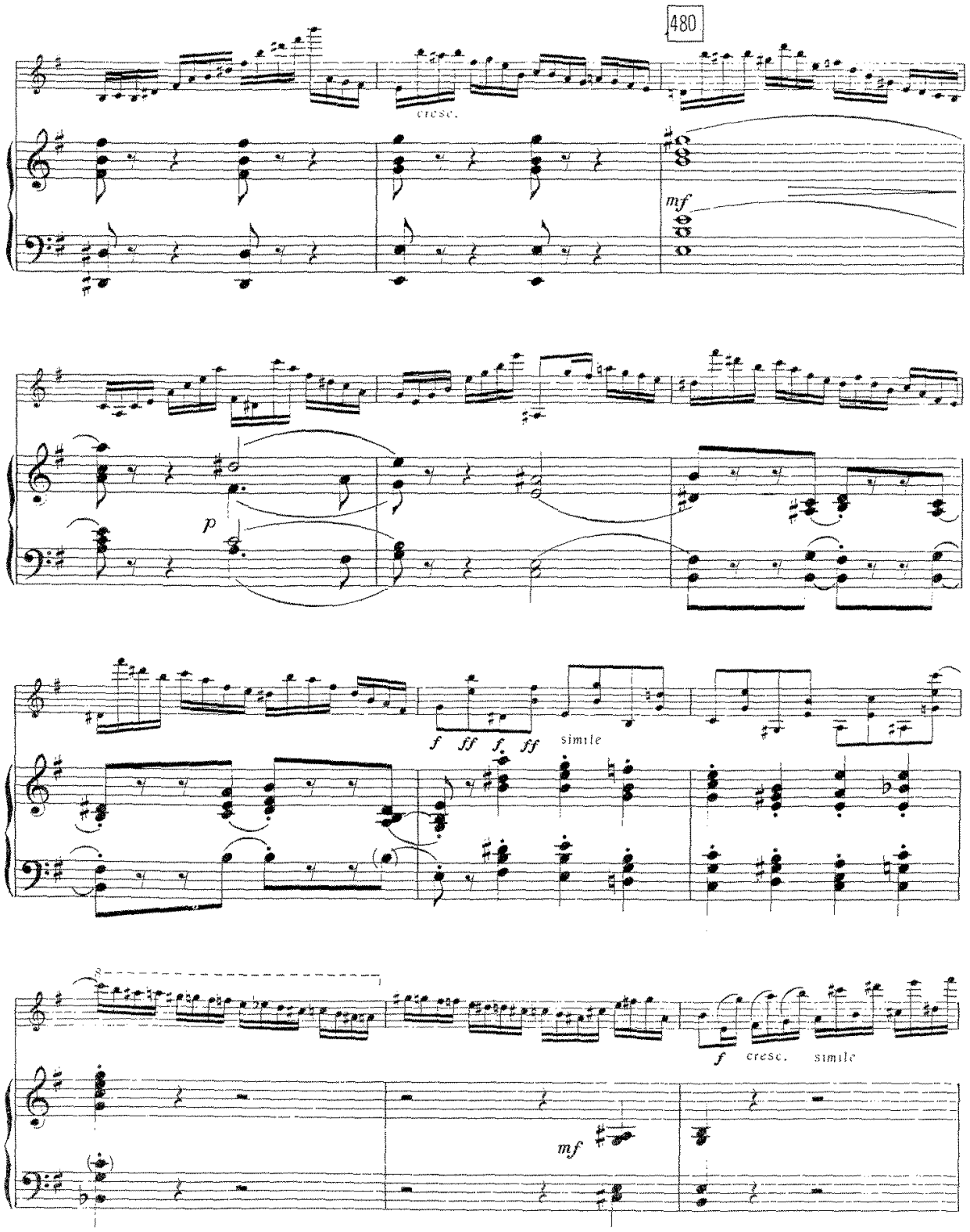

410
ff
420
p

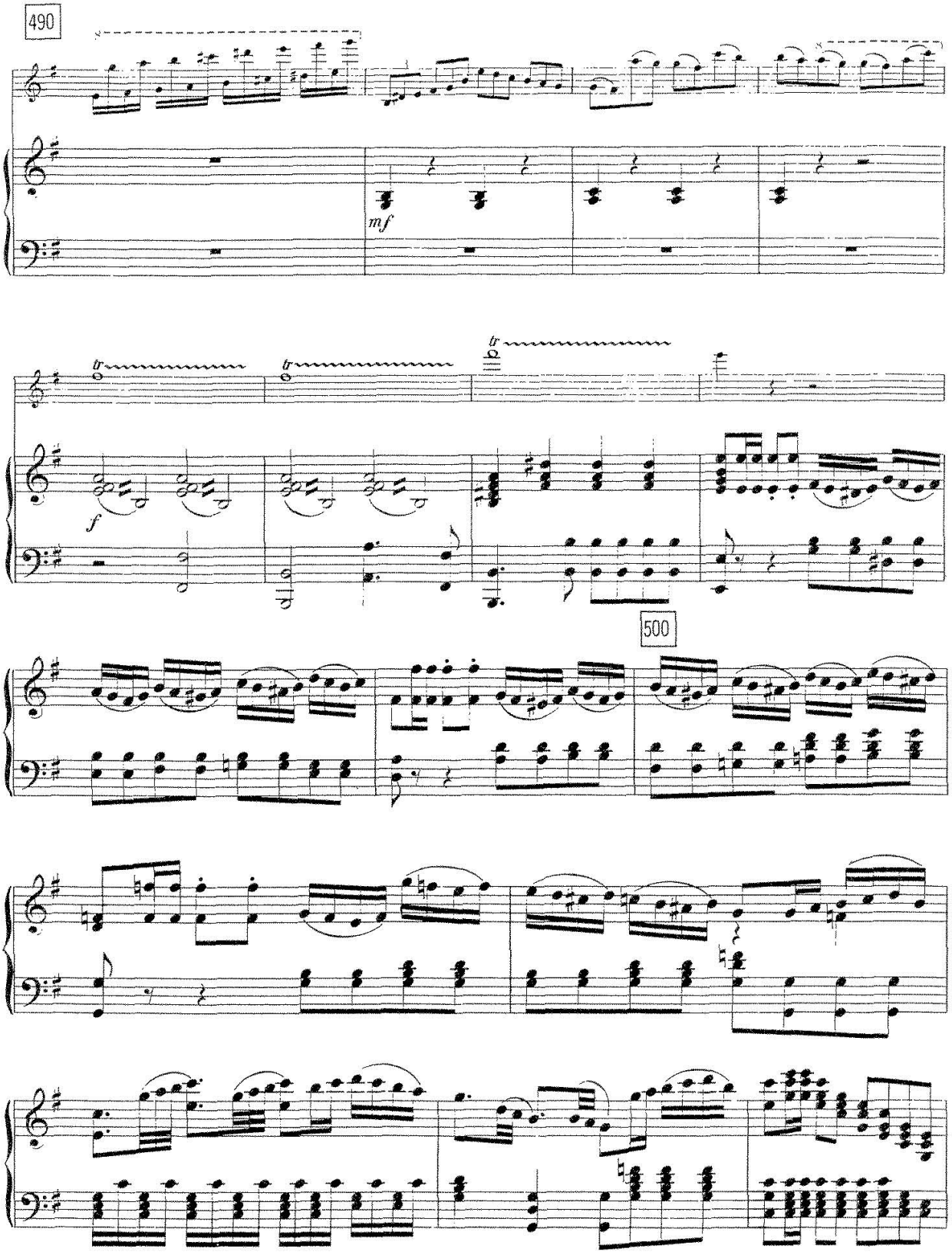

430
p
cresc.
dim.

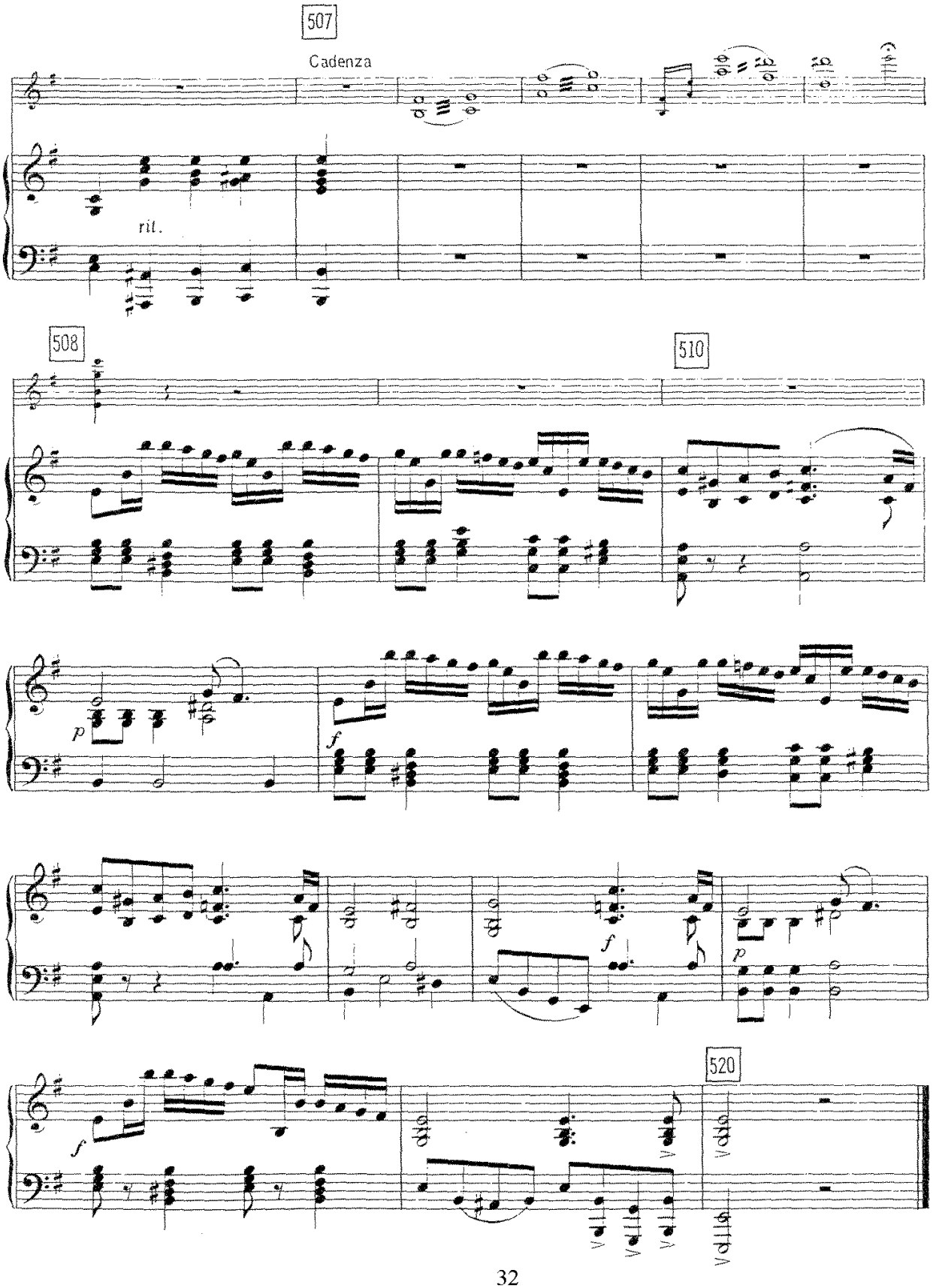

p
mf
440
p
mf
mf
450
p


cresc. molto
S
ff
f
mf
cresc.
ff
8
460
sfz
p


dim.
mf
mf
dim.
p
470
dim. molto
pp
3
cresc. molto
ff
p
staccato


480
cresc.
mf
p
f
ff
f
ff
simile
f
cresc.
simile
mf


490
mf
tr
tr
tr
f
500

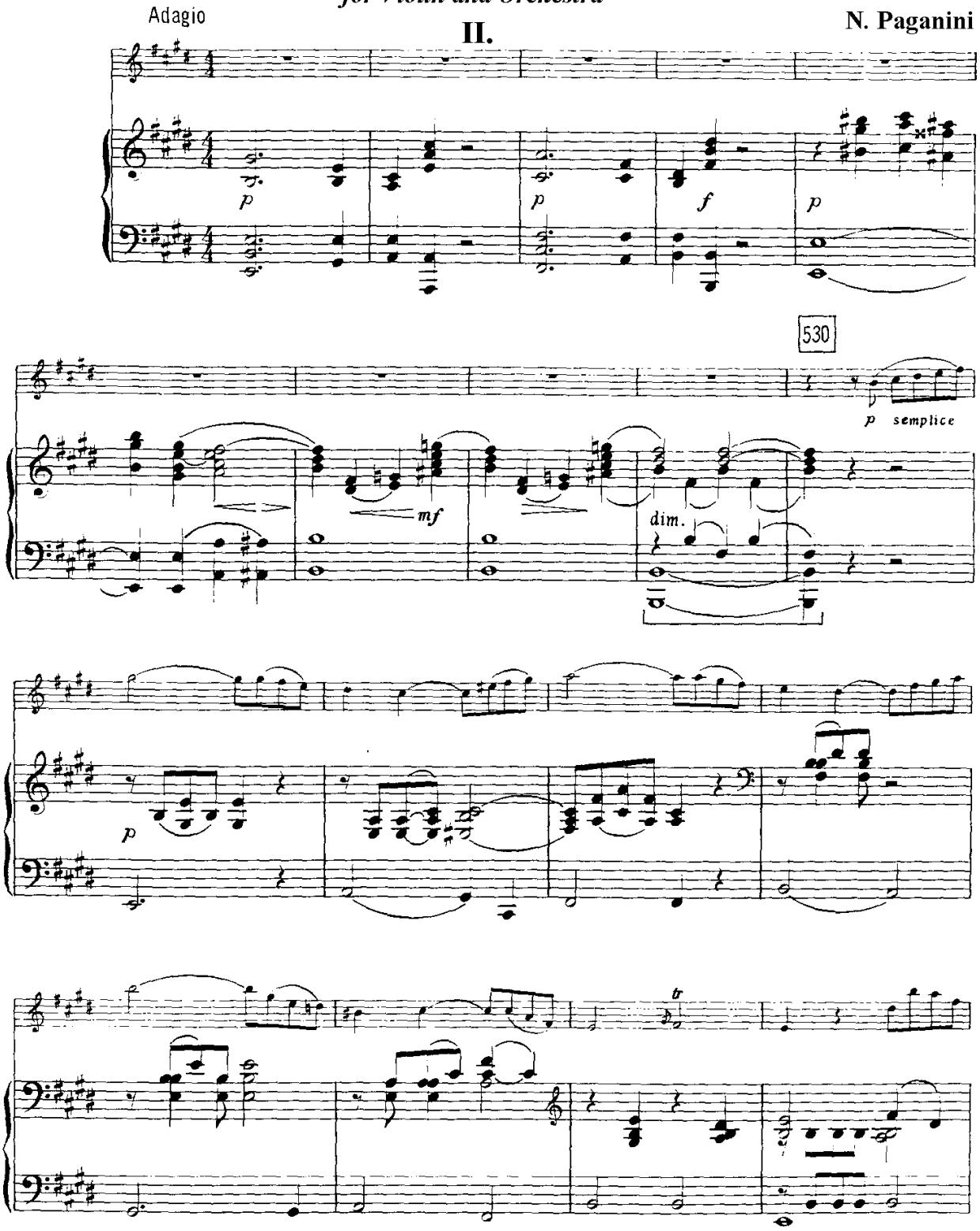

507
Cadenza
rit.
508
510
p
f
f
p
f
520

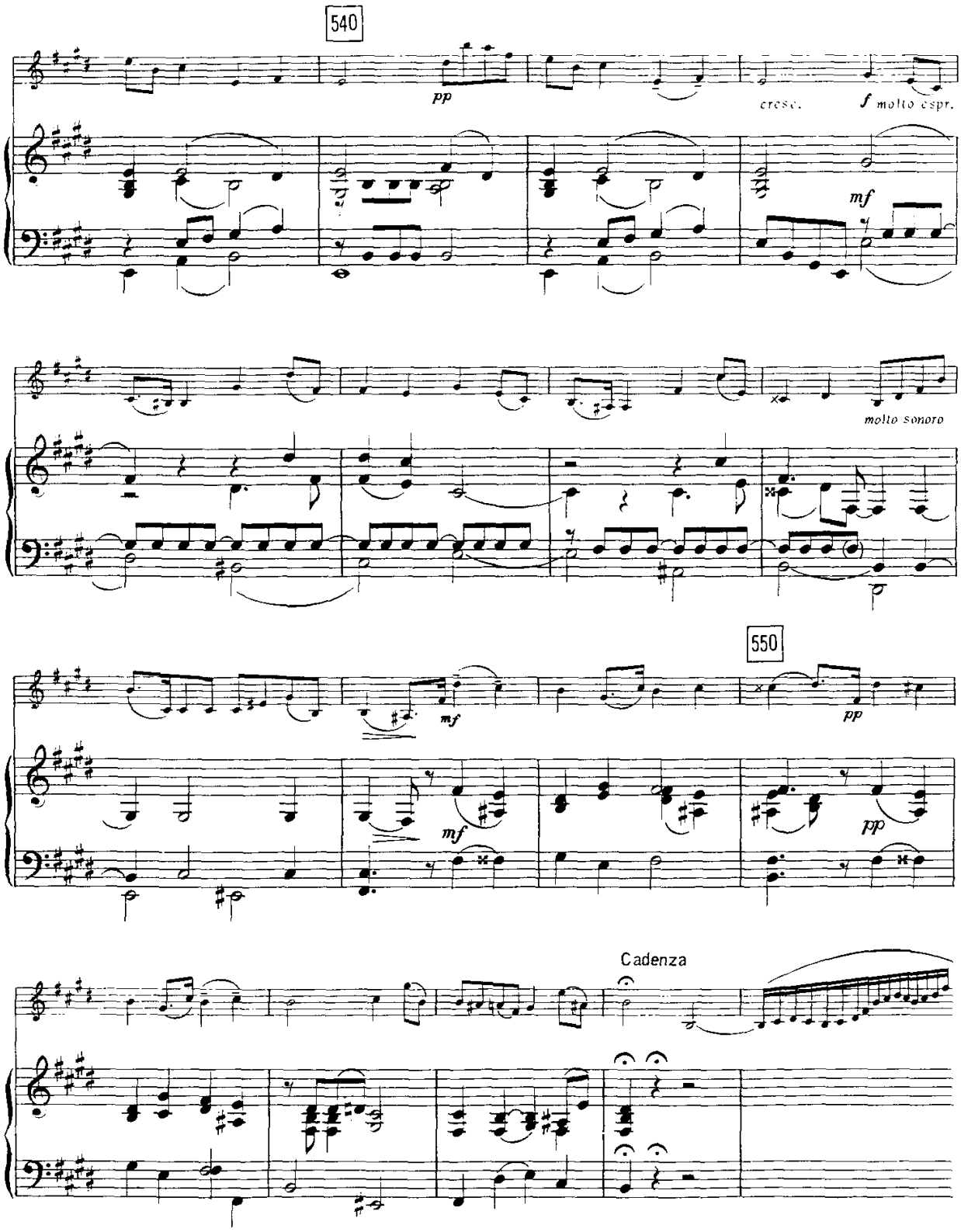
CONCERTO No. 6

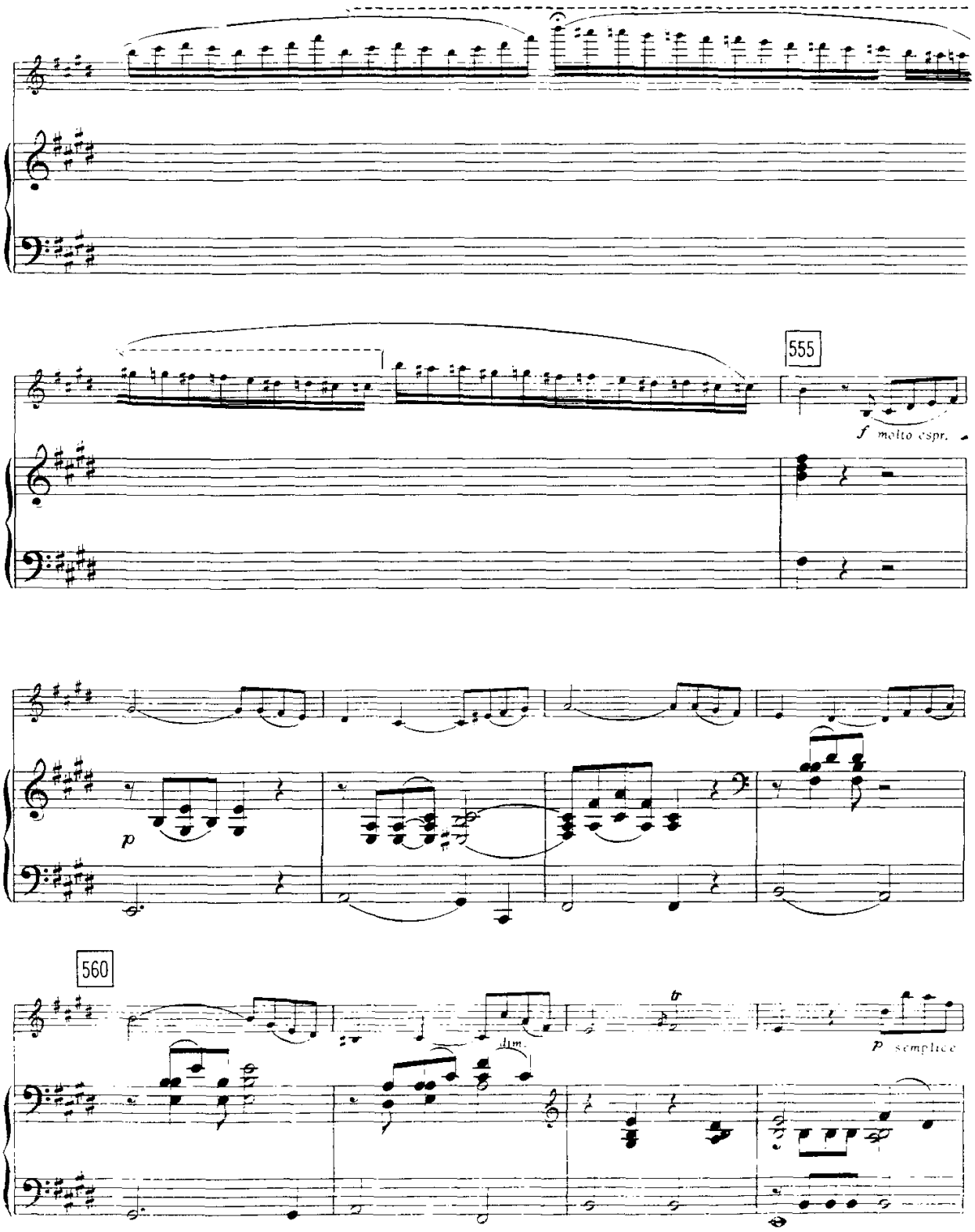
for Violin and Orchestra

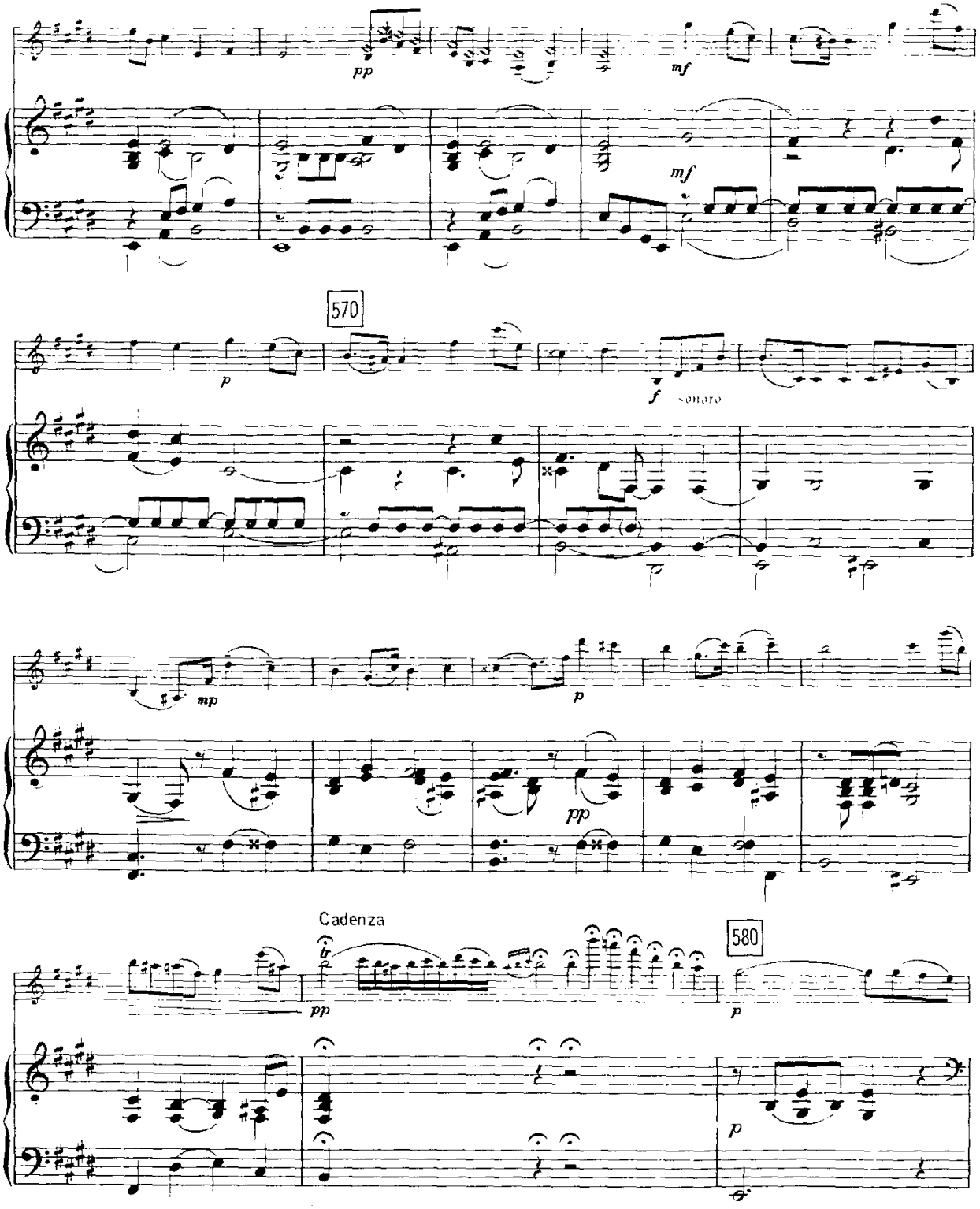
II.

