

BEHIND BLUE EYES

As Recorded by the Who
(From the album WHO'S NEXT/MCA Records)

Words and Music by Peter Townshend

Cadd9
D
D/F#
G
C/G
E
A/E
Bm
C
Dsus4
Asus2
D/A

Dsus4/A
D5/A
Dsus2
A
E5
B5
B

Slow Rock ♩ = 60

Intro

Esus4

Gtr. I (acous.) N -

mf let ring throughout

1st Verse

Em G D Dsus4 D

no one knows what it's like — to be the bad man, — to be the

Rhy. Fig. 1

let ring throughout

Cadd9

Asus2

sad man, — be - hind — blue eyes. — N -

(end Rhy. Fig. 1)

Em G D Dsus4 D

no one knows_ what it's like_ to be hat - ed, — to be

Cadd9 Asus2

fat - ed, — to tell - ing on - ly lies. But my

Cadd9 D D/F# G C/G G

dreams _____ they aren't as emp - ty as my

Cadd9 D D/A E A/E E Bm

con - science seems _____ to be. — I have hours _____ on - ly lone -

w/Rhy. Fill 1

Rhy. Fill 1

E A/E E

let ring

C D A D Dsus4 D D D

ly. — My love is ven - gence that's nev - er

Asus2

free. N -

2nd Verse
w/Rhy. Fig. 1

Em G Dtr. I plays Rhy. Fill 2 Dsus4 D

(Bkgd. Oo. voc.) no one knows what it's like to feel these feel - ings like I do, —

Resume Rhy. Fig. 1

Cadd9 Asus2

Ah. and I blame you. — N -

w/Rhy. Fig. 1

Em G Dtr. I plays Rhy. Fill 3 Dsus4 Dsus2 D

Ah. no one bats back as hard on their an - ger, — none of my

Resume Rhy. Fig. 1 (3rd bar only)

Cadd9 Asus2

Ah. pain and woe can show through. But my my

*Low stgs. only.
†High stgs. only.

C D G C/G G

dreams they aren't as emp - ty as my dreams they aren't as emp - ty as my

Rhy. Fill 2

D Dsus4 D

let ring

Rhy. Fill 3

D Dsus4 Dsus2 D

let ring

Gtr. I plays Rhy. Fill 4

E5 E A/E E

con - science seems to be. I have
 con - science seems to be.

Bm C

hours on - ly lone - ly. My love is ven -

D/A Dsus4/A D/AD5/A D Dsus2 Asus2 A Asus2

gence, that's nev - er free.
 ... free.

Double time ♩ = 120

E Bm

Hmm.

Gtr. II (elec.)

sl. f let ring Full hold bend

A E5 Bm A E5

sim. Full Full

Full Full

sl.

Rhy. Fill 4

E5 E A/E E

sl.

Bridge
Rhy. Fig. 2

(Both gtrs.) E5 Bm A E

When my fist clenches, crack it open
before I use it and lose my cool.

Gtr. I Bm A D Bm

When I smile tell me some bad news before I laugh

Gtr. II

A E (open) Bm A (end Rhy. Fig. 2)

and act like a fool.

P.M.-----4

w/Rhy. Fig. 2 (Gtr. I only - 1st 8 bars only)

Gtr. II E5 B5 A5 E5

And if I swallow anything evil,
put your finger down my

Bm G D

Gtr. II **B**

dim.

N -

Gtr. I

let ring

Half-time ♩ = 60
4th Verse

Em G D Dsus4 D

no one knows... what it's like... to be the bad man... To be the

let ring
mf

Cadd9 Asus2

Gtr. II

sad man, be - hind - blue eyes.

poco rit.

BASS LINE FOR BEHIND BLUE EYES

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Intro **Slow Rock** ♩ = 60

2 7

(Vocal) *mf* But my

Cadd9 D G C D

dreams they aren't as emp - ty (etc.)

sl.

E A/E E *sl.* Bm C

D Dsus4 D *sl.* Asus2

2nd Verse

Em G D Cadd9

No one knows what it's like to feel these feel - ings (etc.)

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Bridge

E5 Bm A E Bm

1. When my fist clenches, crack it open (etc.)
 2. And if I swallow any thing evil (etc.).

G D Bm A D Bm

A E Bm A

E5 Bm A B A

G D B A G D B

A G D B H

Half-time ♩ = 60

4th Verse

Em G D Cadd9 Asus2

mf No one knows what it's like... to be the bad man (etc.) *sl.* *poco rit.*