

Sinfonia

I

Johann Christian Bach, Op. 18 No. 4

Allegro con spirito

1735 - 1782

zu 2

Oboi

Fagotti

Corni in D

Trombe in D

Timpani D u. A

Violino I

Violino II

Viola

Violoncello e Contrabasso

Detailed description: This system contains the first four measures of the symphony. The Oboe part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon, Horns, and Trumpets provide harmonic support with chords. The Violins and Viola play a rhythmic pattern of eighth notes, while the Cello and Double Bass play a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

Ob.

Fag.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

Detailed description: This system contains measures 5-8. The Oboe has a melodic line. The Bassoon, Horns, and Trumpets play chords. The Timpani has a rhythmic pattern. The Violins and Viola play a rhythmic pattern of eighth notes. The Cello and Double Bass play a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*

10

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

p *cresc.* *f* *f* *p* *f* *p*

8

3

6 6 [7] 6 *f* *p*

20 zu 2

Ob. *f* *ff* zu 2

Fag. *f* *p* *f* *ff* zu 2

Cor. (D) *f* *ff* zu 2

Tr. (D) *f*

Timp.

VI. *f* *p* *f* *ff*

Vla. *f* *p* *f* *ff*

Vc. e Cb. *f* *p* *f* *ff* 6 6 *ff*

Ob. *p*

Fag. *p*

Cor. (D) *p*

Tr. (D) *p*

Timp.

VI. *p*

Vla. *p*

Vc. e Cb. *p* 6 6 # #

Fag.

Vl. I.

Vla.

Vc. e Cb.

6 6 # 6 4₂ 6 4₂ 6

Ob.

Fag.

Cor. (D)

Tr. (D)

Vl. I.

Vla.

Vc. e Cb.

zu 2 *f*

f *p* *f* *p*

zu 2 *f*

f *p* *f* *p*

zu 2 *f*

f *p* *f* *p*

f *p* *f* *p*

f # *p* *f* *p*

[6]
[4]

40

Ob.

Fag.

Cor. (D)

Tr. (D)

Vl.

Vla.

Vc. e Cb.

f

f

f

f

f

f

zu 2

zu 2

6

6

5

Ob.

Fag.

Cor. (D)

Tr. (D)

Vl.

Vla.

Vc. e Cb.

tr

tr

sforz.

f

p

p

sforz.

sforz.

p

f

f

zu 2

zu 2

zu 2

zu 2

6

5

6

Musical score for measures 48-50. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor (D), Trumpet (Tr.), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 48 shows a *f* dynamic for Cor, Tr., and Timp. Measure 49 features *sforz.* markings for VI. and *f* for Vla. Measure 50 includes *fp* dynamics for Ob., Fag., Cor, Tr., and Timp., and *f* for VI. and Vla. The bottom of the page contains the numbers 6, 4, and 5 with a sharp sign (#).

Musical score for measures 51-53. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor (D), Trumpet (Tr.), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 51 shows *fp* dynamics for Ob., Fag., Cor, Tr., and Timp., and *f* for VI. and Vla. Measure 52 features *fp* dynamics for Ob., Fag., Cor, Tr., and Timp., and *f* for VI. and Vla. Measure 53 includes *fp* dynamics for Ob., Fag., Cor, Tr., and Timp., and *f* for VI. and Vla. The bottom of the page contains the numbers 2 and 6.

Ob. *p* *cresc.*

Fag. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

6 4 [6 7]

Ob. *f*

Fag. *f*

Cor. (D) *cresc.* *f*

Tr. (D) *zu 2* *cresc.* *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

7 *f* 8

Ob. *tr* *tr* *zu 2*

Fag. *ff*

Cor. (D)

Tr. (D)

VI. *ff*

Vla. *ff*

Vc. e Cb. *ff*

6 6/4 5/4

Ob. *p sf p f p sf p*

Fag. *sf p sf p sf p*

Cor. (D) *sf p*

VI. *sf p sf p sf p p p*

Vla. *sf p sf p sf p*

Vc. e Cb. *sf p sf p sf p*

sf 4/2 p 6 6 sf 4/2 p 6 6 sf 6/5 p

80

Soli

Musical score for measures 80-84. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Contrabbasso (Vc. e Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a 'Soli' section for the Oboe and Cor Anglais. The strings play a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *T.S.* (Tutti). There are fermatas over the strings in measures 81 and 82.



zu 2

90

Musical score for measures 85-90. The score continues with the same instruments as the previous system. The key signature remains two sharps. The time signature is 4/4. The music features a 'zu 2' (ritardando) section. The dynamics are *ff* (fortissimo) for the woodwinds and strings, and *p* (piano) for the strings in the final measure. There are fermatas over the strings in measures 86 and 87.

