

Lullaby

(Wiegenlied)

Johannes Brahms
Op. 49, No.4
Arr. Andrew Baldwin

♩ = 75

Clarinet in B \flat

Piano

The first system of the score consists of three staves. The top staff is for the Clarinet in B \flat , the middle for the Piano right hand, and the bottom for the Piano left hand. The key signature has two flats (B \flat major/D \flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 75. The piano part features a repeating accompaniment of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp*, *f*, and *mf*. Pedal markings are present under the bass line.

6

The second system begins at measure 6. The Clarinet part continues with a melodic line. The piano accompaniment remains consistent. Dynamics include *f* and *mp*. Pedal markings are present under the bass line.

11

The third system begins at measure 11. The Clarinet part continues with a melodic line. The piano accompaniment remains consistent. Dynamics include *mf* and *mp*. Pedal markings are present under the bass line.

16

p
mf
Ped. Ped. Ped. Ped. Ped.

21

f
Ped. Ped. Ped. Ped. Ped.

26

mp *mf* *mp*
Ped. Ped. Ped. Ped. Ped.

31

mf *p* *mf*
Ped. Ped. Ped. Ped. Ped.

35

35

f *mp*

Ped. Ped. Ped. Ped. Ped.

40

40

mf *f* *mp*

Ped. Ped. Ped. Ped. Ped.

45

45

mp *mf*

Poco rit. Poco rit.

Ped. Ped. Ped. Ped. Ped.

50

50

p *mf* *f* *p*

rit. rit.

Ped. Ped. Ped. Ped. Ped.