

Supersonic

Words and Music by
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♩ = 120
N.C.

fades in

Su-per-so - nic, su-per-so - nic, su-per-so - nic, su-per-so - nic,

su-per-so - nic, su-per-so - nic, su-per-so - nic, su-per-so - nic,

su - per-so - nic, su - per-so - nic, su - per-so - nic,

su - per-so - nic, su - per-so - nic, su - per-so - nic,

su - per - so - nic, su - per - so - nic. Su - per - so - nic,

su - per - so - nic, su - per - so - nic, su - per - so - nic, 1-3.

4. su - per - so - nic. In the whites of his eyes, there's a su - per - so - nic vibe. You can

tell by the tears he's a war - ri - or who cries. He's su - per - so - nic,

I think he's

su - per - so - nic.

Vocal 3rd & 4th time only
Su - per - so - nic. Su - per - so - nic,
R.H. 3rd & 4th time only

1-3.
su - per - so - nic, su - per - so - nic, su - per - so - nic.

4.

su - per - so - nic. Su - per - so - nic, su - per - so - nic,

omit 1st time

1-3. 4.

su - per - so - nic, su - per - so - nic. su - per - so - nic. In the

whites of his eyes, there's a su - per - so - nic vibe. You can tell by the tears he's a

war - ri - or who cries. He's su - per - so - nic,

I think he's su - per - so - nic.

The first system consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "I think he's su - per - so - nic." The piano accompaniment features a steady eighth-note bass line and a more complex melodic line in the right hand.

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and a melodic line in the right hand with various rhythmic patterns and ties.

The third system continues the piano accompaniment. The bass line remains steady, while the right hand continues its melodic development with some rests and ties.

Percussion ad lib.
Su - per - so - nic. Su - per - so - nic, su - per - so - nic,

The fourth system introduces a vocal line in treble clef with the lyrics "Su - per - so - nic. Su - per - so - nic, su - per - so - nic,". The piano accompaniment in bass clef continues with the same eighth-note bass line and melodic line in the right hand. Above the vocal line, the instruction "Percussion ad lib." is written.

su - per - so - nic, su - per - so - nic. Su - per - so - nic,

The fifth system continues the vocal line with the lyrics "su - per - so - nic, su - per - so - nic. Su - per - so - nic,". The piano accompaniment in bass clef continues with the same eighth-note bass line and melodic line in the right hand. The system concludes with a double bar line and repeat signs.

su - per - so - nic, su - per - so - nic,

su - per - so - nic. Su - per - so - nic, su - per - so - nic,

omit 1st time

1. su - per - so - nic, su - per - so - nic.

2. In the whites of his eyes, there's a su - per - so - nic vibe. You can

tell by the tears he's a war - ri - or who cries. He's su - per - so - nic,

I think he's

I think he's su - per - so - nic. Su - per - so - nic,

repeat to fade
su - per - so - nic, su - per - so - nic, su - per - so - nic.