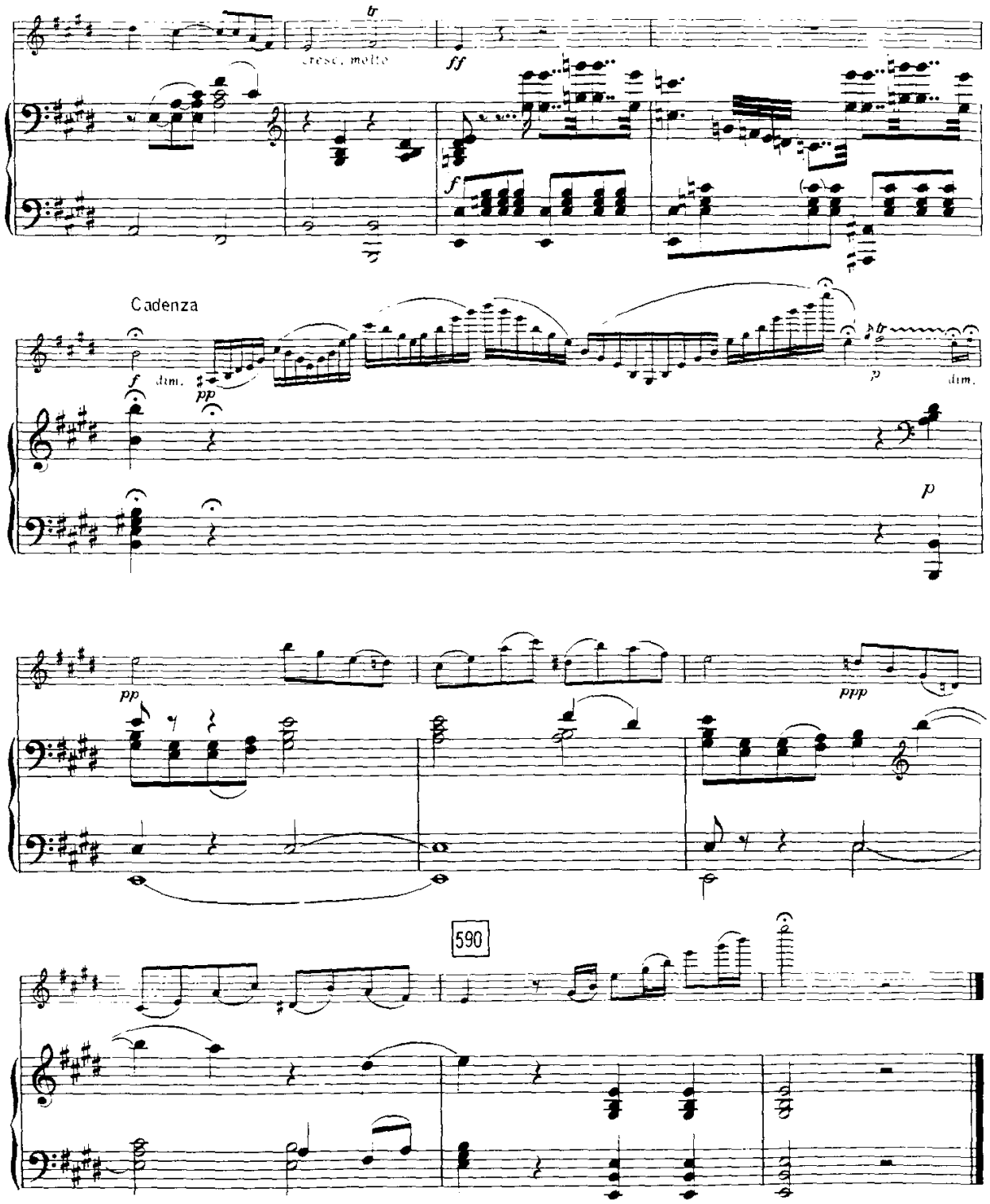
N. Paganini




540
pp
cresc.
f molto espr.
mf
molto sonoro
mf
550
pp
mf
pp
Cadenza


555
f molto espr.
p
560
dim.
tr
p semplice

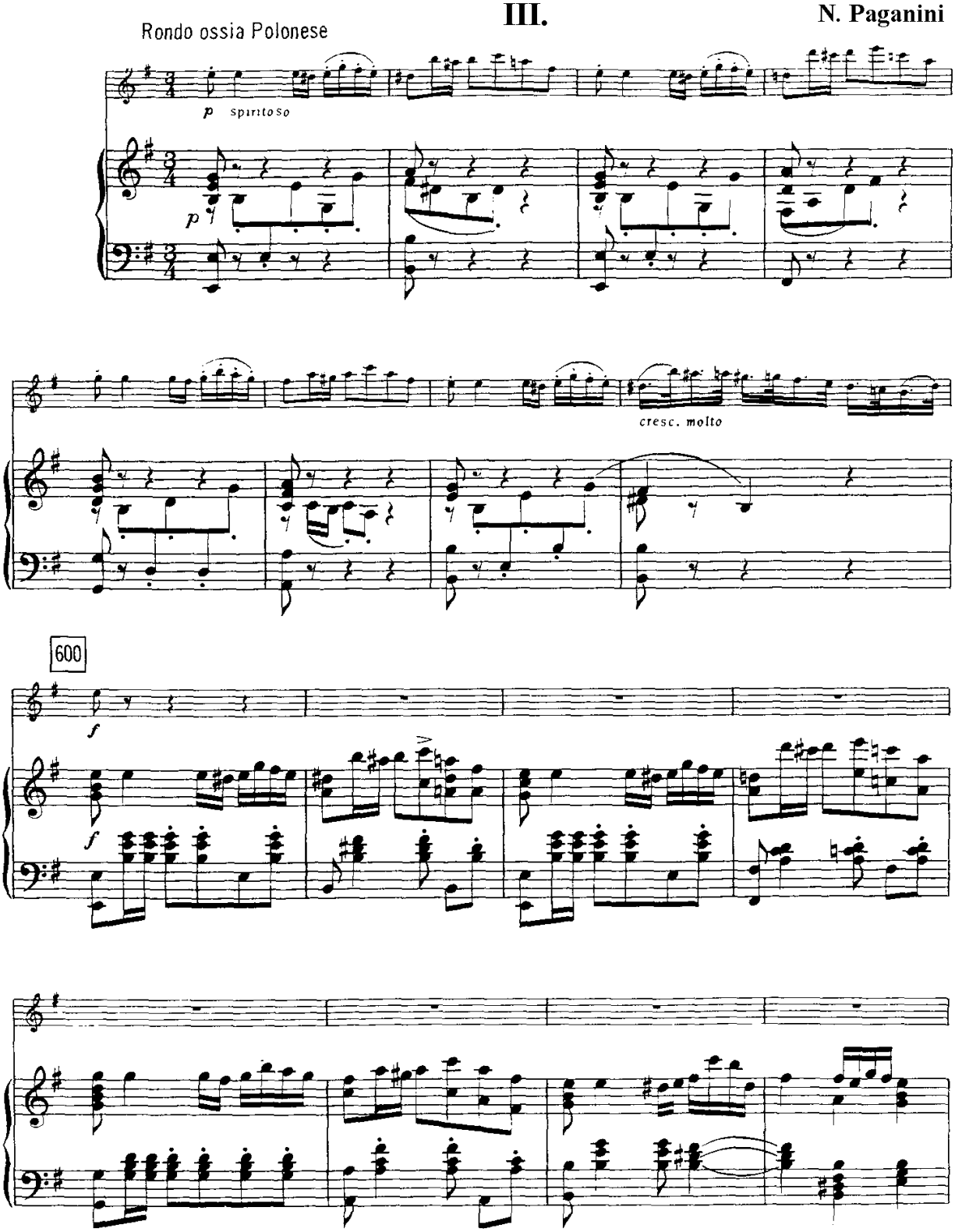

pp
mf
mf
570
p
f
sonoro
mp
p
pp
Cadenza
pp
580
p
p

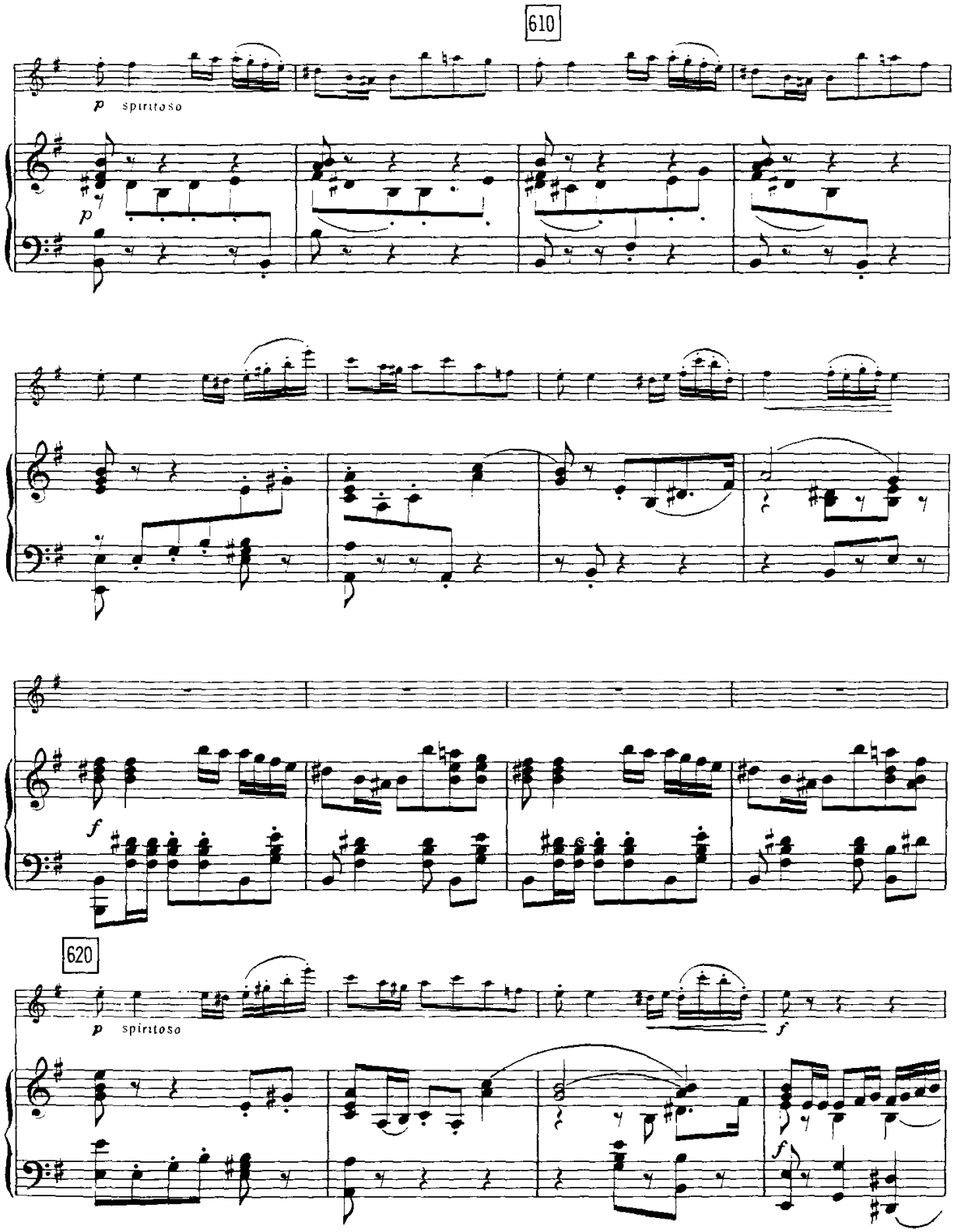

cresc. molto
ff
f
Cadenza
f
dim.
pp
p
dim.
p
pp
ppp
590

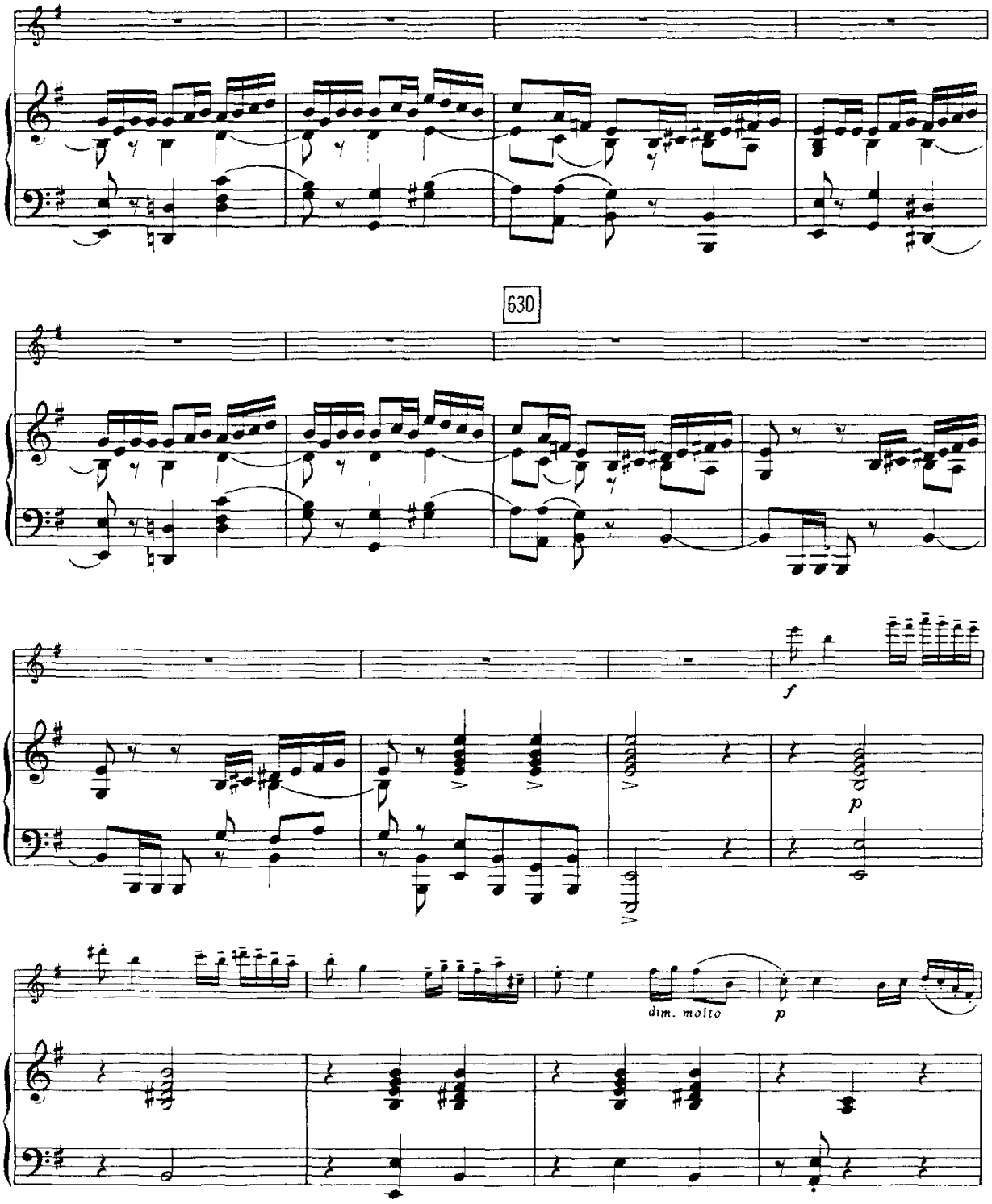
CONCERTO No. 6

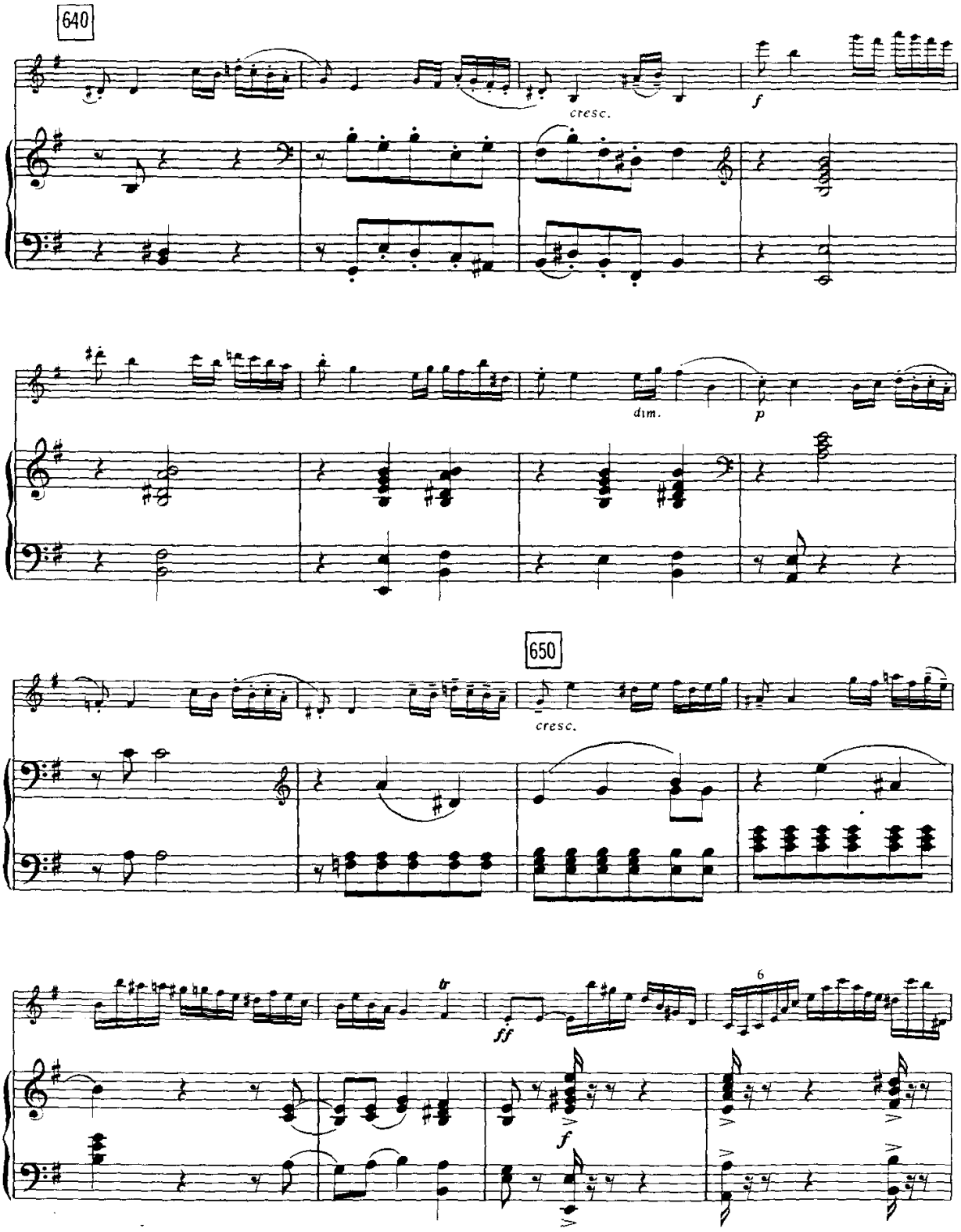
III.

