

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

A *Giunt'è la Primavera*

Violino Principale

Allegro

Piano

4

Forte

7

10

Piano

B *Canto dè gl' Vcelli*

Solo

e festosetti La Salutan gl'Augei con lieto canto,

17

20

23

27

Tutti

E i fonti allo Spirar de'Zeffiretti Con dolce mormorio Scorrono intanto:
Scorrono i Fonti

C

Piano

Indi tacendo questi, gl'Augelletti Tornan' di nuovo al lor canoro incanto:
Canto d' Vcelli

59 **E**
Solo

61 *tr*

65 *tr*
Tutti

68 Solo

71

73 *tr*

76 Tutti

79 Piano

Largo

E quindi Sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can' à lato.

F
Violino Principale
Largo Solo
Il Capraro che dorme

10

20

29

Danza Pastorale

Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir brillante.

Violino Principale

3

6

9

11

14

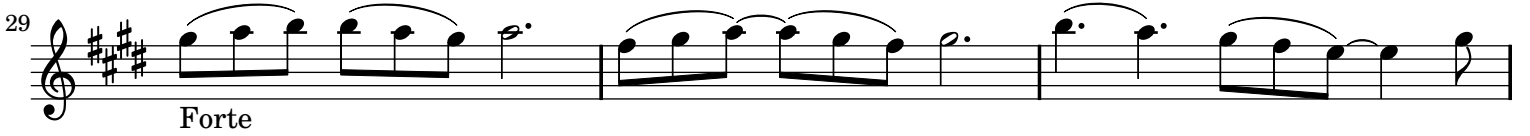
16

18

20

22

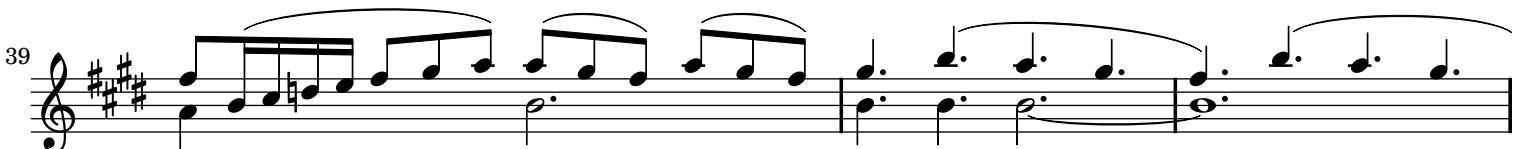
25  Piano

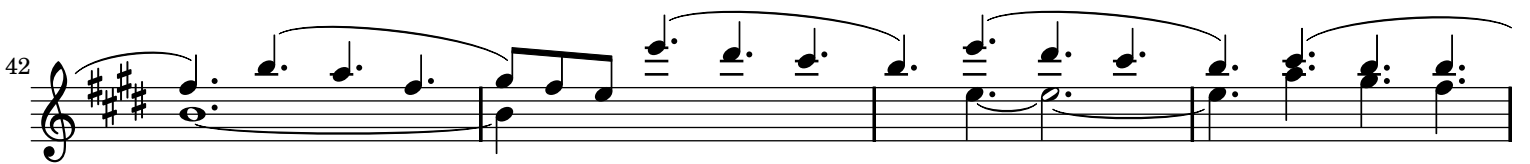
29  Forte

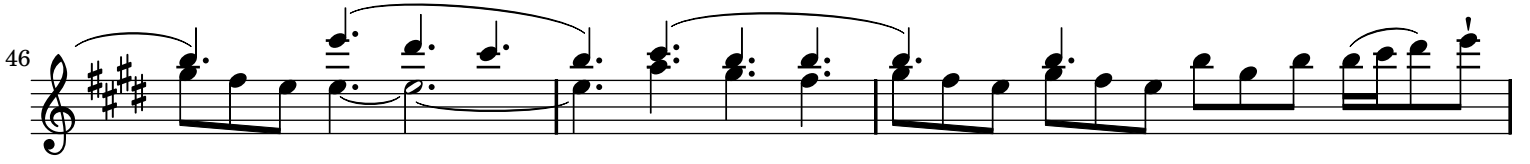
32  Solo

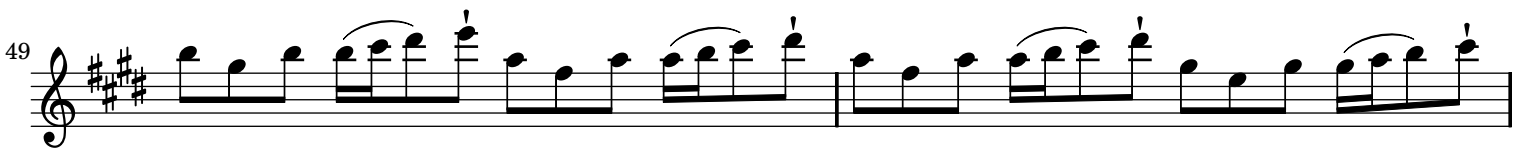
35 

37 

39 

42 

46 

49 

51 

53

55

57

Tutti

59

62

66

70

Solo

73

76

78

Tutti

80

83

86

Piano

The musical notation for measure 86 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The measure begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and an eighth note B4. The next eighth note is a trill between G4 and A4, indicated by a 'tr.' symbol. This is followed by a quarter note B4. The second half of the measure starts with a quarter note C5, which is the start of a slur covering two eighth notes: C5 and B4. This is followed by another slur covering two eighth notes: A4 and G4. The measure concludes with a quarter note F#4.