

Handwritten notes at the top of the page.

**MELODY
IN BLACK**



KNOW WHY
"SYRINX"
FAMED SOLO FOR FLUTE BY
DEBUSSY WAS PERFORMED
IN ABSOLUTE DARKNESS
AT A RECENT CONCERT?
STRICT INSTRUCTIONS LEFT
BY THE LATE COMPOSER!

Syrinx

à Louis Fleury

Cl. Debussy
(1913)

FLÛTE SEULE

Très modéré
Très modéré

Handwritten '6' on the left. Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The music begins with a *mf* dynamic marking. The first measure contains a dotted quarter note followed by an eighth-note triplet. The melody continues with eighth-note patterns and rests.

Musical staff continuing the melody. It features a *p* dynamic marking and includes a triplet of eighth notes. The notation shows various rhythmic values and rests.

Musical staff with a *p* dynamic marking. It includes a triplet of eighth notes and a section labeled **Retenu** with a fermata over a half note. The music is written in treble clef with a two-flat key signature.

Un peu mouvementé (mais très peu)
Un peu mouvementé (mais très peu)

Musical staff with a *p* dynamic marking. The tempo is indicated as **Un peu mouvementé (mais très peu)**. The melody consists of eighth-note patterns with some rests.

Musical staff with a *p* dynamic marking. It features a half note with a fermata and a triplet of eighth notes. The piece concludes with a final note and a fermata.

FLÛTE

mf *p*

Cédez *Rubato*

p *p* *p*

p *p*

p

2nd (trille) (trille)

au Mouvt (très modéré)

mf

dim.

p *p*

En retenant jusqu'à la fin. *Très retenu*

p marqué *perdendosi*

Made in France.