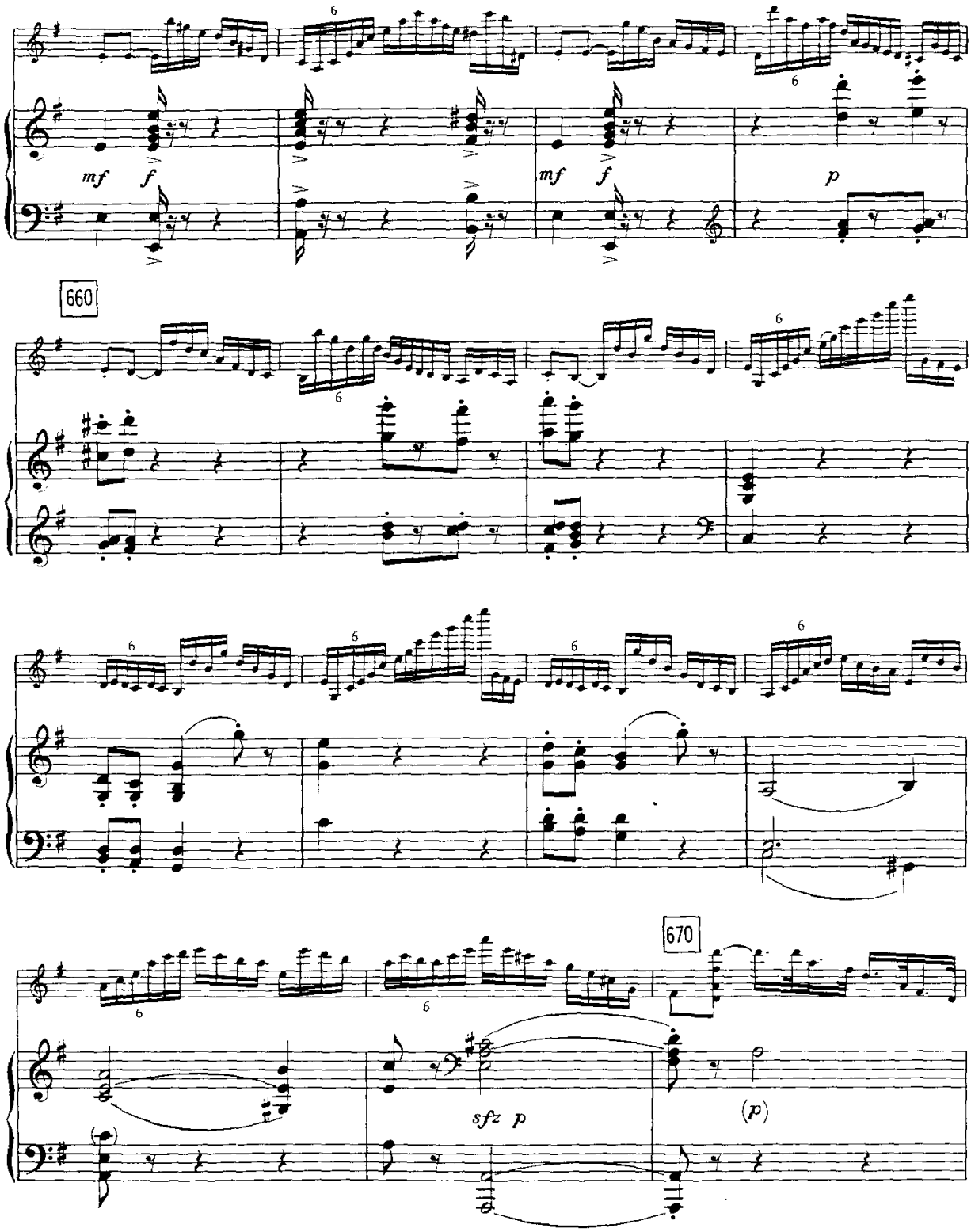
N. Paganini

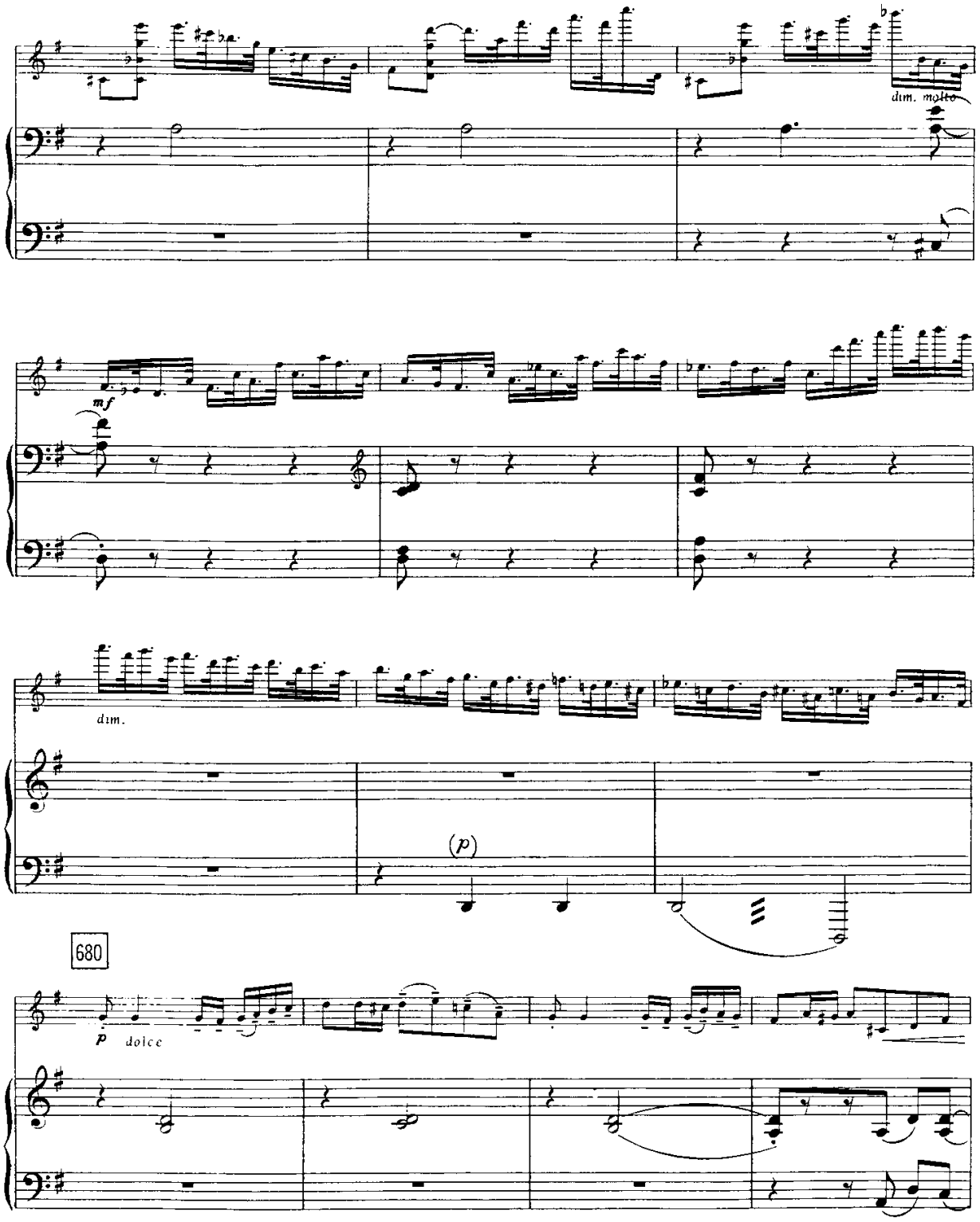


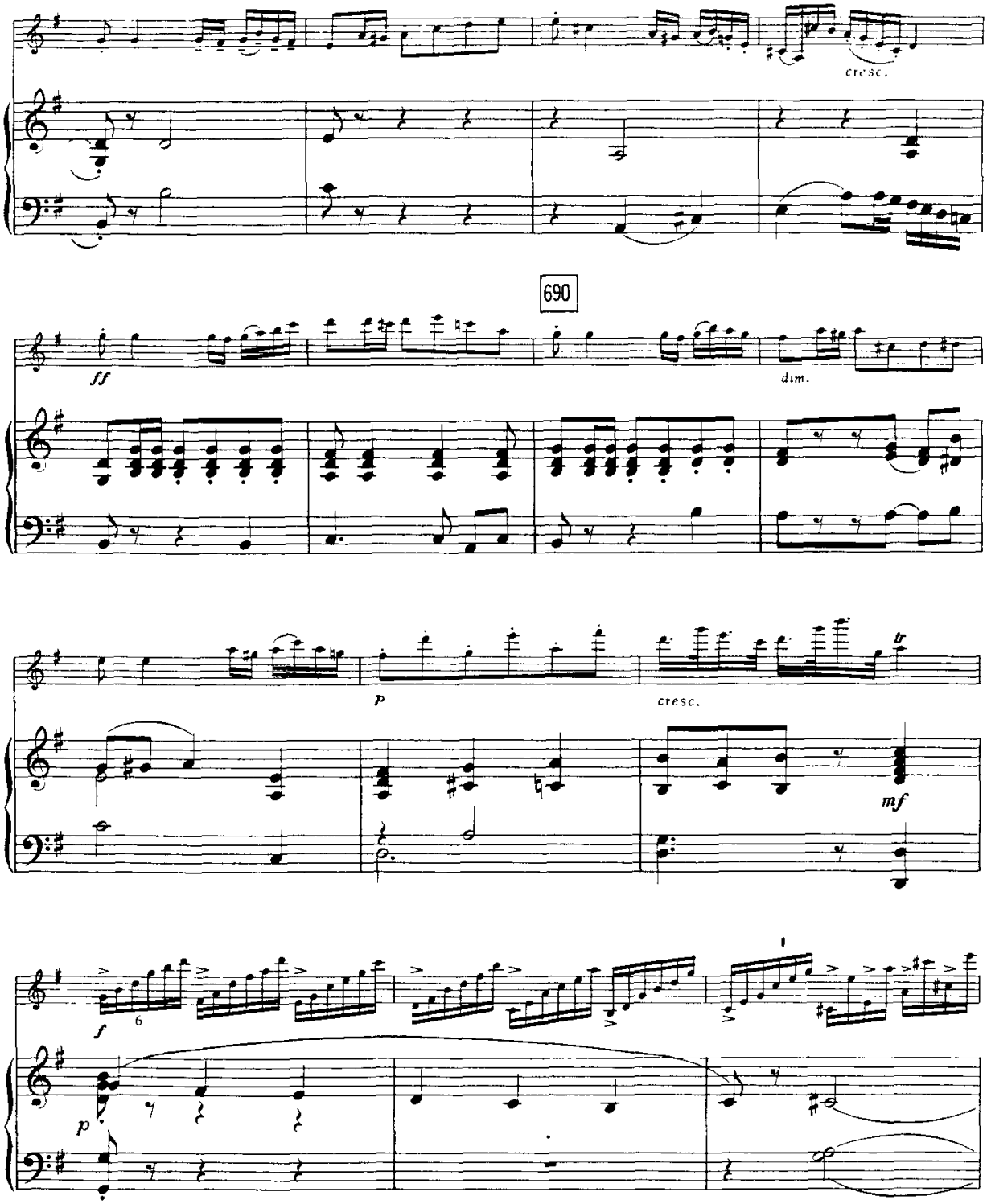

610
p spiritoso
p
f
620
p spiritoso
f
f

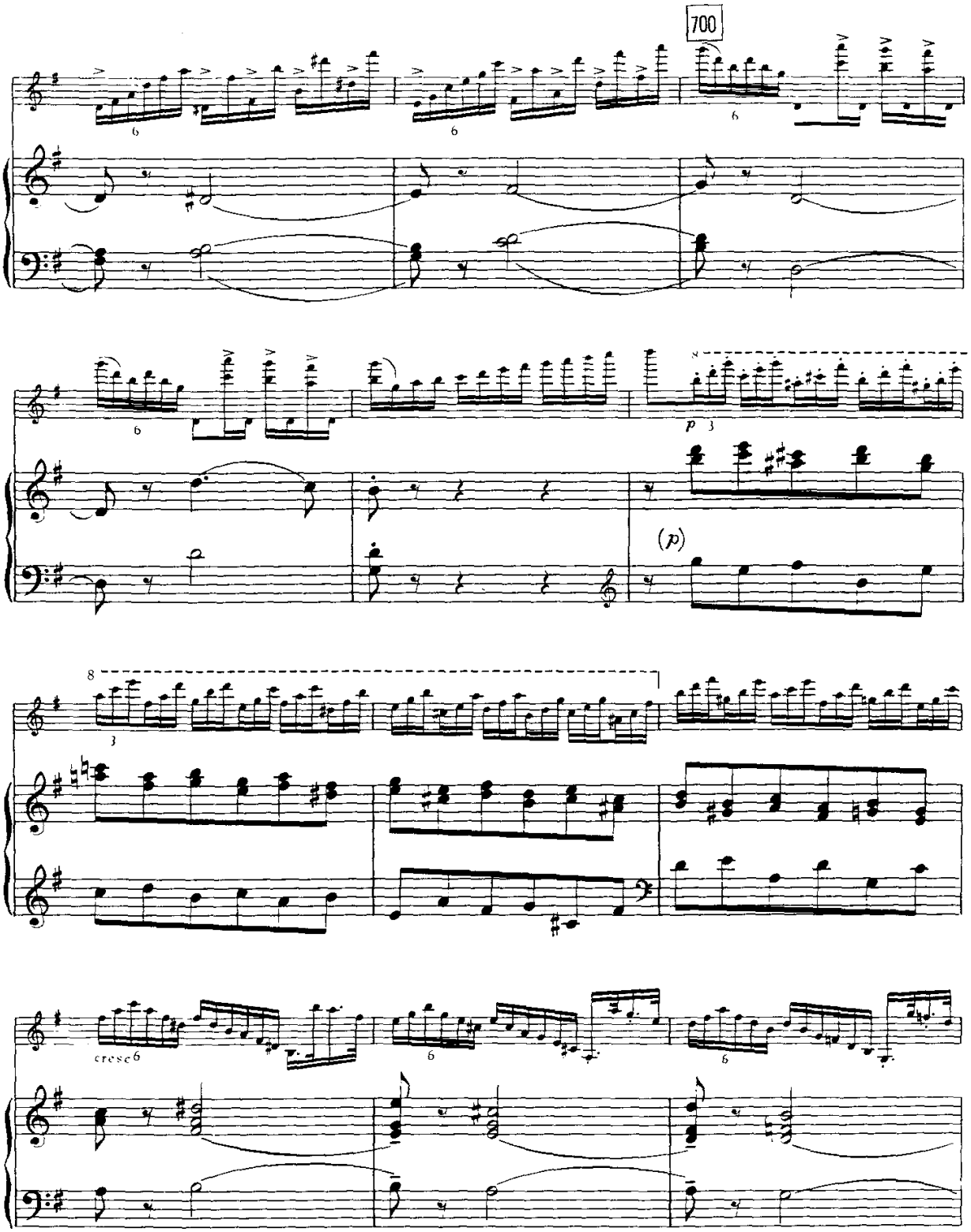

630
f
p
dim. molto
p

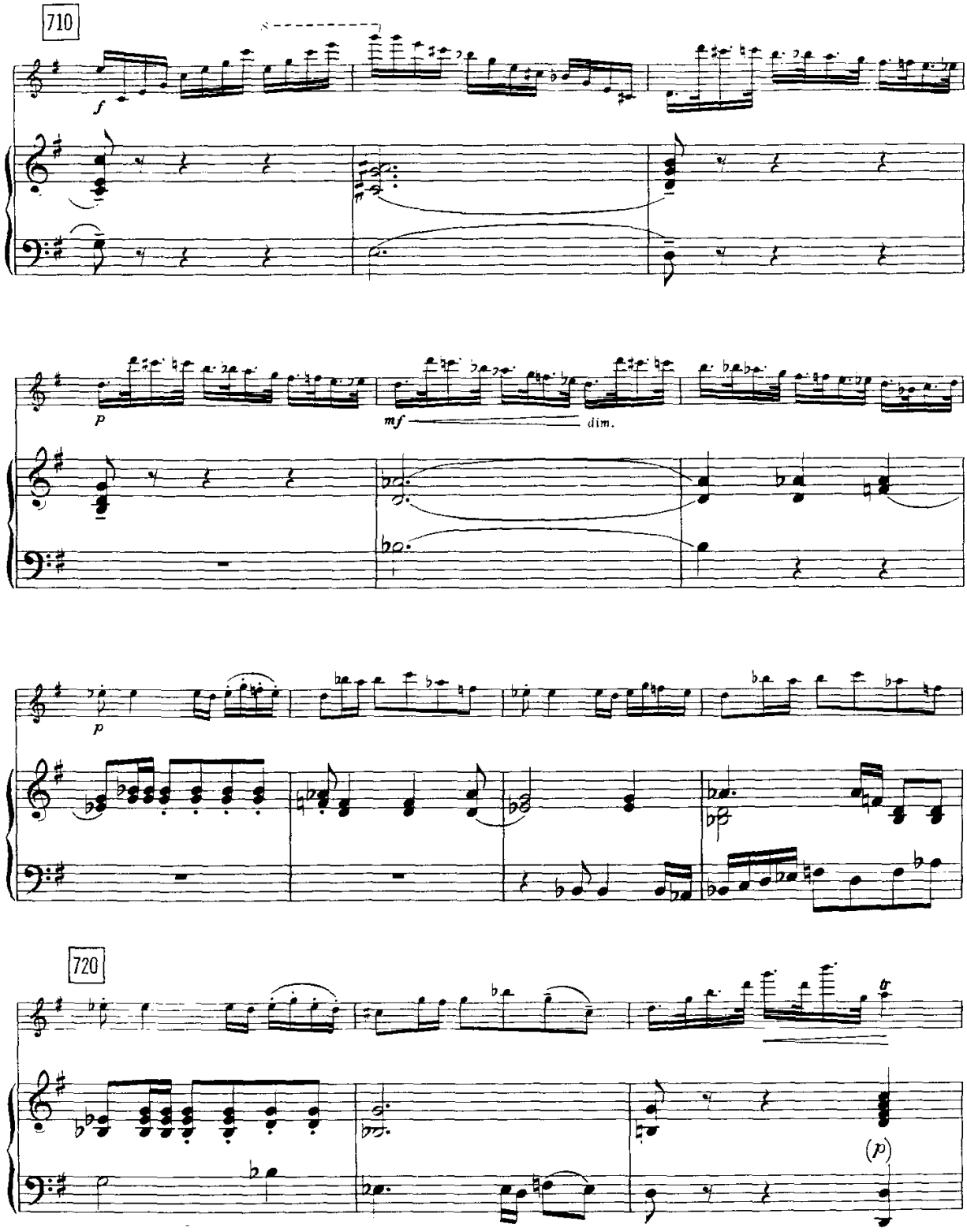

640
cresc.
f
dim.
p
650
cresc.
tr
ff
6
f

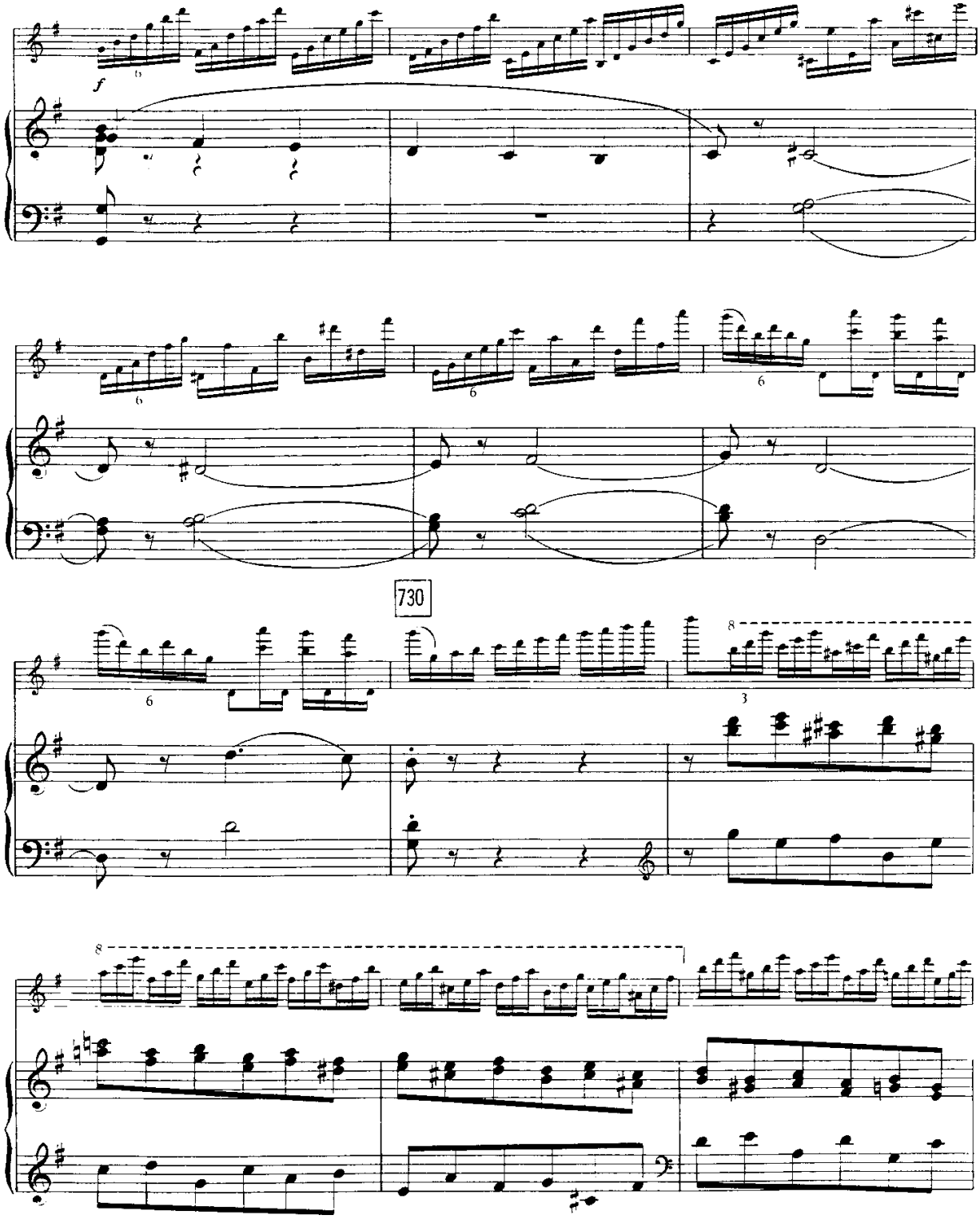

mf
f
mf
f
p
660
670
sfz
p
(p)

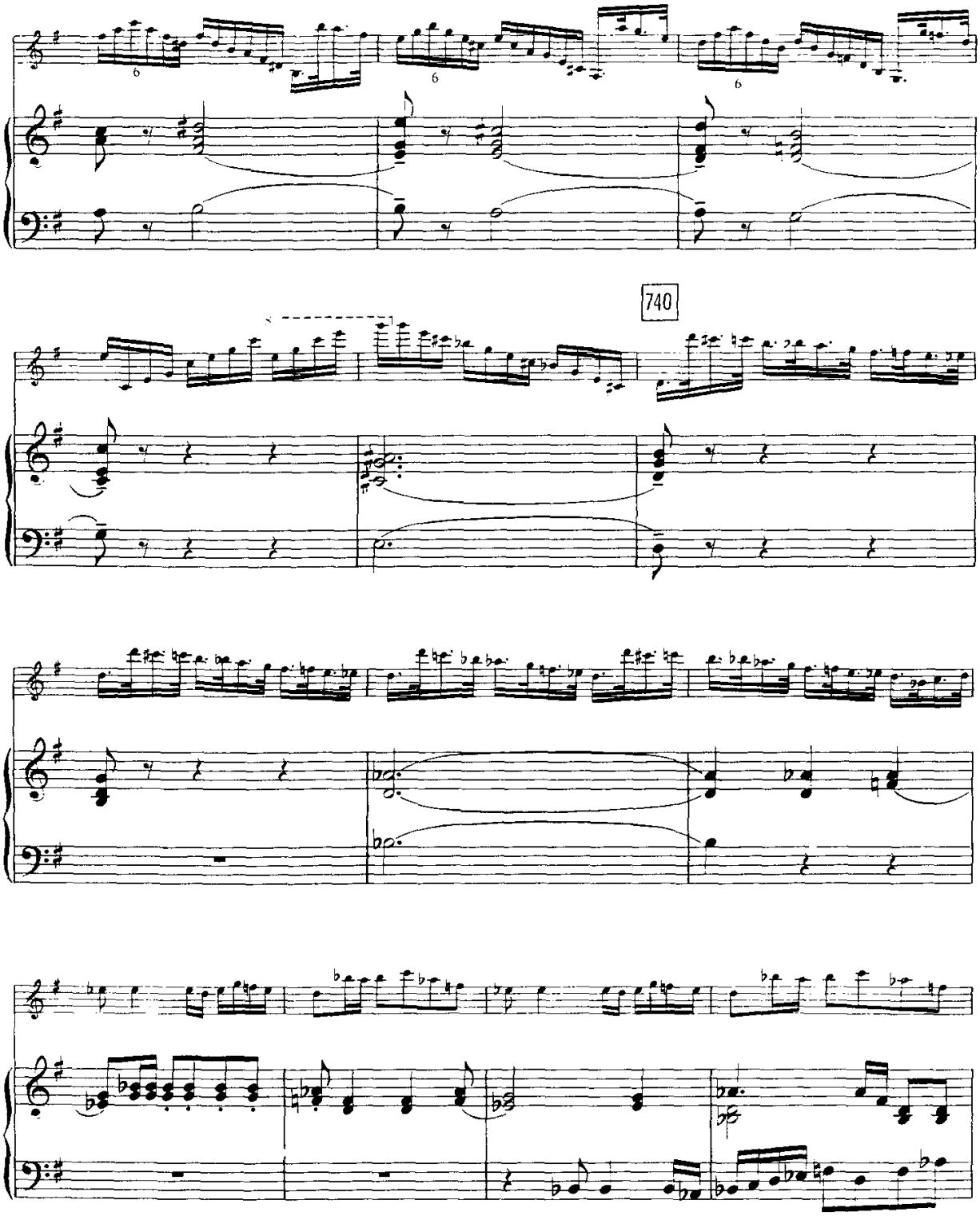

dim. molto
mf
dim.
(p)
680
