

# Johannes Brahms

## Symphony No. 1 in C Minor, Op. 68

### Violin I

Un poco sostenuto

*f espr. e legato*

7 *pizz.* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

34 *pp* *ff* *f* **Allegro** *Ob. I*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *p*

118 *espr.* *f*

127 *p* *pp* *Ob. I*

147 *dim.* *p* *2 pizz.*

159 *arco* *p* *cresc. molto ff*

167 *ff*

**C**

**D**

**E**

1 3

10

2

Brahms — Symphony No. 1 in C Minor

Violin I

176 *div.*  
*ff agitato*

Musical staff 176-183: Treble clef, C minor key signature. Starts with a sixteenth-note figure, then a series of sixteenth-note chords with slurs. Dynamics: *ff agitato*. Includes the instruction *div.* above the staff.

184 *ff*

Musical staff 184-188: Treble clef, C minor key signature. Features a rhythmic pattern of eighth notes with slurs. Dynamics: *ff*. Includes first endings marked with '1'.

189 *ff sf*

Musical staff 189-195: Treble clef, C minor key signature. Continues the rhythmic pattern with slurs. Dynamics: *ff sf*. Includes a second ending marked with '2'.

196 *pp sempre*

Musical staff 196-204: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *pp sempre*. Includes a box labeled 'F' above the staff.

205 *pp*

Musical staff 205-214: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *pp*.

215 *dim.* *p*

Musical staff 215-226: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *dim.* *p*.

227 *p cresc.* *f* *ff*

Musical staff 227-235: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *p cresc.* *f* *ff*. Includes a box labeled 'G' above the staff.

236 *f*

Musical staff 236-244: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *f*. Includes a triplet marking '3' above the staff.

245 *ff*

Musical staff 245-254: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *ff*. Includes first endings marked with '1'.

255 *ff*

Musical staff 255-264: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *ff*. Includes first endings marked with '1'.

265 *mf* *p*

Musical staff 265-274: Treble clef, C minor key signature. Features a series of chords with slurs. Dynamics: *mf* *p*. Includes first endings marked with '1'.

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Violin I

4

273 **H** *p dolce sempre* *più p*

284 *dim.* *sempre più p* **I** *pp* *pp*

295 *poco a poco cresc.*

306

318 **K** *ff*

326 *ff*

331 *sf* *sf*

335 *ff* **L** *f*

344 *più f* *ff*

354 *pesante*

364 *più f* *sf*

373 **M** *p* *pizz.* *p* *dim.*

380 *2*

Detailed description: This page of a musical score for Violin I in C minor, measures 273-380. The score is written on ten staves. It begins with measure 273, marked with a box 'H'. The first staff contains measures 273-283, with dynamics *p dolce sempre* and *più p*. The second staff (measures 284-294) includes *dim.*, *sempre più p*, and *pp*, with a box 'I' at the end. The third staff (measures 295-305) is marked *poco a poco cresc.*. The fourth staff (measures 306-317) continues the melodic line. The fifth staff (measures 318-325) is marked *ff* and contains a box 'K'. The sixth staff (measures 326-330) is also marked *ff*. The seventh staff (measures 331-334) is marked *sf* and *sf*. The eighth staff (measures 335-343) is marked *ff* and *f*, with a box 'L'. The ninth staff (measures 344-353) is marked *più f* and *ff*. The tenth staff (measures 354-363) is marked *pesante*. The eleventh staff (measures 364-372) is marked *più f* and *sf*. The twelfth staff (measures 373-379) is marked *p*, *pizz.*, *p*, and *dim.*, with a box 'M'. The final staff (measures 380-380) is marked *2*.

Brahms — Symphony No. 1 in C Minor

Violin I

388 arco **N** *p*

397 *espress. poco f* *p*

410 *sempre p* *dim.* *pizz.* *arco* *molto cresc.* *pp*

421 *dim.* *p*

433 **O** *ff*

441 *ff*

450 *ff agitato* *ff*

459 *ff*

466 *cresc.*

473 **P** *pizz.* *arco* *ff* *f* *dim.* *p espress.*

480 *poco a poco cresc.* *f* *f* *p*

491 *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

**Meno Allegro**

Brahms — Symphony No. 1 in C Minor

Violin I

Andante sostenuto

*p* *pp* *pp* *cresc.* *f*

8 *dim.* *p dim.* *dolce* *rf* *espr.*

16 *3* Ob. *p* *pp* *rf* *p*

27 **A**

33 *f* *mf* *sf*

39 **B** *p dolce*

43

47 *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f*

60 **C** *dim.* *p* *dim.* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *f* *arco* *f*

# Brahms — Symphony No. 1 in C Minor

## Violin I

74 *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* *2*

90 Solo *espr.* *cresc.* *f* *1*

98 *f* *cresc.* *mf* *p* *cresc.* *1* *3* *1* *3* *3* *3* *3* *3* *3* *cresc.*

103 *espr.* *p* *p*

109 *dim.* *pp* *dim.* *p* *pp*

118 *mf* *p* *1* *1* *pizz.* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

