

Concerto in Fa minore

per Violino, Archi e Organo (o Cembalo)

L'Inverno

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 4 - F. I no. 25

Antonio Vivaldi
1678 - 1741

Agghiacciato tremar tra nevi algenti
Allegro non molto

tr tr tr

mp

tr tr tr

mp

mp

mp

mp

7

cresc.

cresc.

cresc.

cresc.

cresc.

2

A *Al severo spirar d'orrido vento,
Orrido vento*

Vn.Solo *f*

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo *mp* **B**

Vn. I *mp*

Vn. II *mp*

Va.

Vc.

D.B.

20

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

cresc.
cresc.
cresc.
mp cresc.
mp cresc.
f
f
f
f

24

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

26

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Solo

28

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

30

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

32

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Venti
p
Tutti
p
p

41

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

44

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

G

mf

Solo

mp

47

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

H

mp

p

p

p

E pel soverchio gel battere i denti;

49

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 49 and 50. The Vn.Solo part features a complex, multi-measure rest followed by a dense, rapid sixteenth-note passage. The Vn. I and Vn. II parts play a steady eighth-note accompaniment. The Va. part has a melodic line with slurs. The Vc. and D.B. parts are silent.

51

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 51 and 52. The Vn.Solo part continues with its rapid sixteenth-note passage. The Vn. I and Vn. II parts continue their eighth-note accompaniment. The Va. part has a melodic line with slurs. The Vc. and D.B. parts are silent.

53

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 53 and 54. The Vn.Solo part continues with its rapid sixteenth-note passage. The Vn. I and Vn. II parts continue their eighth-note accompaniment. The Va. part has a melodic line with slurs. The Vc. and D.B. parts are silent.

55

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

f

Tutti

f

f

f

57

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

60

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Largo

Violin Solo
f
La pioggia
pizz.

Violin I
f
pizz.

Violin II
f

Viola
pp

Violoncello
p

Double Bass
p

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

tr

K

10

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

13

Vn.Solo *p* *f*

Vn. I *p* *f*

Vn. II *p* *f*

Va.

Vc.

D.B.

16

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

Caminar sopra il ghiaccio,
Allegro

Violin Solo *f*

Violin I

Violin II

Viola

Violoncello *Solo*
f *arcate lunghe*

Double Bass

segue

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

7

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

13

L

19

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

f

arco

f

f

Tutti

*Camminar piano e con timore
e a passo lento Per timor di cader, girsene intenti;*

25

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

33

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

M *Gir forte, sdruciolar, cader a terra,*

40

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Cader a terra

46

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Correr forte

N *Di nuovo ir sopra'l ghiaccio e correr forte*
segue

51

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

73 **O**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

80

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo
D.B.

85 **P** *Sinch'il ghiaccio si rompe, e si disserra;*

Vn. Solo
Vn. I *f*
Vn. II *f*
Va. *f*
Vc. *f* Tutti
D.B. *f*

16

92

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

Il vento siroco
Sentir uscir dalle serrate porte

Q Lento

98

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

107

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

R

Siroco Borea e tutti i Venti in guerra.

116

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

p *f*

Tutti

122

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f *f* *f*

126

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

130

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 130 through 133. The Vn.Solo part features a complex, fast-moving melodic line with many slurs. The Vn. I and Vn. II parts have a similar texture but with some rests. The Va., Vc., and D.B. parts provide a rhythmic and harmonic foundation with steady patterns.

134

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 134 through 137. The Vn.Solo part continues with its intricate melodic development. The Vn. I and Vn. II parts show more active participation with slurs and notes. The Va., Vc., and D.B. parts maintain their supporting roles with consistent rhythmic patterns.

138

S

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 138 through 141. A section marker 'S' is placed above measure 138. The Vn.Solo part has a more melodic and less technically demanding line compared to the previous systems. The Vn. I and Vn. II parts also have more active parts. The Va., Vc., and D.B. parts continue with their supporting patterns.

142

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 142 through 145. It features six staves: Vn.Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn.Solo part has a melodic line with some grace notes. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va., Vc., and D.B. parts provide a steady accompaniment with eighth notes.

146

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 146 through 149. The Vn.Solo part has a more active melodic line. The Vn. I and Vn. II parts continue with their rhythmic pattern. The Va., Vc., and D.B. parts continue with their accompaniment.

150 *Quest'è'l verno, ma tal, che gioia apporte.*

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 150 through 153. The Vn.Solo part has a melodic line with a fermata at the end. The Vn. I and Vn. II parts continue with their rhythmic pattern. The Va., Vc., and D.B. parts continue with their accompaniment.