Fag. *cresc.*
 Cor. (D) *p cresc.*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. e Cb. *cresc.*



Ob. *f*
 Fag. *f*
 Cor. (D) *f*
 Tr. (D) *f*
 Timp. *f*
 Vl. *f*
 Vla. *f*
 Vc. e Cb. *f*

100
 8/8
 6/4 6 [7] p

Ob. *f* *p* *f* *p* *f* *ff*

Fag. *f* *p* *f* *p* *f* *ff*

Cor. (D) *p* *f*

Tr. (D) *p* *f*

Timp. *f*

Vl. *f* *p* *f* *p* *f* *ff*

Vla. *f* *p* *f* *ff*

Vc. e Cb. *f* *p* *f* *ff*

f *6* *p* *f* *6* *p* *f* *6* *6* *ff* *2*

Ob. *ff*

Fag. *f*

Cor. (D) *f*

Vl. *ff* *tr.* *tr.*

Vla. *f* *tr.* *tr.*

Vc. e Cb. *f* *tr.* *tr.*

6 *6* *6* *6*

Musical score for measures 110-113. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Trumpet (D) (Tr. (D)), Timpani (Timp.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some trills. The bottom of the page shows figured bass notation: 6/5, 6/5, 6, 6/5, 6, 6/5.



Musical score for measures 114-117. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is two sharps (F# and C#). The time signature is 6/8. The music is marked *p* (piano). The woodwinds and strings play sustained notes, while the violins and viola have more active melodic lines. The bottom of the page shows figured bass notation: p, 6, 6.

Fag.

VI.

Vla.

Vc.
e Cb.

6 6 6 $\frac{2}{2}$ 6 $\frac{2}{2}$ 6

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

f

f *p* *f* *p*

zu 2

zu 2

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

6 *f* 6 *p* *f* *p*

Ob. *tr*

Fag. *f p f*

Cor. (D) *tr*

Tr. (D)

Timp.

VI. *f*

Vla. *f*

Vc. e Cb. *f p f*

6 6 5
[5] 4 3

Ob. *zu 2*

Fag. *sforz. f*

Cor. (D) *f*

Tr. (D)

Timp.

VI. *p sforz. p*

Vla. *p f p*

Vc. e Cb. *p f*

6 6

140

Ob. *sforz.* *p*

Fag. *f* *p*

Cor. (D) *f* *p*

Tr. (D) *f* *p*

VI. *sforz.* *p*

Vla. *f* *p*

Vc. e Cb. *f* *p*

6
54

7

Detailed description: This system of musical notation covers measures 137 to 140. It includes staves for Oboe, Bassoon, Cor Anglais (D), Trumpet (D), Violin I and II, Viola, and Violoncello/Double Bass. The Oboe and Bassoon parts feature dynamic markings of *sforz.* (sforzando) and *p* (piano). The Violin I and II parts also have *sforz.* and *p* markings. The Viola part has *f* and *p* markings. The Violoncello/Double Bass part has *f* and *p* markings. A rehearsal mark is present at the beginning of the system. Measure numbers 6, 54, and 7 are indicated at the bottom.

Ob. *mf* *f*

Fag. *mf* *f*

Cor. (D) *mf* *f*

Tr. (D) *mf* *f*

Timp. *mf* *f*

VI. *cresc.* *f*

Vla. *mf* *f*

Vc. e Cb. *mf* *f*

7

Detailed description: This system of musical notation covers measures 141 to 144. It includes staves for Oboe, Bassoon, Cor Anglais (D), Trumpet (D), Timpani, Violin I and II, Viola, and Violoncello/Double Bass. The Oboe and Bassoon parts feature dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Cor Anglais, Trumpet, and Timpani parts also have *mf* and *f* markings. The Violin I and II parts have *cresc.* (crescendo) and *f* markings. The Viola part has *mf* and *f* markings. The Violoncello/Double Bass part has *mf* and *f* markings. Measure numbers 7 and 7 are indicated at the bottom.