p
dolce

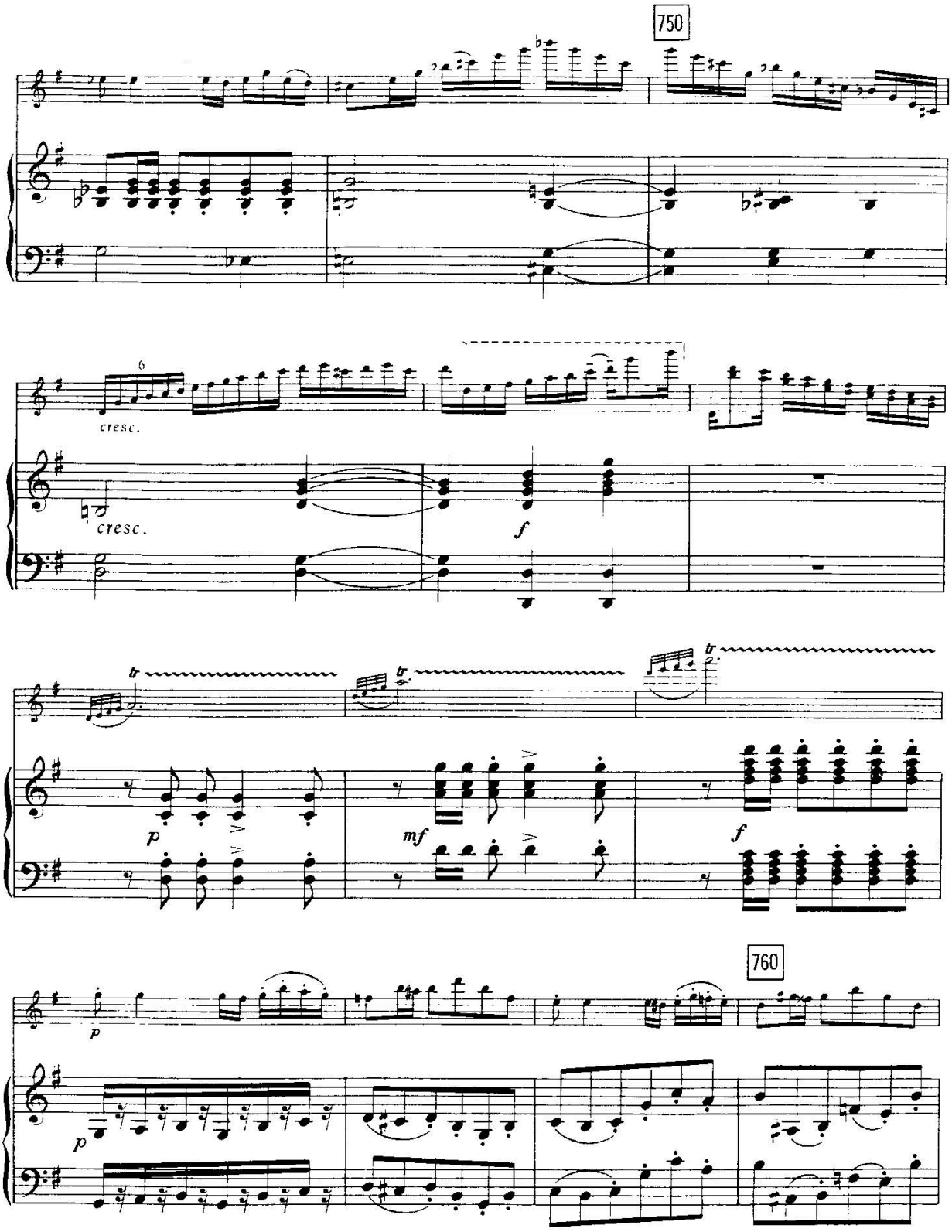

cresc.
690
ff
dim.
p
cresc.
tr
mf
f
6
p

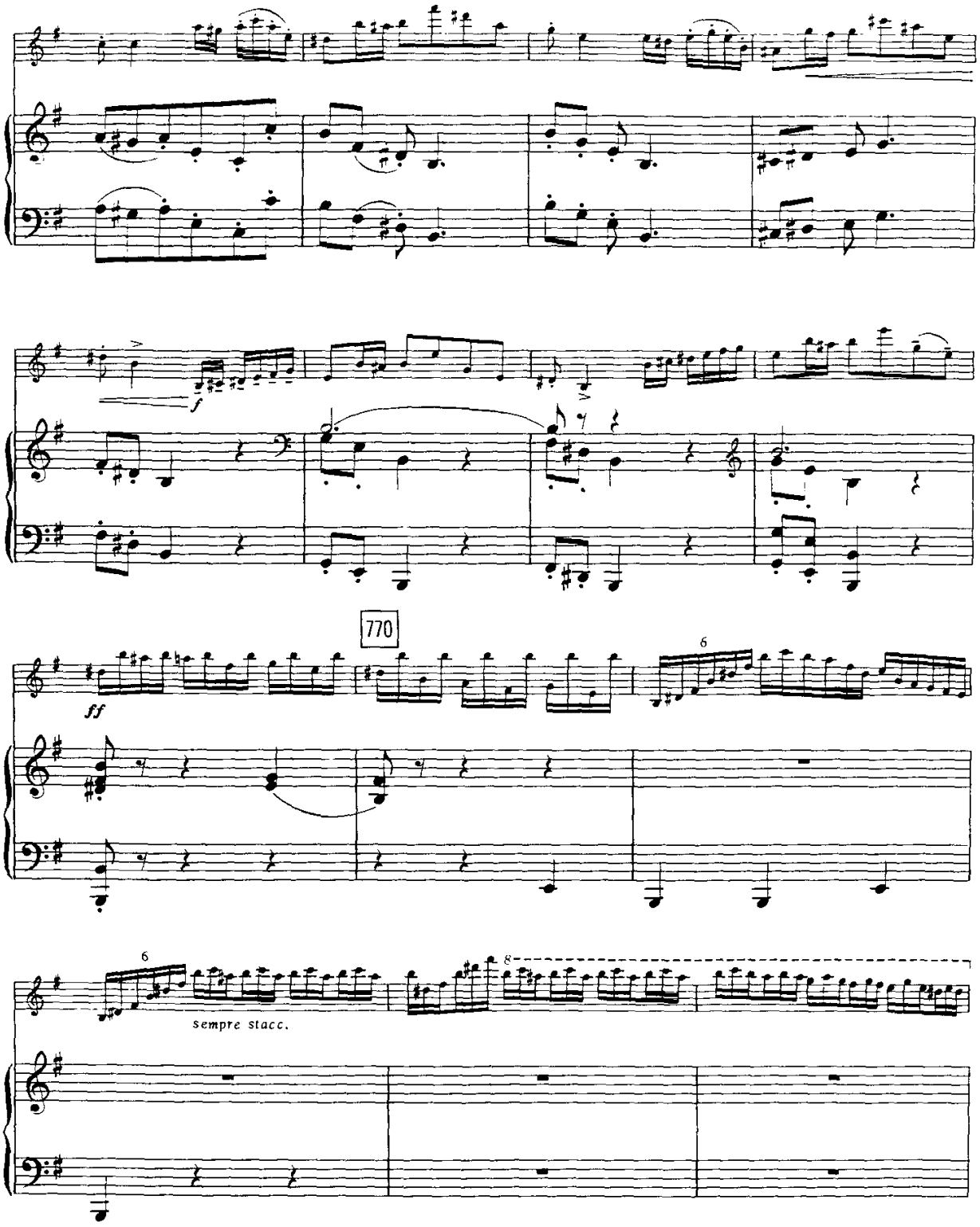

700
p
(p)
cresc

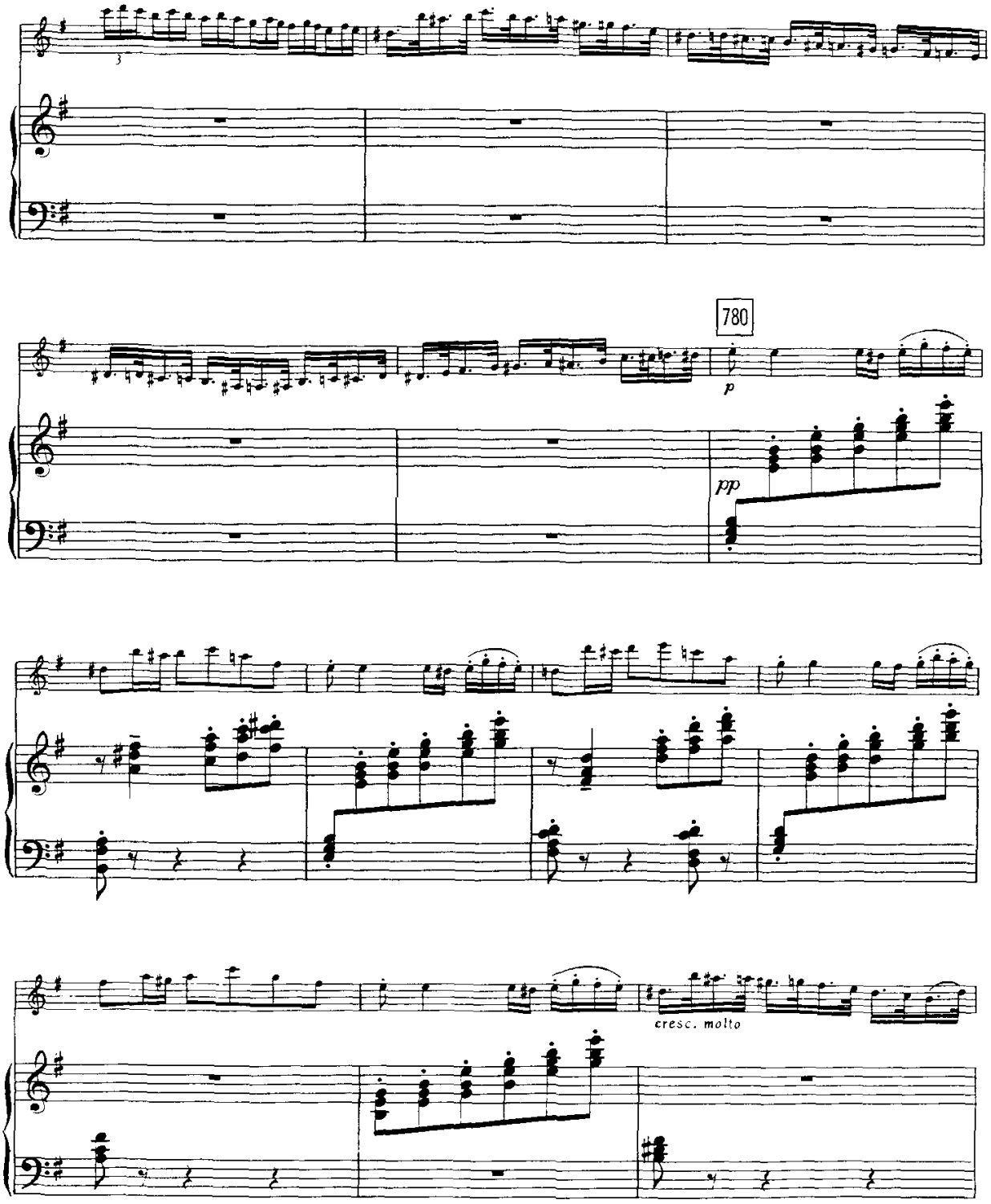

710
f
p
mf
dim.
p
720
tr
(p)

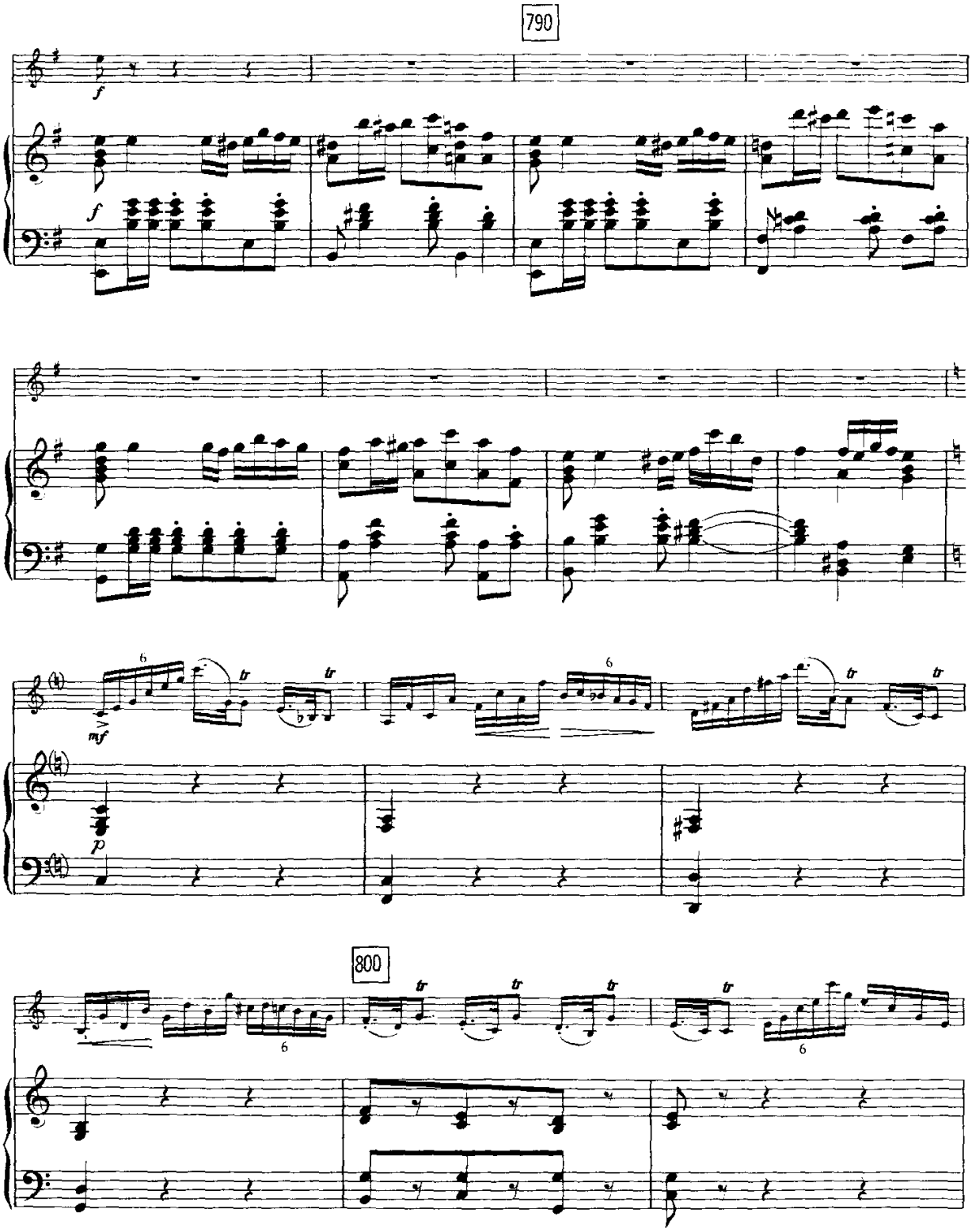

f
730

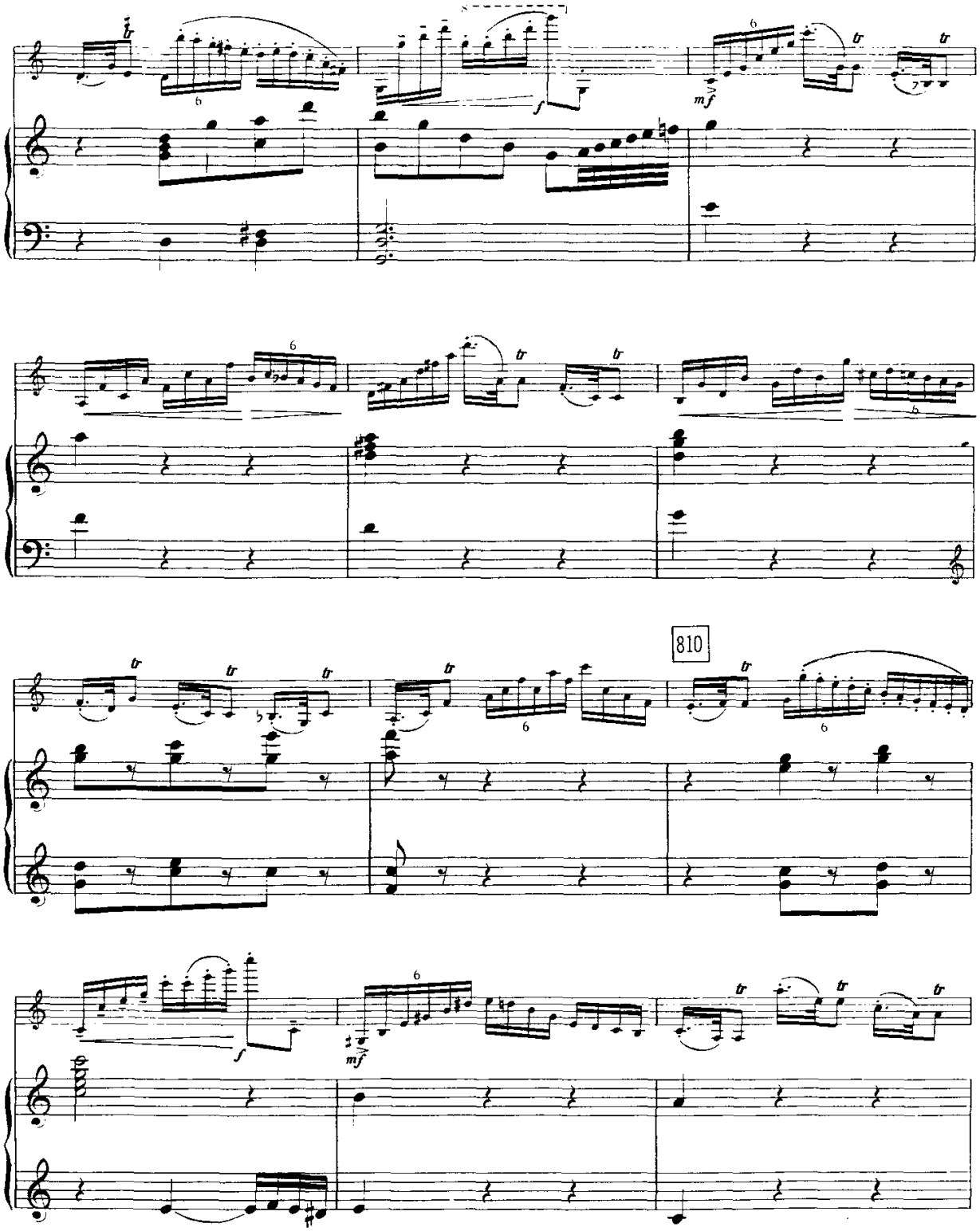

740

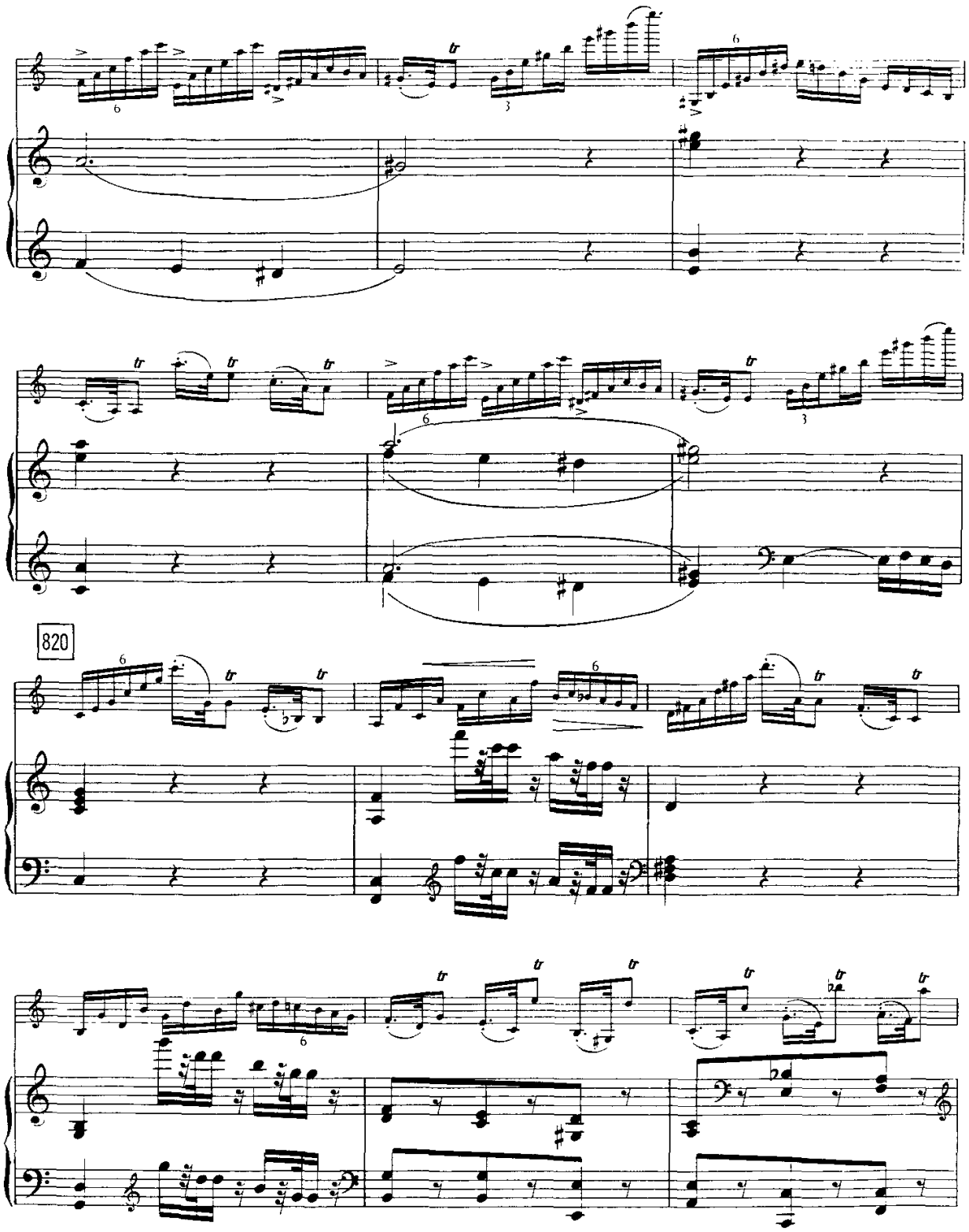

750
cresc.
cresc.
f
tr
p
mf
f
760
p
p

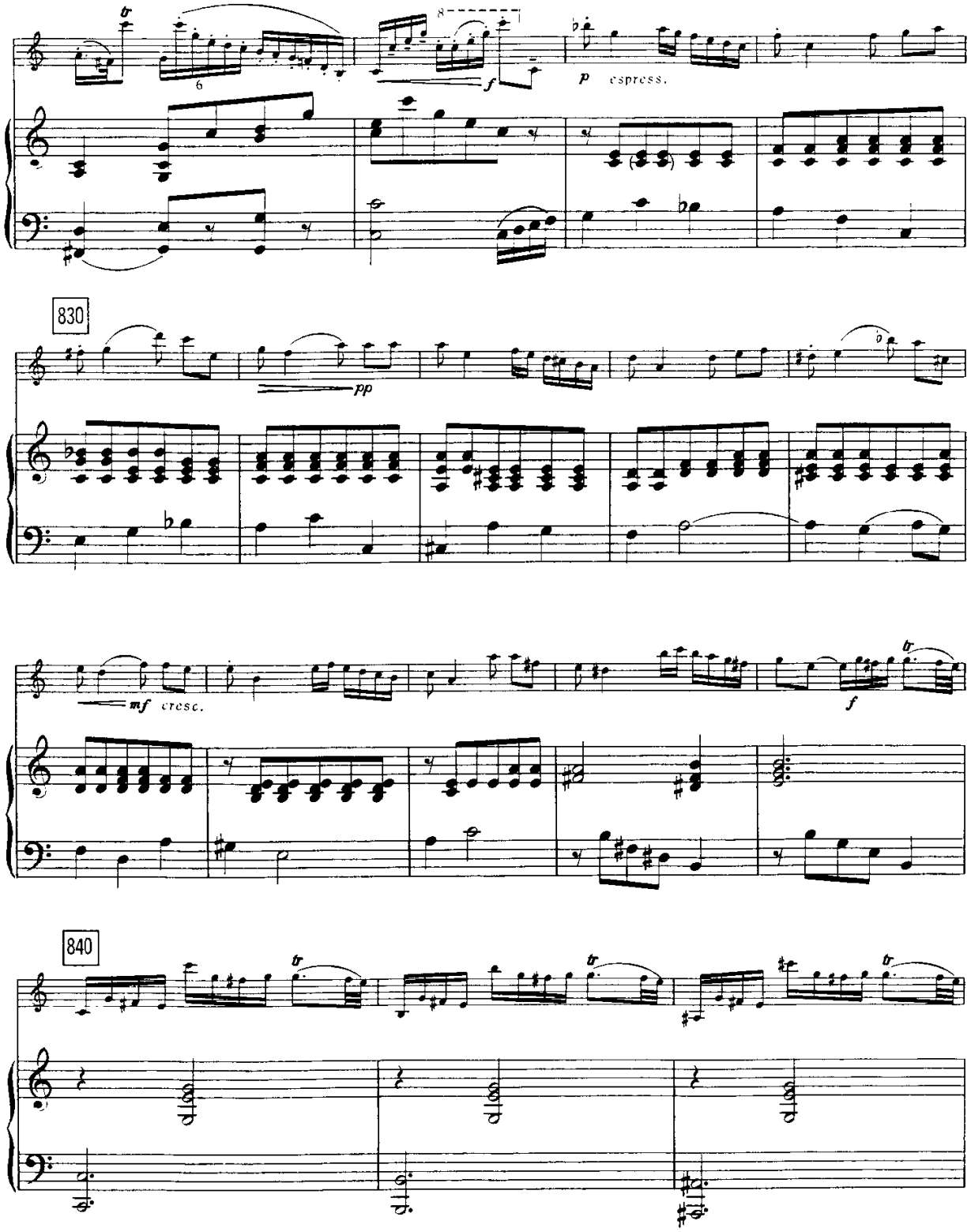

f
770
ff
6
6
8
sempre stacc.

