

Michael Jackson - Smooth Criminal

www.youtube.com/PrefectionistsMusic

Music and Lyrics by Michael Jackson

Arrangement by Alex L.

$\text{♩} = 120$

This system contains five staves: Voice, Synth Bass, Synth Brass I, Synth Brass II, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The Synth Bass and Synth Brass I parts feature a prominent triplet rhythm. The Drums part includes a complex pattern with triplets and rests.

3

This system contains five staves: Voice, S. Bass, Syn. Br., Syn. Br., and Dr. The key signature and time signature remain the same. The S. Bass and Syn. Br. parts continue the triplet motif. The Dr. part features a pattern with triplets and rests, similar to the first system.

5

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

Musical score for measures 5-6. The score includes staves for Voice, S. Bass, Syn. Br., and Dr. The S. Bass and Syn. Br. parts feature triplet markings. The Dr. part includes a drum kit icon and various rhythmic notations.

7

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

Musical score for measures 7-8. The score includes staves for Voice, S. Bass, Syn. Br., and Dr. The Dr. part includes a drum kit icon and various rhythmic notations, including a triplet marking.

9

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

As he came

10

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

in - to the win - dow, it was the sound of

11

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

a cre - scen - do. He came

in - to her a - part - ment, he left the blood - stains

12

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

in - to her a - part - ment, he left the blood - stains

13

Voice

on the car - pet. She

S. Bass

Syn. Br.

Syn. Br.

Dr.

14

Voice

ran un - der - neath the ta - ble, he could see

S. Bass

Syn. Br.

Syn. Br.

Dr.

3

15

Voice

she was un - a - ble.

S. Bass

Syn. Br.

Syn. Br.

Dr.

16

Voice

So she ran in - to the bed - room, she was struck

S. Bass

Syn. Br.

Syn. Br.

Dr.

17

Voice

down, it was her— doom. An -

S. Bass

Syn. Br.

Syn. Br.

Dr.

18

Voice

nie are you O-K? So An-nie are you O - K, are you O-K An-nie,

S. Bass

Syn. Br.

Syn. Br.

Dr.

20

Voice

An - nie are you O - K? So, An - nie are

S. Bass

Syn. Br.

Syn. Br.

Dr.

21

Voice

you O - K, are you O - K An - nie,

S. Bass

Syn. Br.

Syn. Br.

Dr.

22

Voice

An - nie are you O - K? So An - nie

S. Bass

Syn. Br.

Syn. Br.

Dr.

23

Voice

are you O - K, Are you O - K An - nie?

S. Bass

Syn. Br.

Syn. Br.

Dr.

24

Voice

An - nie are you O - K? So An -

S. Bass

Syn. Br.

Syn. Br.

Dr.

25

Voice

nie are you O - K, are you O - K An -

S. Bass

Syn. Br.

Syn. Br.

Dr.

26

Voice

- nie? An - nie are you O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

27

Voice

Will you tell us, that you're O - K

S. Bass

Syn. Br.

Syn. Br.

Dr.

28

Voice

There's A sign in the win - dow,

S. Bass

Syn. Br.

Syn. Br.

Dr.

29

Voice

that he struck you, — A cre - scen - do —

S. Bass

Syn. Br.

Syn. Br.

Dr.

30

Voice

— An - nie. He came in - to your a - part -

S. Bass

Syn. Br.

Syn. Br.

Dr.

31

Voice

ment, he left the blood - stains on the car -

S. Bass

Syn. Br.

Syn. Br.

Dr.

32

Voice
pet. Then you ran in - to the bed-

S. Bass

Syn. Br.

Syn. Br.

Dr.

33

Voice
- room. You were struck down, it was your-

S. Bass

Syn. Br.

Syn. Br.

Dr.

34

Voice

doom. An - nie are you O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

35

Voice

So, An - nie are you O - K? Are you

S. Bass

Syn. Br.

Syn. Br.

Dr.

36

Voice

O - K An - nie? An - nie are you O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

37

Voice

So An - nie are you O - K? Are

S. Bass

Syn. Br.

Syn. Br.

Dr.

38

Voice

you O - K An - nie? An - nie are you O -

S. Bass

Syn. Br.

Syn. Br.

Dr.

39

Voice

K? So An - nie are you O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

40

Voice

Are you O - K An - nie? You've been hit

S. Bass

Syn. Br.

Syn. Br.

Dr.

41

Voice

by, you've__ been hit__by, a smooth cri-mi-nal.

S. Bass

Syn. Br.

Syn. Br.

Dr.

43

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

45

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

47

Voice

So they came in - to the out - way, it was Sun -

S. Bass

Syn. Br.

Syn. Br.

Dr.

48

Voice

day, what a black day.

S. Bass

Syn. Br.

Syn. Br.

Dr.

49

Voice

Mouth to mouth re - sus ci - ta - tion. So - nic heart -

S. Bass

Syn. Br.

Syn. Br.

Dr.

50

Voice

beats, in ti - mi - da - tions.

S. Bass

Syn. Br.

Syn. Br.

Dr.

51

Voice

An - nie are you O - K? So An - nie are you

S. Bass

Syn. Br.

Syn. Br.

Dr.

52

Voice

O - K? Are you O - K An - nie?

S. Bass

Syn. Br.

Syn. Br.

Dr.

53

Voice

An - nie are you O - K? So An - nie are

S. Bass

Syn. Br.

Syn. Br.

Dr.

54

Voice

you O - K? Are you O - K An - nie?

S. Bass

Syn. Br.

Syn. Br.

Dr.

55

Voice

An - nie are you O - K? So An - nie

S. Bass

Syn. Br.

Syn. Br.

