

Café 1930

Guitare *mf*

5

10

14

v. rall.

mf molto espressivo

18

22

26

The image shows a handwritten musical score for guitar, titled 'Café 1930' on page 6. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of music, each with a treble staff and a bass staff. The first system starts with a *mf* dynamic marking. The second system includes a *v. rall.* (very rallentando) marking. The third system has a *mf molto espressivo* marking. The score is heavily annotated with handwritten notes, including circled fingerings (e.g., (3) (3) (2) (3) and (4) (4) (2) (3)), slurs, and other performance instructions. Chord symbols like B2, B5, B3, and B4 are present. The piece ends with a *ppp* (pianissimo) marking and a final flourish of notes.

a Tempo *accel.*

30 *f*
f molto cantabile
piuina

34 *mf*
mf
gliss.

38 *ff*
ff
rall.
B2

42 *pp ad lib.*
pp dolce
gliss.
gliss.
gliss.

46 *rall.*
ppia
ppia
ppia
ppia
ppia
ppia
ppia
ppia

50 *p accel.* *rall.* *pp*
ppia
ppia
ppia

a Tempo tristemente

52 *f*

55 *mf accel.*

58 *rall.*

61 *rall.* *lentamente*

64 *p*

67 *ad lib.*

72 *s* II-V *sva* -1 *B4*

76 *lento* *3* *accel.....* *p* *B2* *B3* *B4* *IV* *IV* *p II*

79 *s* *rall.....* *sva* *IV* *sva*

82 *mf* *mf molto espressivo*

86 *mf* *sva*

90 *s* *IV* *III*

94

F *pp.*

G

98 *a Tempo accel.*

F *f*

G *f molto cantabile*

101

F *mf*

G *mf*

104

F *ff*

G *ff*

107 *rall.*

F *mf*

G *mf*

B7 B6 B5

110

F *p* *pp*

G *p* *pp*

B4

I m i m