

Concerto for Violoncello

Solo - Violoncello

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I.

Allegro. M. M. $\text{♩} = 116$.

Anton Dvořák, Op. 104.

22 1 22 2 30 3 8 Viol. I.

Quasi improvisando

frisolto

ff

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pesante

ff *fp* *tr* *btr* *#tr* *btr* *fp* *(rit.)*

fp *cresc.*

4 *a tempo*

fp *fp* *fp* *fp*

5 *ff* *ff*

II

Solo-Violoncell.

a tempo $\text{♩} = 100.$

p più tranquillo *ritard.* *p dolce e molto sostenuto*

f animato *rit.*

Tempo I *mp*

cre *scen* *do*

diminuendo

Solo-Violoncell.

This page contains a solo cello score with ten staves. The music is written in treble and bass clefs. It features various technical elements including triplets, slurs, and dynamic markings such as *mf cantabile quasi portamento*, *pp dolce*, *fz con forza*, and *ff*. The score is divided into two sections by a double bar line at measure 7. The second section begins with the instruction **8 Grandioso.** and ends at measure 16. The piece concludes with a double bar line and a repeat sign.

Solo - Violoncell.

9 14 rit. 10 *a tempo* M.M. ♩ = 100.

pp molto espressivo e sostenuto *f*

p

p dolce e animato

p

p

poco a poco crescendo

Solo-Violoncell

ff OSSIA.

(diminuendo)

12 *mf* cre - - -

scen - do

f 13 15

ff 16 17

Solo-Violoncell.

f molto espressivo e sostenuto *p*

f animato

13 rit.

Tempo I.

mp

0 2 3 0 2 4 0 2 3 0 2 3

crescendo

f *diminuendo*

0 2 2 0 2 4 0 2 3 0 2 4

0 2 3 0 2 4 0 2 3 3

mf cantabile quasi portamento *pp dolce*

3 3 4 3 3 3

fz con forza *fz* *fz* *fz*

3 4 4 3 3

ff

14

f *f* *ff*

3 3 3

Solo - Violoncell.

ff *f* *pesante*

Grandioso. *molto appassionato*

ff con 8^a bassa ad lib. *fz fz fz fz fz fz fz fz*

OSSIA.

fz fz fz fz fz fz fz fz

Più mosso. M. M. $\text{♩} = 132.$

tr tr tr tr *fp* *cresc.*

tr tr tr tr *fp* *cresc.*

OSSIA.

f

molto rit. *tr tr tr tr* *atempo* **12**

fz fz fz fz ff

molto rit. *tr tr tr tr* *atempo* **12**

fz fz fz fz ff

Solo -Violoncell.

II.

Adagio ma non troppo. M. M. ♩ = 108.

7

p dolce.

1

fz f p dim. pp

poco accel.

diminuendo

rit. poco a poco

pp ppp

a tempo

a tempo

f molto espressivo e largamente

p dolce

un poco animato

cresc. - 3 f

p

Solo - Violoncell.

mf *f* *molto appassionato*

poco a poco rit. e dim. **4** *Tempo I.* **2**

f *p* *ten.*

ten. *ten.* *ten.* **II**

p *dolce*

p *cresc.* *f*

Più animato. *f* *mf* *fz* *mf* *fz*

f *molto appassionato* *dim.*

rit. **6** *Tempo I.* **9**

ff *pp*

Solo-Violoncell

Quasi Cadenza.

The musical score is written for a solo cello and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Solo-Violoncell" and "Quasi Cadenza." The notation includes various dynamics such as *p*, *pp*, *fz*, *ff*, *f*, *dim.*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *poco string.*, *poco a poco rit. e dim.*, *a tempo*, and *tranquillo*. The score features numerous triplets, slurs, and articulations. Measure numbers 7 and 8 are indicated in boxes. The piece concludes with a final cadence marked with a double bar line and a fermata.

Solo - Violoncell.

III.

Finale.

Allegro moderato. M. M. ♩ = 104.

32 *frisoluto*

7 *f*

fz *fz* *fz*

ff *pesante*

tr tr tr tr

24 *f* *fz*

fz *mf*

6

Solo - Violoncell.

string.
p

rit. [4] *Poco meno mosso.* ♩ = 92.
p dolce

tranquillo
pp

rit. *a tempo*
mf animato

rit. [5] *a tempo*
p

crescendo

poco à poco acceler.

Tempo I. M.M. ♩ = 104.
f

ff

Solo-Violoncell.

0 1 b 1 0 1 1 0 1 1

cresc.

OSSIA.

ff *btr.* *btr.* *tr.* *tr.*

tr. *tr.*

OSSIA.

1 2 3 2 0 1 4 1

rit.

17

a tempo

17 7 3

mf appassionato

p

dim. *pp*

molto rit. *a tempo*

p semplice

7 8 16

Solo-Violoncell.

Andante. *Oboe.* *rit.* **9** Moderato. ♩ = 84.

P molto cantabile

cresc. *string.*

molto rit. **Tempo I.** *f*

rit. **10** *a tempo* *fp*

11 *Meno mosso.* ♩ = 84.

molto tranquillo *mf* *tr* *mf* *tr*

Solo-Violoncell.

tr *cresc. e string.* *tr* *tr*

Tempo I. *ff* *molto espress.*

string. *molto rit.* *a tempo* *ff*

ff *cresc.* *ff* *rit.* *tr* *ff risoluto* *Meno mosso.*

*)So Stichvorlage:

Solo-Violoncell.

Bass clef staff with key signature of three sharps (F#, C#, G#). Dynamics: *ff* and *cresc.*. Fingerings: 1, 2, 3, 1, 3, 0, 2, 0. Includes a trill (tr) and a triplet (3). Roman numeral III is present.

Treble clef staff with key signature of three sharps. Dynamics: *f*. Fingerings: 1, 1, 3, 3, 0, 0, 2. Includes a triplet (3) and a trill (tr).

Bass clef staff with key signature of three sharps. Dynamics: *mp*. Includes a triplet (3) and a trill (tr).

Bass clef staff with key signature of three sharps. Dynamics: *poco a poco un. e rit.*. Includes a triplet (3) and a trill (tr).

Bass clef staff with key signature of three sharps. Dynamics: *p* and *pp*. Includes a triplet (3) and a trill (tr). Marked with Roman numeral (V).

Bass clef staff with key signature of three sharps. Includes a triplet (3) and a trill (tr). Marked with Roman numerals (III) and (V). Ends with a double bar line and Roman numeral II.

Treble clef staff with key signature of three sharps. Includes a triplet (3) and a trill (tr). Marked with Roman numerals (III) and (V).

Treble clef staff with key signature of three sharps. Dynamics: *f* and *espressivo molto*. Includes a triplet (3) and a trill (tr).

Treble clef staff with key signature of three sharps. Dynamics: *dim.*. Includes a triplet (3) and a trill (tr).

Treble clef staff with key signature of three sharps. Dynamics: *cresc. molto e rit.* and *ff*. Includes a triplet (3) and a trill (tr). Marked with Roman numeral 15. Ends with a double bar line and Roman numeral 8.