Dr.

56

Voice

are you O - K? Are you O - K An -

S. Bass

Syn. Br.

Syn. Br.

Dr.

3

57

Voice
nie? An - nie are you O - K? So An -

S. Bass

Syn. Br.

Syn. Br.

Dr.

58

Voice
nie are you O - K, are you O - K An -

S. Bass

Syn. Br.

Syn. Br.

Dr.

59

Voice

- ie? An - nie are you O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

60

Voice

Will you tell us that you're O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

61

Voice

There's a sign in the win - dow,

S. Bass

Syn. Br.

Syn. Br.

Dr.

62

Voice

that he struck you, a cre - scen - do

S. Bass

Syn. Br.

Syn. Br.

Dr.

3

63

Voice

— An - nie. — He came in - to your a - part -

S. Bass

Syn. Br.

Syn. Br.

Dr.

64

Voice

ment, he left the blood - stains on the car -

S. Bass

Syn. Br.

Syn. Br.

Dr.

65

Voice
pet. Then you ran in - to the bed -

S. Bass

Syn. Br.

Syn. Br.

Dr.

66

Voice
- room. You were struck_ down, it was your_

S. Bass

Syn. Br.

Syn. Br.

Dr.

67

Voice

doom. An - nie are you O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

68

Voice

So An - nie are you O - K? Are you

S. Bass

Syn. Br.

Syn. Br.

Dr.

69

Voice

O - K An - nie? You've been hit by,

S. Bass

Syn. Br.

Syn. Br.

Dr.

70

Voice

you've been struck by, a

S. Bass

Syn. Br.

Syn. Br.

Dr.

71

Voice

smooth cri-mi-nal.

S. Bass

Syn. Br.

Syn. Br.

Dr.

73

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

75

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

76

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

78

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

80

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

82

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

83

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

84

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

Musical score for measures 84-85. The score includes staves for Voice, S. Bass, Syn. Br., Syn. Br., and Dr. The S. Bass and Syn. Br. parts feature triplet markings. The Dr. part includes a triplet of eighth notes.

86

Voice

S. Bass

Syn. Br.

Syn. Br.

Dr.

Musical score for measures 86-87. The score includes staves for Voice, S. Bass, Syn. Br., Syn. Br., and Dr. The S. Bass and Syn. Br. parts feature triplet markings. The Dr. part includes a triplet of eighth notes.

88

Voice

An - nie are you O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

89

Voice

Will you tell us, that you're O - K?

S. Bass

Syn. Br.

Syn. Br.

Dr.

90

Voice

There's a sign in the win - dow,

S. Bass

Syn. Br.

Syn. Br.

Dr.

91

Voice

that he struck you, A cre - scen - do

S. Bass

Syn. Br.

Syn. Br.

Dr.

92

Voice

An - nie. He came in to your a - part - ment,

S. Bass

Syn. Br.

Syn. Br.

Dr.

93

Voice

He left blood - stains on the car - pet.

S. Bass

Syn. Br.

Syn. Br.

Dr.

94

Voice

Then you ran in - to the bed - room,

S. Bass

Syn. Br.

Syn. Br.

Dr.

95

Voice

you were struck down. It was your

S. Bass

Syn. Br.

Syn. Br.

Dr.

96

Voice

doom An - nie! An - nie are you O -

S. Bass

Syn. Br.

Syn. Br.

Dr.

97

Voice

K? Will you tell us, that you're O -

S. Bass

Syn. Br.

Syn. Br.

Dr.

3

98

Voice

- K? Theres a sign in the win-

S. Bass

Syn. Br.

Syn. Br.

Dr.

99

Voice

- dow, that he struck you, a cre -

S. Bass

Syn. Br.

Syn. Br.

Dr.

100

Voice: scen - do An - nie! He came in - to your a -

S. Bass

Syn. Br.

Syn. Br.

Dr.

101

Voice: part - ment. He left blood - stains on

S. Bass

Syn. Br.

Syn. Br.

Dr.

102

Voice

the car - pet. Then you ran in - to

S. Bass

Syn. Br.

Syn. Br.

Dr.

103

Voice

the bed - room. You were struck down.

S. Bass

Syn. Br.

Syn. Br.

Dr.

104

Voice

It was your doom An - nie!

S. Bass

Syn. Br.

Syn. Br.

Dr.

Detailed description of the musical score: The score is for measures 104 through 107. The Voice part has lyrics 'It was your doom An - nie!'. The melody starts with a triplet of eighth notes (G4, A4, B4) in measure 104, followed by a quarter rest, a quarter note (C5) in measure 105, a quarter note (B4) in measure 106, and a quarter note (A4) in measure 107. The S. Bass part has a triplet of eighth notes (G2, A2, B2) in measure 104, followed by a quarter rest, a quarter note (C3) in measure 105, a quarter note (B2) in measure 106, and a quarter note (A2) in measure 107. The first Syn. Br. part has a triplet of eighth notes (G4, A4, B4) in measure 104, followed by a quarter rest, a quarter note (C5) in measure 105, a quarter note (B4) in measure 106, and a quarter note (A4) in measure 107. The second Syn. Br. part has a triplet of eighth notes (G4, A4, B4) in measure 104, followed by a quarter rest, a quarter note (C5) in measure 105, a quarter note (B4) in measure 106, and a quarter note (A4) in measure 107. The Dr. part has a triplet of eighth notes (G4, A4, B4) in measure 104, followed by a quarter rest, a quarter note (C5) in measure 105, a quarter note (B4) in measure 106, and a quarter note (A4) in measure 107. The drum part includes various rhythmic patterns, including triplets and eighth notes, with 'x' marks indicating specific drum hits.