Violin I

Un poco Allegretto e grazioso

Klar. I

*p dolce*

12 *pp sempre*

**A** 19 *mp dolce*

29 *pp sempre*

38 *ppp* *pp*

**B** 45 *p dolce* *cresc.*

50 *mf* *p*

55 *cresc.* *f* *dim.*

**C** 60 *p* *p legg.*

65 *dim.*

**D** 71 *p* *cresc.*

Detailed description: This page of a musical score for Violin I in C minor, measures 8-71. The tempo is 'Un poco Allegretto e grazioso'. The score is written in treble clef with a key signature of three flats (C minor). It features various dynamics and articulations. Measure 8 is marked 'p dolce'. Measure 12 is marked 'pp sempre'. Measure 19 is marked 'mp dolce' and contains a first ending bracket labeled 'A'. Measure 29 is marked 'pp sempre' and contains a first ending bracket labeled '1'. Measure 38 is marked 'ppp' and 'pp'. Measure 45 is marked 'p dolce' and 'cresc.'. Measure 50 is marked 'mf' and 'p'. Measure 55 is marked 'cresc.', 'f', and 'dim.'. Measure 60 is marked 'p' and 'p legg.'. Measure 65 is marked 'dim.'. Measure 71 is marked 'p' and 'cresc.'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.



Brahms — Symphony No. 1 in C Minor

Violin I

78 *mp* *mf*

85 *f* *mf*

91 *cresc.* *f*

97 *sf* *sf*

103 *ff* *sf* *sf* *sf* *p* 1. 2.

109 *f* *f* *dim.* *p* *pizz.* **E** 2 *arco* *p*

120 *molto dolce* *pp*

127 *cresc.*

135 *f* *pizz.* *p* 1 2 *dim.* *poco a poco più tran.*

144 *arco* *p espr.* *fp* *p dim.* *dolce*

155 *quillo* 2 3 *div.* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin I

Adagio

fp dim. pizz. p

8 string. poco a poco f cresc. ff arco p < fp a tempo

14 pizz. p string. molto cresc. molto ff a tempo 2

22 arco p cresc. poco a poco

24 f dim.

25 p cresc. dim.

26 p cresc. sf sf sf

30 Hr. I pp con sord.

36 pp

44 C pizz. 4 arco 12 12 pp cresc.

52 f dim. senza sord. pp

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* *animato*

99 *sf* *sf* *sf*

105 *f*

111 **E**

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* **F** *p cresc.*

130 *f* *p dolce* *p* **6**

Detailed description: This page of a musical score for Violin I in C minor, measures 61-130. The tempo is 'Allegro non troppo, ma con brio'. The score is written in treble clef with a key signature of two flats (C minor). It features various dynamics including *poco f*, *sf*, *p*, *f*, *ff*, *fp*, and *p dolce*. Performance instructions include *tr* (trill), *pizz.* (pizzicato), *arco* (arco), and *animato*. There are two boxed letter markers, 'D' and 'E', and a circled number '6' at the end of the page. The music consists of several lines of notes, some with slurs and accents, and some with trills or pizzicato markings.

Brahms — Symphony No. 1 in C Minor

Violin I

12

Viol. II

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf*

155 *sf* *f* *sf* *p*

164 *p* *f* **G**

170

176 *largamente* **H** *1*

185 *poco f*

194 *sf*

202 *p* *pizz.* **I** *tr* *p*

209 *cresc.* *p* *1*

216 *cresc.* *f* *sf* **K** *animato* *arco*

222 *sf* *sf* *sf* *sf* *sf*

229 *sf*

Brahms — Symphony No. 1 in C Minor

Violin I

235

240

243 **L**  
*p legg.*

247  
*dim.* *poco cresc.*

251  
*p dim.*

255  
*f*

259

263 **M**  
*f*

269

273

278  
*ff marc.*

283 **N**  
*ff* *p dim.*

Detailed description: This page of a musical score for Violin I in C minor, measures 235-283. The music is written in a single staff with a treble clef and a 3/4 time signature. The key signature has three flats (C minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *legg.* (leggiero), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *f* (forte), *ff* (fortissimo), and *ff marc.* (fortissimo marcato). There are also performance instructions like *>* (accent) and *<>* (hairpins). Rehearsal marks L, M, and N are placed above the staff at measures 243, 263, and 283 respectively. The page number 13 is in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin I

14

291 *mf cresc.* *f* *calando* *dim.* *dim.*

300 *animato* *p* *dolce* *cresc.*

307 *f* *p* *cresc.*

313 *f* *poco f espr.*

319 *mf* *dim.* *cresc.*

329 *f* *sf*

335 *sf* *sf* *sf* *f*

343 *sf* *p*

348 *p* *f*

354

359

366 *p* *p* *p* *p*

Detailed description: This page of the musical score for Violin I in Brahms' Symphony No. 1 in C Minor contains measures 291 through 366. The music is written in a single staff with a treble clef and a key signature of two flats (C minor). The score is characterized by its complex rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings range from *mf* (mezzo-forte) to *sf* (sforzando), with crescendos and decrescendos used to shape the volume. Performance instructions such as *animato*, *dolce*, and *poco f espr.* provide guidance on the character and articulation of the music. Measure numbers are printed at the beginning of each line. Performance markings include hairpins, accents, and various articulation marks like slurs and staccato.

Brahms — Symphony No. 1 in C Minor

Violin I

376 *sf*

381 *sf* *cresc.* *string.*

386 *ff* **Più Allegro**

393 *ben marc.*

400 *ff*

409 *ff*

419

425

431

441

450