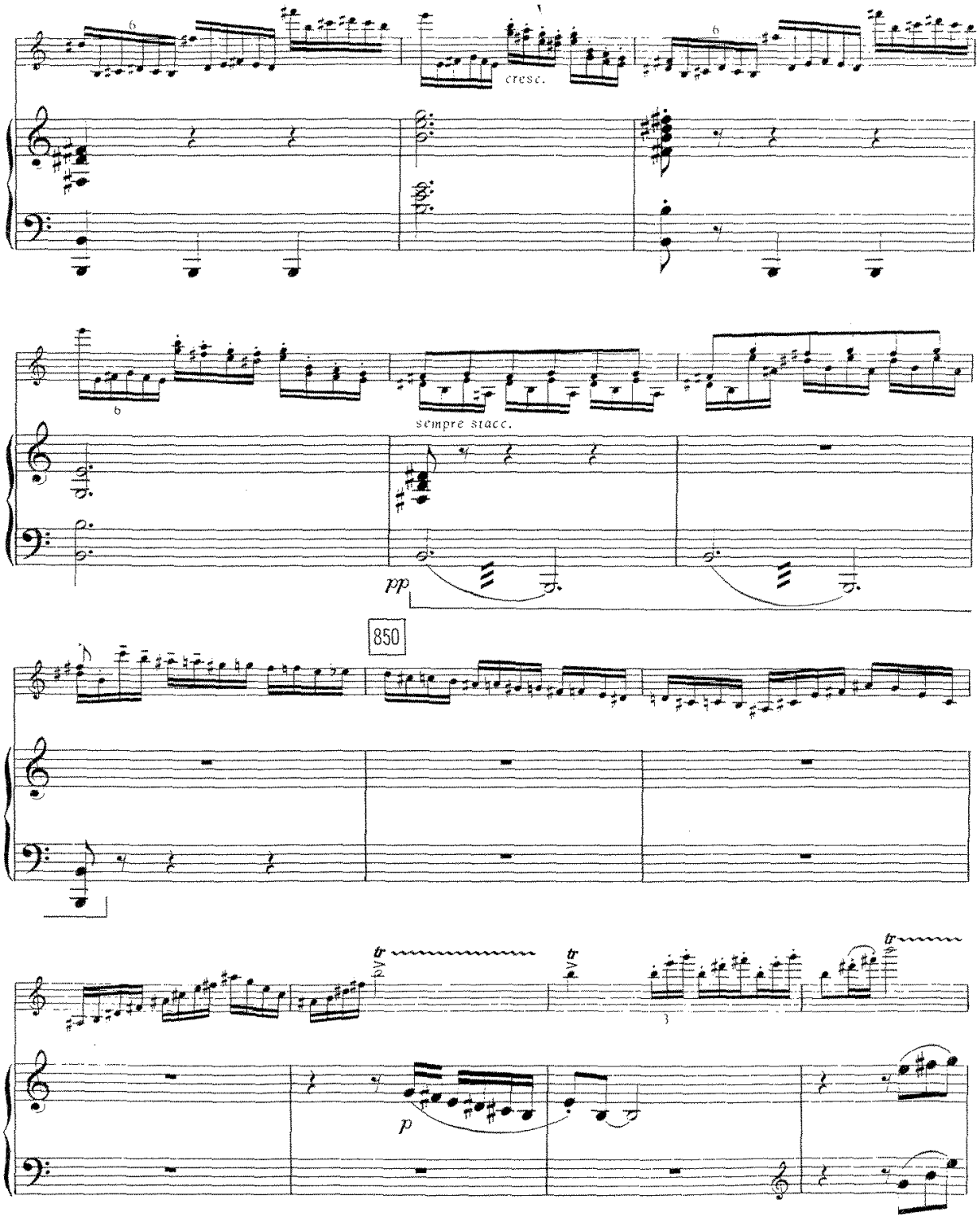

780
p
pp
cresc. molto

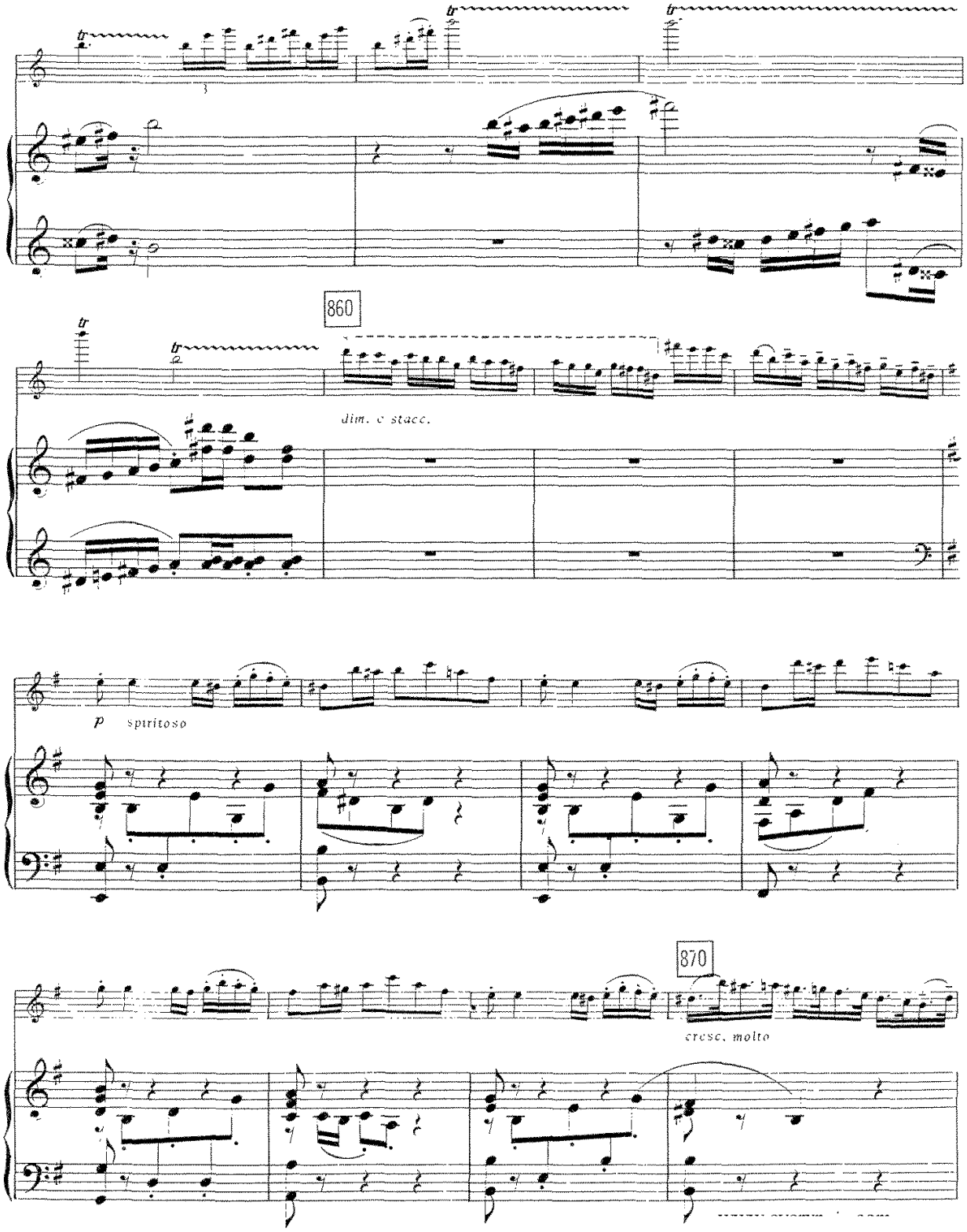

790
f
f
mf
p
tr
6
800

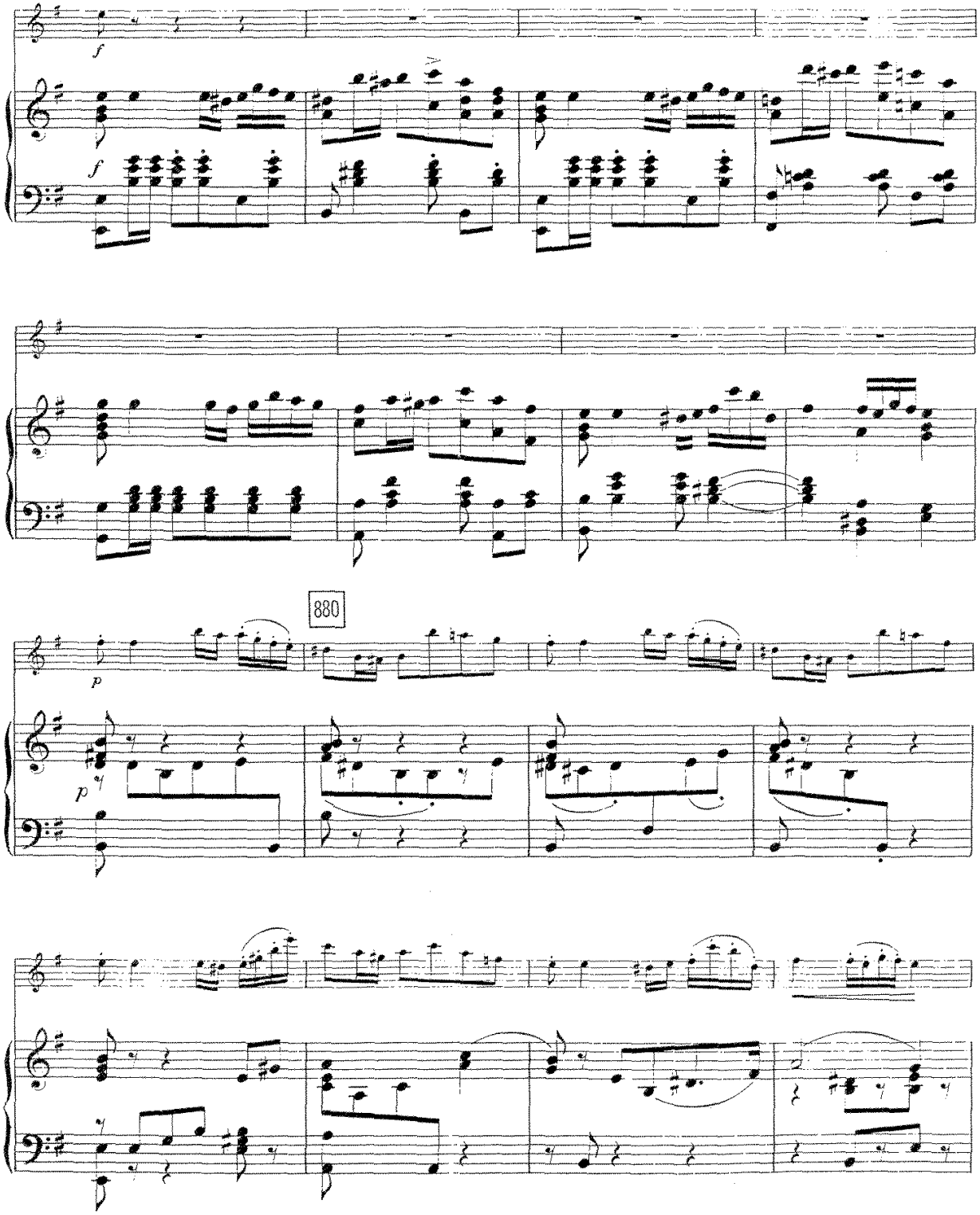

810

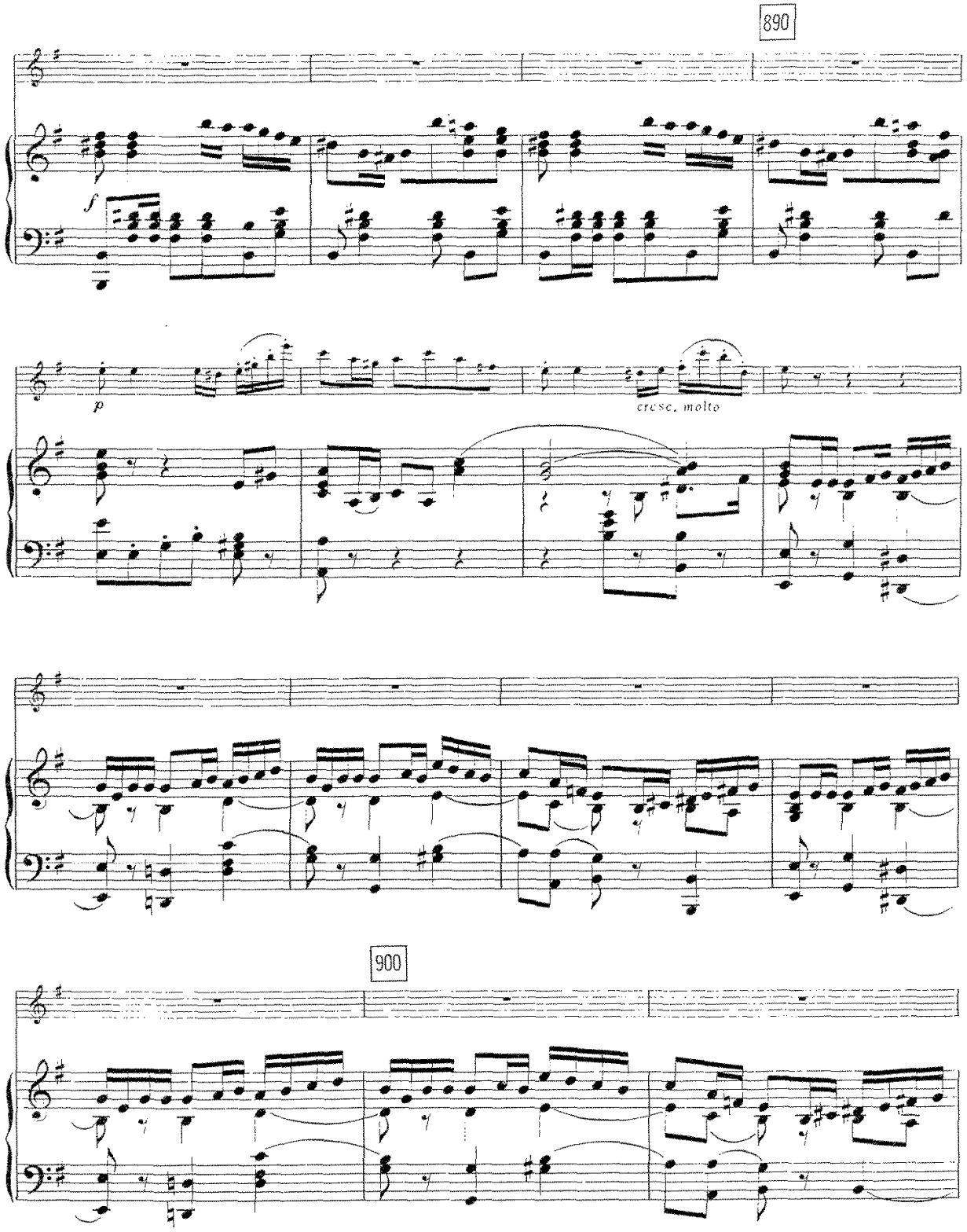

820

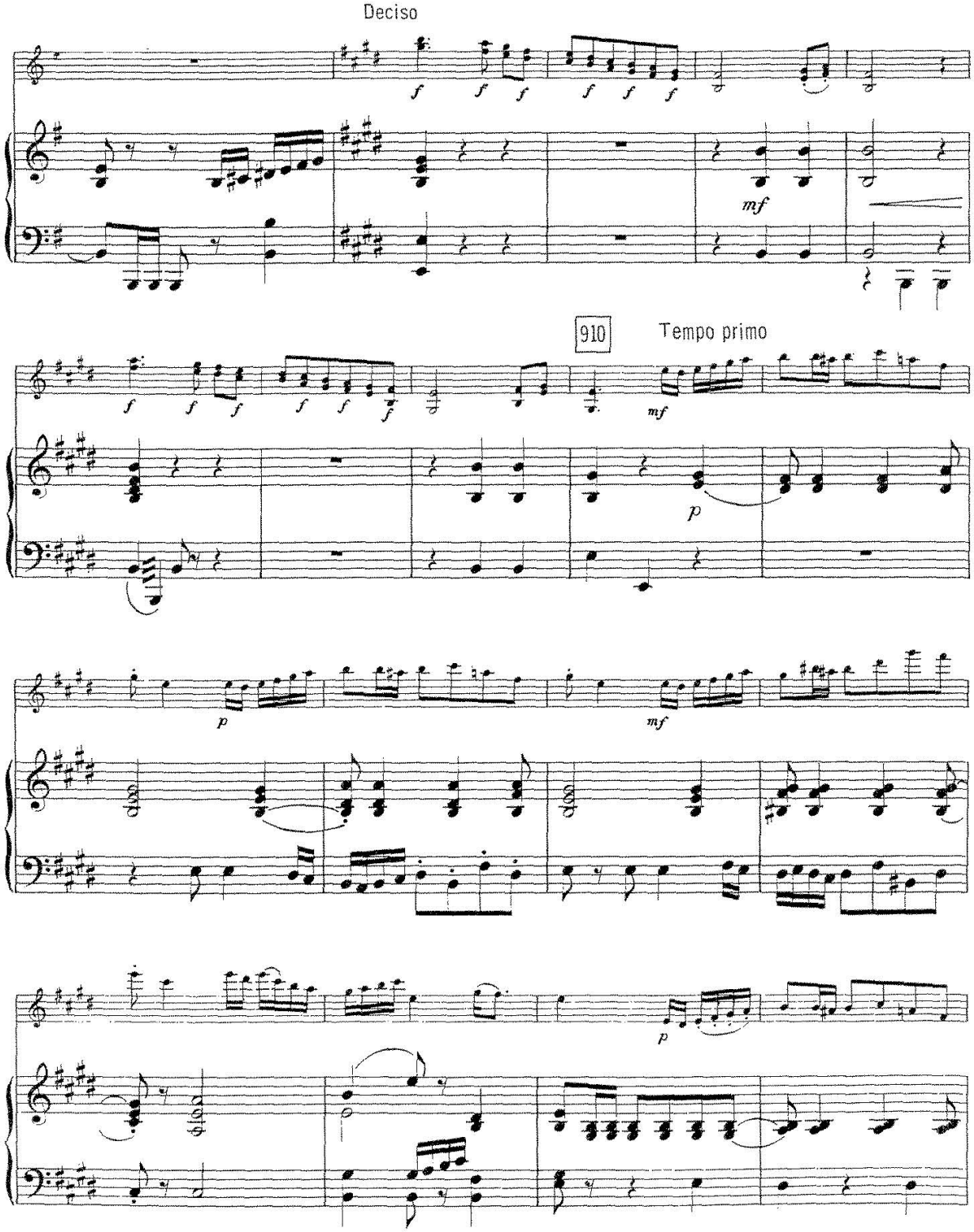

tr
6
8
f
p espress.
830
pp
mf cresc.
f
tr
840
tr
tr
tr

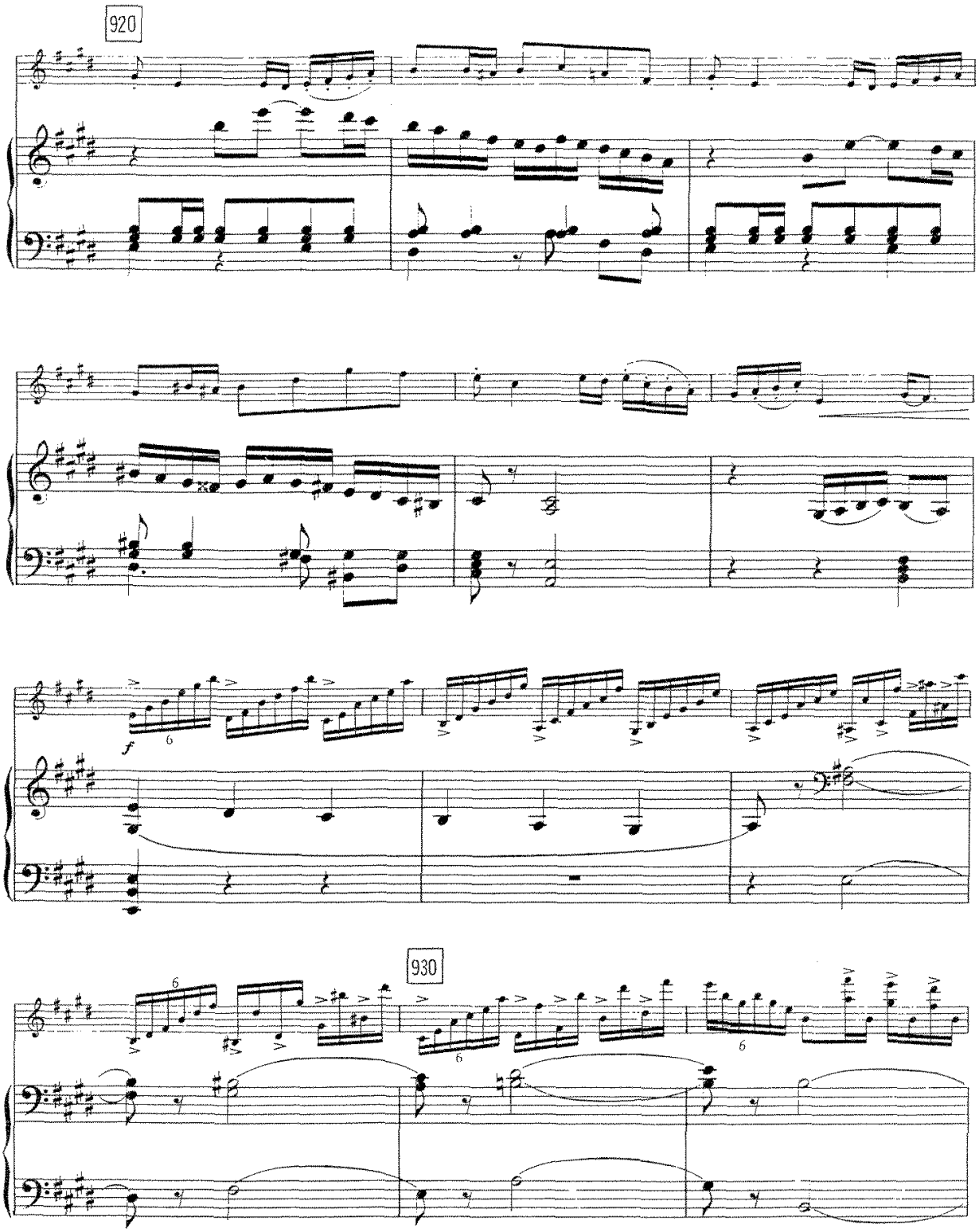

cresc.
sempre stacc.
pp
850
p

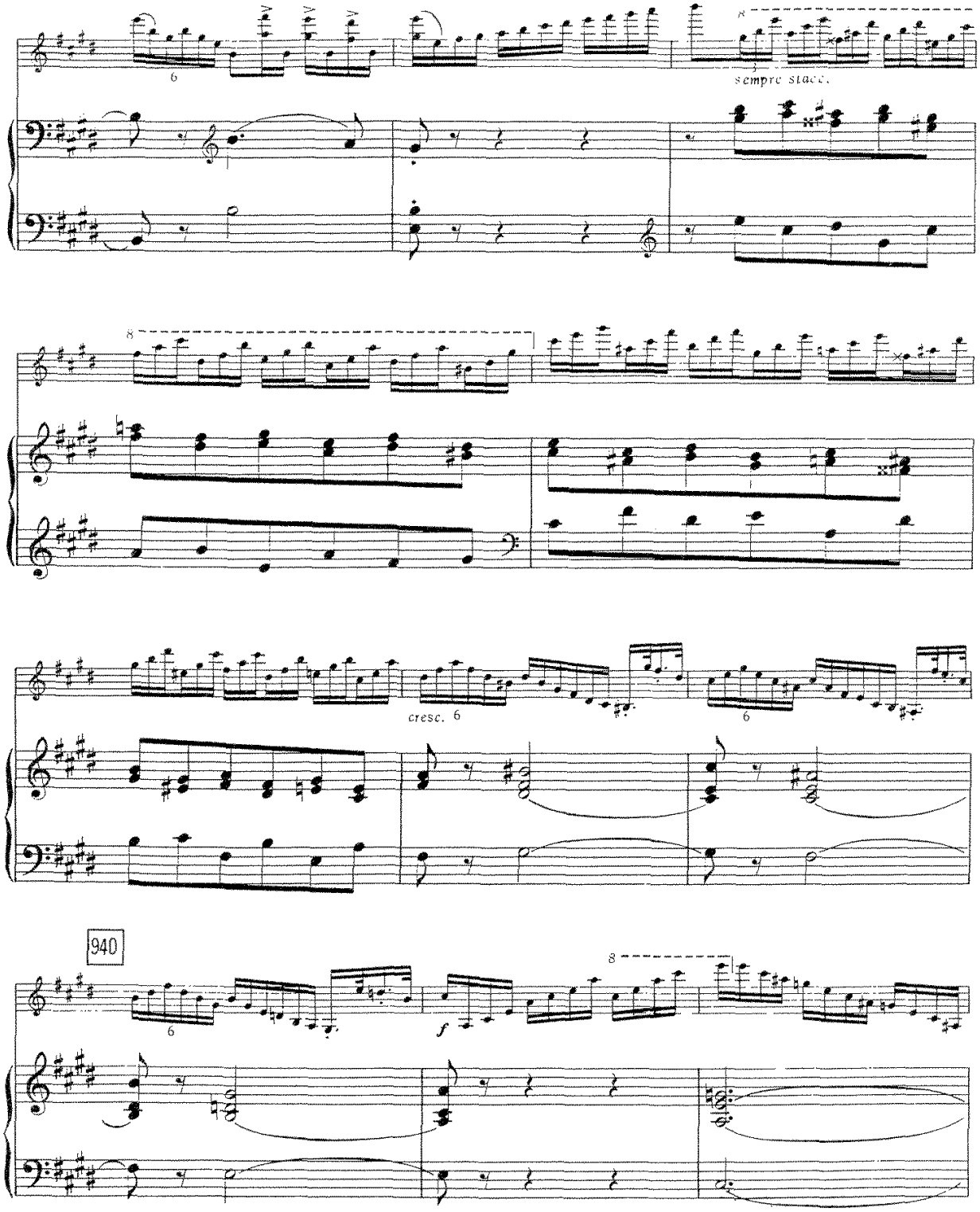

860
dim. e stacc.
p spiritoso
870
cresc. molto

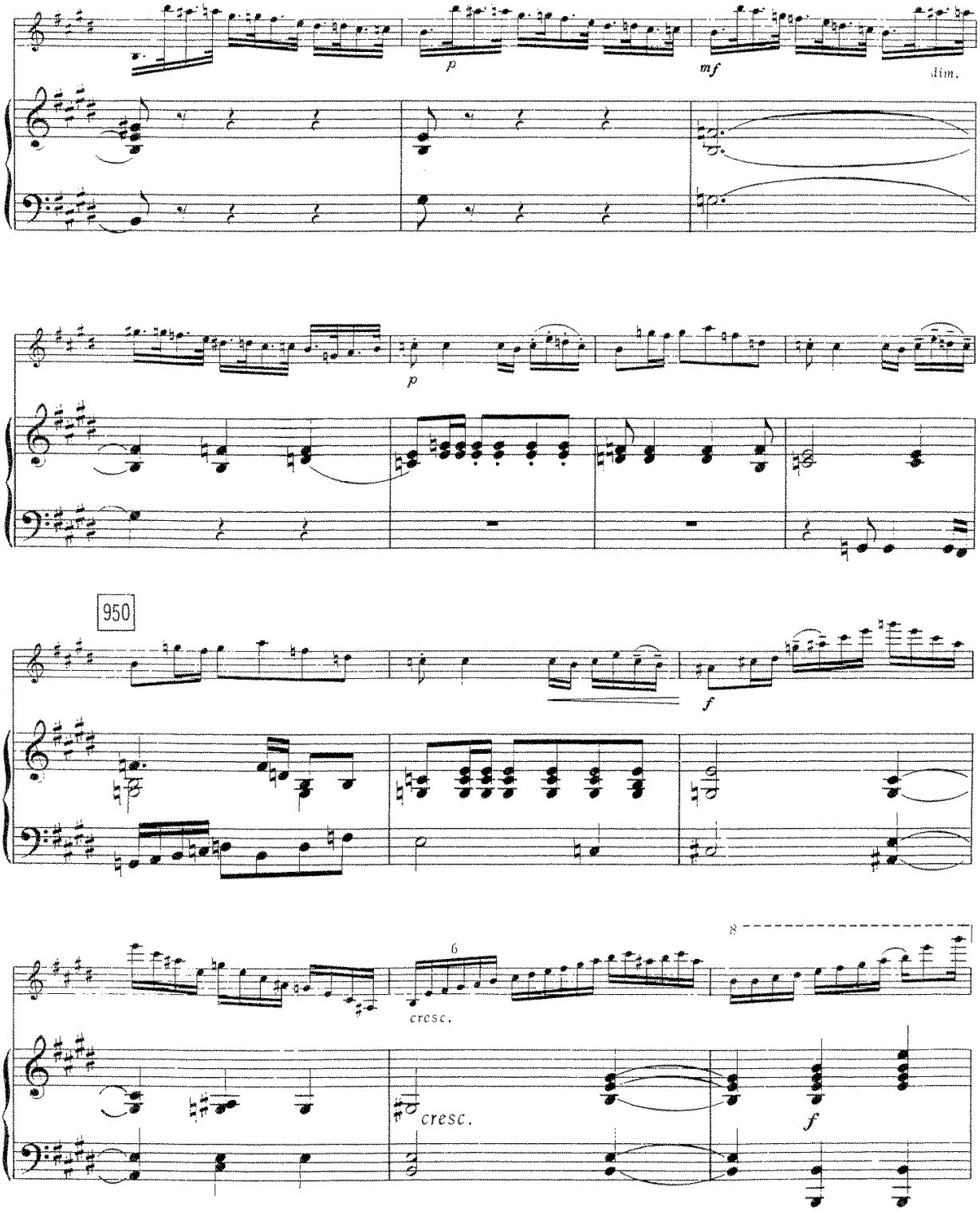

f
f
880
p
p

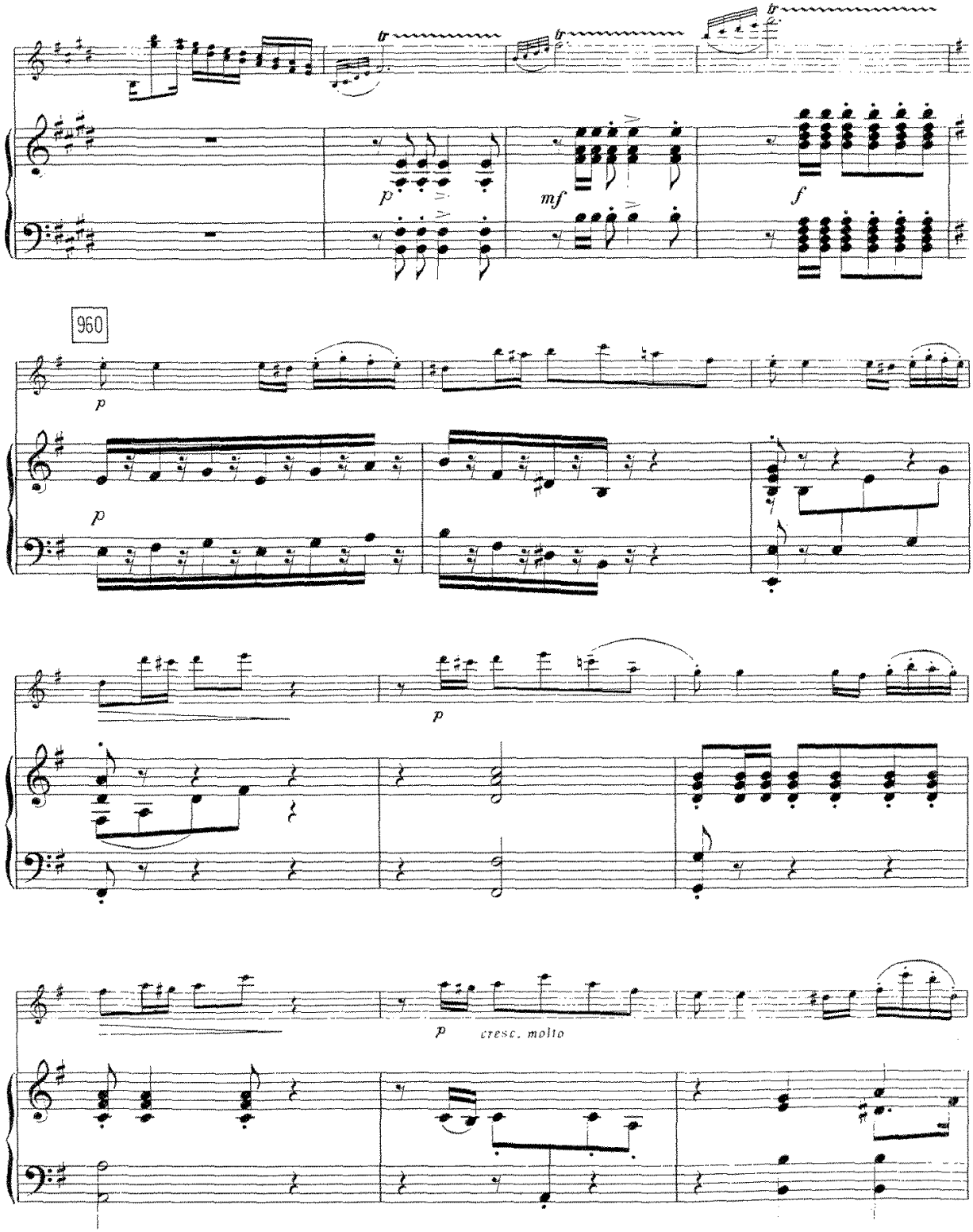

890
f
p
cresc. molto
900

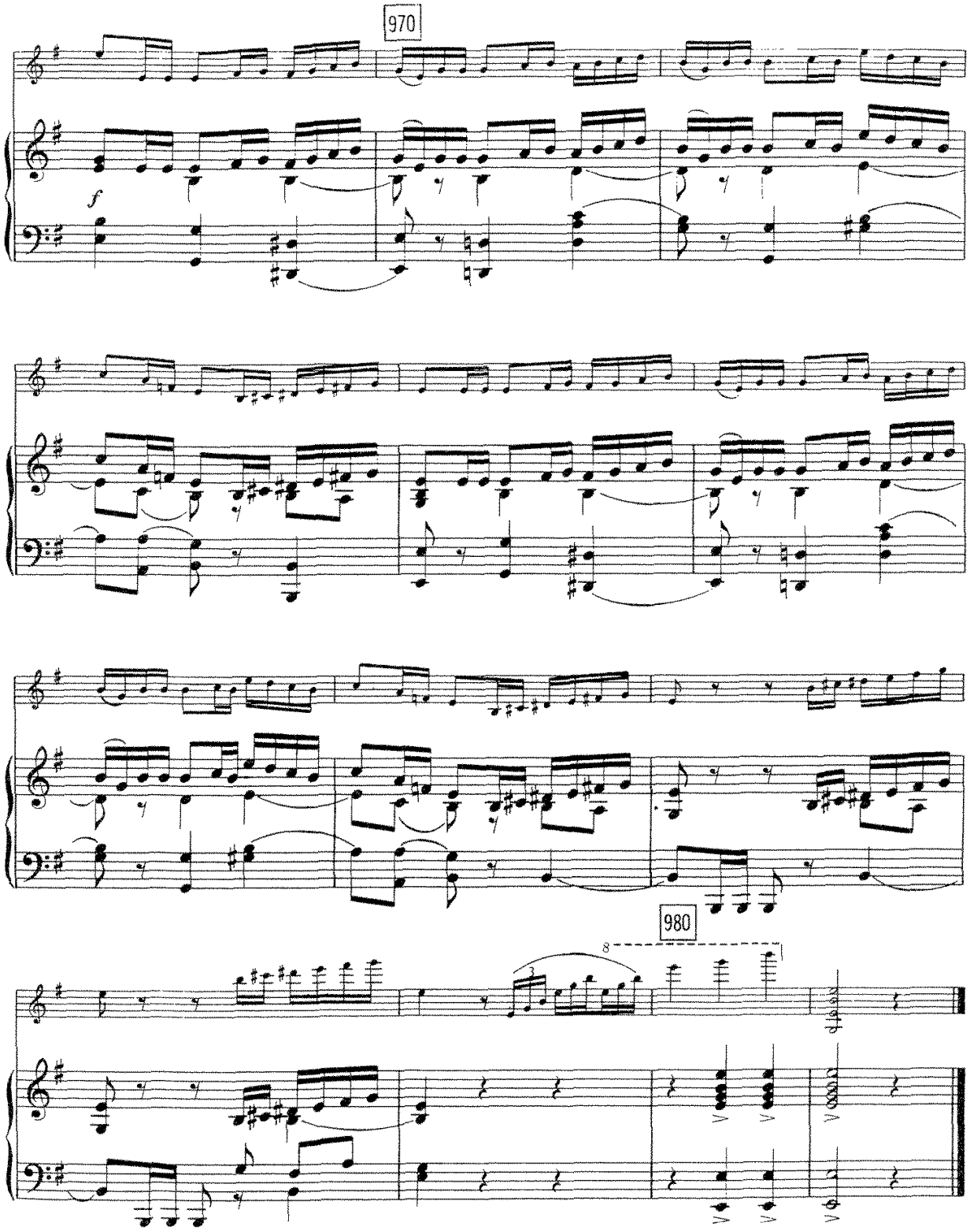

Deciso
f
mf
910
Tempo primo
p


920
f
930


sempre stacc.
cresc.
940
f


p
mf
dim.
p
950
f
6
cresc.
cresc.
8
f

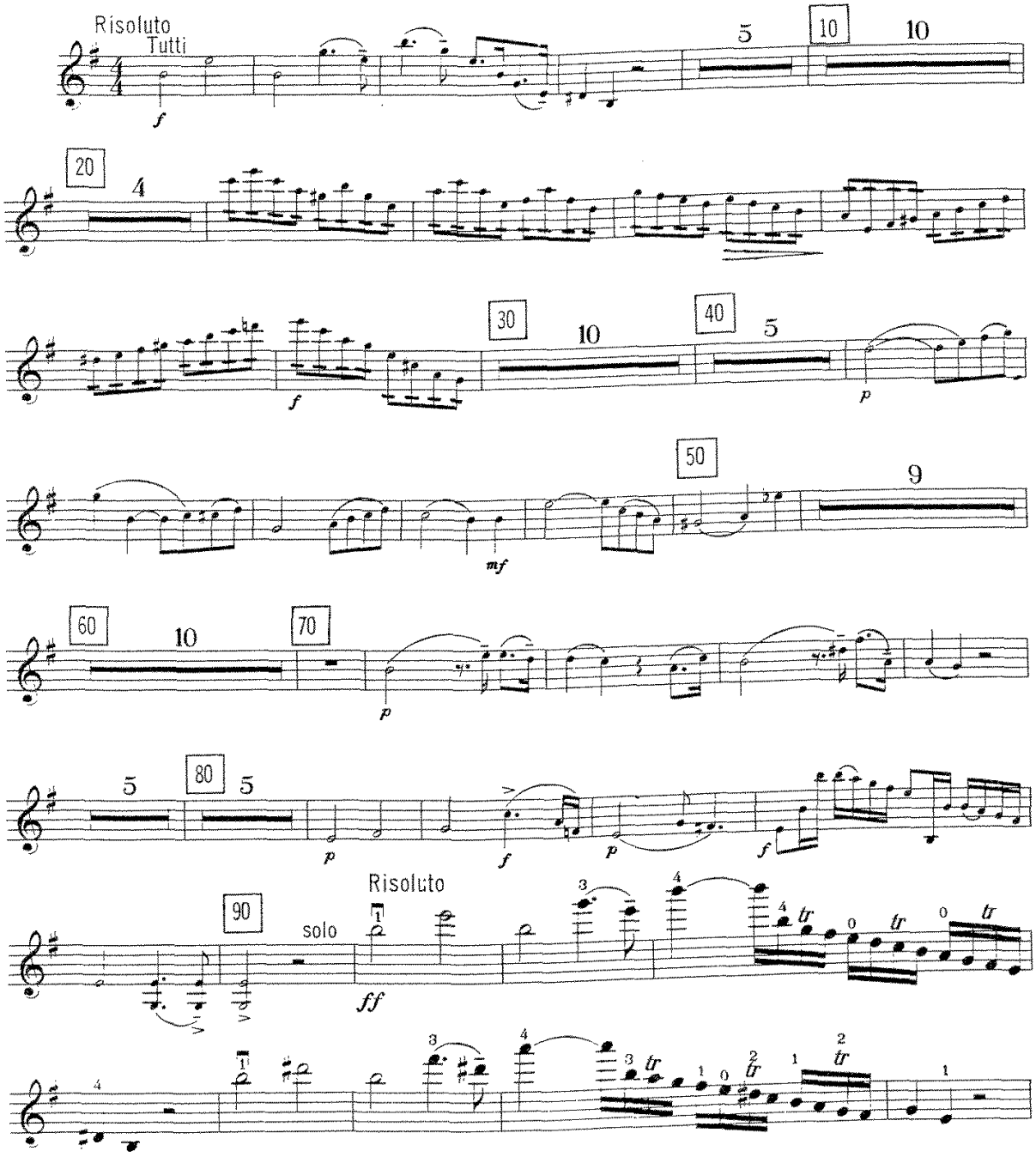

