

Samuel Barber

“Adagio For Strings”

op. 11



Adagio For Strings

Molto adagio
espr. cantando

Samuel Barber, Op. 11

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

pp *pp* *pp* *pp* *pp*

p *p* *p* *p* *p*

This block contains the first system of the musical score. It features five staves: Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The Violine 1 staff has a melodic line starting with a *pp* dynamic. The other staves provide harmonic support with sustained notes and some movement. Dynamics range from *pp* to *p*.

VI. 1
VI. 2
Vla.
Vc.
Kb.

7

pp *pp* *pp* *pp* *pp*

p *p* *pp*

espr. cantando

1

This block contains the second system of the musical score, starting at measure 7. It features five staves: VI. 1, VI. 2, Vla., Vc., and Kb. The VI. 1 staff continues the melodic line from the first system, marked *pp*. The VI. 2 staff has a more active line. The Vla., Vc., and Kb. staves provide harmonic support. Dynamics range from *pp* to *p*. A first ending bracket labeled '1' is present at the end of the system. The instruction *espr. cantando* is written above the Vla. staff.

2
13

VI. 1 *mf* *p* *mf*

VI. 2 *p* *mf*

Vla. *mf*

Vc.

Kb.

17

VI. 1 *p* *div.* *p*

VI. 2 *p* *p*

Vla. *unis.* *piu forte, sempre cantando*

Vc. *p*

Kb.

2

22

VI. 1 *mf* *p* *mf*

Vla. *p*

Vc. *mf* *p*

Kb.

27 3

VI. 1 *p*

VI. 2 *unis.* *p* *div.*

Vla. *p*

Vc. *unis.* *espr. cantando* *p cresc.* *mf*

32 *with increasing intensity*

VI. 2 *p*

Vla. *p*

Vc. *p* *cresc.*

38 4

VI. 1 *mf espr.* *f*

VI. 2 *f* *non div.*

Vla. *unis.* *f*

Vc. *mf* *cresc.* *f*

44

VI. 1

VI. 2

Vla.

Vc.

Sul G espr.

f

cresc. sempre

f espr.

cresc. sempre

48

VI. 1

VI. 2

Vla.

Vc.

Kb.

ff

sffz

pp

div. 5

55 unis. **Tempo I^o** (sord. ad lib.) 6

VI. 1 *mf espr.*

VI. 2 *p*

Vla. *div.* *unis.* *mf espr.*

Vc. *p*

Kb. *p (senza sord.)*

62 *molto espr.*

VI. 1 *p* *mf* *pp*

VI. 2 *più p* *pp* *morendo*

Vla. *p* *pp* *morendo*

Vc. *più p* *pp* *morendo*

Kb. *più p* *pp* *morendo*