

# Passacaglia

## Violin 2

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

7

*p*

12

*mp*

17

22

**A**

*f*

27

*mf*

32

*mp*

37

*f*

*mp*

*p*

41

*crescendo poco a poco*

45

*f*

*tr*

**B**

*mp*

49

*p*

53

*mp*

*mf*

*f*

57

61

*p*

65

*cresc. poco a poco - -*

68

*f*

72

77

82

88

95

100

103

107

113 *mp* *mf*

118 **E** *on the string* *mf*

122

126

131 *f*

135 **F** *mp* *mf*

147

152 *p* *crescendo poco a poco*

158 **G** *f*

162 *ff*

166 *rit.*

**H**

*Thema fugatum*

*mf* *mp*

174

177

180

183

*p*

186

190

*mf*

194

**J**

*mp*

198

201

**4**

208 *f*

214 *p*

218

**K**

221 *mp*

225

229 *mp*

233 *p*

236 *mp*

239 *mp*

243 *mf* **L**

247 *f*

252 *mf*

257 *f*

Detailed description: This page of a violin score contains 14 staves of music, numbered 208 to 257. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two section markers, 'K' at measure 221 and 'L' at measure 243. The score includes performance instructions such as 'simile' and hairpins for crescendo and decrescendo.

262 **M**  
*mf* *mp* *p*

266 *tr* *mp*

270 *tr*

275 **N**  
*mf*

281 *rit.* *f*

285 *meno mosso* *à tempo*

289 *rit.* *ff* *vcl.* *Adagio*

Detailed description: This page of sheet music for Violin 2 contains measures 262 through 289. The key signature has two flats (B-flat and E-flat). Measure 262 begins with a first ending bracket labeled 'M'. Dynamics include *mf*, *mp*, and *p*. Measure 266 features a trill (*tr*) and *mp*. Measure 270 has another trill (*tr*). Measure 275 starts a second ending bracket labeled 'N' with *mf*. Measure 281 includes a *rit.* marking and *f*. Measure 285 shows a change from *meno mosso* to *à tempo*. Measure 289 concludes with *rit.*, *ff*, a *vcl.* marking, and the tempo change to *Adagio*.