

MICHELLE

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Musical score for Michelle, featuring the following instruments:

- FLUTE
- SOPRANO RECORDER
- ALTO SAXOPHONE
- PIANO
- ACOUSTIC GUITAR
- 4-STRING BASS GUITAR
- VIOLIN 1
- VIOLIN 2
- VIOLA
- VIOLONCELLO

The score is written in 4/4 time and B-flat major. The flute and soprano recorder parts are mostly rests. The alto saxophone, piano, acoustic guitar, and 4-string bass guitar parts provide the harmonic and rhythmic foundation. The violin and viola parts are also mostly rests, with the viola and cello providing some harmonic support in the lower register.

5

FL.

S. REC.

ALTO SAX.

PNO.

A. GTR.

BASS

VLN. 1

VLN. 2

VLA.

VC.

The musical score is arranged in a system of staves. At the top left, a rehearsal mark '5' is placed above the Flute staff. The instruments are listed on the left side of each staff: FL. (Flute), S. REC. (Soprano Recorder), ALTO SAX. (Alto Saxophone), PNO. (Piano), A. GTR. (Acoustic Guitar), BASS (Bass), VLN. 1 (Violin 1), VLN. 2 (Violin 2), VLA. (Viola), and VC. (Violoncello). The Flute and Soprano Recorder parts are mostly rests. The Alto Saxophone part begins with a melodic line. The Piano part provides harmonic support with chords and bass lines. The Acoustic Guitar part features a rhythmic pattern of chords. The Bass part provides a steady bass line. The Violin 1 part mirrors the Alto Saxophone's melody. The Violin 2 part plays sustained notes. The Viola part plays sustained notes. The Violoncello part is mostly rests.

10

FL.

S. REC.

ALTO SAX.

PNO.

A. GTR.

BASS

VLN. 1

VLN. 2

VLA.

VC.

15

This musical score is for a jazz ensemble, starting at measure 15. The instruments and their parts are as follows:

- FL. (Flute):** Features a melodic line with triplet eighth notes in measures 15-16 and a descending eighth-note line in measures 17-18.
- S. REC. (Soprano Saxophone):** Mirrors the flute's melodic line with triplet eighth notes and a descending eighth-note line.
- ALTO SAX. (Alto Saxophone):** Provides harmonic support with a similar melodic contour to the other saxophones.
- PNO. (Piano):** The right hand plays chords, while the left hand plays a walking bass line with eighth notes.
- A. GTR. (Acoustic Guitar):** Plays chords in the right hand and a walking bass line in the left hand.
- BASS:** Plays a walking bass line with eighth notes.
- VLN. 1 (Violin 1):** Plays a melodic line with triplet eighth notes.
- VLN. 2 (Violin 2):** Provides harmonic support with chords.
- VLA. (Viola):** Plays a melodic line with triplet eighth notes.
- VC. (Violoncello):** Plays a melodic line with triplet eighth notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *p.* (piano).

20

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (FL.), Soprano Saxophone (S. REC.), Alto Saxophone (ALTO SAX.), Piano (PNO.), Acoustic Guitar (A. GTR.), and Bass. The second system includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (VC.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score begins at measure 20. The Flute part features a melodic line with eighth and sixteenth notes. The Saxophones play a similar rhythmic pattern. The Piano and Acoustic Guitar provide harmonic support with chords and arpeggios. The Bass and Cello play a steady bass line. The Violins play a melodic line with eighth notes. The Viola plays a melodic line with eighth notes. The score is written in a standard musical notation style with a variety of note values and rests.

25

Musical score for page 6, measures 25-28. The score is arranged in systems for various instruments. A double bar line is present at the start of measure 25. The instruments and their parts are as follows:

- FL. (Flute):** Treble clef, key signature of one flat. Measures 25-28: G4, A4, B4, C5 (quarter notes); G4 (half note); A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).
- S. REC. (Soprano Recorder):** Treble clef, key signature of one flat. Measures 25-28: G4, A4, B4, C5 (quarter notes); G4 (half note); A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).
- ALTO SAX. (Alto Saxophone):** Treble clef, key signature of one flat. Measures 25-28: G3 (half note); G3 (half note); G3 (half note); G3 (half note).
- PNO. (Piano):** Treble and Bass clefs, key signature of one flat. Measures 25-28: Treble clef has chords (F4, A4, C5) and (F4, A4, C5, E5). Bass clef has notes (G3, B3, D4) and (G3, B3, D4).
- A. GTR. (Acoustic Guitar):** Treble clef, key signature of one flat. Measures 25-28: Chords (F4, A4, C5), (F4, A4, C5, E5), (F4, A4, C5, E5), (F4, A4, C5, E5).
- BASS:** Bass clef, key signature of one flat. Measures 25-28: G3 (half note); B3 (quarter note), D4 (quarter note); G3 (half note); B3 (quarter note), D4 (quarter note); G3 (half note); B3 (quarter note), D4 (quarter note).
- VLN. 1 (Violin 1):** Treble clef, key signature of one flat. Measures 25-28: G4, A4, B4, C5 (quarter notes); G4 (half note); A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).
- VLN. 2 (Violin 2):** Treble clef, key signature of one flat. Measures 25-28: G4, A4, B4, C5 (quarter notes); G4 (half note); G4 (half note); G4 (half note).
- VLA. (Viola):** Bass clef, key signature of one flat. Measures 25-28: G3 (half note); G3 (half note); G3 (half note); G3 (half note).
- VC. (Violoncello):** Bass clef, key signature of one flat. Measures 25-28: G3 (half note); B3 (quarter note), D4 (quarter note); G3 (half note); B3 (quarter note), D4 (quarter note); G3 (half note); B3 (quarter note), D4 (quarter note).

30

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (FL.), Soprano Saxophone (S. REC.), Alto Saxophone (ALTO SAX.), Piano (PNO.), Acoustic Guitar (A. GTR.), and Bass. The second system includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (VC.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score begins at measure 30. The Flute and Soprano Saxophone parts feature melodic lines with triplet markings. The Piano and Acoustic Guitar provide harmonic support with chords and arpeggios. The Bass and Cello play a steady bass line. The Violin 1 part has a melodic line with a triplet, while the Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts are primarily harmonic, with the Cello providing a consistent bass line.

34

This musical score is for a jazz ensemble, starting at measure 34. The score is written for the following instruments:

- FL.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- S. REC.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- ALTO SAX.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- PNO.** (Piano): Grand staff (treble and bass clefs), playing chords and a bass line.
- A. GTR.** (Acoustic Guitar): Treble clef, playing chords.
- BASS** (Double Bass): Bass clef, playing a simple bass line.
- VLN. 1** (Violin 1): Treble clef, playing chords.
- VLN. 2** (Violin 2): Treble clef, playing chords.
- VLA.** (Viola): Bass clef, playing chords.
- VC.** (Cello): Bass clef, playing a simple bass line.

The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures, ending with a double bar line. The piano part includes dynamic markings such as *p* and *pp*.