

SWEET HOME ALABAMA




Words and Music by
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and GARY ROSSINGTON

Moderately slow

mf

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5, and continues with a descending eighth-note line: B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a steady quarter-note accompaniment: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

Verse

D:  C:  G: 

1. Big wheels keep on turn-ing

Car-ry me home to see my kin.

Sing - ing songs a - bout the south - land

D C G

I miss 'ole' 'bam - y once a - gain (And I think it's a sin.)

D C G Verse D C

2. Well, I heard Mis - ter Young sing a -

G D C

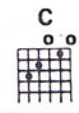
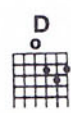
bout her.

Well, I heard ole Neil put her

G D C

down.

Well, I hope Neil Young will re -



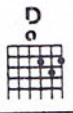
A south - ern man don't need him a -

Chorus

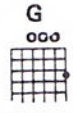


m - y - how —

Sweet home Al - a -



Where the skies are so



Sweet home Al - a - bam - a

D C G

Lord, I'm com - ing home to you.

3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!

oth - er me.

Does your con - science both - er

Chorus

you? (*Tell the truth.*) Sweet home Al - a - bam - a,

Where the skies are so blue, Sweet home Al - a -

bam - a Lord I'm com-ing home to you.

D. S.

ADDITIONAL LYRICS

Verse 4. Now Muscle Shoals has got the Swampers
 And they've been known to pick a tune or two
 Lord they get me off so much
 They pick me up when I'm feeling blue
 Now how about you.

Repeat Chorus and Fade