Ob. *p* *mf* *f*

Fag. *p* *mf* *f*

Cor. (D) *p* *mf* *f*

Tr. (D) *f*

Timp. *f*

VI. *p* *cresc.* *cresc.*

Vla. *p* *mf* *f*

Vc. e Cb. *p* *mf* *f*

Ob. *zu 2* *ff*

Fag. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *f* *ff* *ff*

Vla. *ff*

Vc. e Cb. *ff*

150

Andante

Flauto I

Flauto II

Fagotto

Violino I

Violino II

Viola

Violoncello e Contrabbasso

p

p

p

div.

p

p

p

p

Solo

p

$\begin{matrix} 2 & 5 & 3 & 4 & 5 \\ 3 & & 1 & 2 & 3 \end{matrix}$

Fl.

Fag.

Vi.

Vla.

Vc. e Cb.

10

p

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

$\begin{matrix} 6 & 6 & 5 \\ 4 & 4 & 3 \end{matrix}$

Fl.

Fag.

Vl.

Vla.

Vc. o Cb.

*p*₆ 5/3 6/4 5/3

div.

ten.

Fl.

Fag.

Vl.

Vla.

Vc. o Cb.

20

p *p*

6 6 2 6 6 4 5 3 6 4 5 3

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e. Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Violin parts feature trills (tr) in measures 28 and 29. The Bassoon, Violin I, Violin II, and Viola parts have dynamic markings of *f* and *p*. The Violoncello/Double Bass part includes a *div.* marking in measure 27 and dynamic markings of *f* and *p*. A double bar line is present at the end of measure 30.

Musical score for measures 31-34, starting at measure 30. The score includes parts for Bassoon (Fag.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e. Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part has dynamic markings of *f* and *p*. The Violin I and Violin II parts have dynamic markings of *f* and *p*. The Viola part has dynamic markings of *f* and *p*. The Violoncello/Double Bass part has dynamic markings of *f* and *p*. The score ends with a double bar line at the end of measure 34.

Fl. *p*

Fag. *f*

VI. *f* *p*

Vla. *f* *p* div.

Vc. e Cb. *f* 6 6 *p* 7 7

Fl. *p*

Fag. *f*

VI. *f* *p*

Vla. *f* *p* div.

Vc. e Cb. 6 6 6 5 *p* 7 7

50

Fl.

Fag.

Vl.

Vla.

Vc. e Cb.

f *tr* *ff*

Solo

Fag.

Vl.

Vla.

Vc. e Cb.

p *div.*

<i>p</i>	5	3	4	5
	3	1	2	3

60

Fag.

Vl.

Vla.

Vc. e Cb.

f *p* *p* *p#*

Musical score for measures 67-70. The score includes parts for Fag. (Bassoon), Vl. (Violin), Vla. (Viola), and Vc. e Cb. (Cello and Double Bass). The key signature is one sharp (F#). The time signature is 3/4. Dynamics range from *f* (forte) to *p* (piano). Measure 70 includes a 7/6 time signature change.

Musical score for measures 71-74. The score includes parts for Fl. (Flute), Fag. (Bassoon), Vl. (Violin), Vla. (Viola), and Vc. e Cb. (Cello and Double Bass). The key signature is one sharp (F#). The time signature is 3/4. Dynamics range from *p* (piano) to *ff* (fortissimo). Measure 71 includes a 70 measure number above the staff. Measure 72 includes a *div.* (diviso) marking for the Vla. part. Measure 74 includes a 7/8 time signature change.

Musical score for measures 75-80. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Flute and Bassoon parts have rests in measures 75 and 76. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Viola part has a *p* dynamic marking. The Violoncello and Double Bass part has a *p* dynamic marking. The bottom of the page shows the following fingering: $\frac{5}{3} \frac{7}{5} \frac{6}{4} \frac{5}{3}$.

