

Don McLean  
**AMERICAN PIE**

arr. Ron Sebregts

concert band

Slowly ( $\text{♩} = 72$ )

2 3 4 5 6

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Bass Guitar

Glockenspiel

Mallet Percussion

Timpani

Percussion

Drumset

Susp. Cym.

4 7 8 9 Straight rock (♩=120) 11 12

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 Straight rock (♩=120) 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

get into

1st time

Susp. Cym.

*p*

*mf*

13 14 15 16 17 18 5

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

2nd time

haxen

hax

This page contains the musical score for measures 19 through 24. The instruments listed on the left are: Fl. (Flute), Oboe, Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Clar. 1 (B-flat Clarinet 1), B♭ Clar. 2 (B-flat Clarinet 2), B♭ Clar. 3 (B-flat Clarinet 3), E♭ A. Clar. (E-flat Alto Clarinet), B♭ Bs. Clar. (B-flat Bass Clarinet), E♭ A. Sax. 1 (E-flat Alto Saxophone 1), E♭ A. Sax. 2 (E-flat Alto Saxophone 2), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), F Hn. 1 (French Horn 1), F Hn. 2 (French Horn 2), F Hn. 3 (French Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Bs. (Bass), Bs. Gut. (Bass Guitar), Mall. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), and Dr. Set (Drum Set). The score is written in a common time signature with a key signature of one flat. Measure 20 is marked with a box. The bassoon part has a handwritten 'f' in measure 20. The euphonium part has a handwritten 'f' in measure 20. The bass guitar part has a handwritten 'f' in measure 20. The drum set part has a handwritten 'f' in measure 20.



*d. Hoorn*

8

31 32 33 34 35 36

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31 32 33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

*50%*

*nr h*

*mf*

*mp*

*TT*

37 38 39 40 41 42 9

Fl.

Oboe

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1

El. A. Sax. 2

B♭ T. Sax.

El. B. Sax.

37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

*tambo.*

10

Musical score for measures 43-48, featuring a full orchestra and percussion section. The score is written in 4/4 time and includes the following parts:

- Fl.
- Oboe
- Ben.
- El. Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- El. A. Clar.
- B♭ Bs. Clar.
- El. A. Sax. 1
- El. A. Sax. 2
- B♭ T. Sax.
- El. B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bs.
- Bs. Guit.
- Mall. Perc. (Glock.)
- Timp.
- Perc. (Tamb. (shake))
- Dr. Set

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staves. A box highlights measure 46. The percussion part includes a 'Tamb. (shake)' section starting in measure 46.



Fl.

Oboe

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1

El. A. Sax. 2

B♭ T. Sax.

El. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

13 (blz 5)

12

1 56 57 58 2 60

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

1 56 57 58 2 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

*Temp Staar!*

61 62 63 64 65 13

Fl. *più f*

Oboe *più f*

Bsn. *più f*

E♭ Clar. *più f*

B♭ Clar. 1 *più f*

B♭ Clar. 2 *più f*

B♭ Clar. 3 *più f*

E♭ A. Clar. *più f*

B♭ Bs. Clar. *più f*

E♭ A. Sax. 1 *più f*

E♭ A. Sax. 2 *più f*

B♭ T. Sax. *più f*

E♭ B. Sax. *più f*

B♭ Tpt. 1 *più f*

B♭ Tpt. 2 *più f*

B♭ Tpt. 3 *più f*

F Hn. 1 *più f*

F Hn. 2 *più f*

F Hn. 3 *più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

Tbn. 3 *più f*

Euph. *più f*

Bs. *più f*

Bs. Guit. *più f*

Mall. Perc. *più f*

Timp. *più f*

Perc. *più f*

Dr. Set *più f*

66 67 68 69 70

Fl.

Oboe

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

El. A. Clar.

B♭ Bs. Clar.

El. A. Sax. 1

El. A. Sax. 2

B♭ T. Sax.

El. B. Sax.

66 67 68 69 70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71

72 *Molto ritenuto* 73

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set