

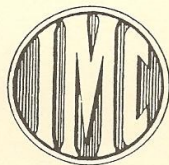
KABALEVSKY

CONCERTO

in C major, Opus 48

FOR VIOLIN AND PIANO

(JOSEF GINGOLD)



No. 2567

INTERNATIONAL MUSIC COMPANY
NEW YORK

Printed in U.S.A.

CONCERTO

in C major, Opus 48
for Violin and Piano*

VIOLIN

Edited by JOSEF GINGOLD

DMITRI KABALEVSKY
(1904-1987)

Allegro molto e con brio (♩ = 112)

I.

The score is written for a single violin part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro molto e con brio' with a quarter note equal to 112 beats per minute. The key signature is C major. The score contains ten staves of music. Key features include:

- Staff 1: Starts with a quarter rest, followed by a series of eighth and sixteenth notes. Includes a fingering '4' and a bowing mark 'V'.
- Staff 2: Continues the melodic line with slurs and accents. Includes a fingering '3' and a bowing mark 'V'.
- Staff 3: Features a triplet of eighth notes and a fingering '3'. Includes a bowing mark 'V'.
- Staff 4: Continues with slurs and accents. Includes a fingering '2' and a bowing mark 'V'.
- Staff 5: Includes a fingering '4' and a bowing mark 'V'.
- Staff 6: Features a triplet of eighth notes and a fingering '3'. Includes a bowing mark 'V' and the dynamic marking 'dim.'.
- Staff 7: Starts with a piano marking 'p' and a fingering '4'. Includes a bowing mark 'V'.
- Staff 8: Includes a fingering '2' and a bowing mark 'V'. The instruction 'poco a poco cresc.' is written below the staff.
- Staff 9: Includes a fingering '1' and a bowing mark 'V'.
- Staff 10: Ends with a forte marking 'ff' and a fingering '6'.

 Handwritten annotations include circled numbers 1, 2, 3, 4, 5, 6, 7, 8 and boxed numbers 1, 2, 3, 4, 5, 6, 7, 8.

*Originally for Violin and Orchestra (1948)

5

mp cantando

1 2 2 10 1

f

0 3 4

poco dim.

12 III 1

p

mf p

II 2 tr tr 13 0 1

mf pp p

tr tr 14 4 pizz.

15

1 2 0 3

16 arco pp

1

VI 3 4 2 3 1 2 1

pizz.

1 1

18 arco f

2 3 1 1

This musical score consists of ten staves of music in treble clef, spanning measures 19 to 28. The notation includes various rhythmic values, accidentals, and performance markings. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are boxed in the score. Performance markings include *mp*, *mf*, *poco a poco*, *cresc.*, *f*, *pp*, *poco cresc.*, *f*, *tr*, *f*, *energico*, and *sf*. Fingerings (1, 2, 3) and breath marks (V) are indicated throughout. Handwritten circled numbers 9, 10, and 11 are present. A Roman numeral III is written below measure 22, and II below measure 23. A large '4' is written above measure 27. Measure 28 contains a final chord with a '5' above it.

Handwritten circled number 12 above the staff.

poco a poco

30 *cresc.*

più f

35 *Più mosso*

pp sotto voce

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with slurs. A box containing the number 36 is positioned above the staff. A 'V' symbol is placed above the staff, and the number 2 is written above the final note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (4, 4, 3, 1, 2, 4, 1, 2, 4, 1). Roman numerals II, III, and II are placed below the staff. The instruction *poco a poco cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (4).

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (0, 1). A box containing the number 37 is positioned above the staff. A circled 'b' is written above the final note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (1, V). A circled 'b' is written above the staff. The instruction *f* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (1, 4, 3, 2, 4, 2, 0, 4, 0, 1). A box containing the number 38 is positioned above the staff. The instruction *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (1, 0, 2, 1, 4, 0, 4, 1, 0, 1).

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (3, 2, 1, 1, 1, 1, 1, 1, 1, 1). A box containing the number 39 is positioned above the staff. The instruction *meno fe cresc.* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (2, 4, 1, 1, 1, 0, 2, 4, 1, 0, 1). The instruction *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and fingerings (4, 1, 0, 2, 1). A box containing the number 40 is positioned above the staff. The instruction *sf* is written below the staff.

II.

Andantino cantabile (♩ = 50-52)

sul D₃

Str. con sord. *p dolce*

poco più f *mf*

mp *mf*

f *p*

4 *Pochissimo più mosso*
mp capriccioso *poco a poco cresc.*

poco accel. *f* *poco rit.* **5** *a tempo* *p*

mp *poco a poco cresc.*

poco rit. *a tempo (con moto)* **6** *mp*

tr *tr*

74 ² ⁰⁴ ¹⁹

79 *v v v colles* *colle*

105

111 *SWB* *1st V* *1/2 pos* *3rd* *colle*

118 *2nd* *3rd* *colle* *3rd*

125 *cresc.* *ff* *3rd*

133 *mf tranquillo*

149 *153*

159 *mf* *trm* *18*

172 *artic* *3rd* *artic* *cresc.*

179 *artic* *3rd* *5th* *f* *11*

200 LH colle

197 *sf*

204 *tr*

212 *v v*

218 *sf* *pp marcato* *segue*

224 *cresc.*

230 *ff*

CADENZA *sostenuto* *poco accel.*

242 *ff*

248 *poco rit.* *a tempo* *sostenuto*

short!

256 *poco accel.* *poco rit.* *short* *a tempo*

263 *poco a poco accel.* *poco a poco cresc.*

Slow start

Violino
2nd

Violino

4th 2nd/3rd

332

Musical staff with notes, rests, and dynamics: *mf*, *f*. Includes handwritten fingering numbers (1, 2, 3, 4) and a circled measure number 32.

340

Musical staff with notes, rests, and dynamics: *f*. Includes handwritten circled measure number 33 and the word *3rd*.

350

Musical staff with notes, rests, and dynamics: *ff*. Includes handwritten circled measure number 34 and the word *1st*.

359

Musical staff with notes, rests, and dynamics: *pp subito*. Includes handwritten circled measure number 35 and the word *steady*.

365

Musical staff with notes, rests, and dynamics: *pp subito*. Includes handwritten circled measure number 36 and the word *mem.*

370

Musical staff with notes, rests, and dynamics: *mf marcato*. Includes handwritten circled measure number 37.

375

Musical staff with notes, rests, and dynamics: *f*. Includes handwritten circled measure number 38 and the word *1st*.

382

Musical staff with notes, rests, and dynamics: *piano*. Includes handwritten circled measure number 39 and the word *piano*.

389

Musical staff with notes, rests, and dynamics: *ff*. Includes handwritten circled measure number 40 and the phrase *Con fuoco*.

399

Musical staff with notes, rests, and dynamics: *ff*. Includes handwritten circled measure number 41.

408

Musical staff with notes, rests, and dynamics: *ff*. Includes handwritten circled measure number 42 and the word *restez*.

415

Musical staff with notes, rests, and dynamics: *marcato*. Includes handwritten circled measure number 43 and the word *2nd*.

VIOLIN



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