Musical score for measures 80-85. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Flute part has a *f* dynamic marking. The Bassoon part has a *f* dynamic marking. The Violin and Viola parts have a *f* dynamic marking. The Viola part has a *f* dynamic marking. The Violoncello and Double Bass part has a *f* dynamic marking. The bottom of the page shows the following fingering: $\frac{6}{5} \frac{6}{4} \frac{5}{3}$.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Flute and Bassoon parts feature melodic lines with trills and slurs. The Violin and Viola parts play rhythmic patterns, with the Viola part marked *div.* (divisi). The Violoncello/Double Bass part provides a bass line with a *p* (piano) dynamic. The score is in 2/4 time and includes a double bar line at the end of measure 5.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Flute and Bassoon parts feature melodic lines with trills and slurs. The Violin and Viola parts play rhythmic patterns, with the Viola part marked *div.* (divisi). The Violoncello/Double Bass part provides a bass line with a *f* (forte) dynamic. The score is in 2/4 time and includes a double bar line at the end of measure 10. Measure numbers 6, 6, 5, and 6 are indicated below the bass line.

Rondo
Presto

Oboi

Fagotti

Corni
in D

Trombe
in D

Timpani
D u. A.

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

Vi.

Vla.

Vc.
e Cb.

Ob. *zu 2*

Fag.

Cor. (D) *zu 2*

Tr. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

7 9 5 / 4 3

Ob. *zu 2*

Fag.

Cor. (D) *zu 2*

Tr. (D) *zu 2*

Vi.

Vla.

Vc. e Cb.

p *f* *p* *f*

7 9 5 / 4 3

30

Ob. *zu 2*

Fag. *zu 2*

Cor. (D) *zu 2*

Tr. (D) *zu 2*

Vi.

Vla.

Vc. e Cb.

6 5 # # 6 # # 6 #

40

Ob. *p*

Fag. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

6 7 6 6 5 7 8
5 4 4 # 2 3

50

Ob.

Fag.

Cor.
(D)

Tr.
(D)

VI.

Vla.

Vc.
e Cb.

f

6 5
4 #

6 5
4 #

60

Ob.

Fag.

Cor.
(D)

Tr.
(D)

VI.

Vla.

Vc.
e Cb.

p

f

p

p

p

p

p

p

6 5
4 #

6 #

p

Musical score for Fag., VI., Vla., and Vc. e Cb. The score is in G major and 3/4 time. The Fag. part has a melodic line with slurs. The VI. part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. e Cb. part has a bass line. Figured bass notation is present at the bottom of the Vc. e Cb. staff: 9 4, 5 3, 6, 6 4, 5 3.

Musical score for Ob., Fag., Cor. (D), Tr. (D), Timp., VI., Vla., and Vc. e Cb. The score is in G major and 3/4 time. The Ob. part has a melodic line with slurs and a rehearsal mark '70'. The Fag. part has a bass line with a dynamic marking 'f'. The Cor. (D) and Tr. (D) parts have a rhythmic accompaniment with a dynamic marking 'f'. The Timp. part has a rhythmic accompaniment with a dynamic marking 'f'. The VI. part has a rhythmic accompaniment with a dynamic marking 'f'. The Vla. part has a rhythmic accompaniment with a dynamic marking 'f'. The Vc. e Cb. part has a bass line with a dynamic marking 'f'. Rehearsal marks 'zu 2' and '70' are present. Figured bass notation is present at the bottom of the Vc. e Cb. staff: 6, 6 4, 5 3.

80

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

$\frac{4}{2}$ 6 6 6 6 5 #

90

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

$\frac{4}{2}$ 6 6 6 5 #

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

6 6 6 5

100 **Soli**

Ob.

Fag.

VI.

VIa.

Vc. e Cb.

110

Ob.

Fag.

VI.

VIa.

Vc. e Cb.

2 6 6

120

Fag. *p*

Vi. *p*

Vla. *p*

Vc. & Cb. *p*

6 5 6 4 5 #

130

Fag.

Vi. *p*

Vla. *p*

Vc. & Cb. *p*

4/2 6 6 6 6 6

Fag.

Cor. (D) *p*

Vi. *p*

Vla. *p*

Vc. & Cb. *p*

9 5 6 6 5 4 3 4 3

140

Ob.
Fag.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc. e Cb.

6

150

Ob.
Fag.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc. e Cb.

Soli
p
p
p
p

6/4 5/3

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

160

Ob.

Fag.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

6 6 6 6 6 6 6 6

ff