



Jose Becerril

Composer

Mexico, Queretaro

About the artist

In 2001, Zazanilia movement starts in Querétaro City by José Becerril Alatorre (b. 1964). He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl verb that means "to tell nice stories", "to tell fables", "to enjoy the moment". There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Personal web: <http://www.zazanilia.com.mx>

About the piece



Title:	Aria di Giovannini
Composer:	Bach, Johann Sebastian
Arranger:	Becerril, Jose
Licence:	Public domain
Publisher:	Becerril, Jose
Instrumentation:	Bassoon
Style:	Baroque
Comment:	Arrangement and variation for two bassoons

Jose Becerril on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

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Aria di Giovannini

Arrangement and variation for bassoon

Johann Sebastian Bach
Arr. Jose Becerril Alatorre
(August 2011)

Moderato

The score is arranged in four systems, each with two staves: Bassoon 1 (top) and Bassoon 2 (bottom). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked **Moderato**.

System 1 (Measures 1-5): Bassoon 1 starts with a rest, then plays a melodic line starting on G4. Bassoon 2 plays a supporting line. Dynamics include *mf* and crescendo/decrescendo hairpins.

System 2 (Measures 6-10): Bassoon 1 has a melodic line with slurs and accents. Bassoon 2 plays a line with slurs. Dynamics include *rit.* and *a tempo*.

System 3 (Measures 11-15): Bassoon 1 features triplet patterns. Bassoon 2 has a line with slurs and accents. Dynamics include *p* and *mf*.

System 4 (Measures 16-18): Bassoon 1 has a melodic line with slurs. Bassoon 2 plays a line with slurs. Dynamics include *rit.* and *mf*.



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Aria di Giovannini

21

Bsn. 1

Bsn. 2

25

Bsn. 1

Bsn. 2

rit.

a tempo

29

Bsn. 1

Bsn. 2

33

Bsn. 1

Bsn. 2

rit. *p*

37

Bsn. 1

Bsn. 2

a tempo

mf



Aria di Giovannini

42

Bsn. 1

Bsn. 2

rit.

a tempo

47

Bsn. 1

Bsn. 2

mf

3

51

Bsn. 1

Bsn. 2

rit.

55

Bsn. 1

Bsn. 2

a tempo

mf

3 3

60

Bsn. 1

Bsn. 2

rit.

a tempo



Aria di Giovannini

65

Bsn. 1

Bsn. 2

3 3

3

3

3

70

Bsn. 1

Bsn. 2

rit. *p*