tr
p
mf
f
960
p
p
p
p
cresc. molto

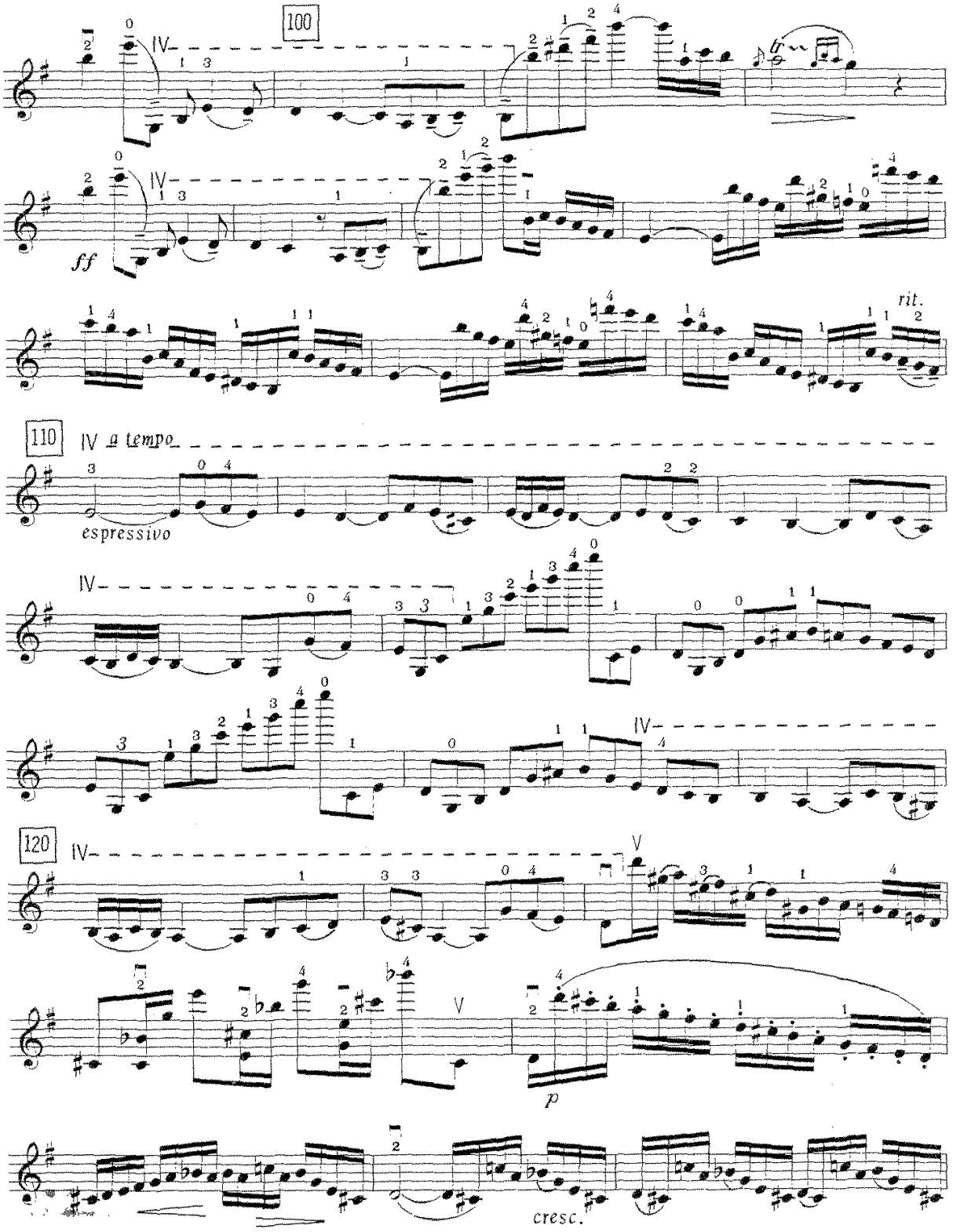

970
f
980

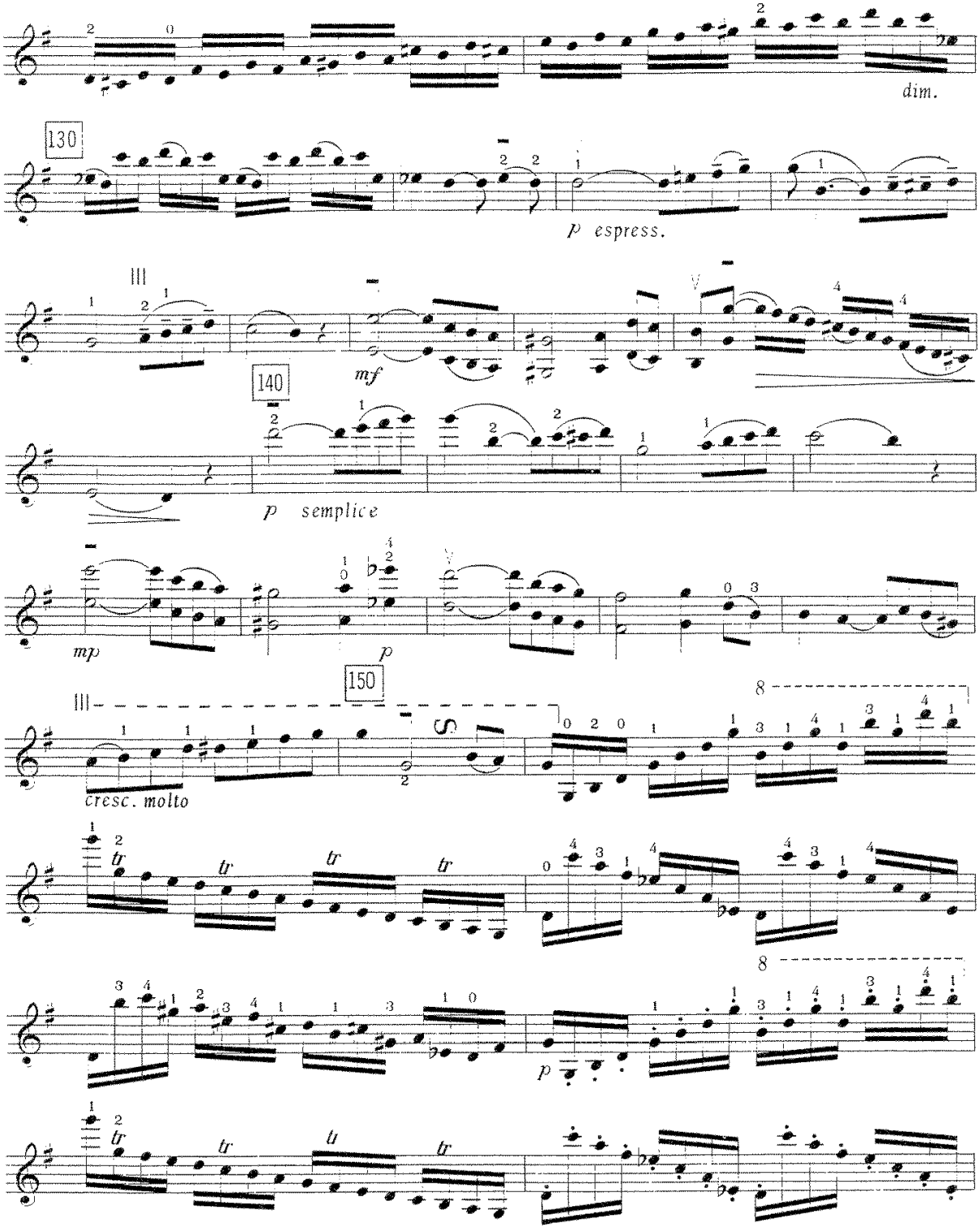
CONCERTO No. 6

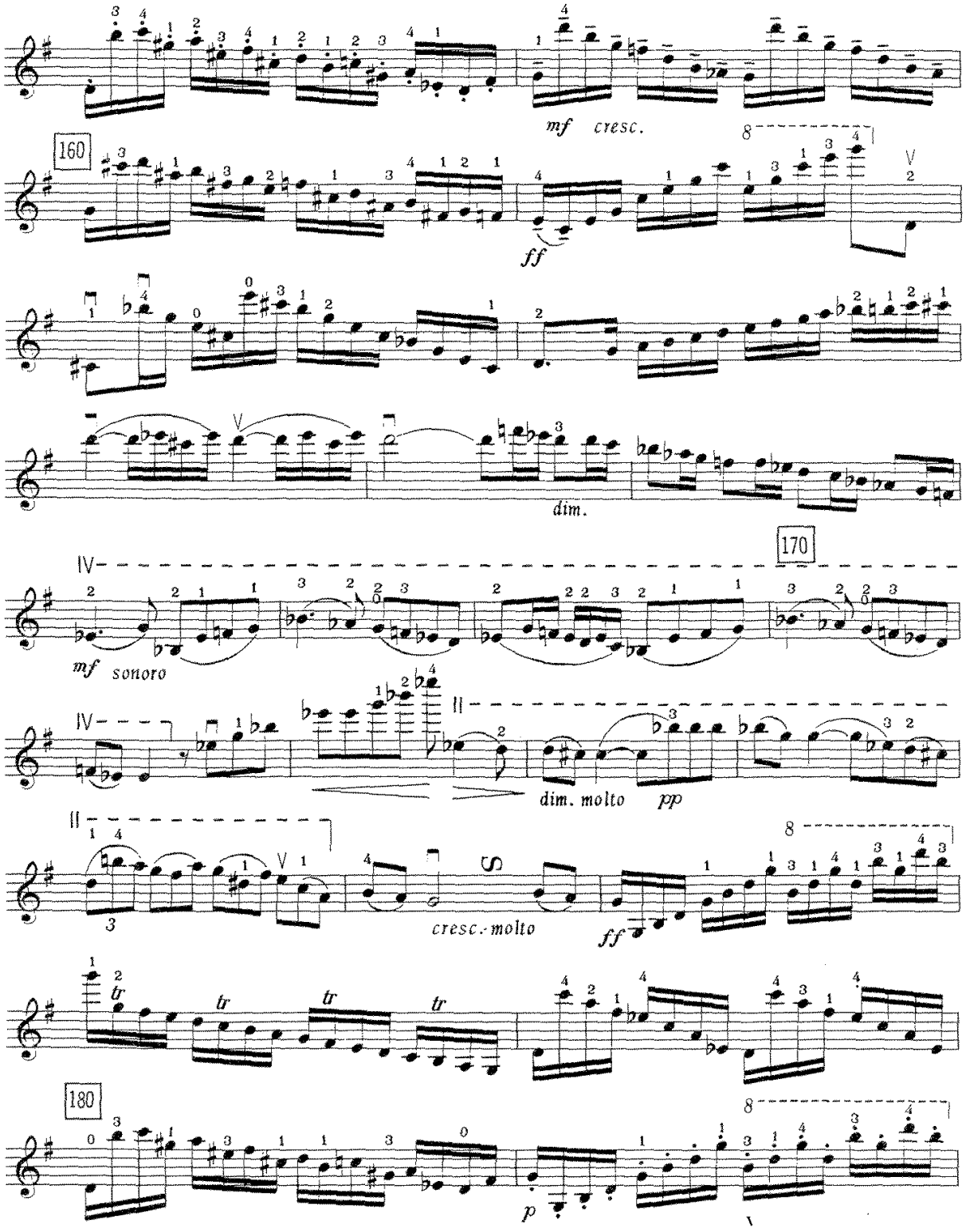
for Violin and Orchestra

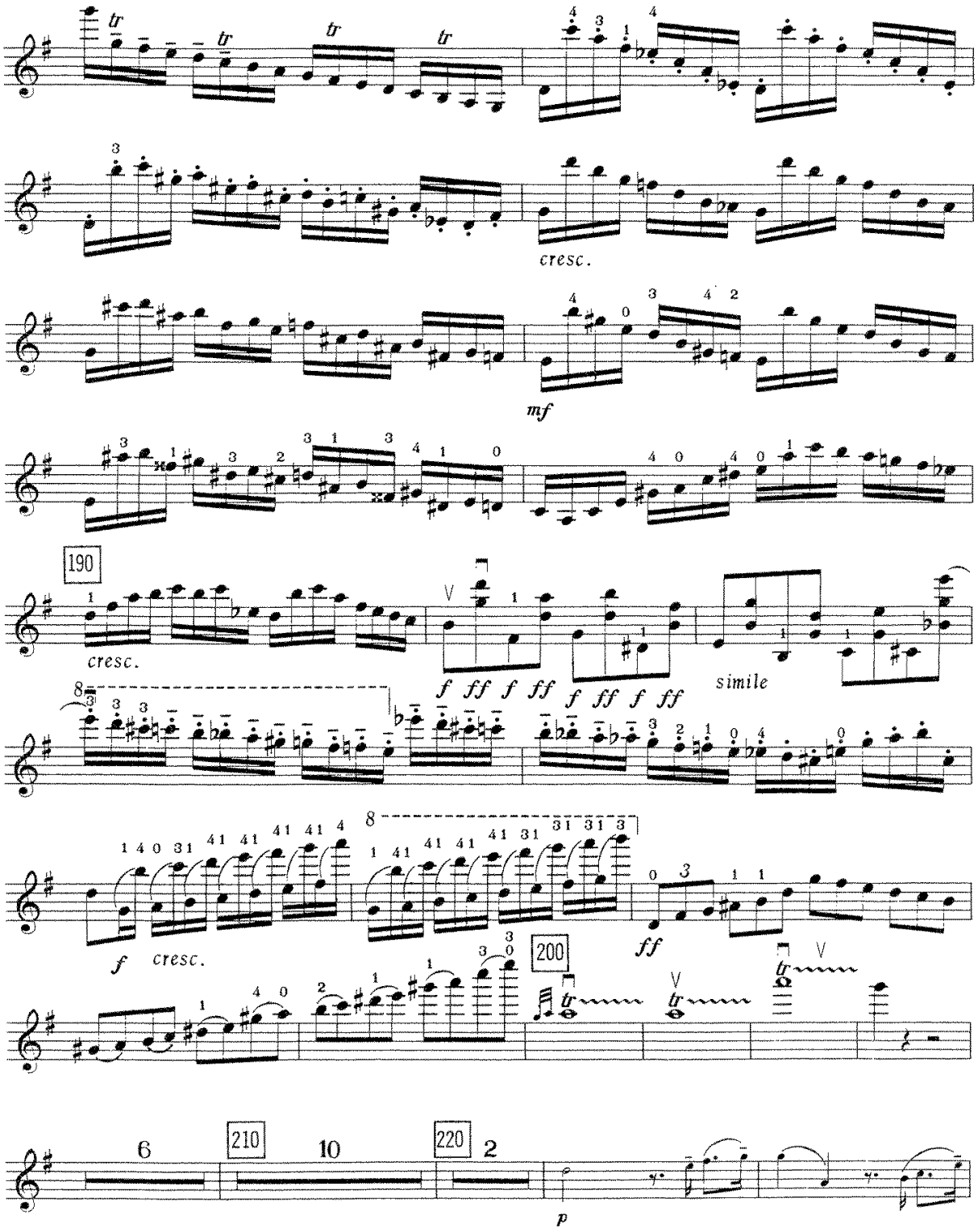
N. Paganini

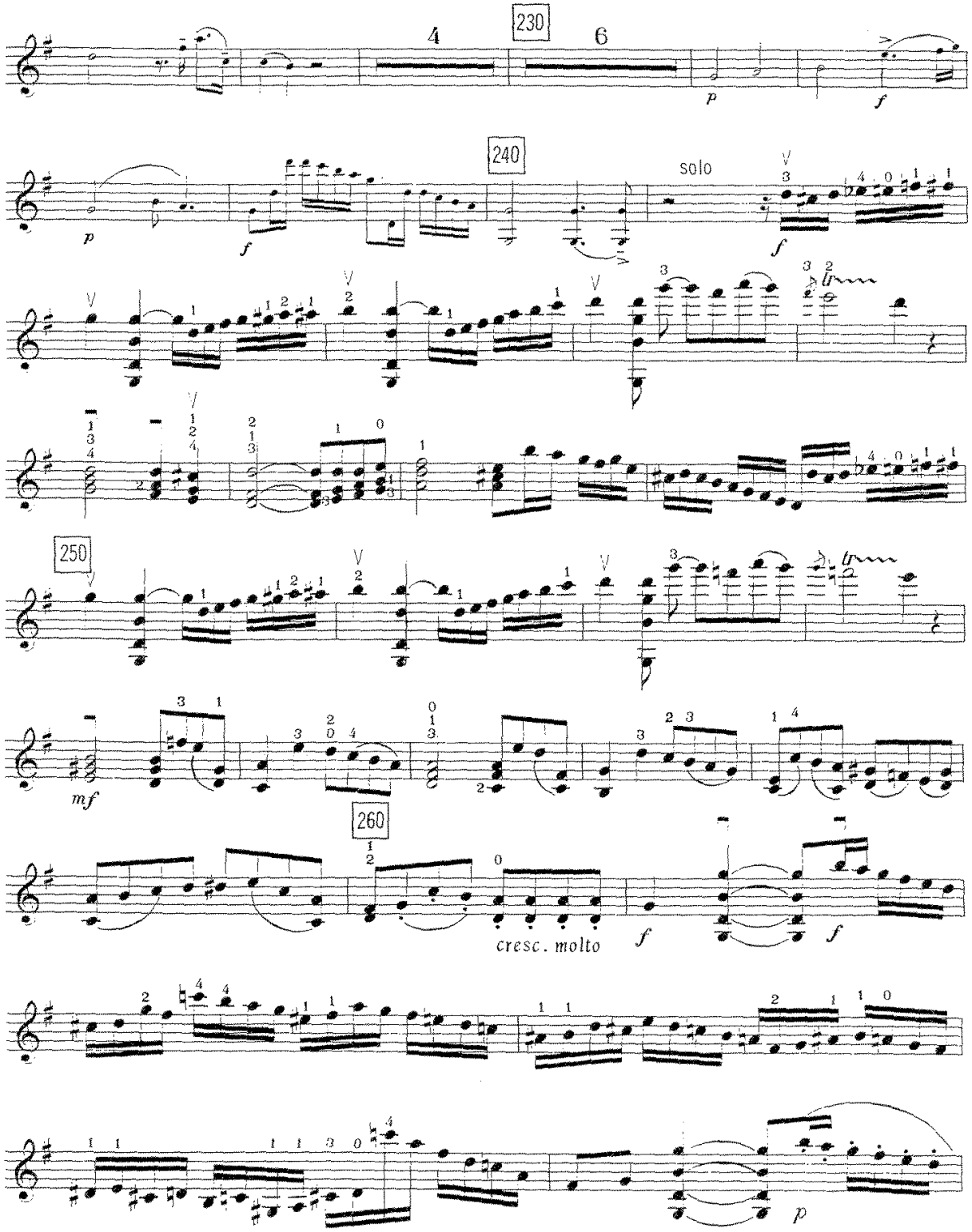


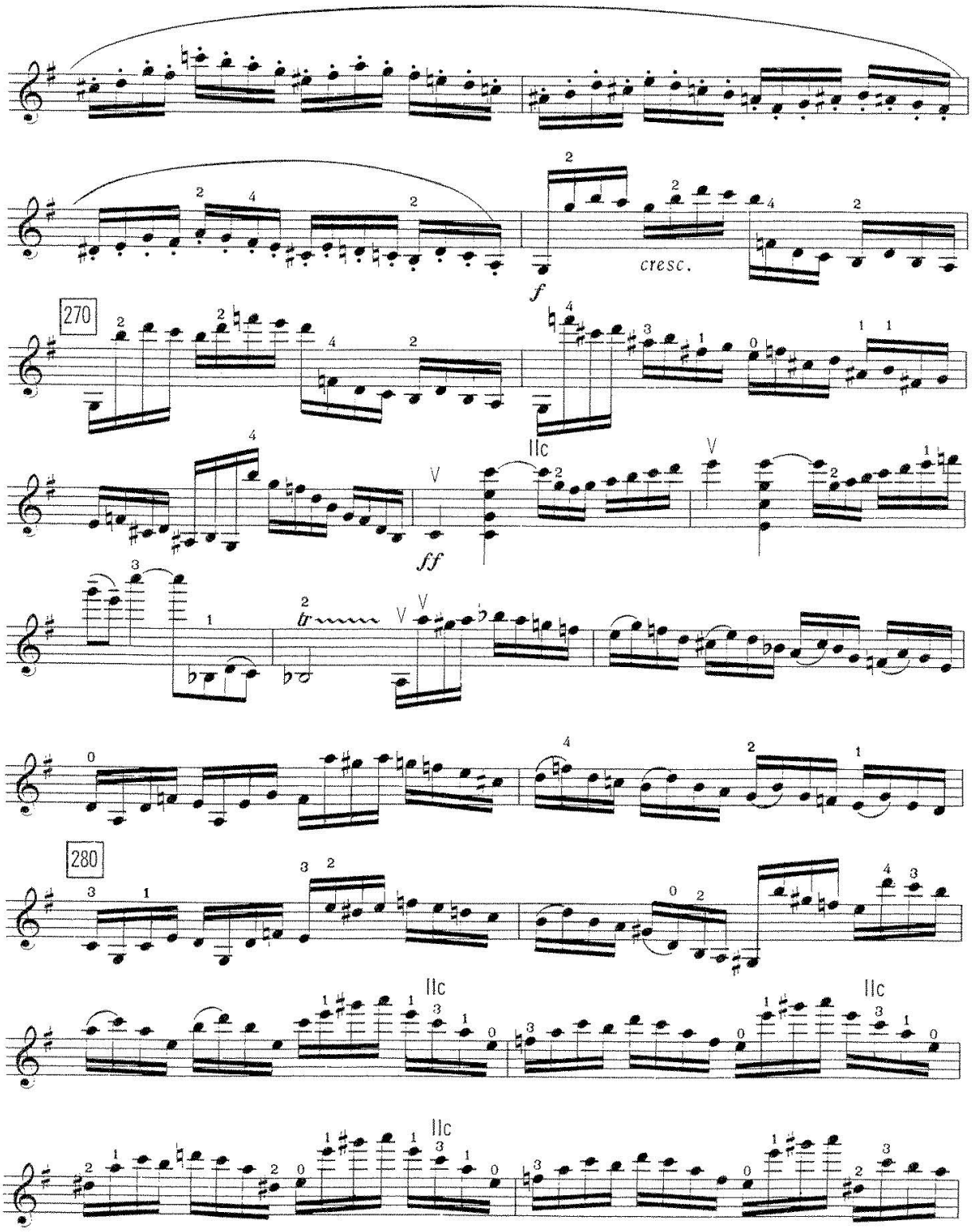

100
IV
ff
rit.
110
IV a tempo
espressivo
IV
120
IV
V
p
cresc.

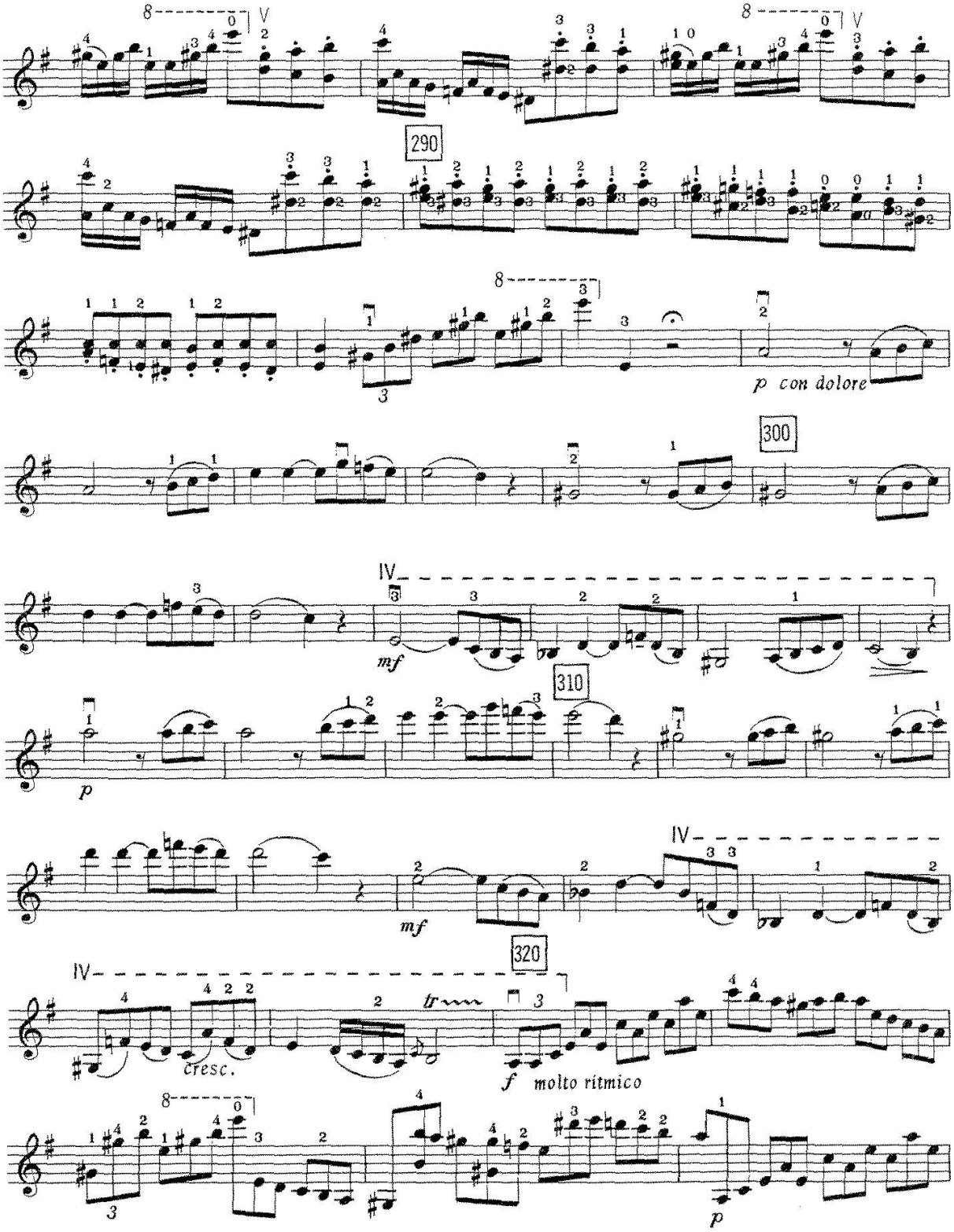

dim.
130
p espress.
III
mf
140
p semplice
mp
p
150
III
cresc. molto
tr
8
p

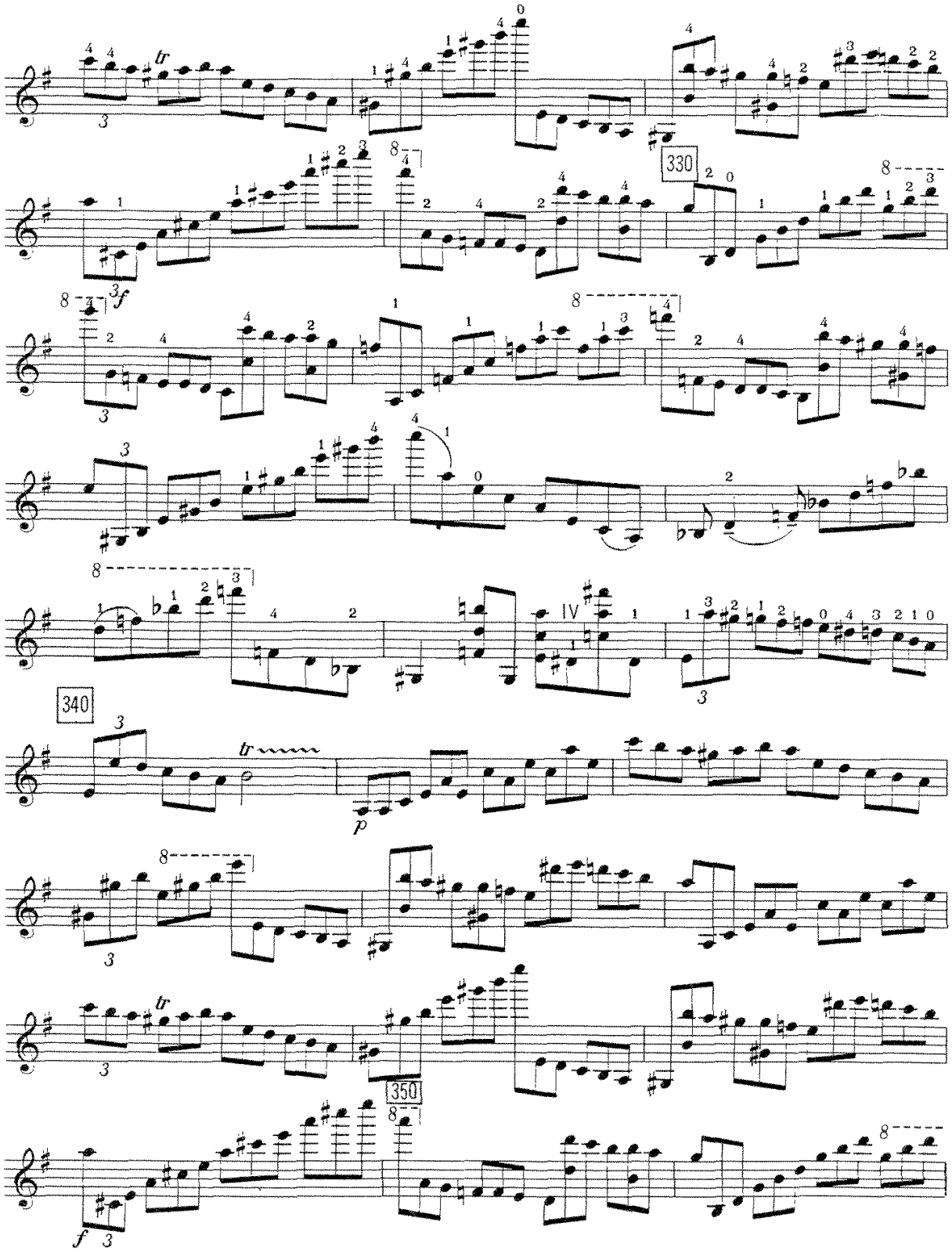

mf cresc.
160
ff
dim.
170
mf sonoro
dim. molto
pp
cresc.-molto
ff
tr
180
p

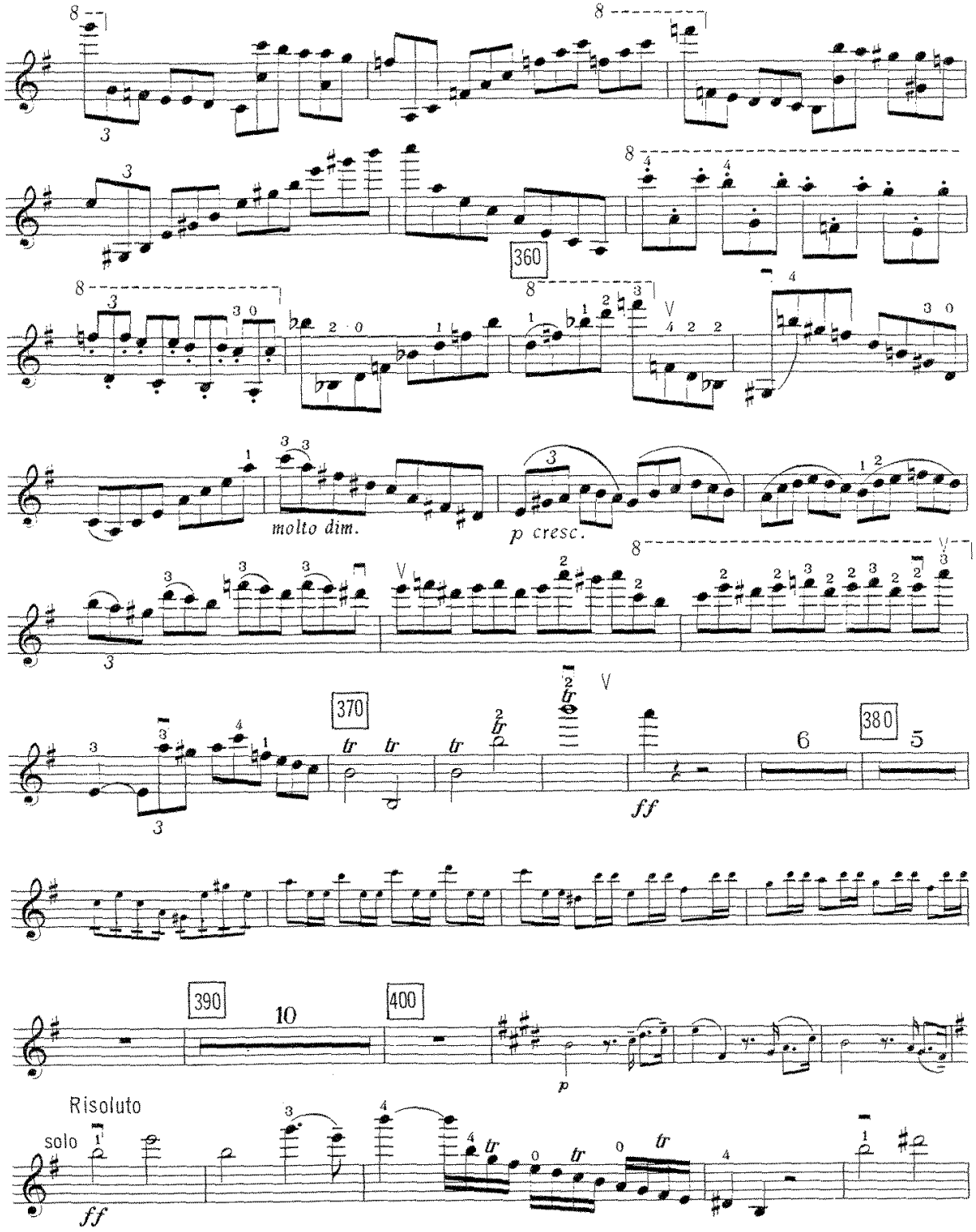

tr
cresc.
mf
190
cresc.
f ff f ff f ff f ff
simile
8
f cresc.
ff
200
6
210
10
220
2
p

