

VOLUME ONE

# THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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# HUMORESKE

Edited and Fingered by Geo. J. Trinkaus

ANTON DVORÁK, Op.101, No 7  
1841 - 1904

*Poco lento e grazioso*

Solo *p leggiero*

Piano *p*

*dim.*

*pp*

*f dim. p*

*p*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with slurs and a dynamic marking of *f*. The grand staff contains accompaniment with chords and moving lines.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a melodic line with a *rit.* marking, followed by *fz dim.* and then *in tempo* with a *pp* dynamic. The grand staff has a *fz* dynamic in the first part and *pp* in the second part, with *in tempo* markings above the staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a melodic line with a *cresc.* marking. The grand staff has a *cresc.* marking above the staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a *ritard.* marking and a *f* dynamic. The grand staff has a *cresc.* marking, followed by a *f* dynamic and then an *mf* dynamic.

dim. f fz

dim. f

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings: *dim.*, *f*, and *fz*. The lower staff provides harmonic accompaniment with chords and moving lines, marked with *dim.* and *f*.

dim. poco rit. a tempo

dim. poco rit. a tempo

This system contains the next two staves. The upper staff has dynamic markings *dim.* and *poco rit.*, followed by a tempo change to *a tempo*. The lower staff mirrors these dynamics and tempo changes.

poco rit. f

poco rit. f

This system contains the third and fourth staves. Both staves begin with *poco rit.* and feature a *f* dynamic marking towards the end of the system.

dim. e rit.

dim. e rit.

This system contains the final two staves. Both staves are marked with *dim. e rit.* and conclude with a double bar line.

*in tempo*  
*pp*  
*pp in tempo*

*ritard.*  
*ritard.*

*in tempo*  
*f*  
*dim.*  
*in tempo*  
*f*  
*dim.*

*p dolce*  
*dim.*  
*ritard*  
*p dim.*  
*pp*  
*Harm.*  
*ossia*  
*p*  
*dim.*  
*ritard.*  
*p dim.*  
*pp*