

FADE TO BLACK

12-1

Words and Music by
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Moderate Rock ♩ = 116

Intro Bm(b6) Bm/A Bm(b6) A/C# Bm(b6) Bm/A

mp

Bm(b6) A/C# Bm(b6) Bm/A Bm(b6) A/C# Bm(b6)

Bm/A Bm(b6) A/C# Bm(b6) Bm/A Bm(b6) A/C#

F6 E/G# E/B Am C G Em

mf *dim.* *sl.*

Am C G Em (Drums enter - Half-time feel) Am C

G Em *sl.* Am C G Em *f.*

This system shows the first few measures of the piece. The treble clef staff contains a melodic line with slurs and a *sl.* (slide) marking. The guitar fretboard diagram below it shows the corresponding fingerings and positions for the notes.

1st Verse
Am C G Em

Life it seems will fade — a — way, drift — ing fur — ther ev — 'ry day.

This system contains the first verse of the song. The treble clef staff has the lyrics: "Life it seems will fade — a — way, drift — ing fur — ther ev — 'ry day." The bass clef staff and guitar fretboard diagram provide the accompaniment for these lyrics.

Am C G Em

Get — ting lost with — in — my self, — noth — ing mat — ters, no — one — else.

This system contains the second verse of the song. The treble clef staff has the lyrics: "Get — ting lost with — in — my self, — noth — ing mat — ters, no — one — else." The bass clef staff and guitar fretboard diagram provide the accompaniment.

Am C G Em

I have lost the will — to — live, sim — ply noth — ing more — to give

This system contains the third verse of the song. The treble clef staff has the lyrics: "I have lost the will — to — live, sim — ply noth — ing more — to give". The bass clef staff and guitar fretboard diagram provide the accompaniment.

Am C G Em

There is noth - ing more... for me... Need the end to set me free.

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics: "There is noth - ing more... for me... Need the end to set me free." The bottom line is a guitar accompaniment in bass clef. Chords are indicated above the staff: Am, C, G, and Em. Performance markings include slurs, slurs, and slurs. The guitar part includes a slide mark (sl.) and a dynamic marking (f).

A Bass Fig. 1 C A D5 E (C5 G/B)

This system contains the third line of music, primarily guitar accompaniment in bass clef. Chords are indicated above the staff: A, C, A, D5, E, and (C5 G/B). The notation includes a "Bass Fig. 1" label and various rhythmic patterns.

A C A B (end Bass Fig. 1)

This system contains the fourth line of music, primarily guitar accompaniment in bass clef. Chords are indicated above the staff: A, C, A, and B. The notation includes a "(end Bass Fig. 1)" label and various rhythmic patterns.

Interlude Am C G Em

mf

This system contains the fifth line of music, primarily guitar accompaniment in bass clef. Chords are indicated above the staff: Am, C, G, and Em. The notation includes a dynamic marking (mf) and a slide mark (sl.).

Am C G Em

This system contains the sixth line of music, primarily guitar accompaniment in bass clef. Chords are indicated above the staff: Am, C, G, and Em. The notation includes a slide mark (sl.).

2nd Verse
Am

Things not what they used to be, missing one inside of me.

Am C G Em

H H sl

Deathly lost, this can't be real, can not stand this holy feel.

Am C G Em

H sl

Emp-ti-ness is fill-ing me to the point of ag-o-ny.

Am C G Em

H H sl

Grow-ing dark-ness tak-ing dawn, I was me but now he's gone.

Am C G Em

H H P H P f

w/Bass Fig. 1 (2nd time, 1st 7 bars only)

A C A D5 E (C5 G/B) A C A E

(Sing 1st time only)

2. $\text{♩} = 144$
N.C.(E5)

12-5

ff

N.C.

Bridge
D5 E5 D5 E5 G5 F#5 D5 N.C.

No one but me can save my-self, but it's too late. _____
Yes-ter-day seems as though it nev-er ex-ist-ed. _____

Bass Fig. 2

(2nd time)
sl.

D5 E5 D5 E5 G5 F#5 D5 N.C.

Now I can't think, think why I should e-ven try. _____
Death greets me warm, now I will just say good-bye. _____

(2nd time)
sl.

(end Bass Fig. 2)

1. w/Bass Fig. 2
D5 E5 D5 E5 G5 F#5 D5 N.C.

D5 E5 D5 E5 G5 F#5 D5 N.C.