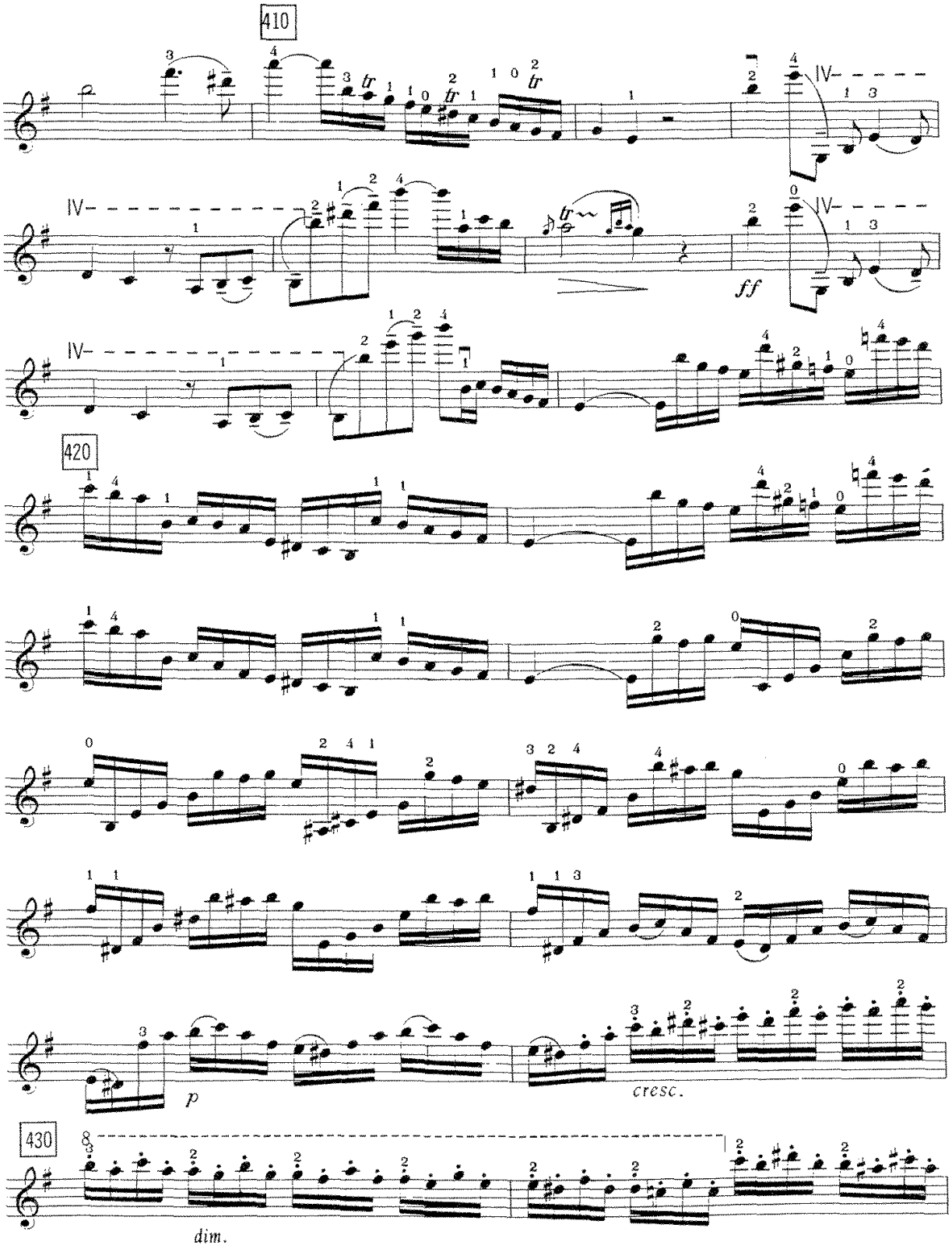

230
4
6
p
f
240
solo
f
250
mf
260
cresc. molto
f
f
p

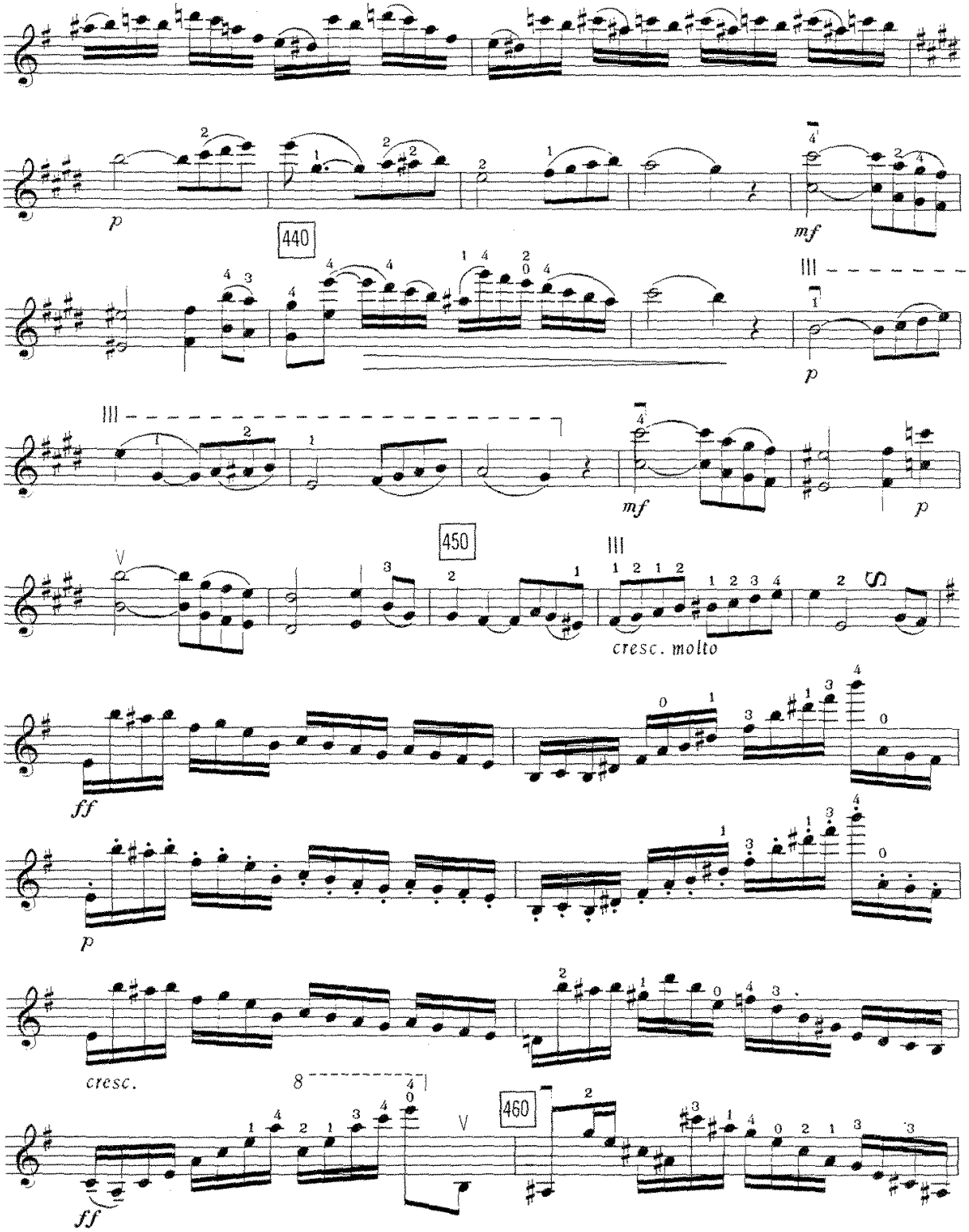

f
cresc.
270
ff
IIc
V
tr
280

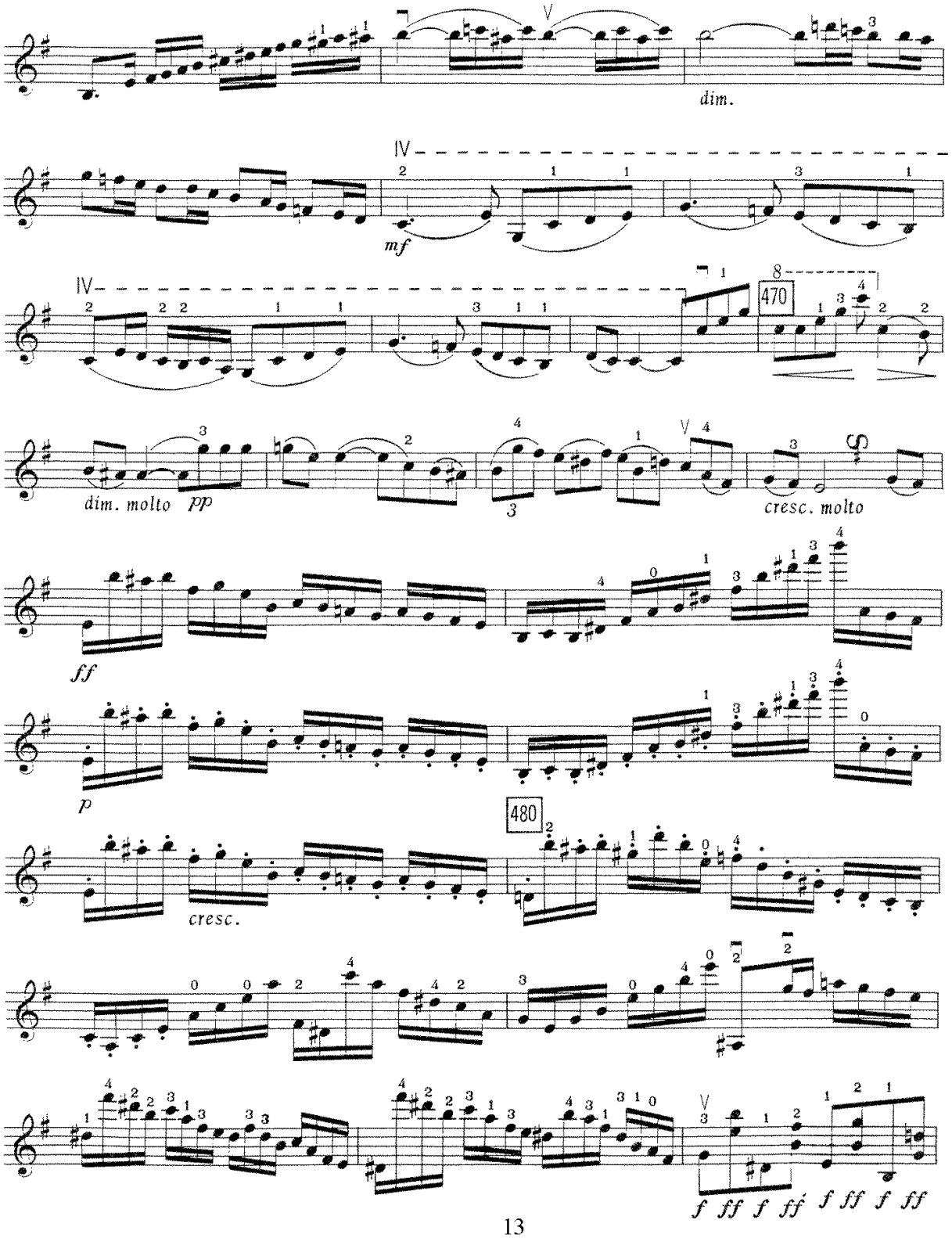

290
p con dolore
300
mf
310
p
mf
320
cresc.
f molto ritmico
p

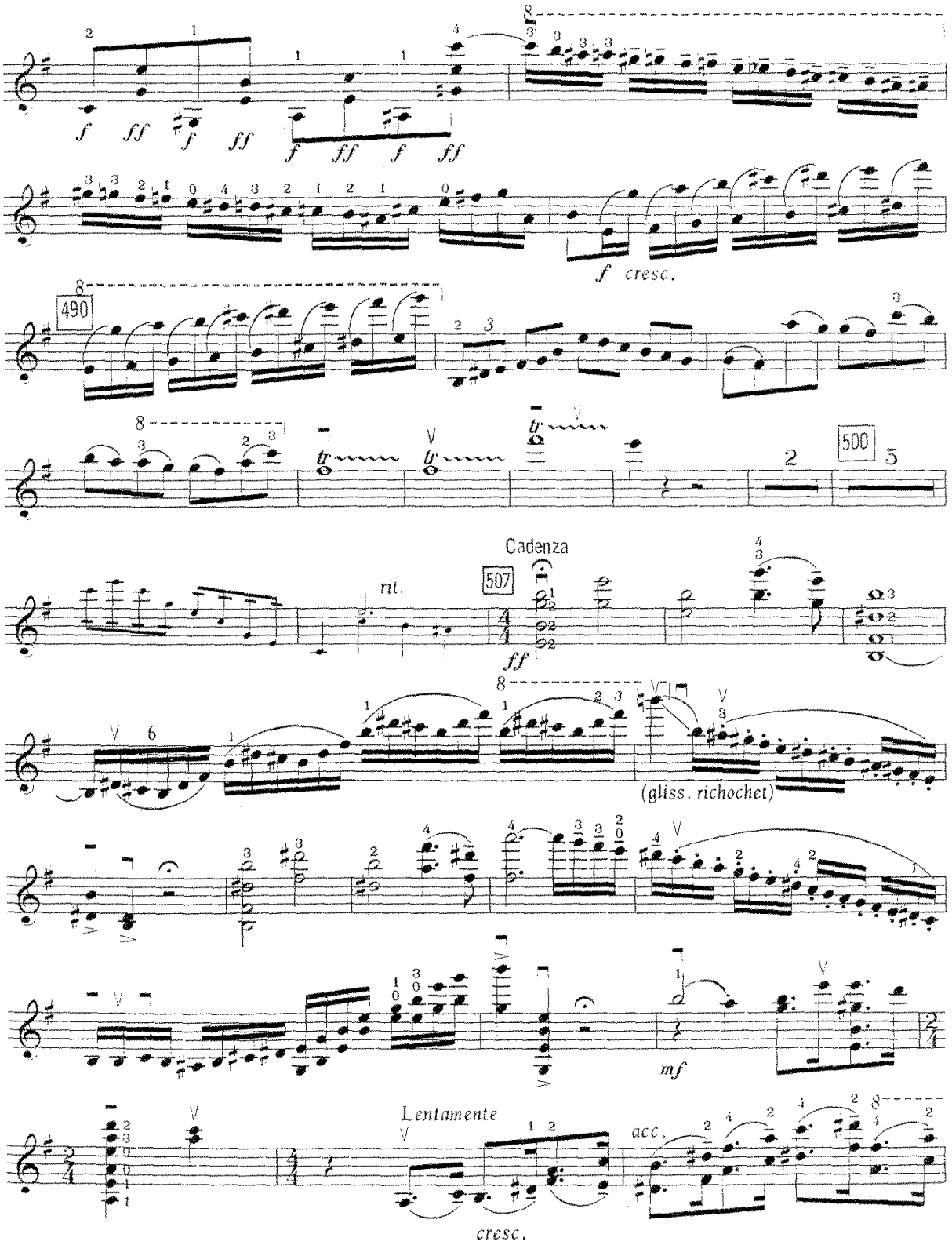

330
340
350

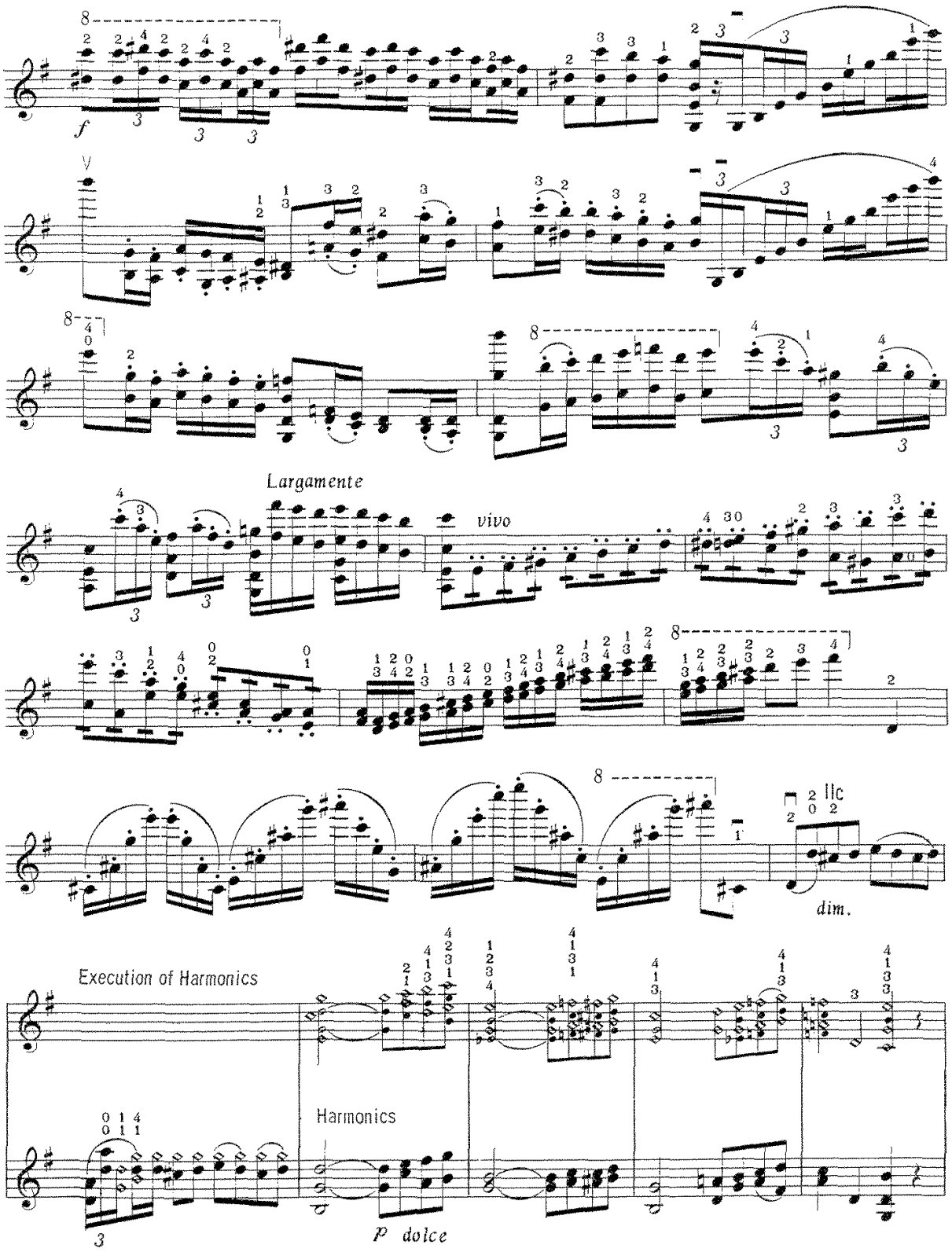

360
molto dim.
p cresc.
370
ff
380
390
400
p
Risoluto
solo
ff

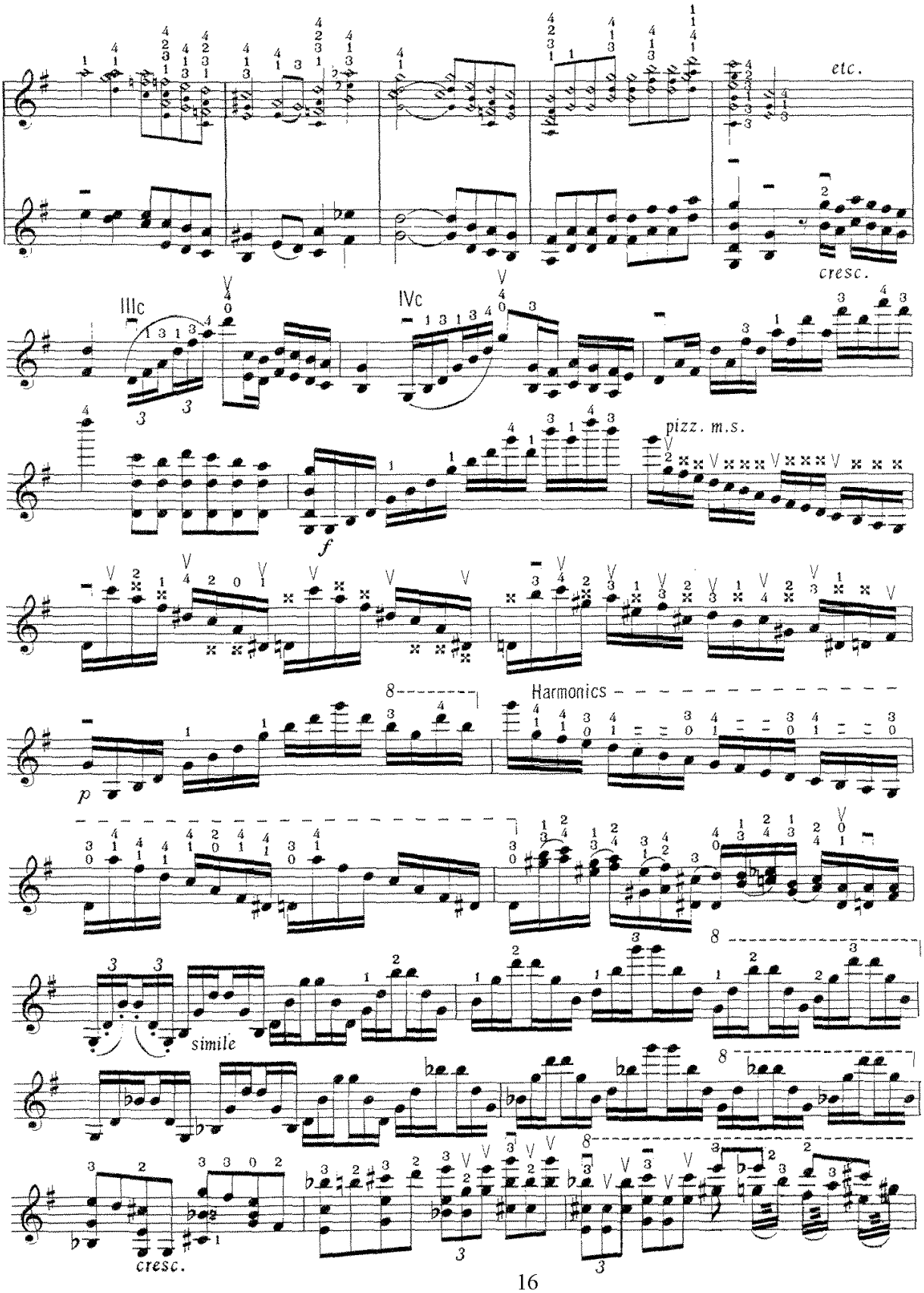

410
IV
ff
420
p
cresc.
430
dim.

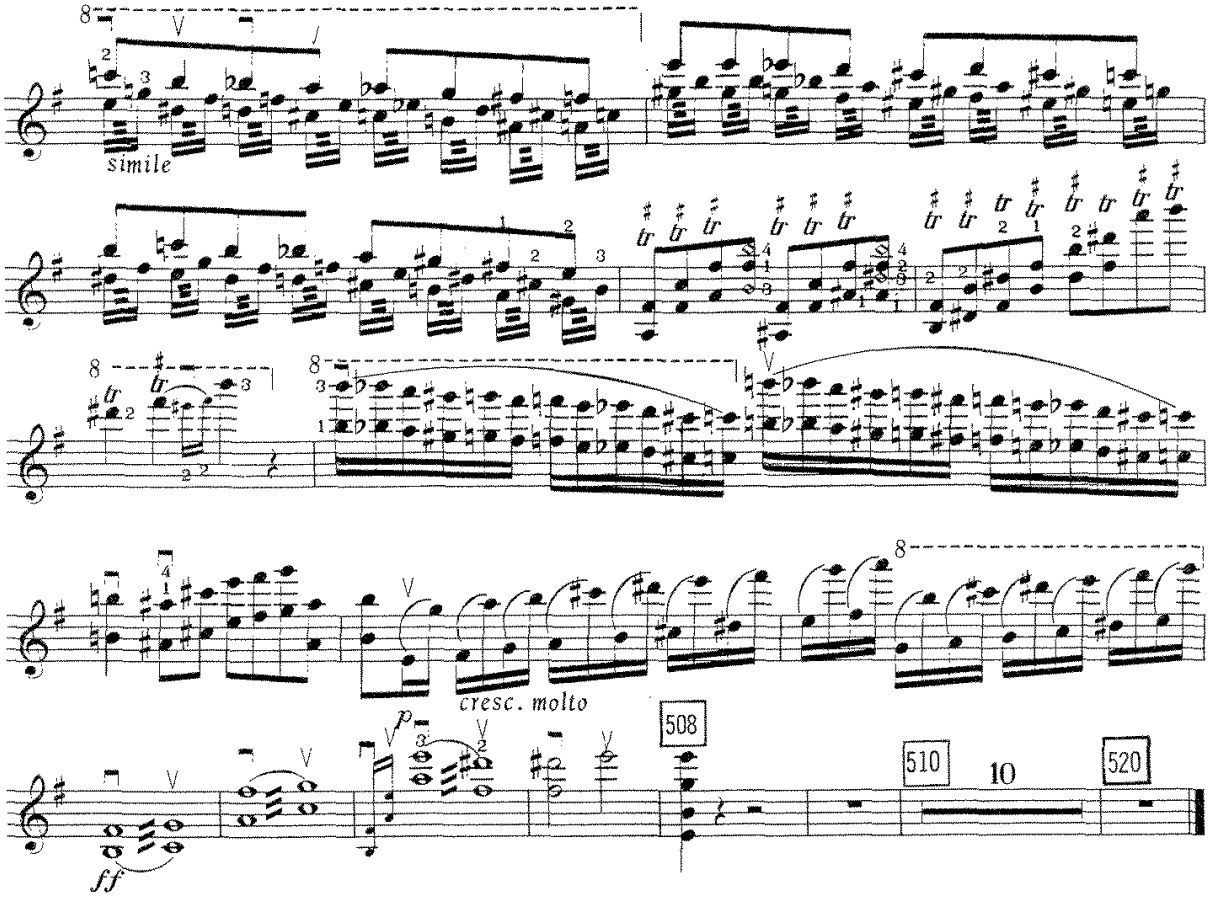

p
mf
440
III
p
III
mf
p
450
V
III
cresc. molto
ff
p
cresc.
8
V
460
ff


dim.
mf
470
dim. molto
pp
cresc. molto
ff
p
480
cresc.
f ff f ff f ff f ff


f ff f ff f ff f ff
f cresc.
490
500
rit.
507
Cadenza
ff
(gliss. richochet)
mf
Lentamente
cresc.
acc.


f
Largamente
vivo
dim.
Execution of Harmonics
Harmonics
p dolce


etc.
cresc.
IIIc
IVc
pizz. m.s.
f
p
Harmonics
simile
cresc.

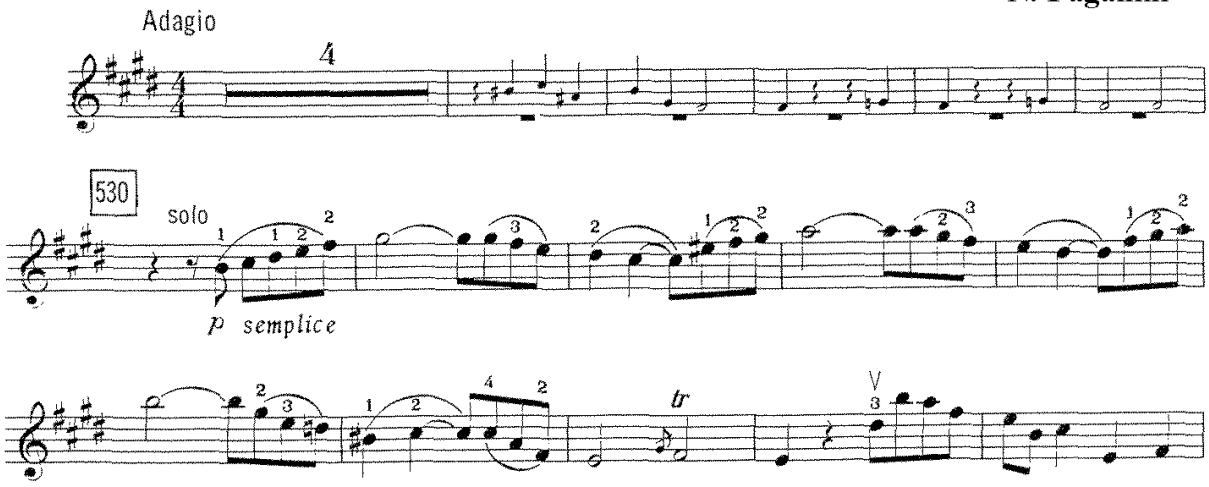

simile
cresc. molto
ff
508
510
10
520

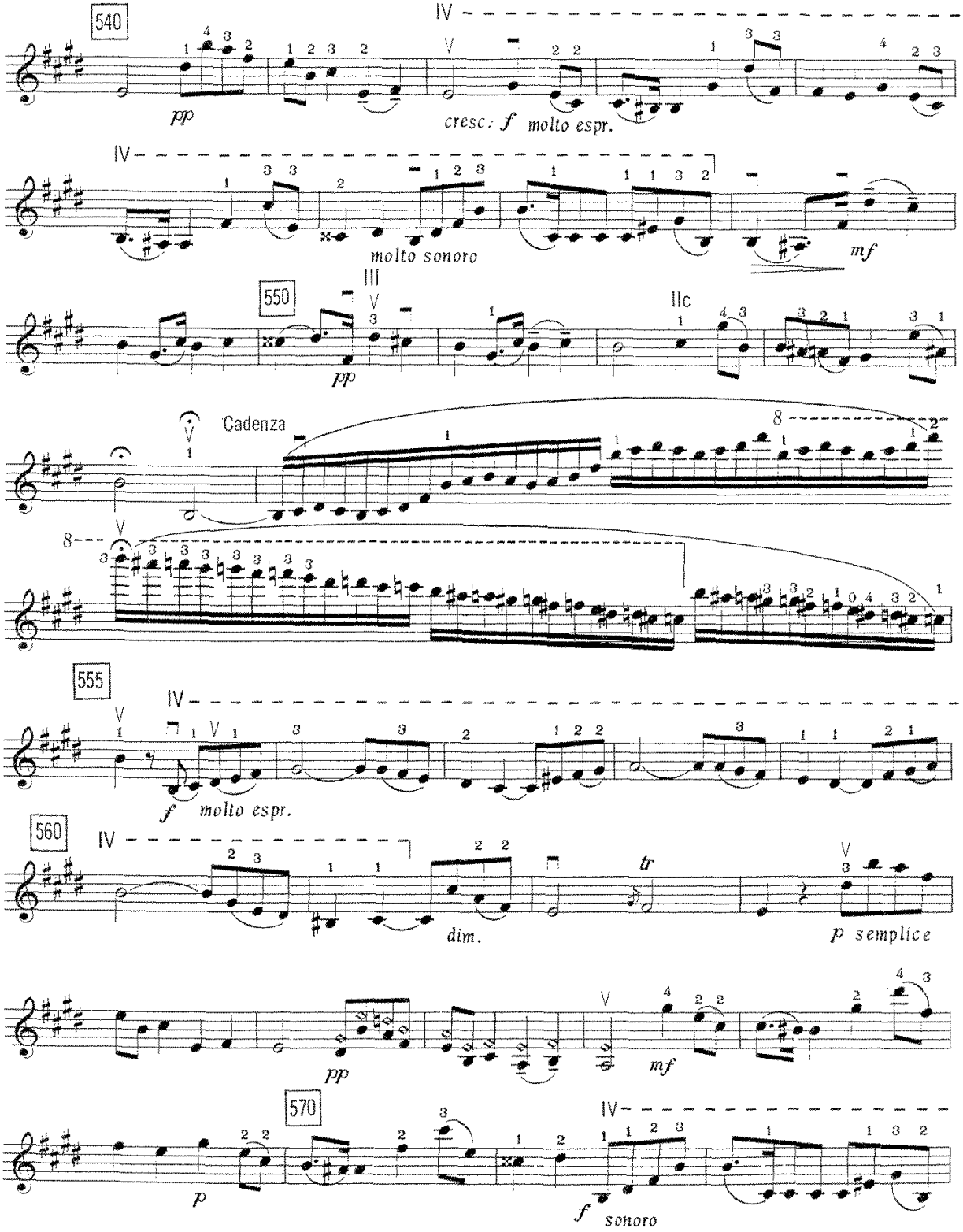
CONCERTO No. 6

for Violin and Orchestra

II.

N. Paganini




540
pp
cresc. f molto espr.
molto sonoro
mf
550
pp
Cadenza
555
f molto espr.
560
dim.
tr
p semplice
pp
mf
570
p
f sonoro

III

mp

p

*Cadenza

tr

pp

580

p

tr

cresc. molto ff

Tutti

Cadenza

f dim.

pp

p dim. pp

590

ppp

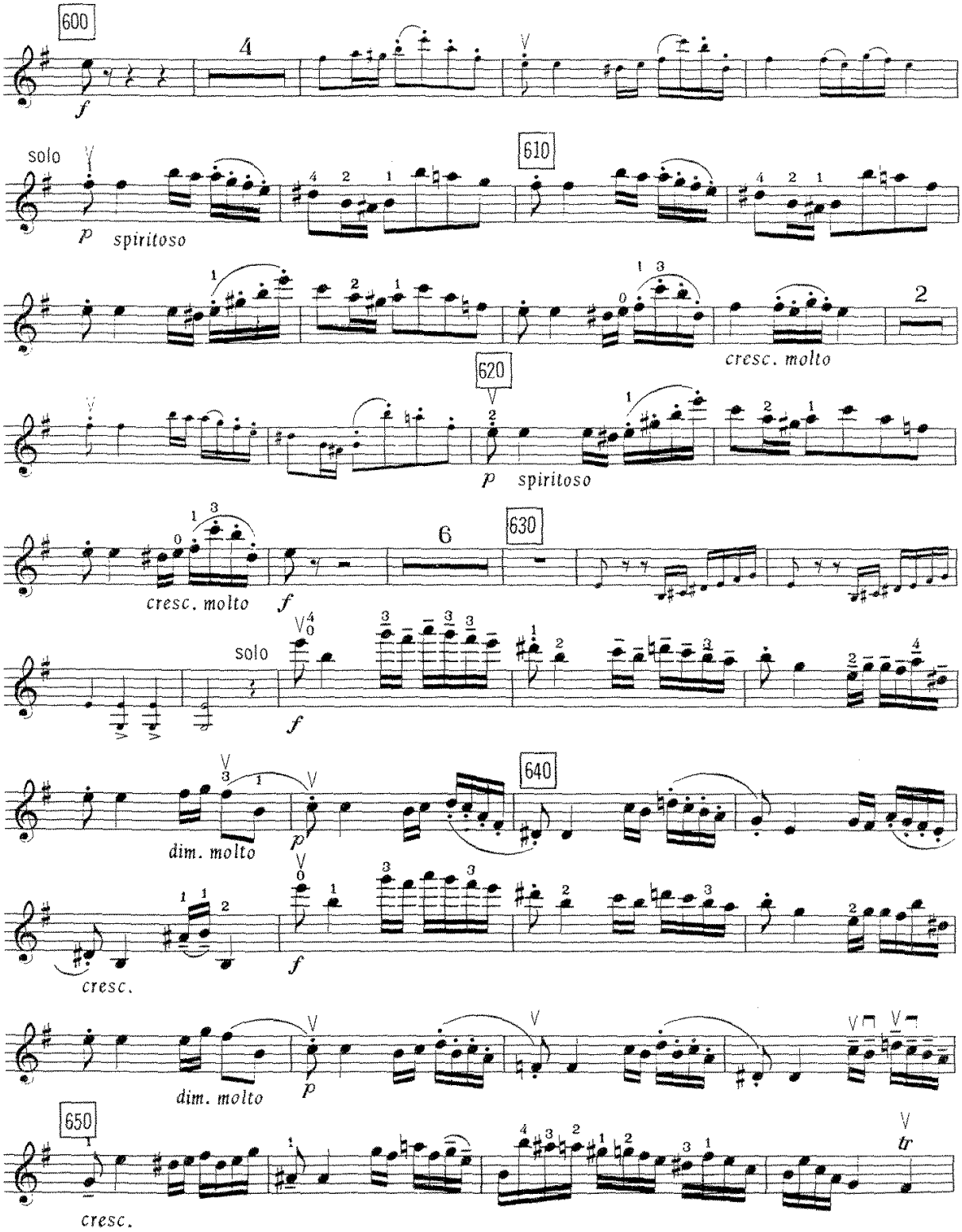
III

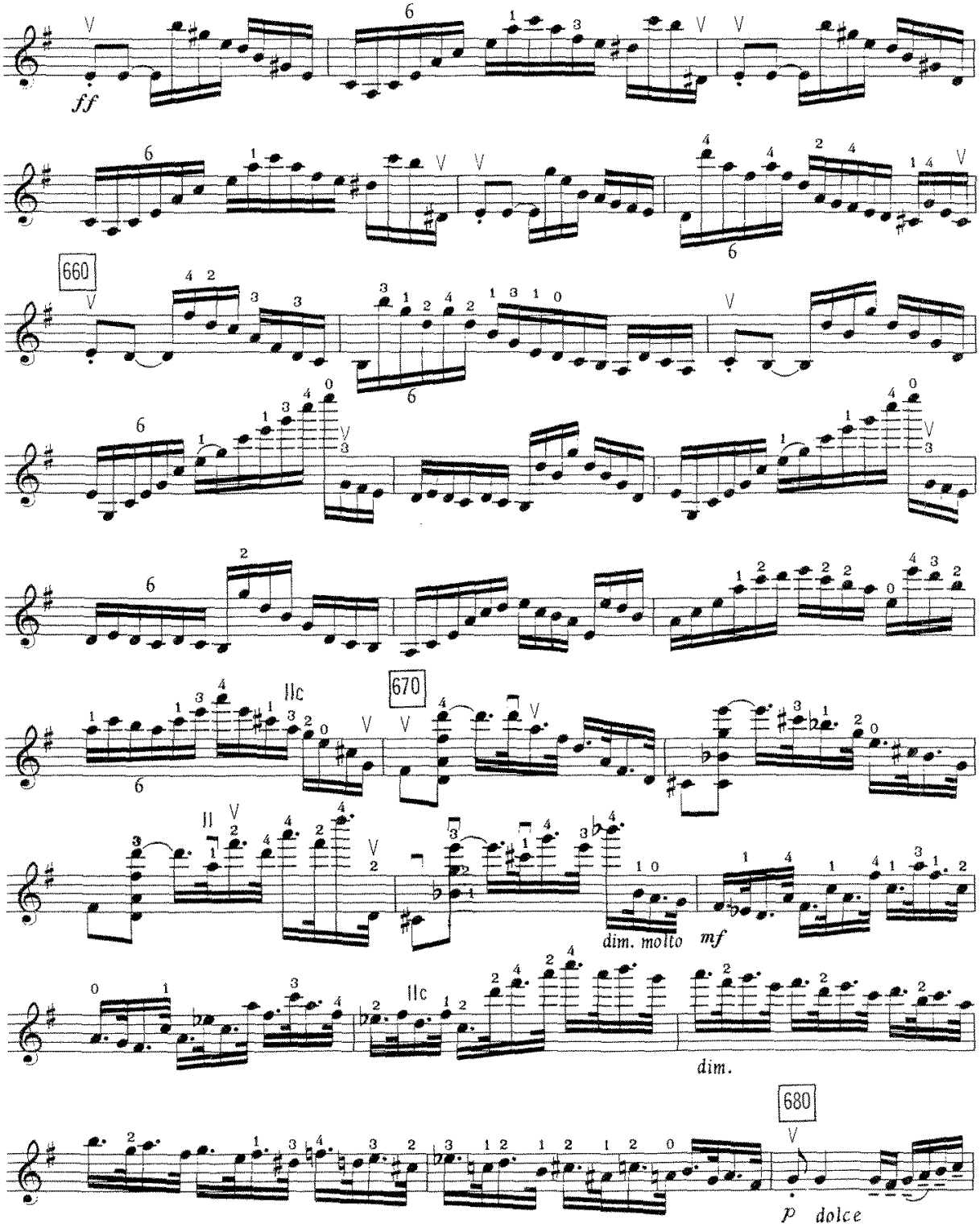
Rondo ossia Polonese

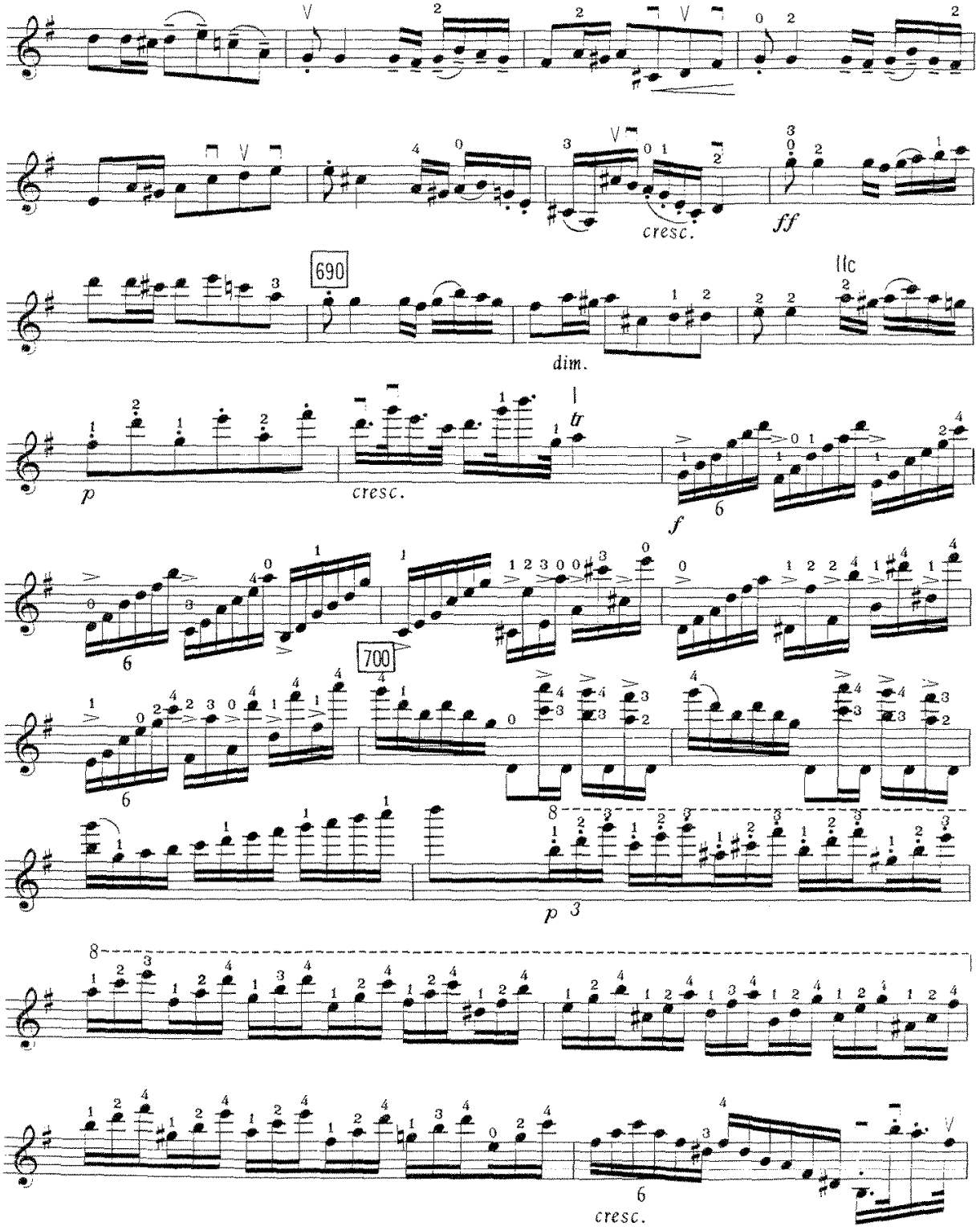
solo

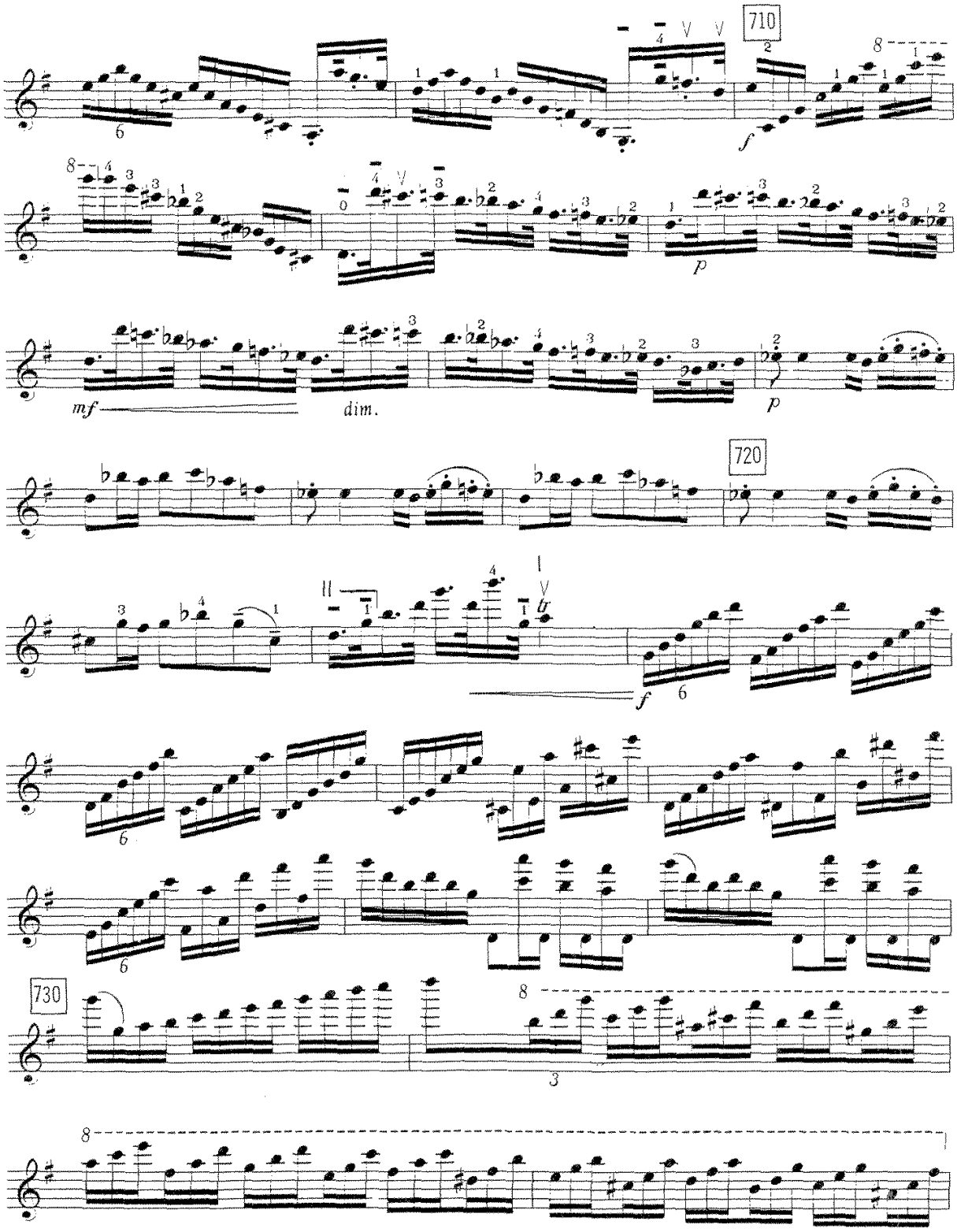
p spiritoso

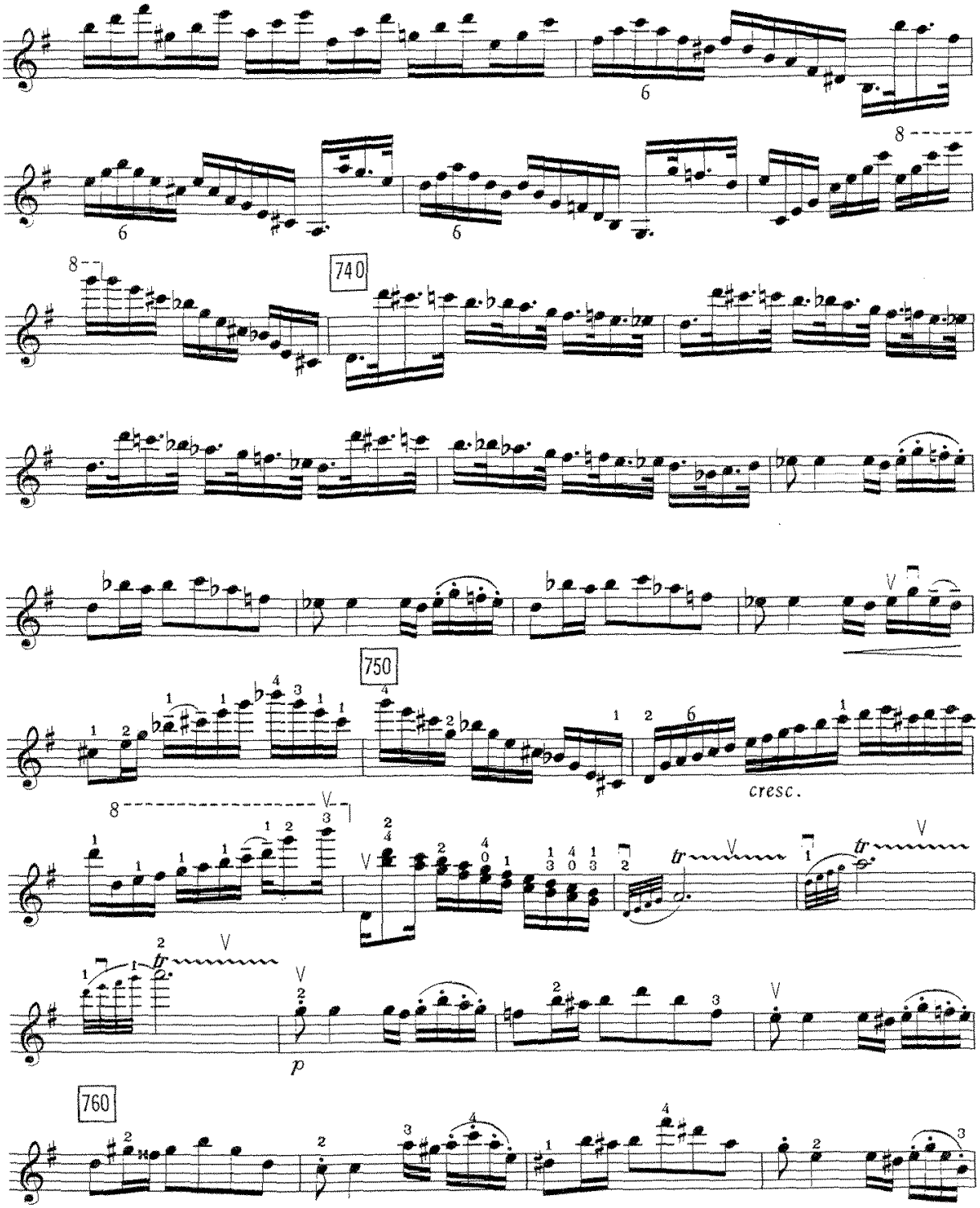
cresc. molto

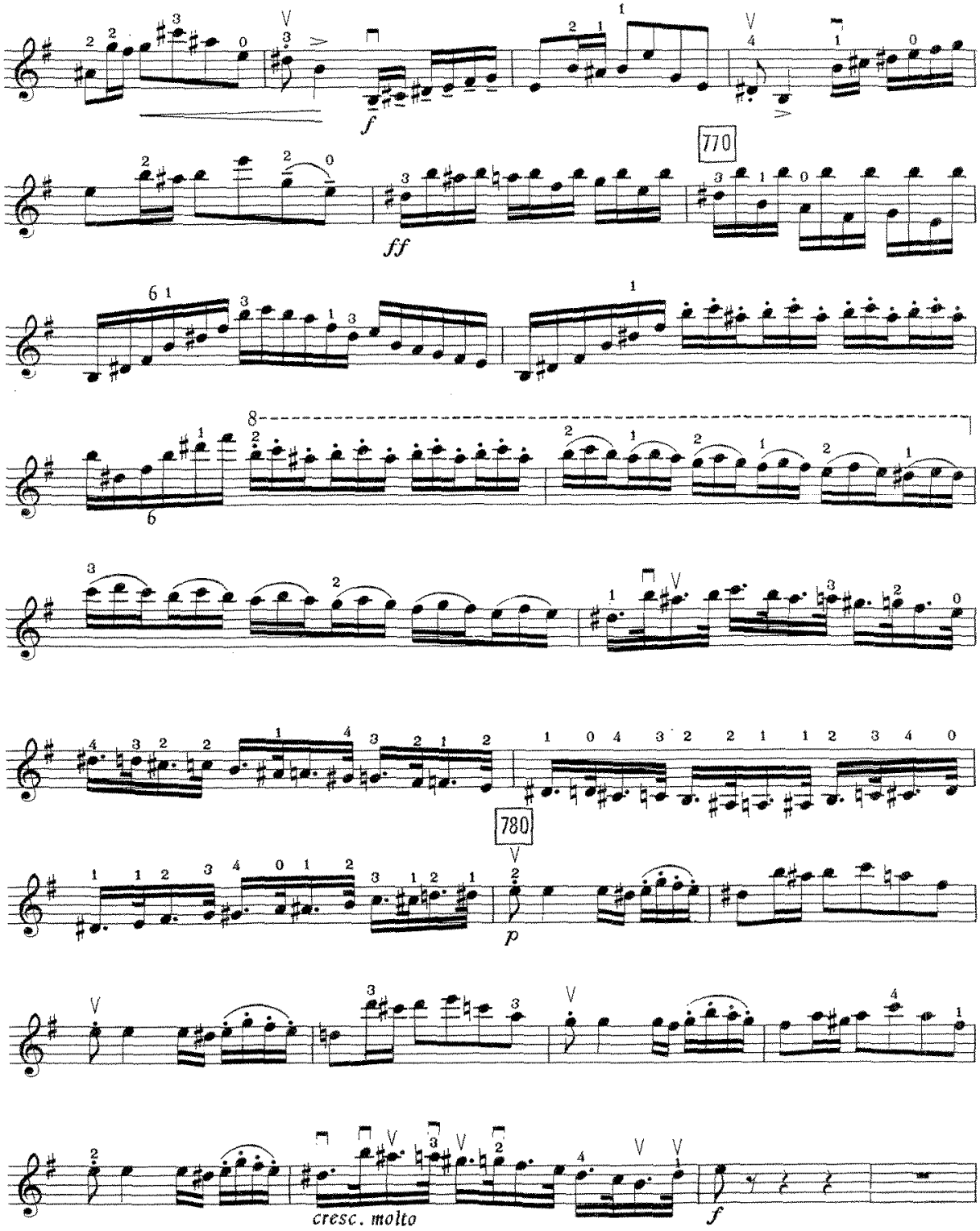

600
4
f
solo
p
spiritoso
610
cresc. molto
2
620
p
spiritoso
cresc. molto
f
6
630
solo
f
dim. molto
p
640
cresc.
f
dim. molto
p
650
cresc.
tr

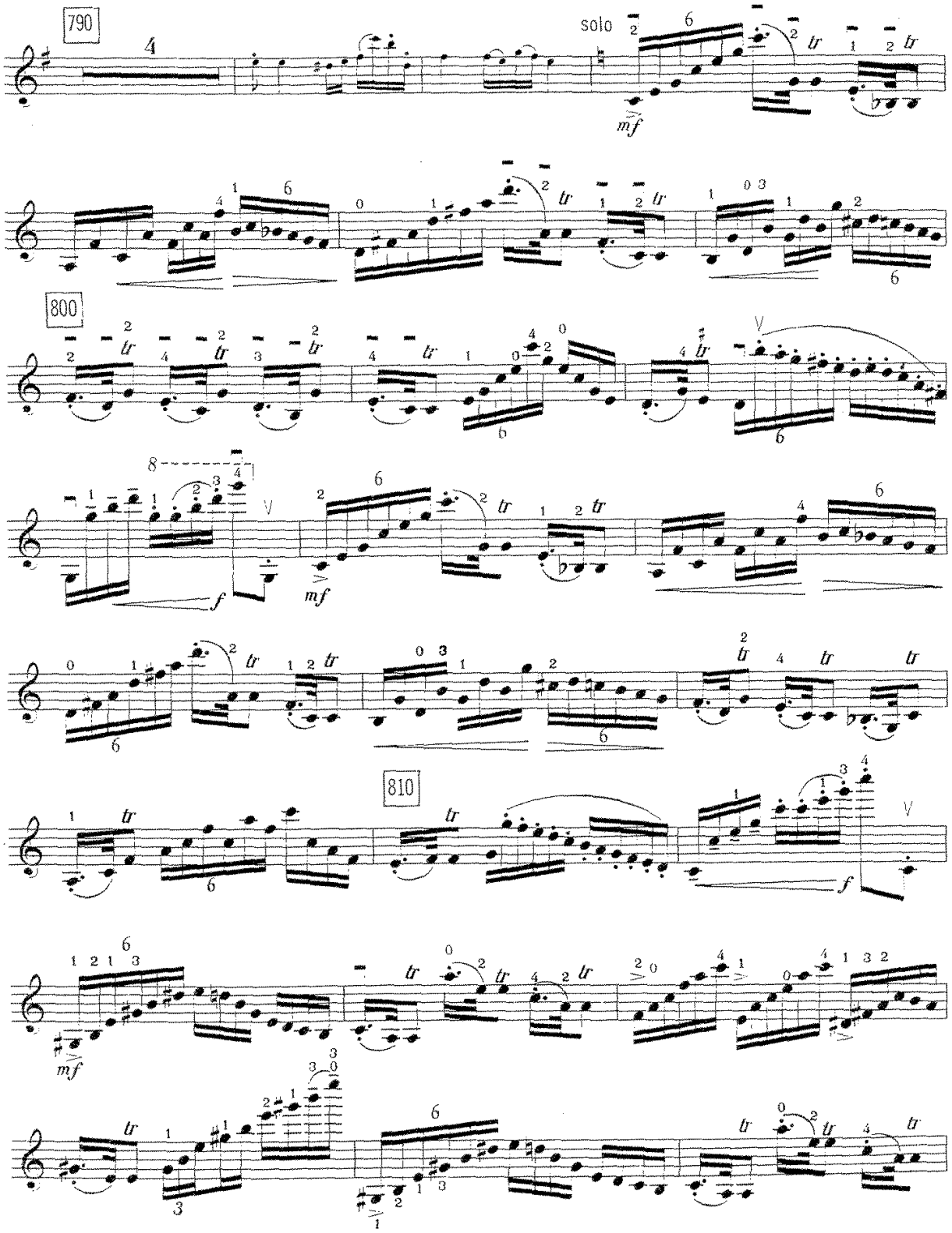

ff
660
670
dim. molto
mf
dim.
680
p dolce

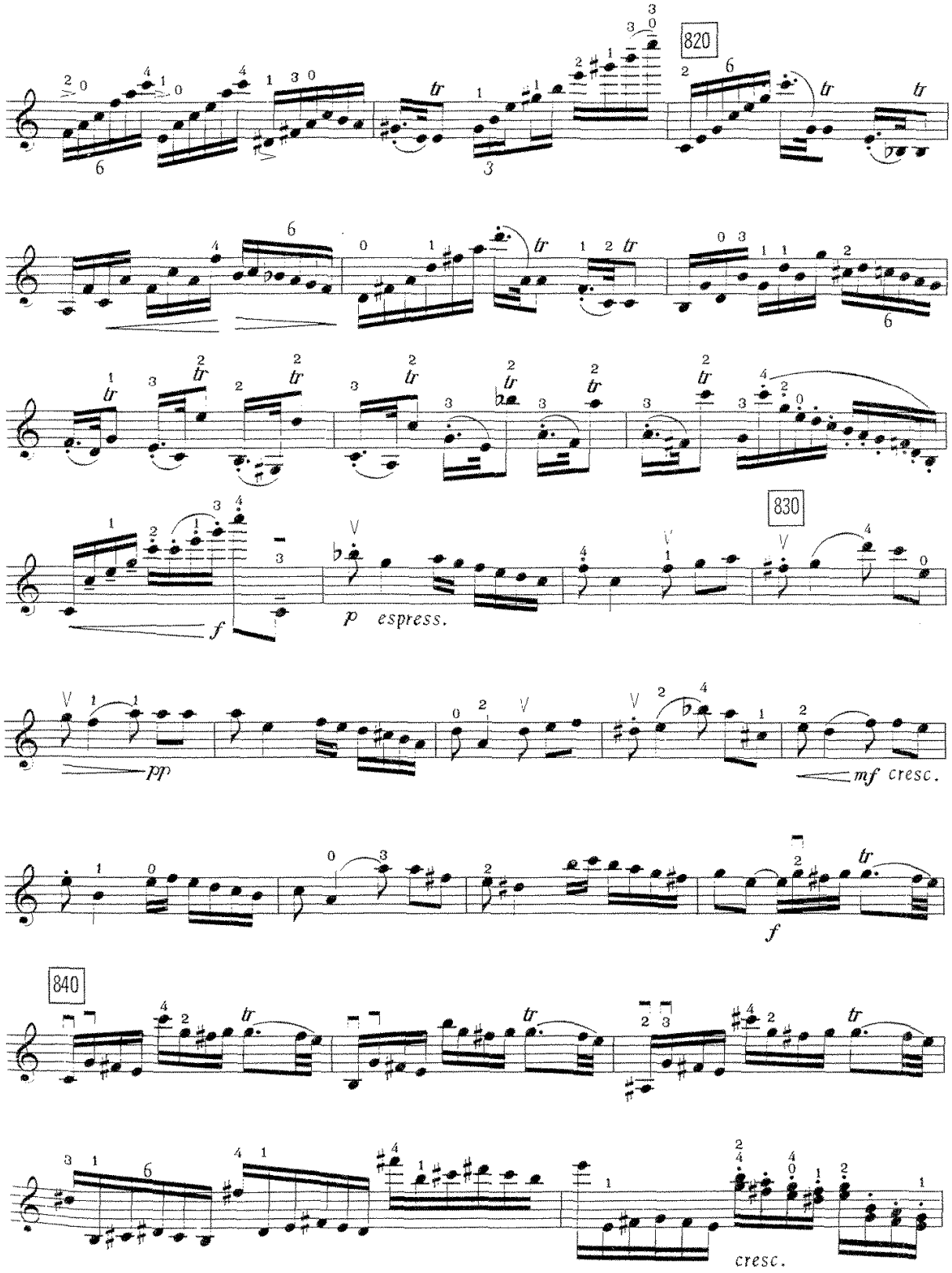

cresc.
ff
690
dim.
IIc
p
cresc.
tr
f
700
p
cresc.

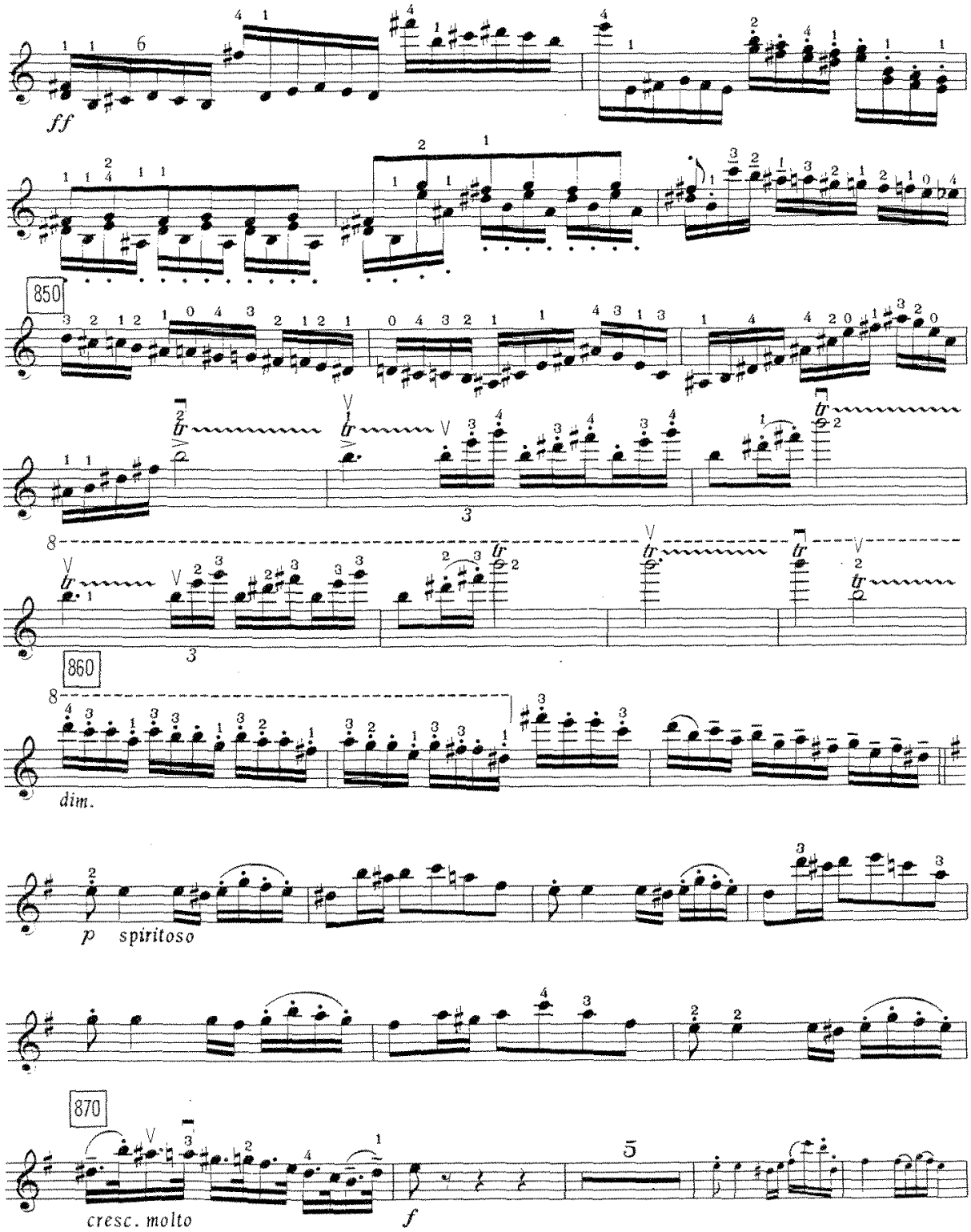

710
f
p
mf
dim.
p
720
f
730

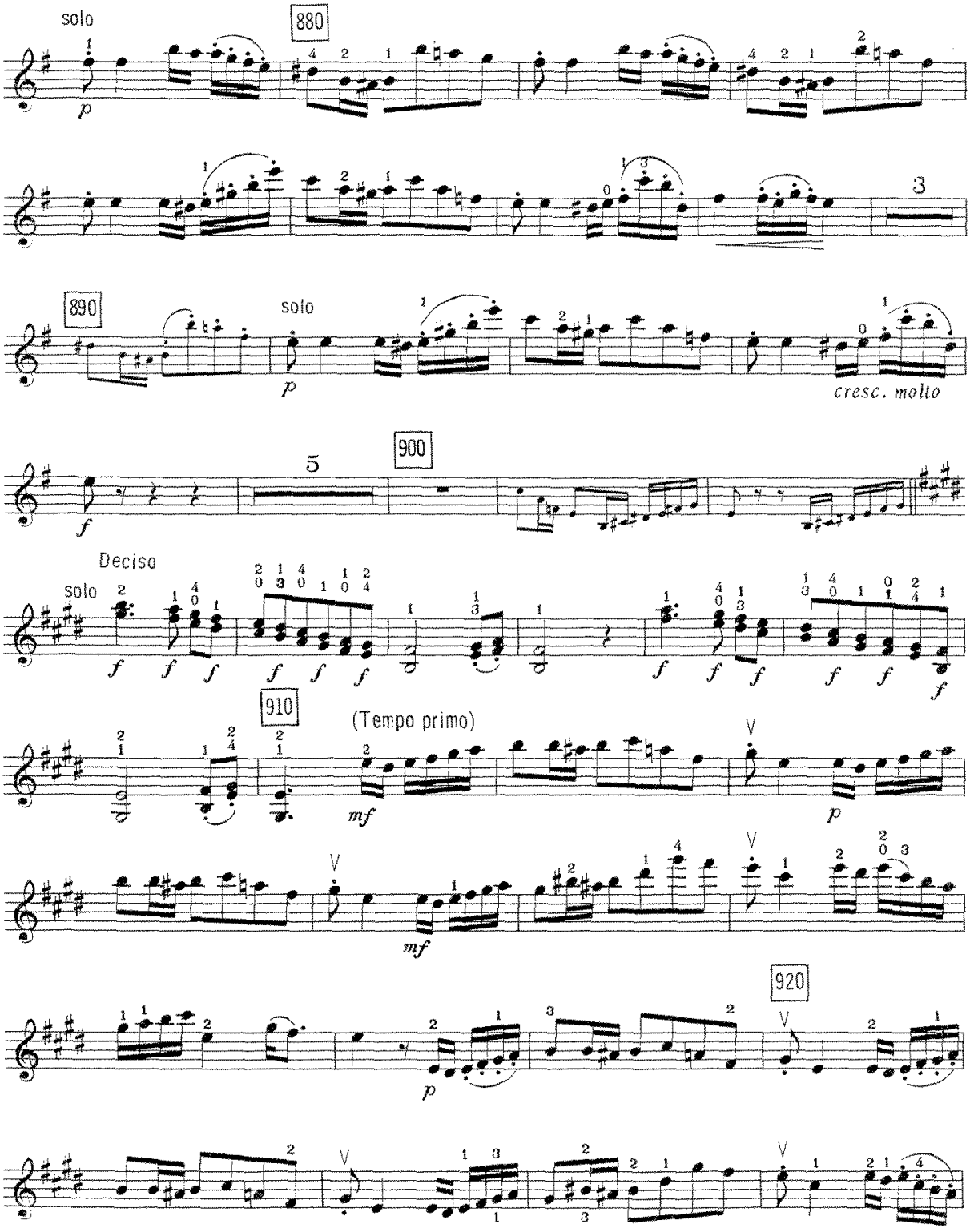

740
750
cresc.
p
760

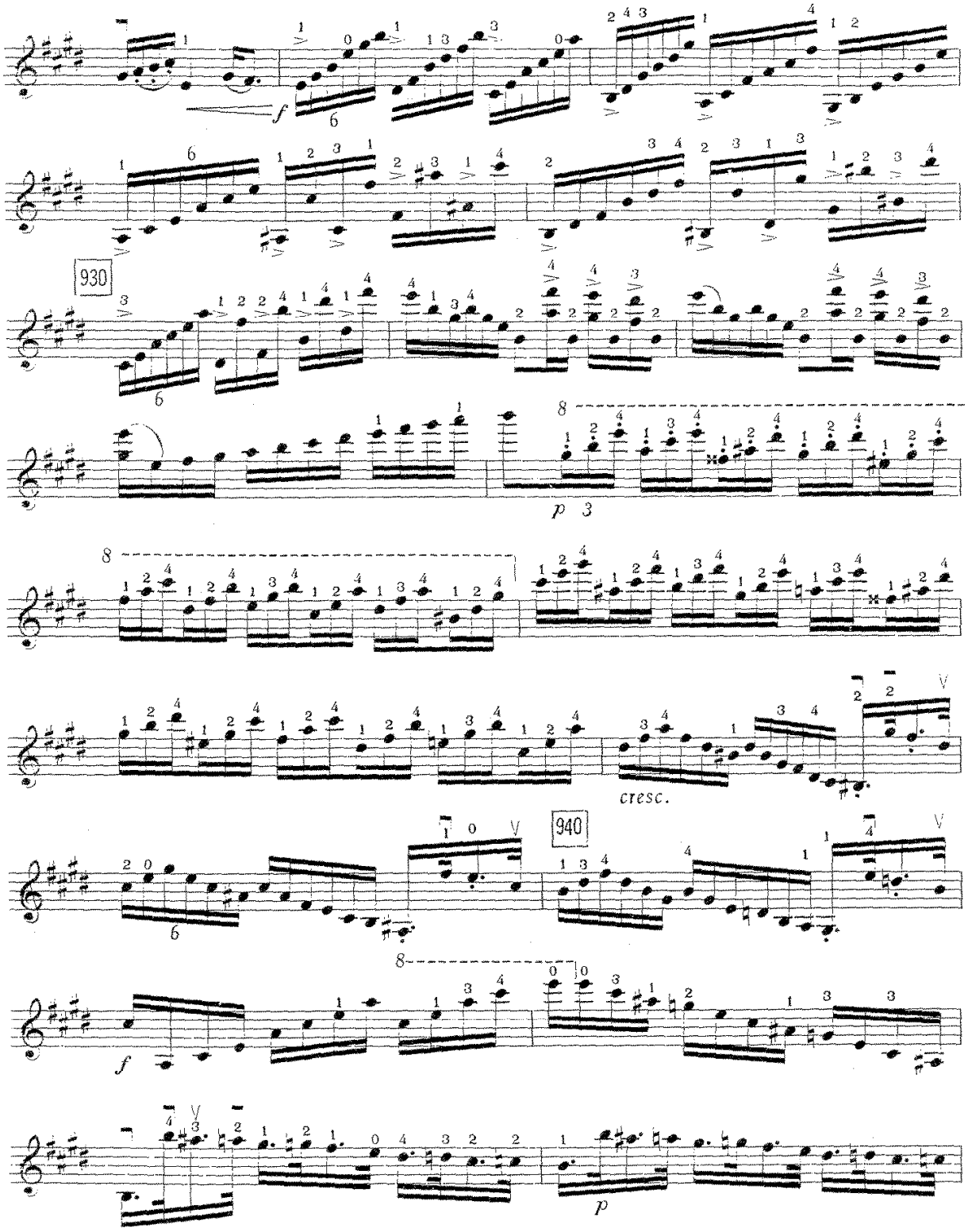

f
770
ff
8
6
780
p
cresc. molto
f

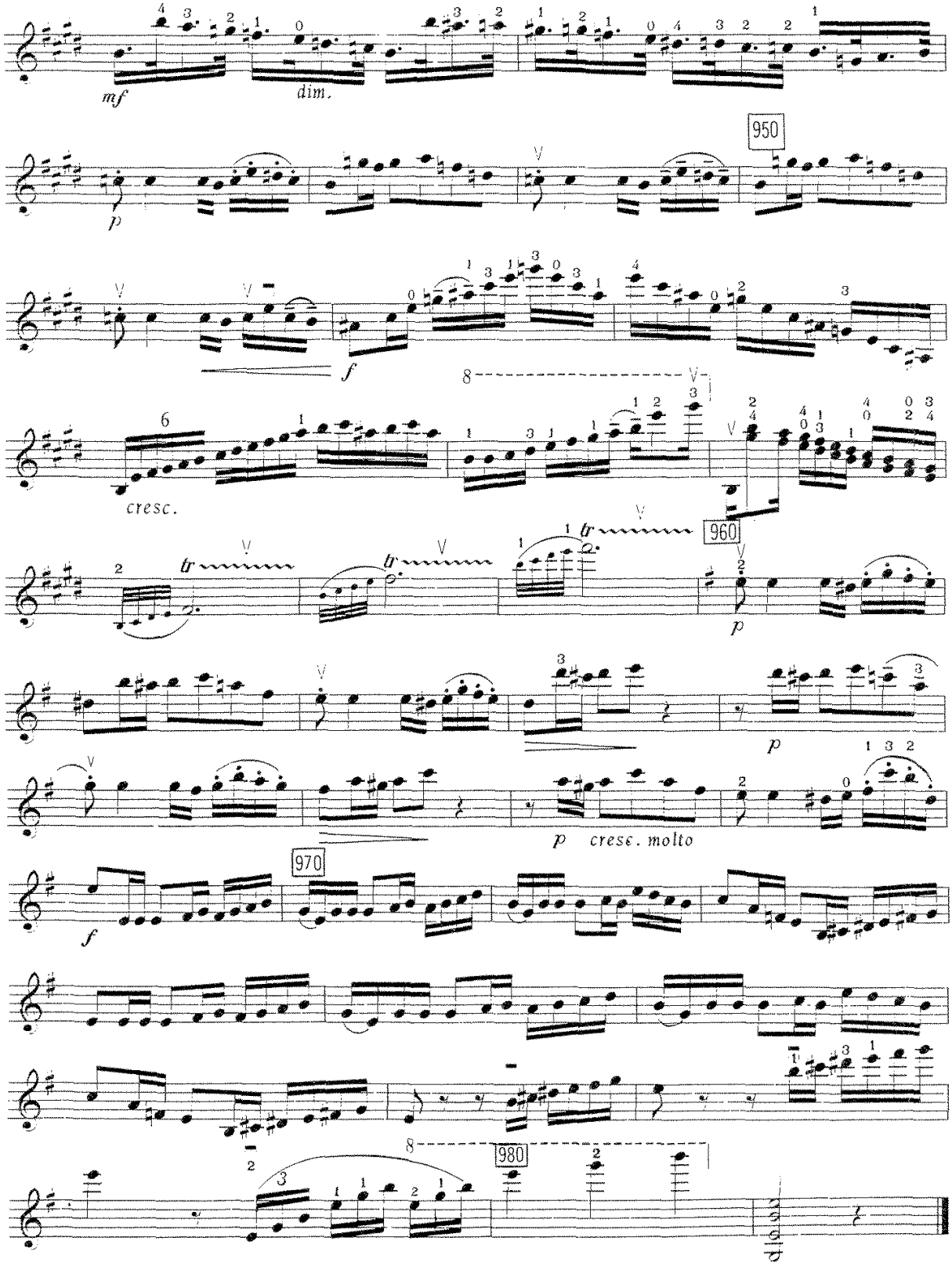

790
solo
800
810


820
830
840
f
p espress.
pp
mf cresc.
f
cresc.


ff
850
860
dim.
p spiritoso
870
cresc. molto
f


solo
880
890
solo
cresc. molto
900
Deciso
solo
910
(Tempo primo)
920


930
940
cresc.


mf
dim.
p
950
f
cresc.
960
tr
p
p
p cresc. molto
970
f
980