

# Yesterday

PAUL MCCARTNEY

**A** F<sup>b</sup> EM<sup>7</sup> A<sup>7b9</sup> DM

Yes - ter day all my trou - bles seemed so far a - way

B<sup>b</sup>MA<sup>7</sup> C<sup>7</sup> G<sup>M11</sup> C<sup>13</sup> F C DM<sup>7</sup> G<sup>7</sup>

Now it looks as though they're here to stay - oh I be lieve in

B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup> **B** EM<sup>11</sup> A<sup>7#5</sup> DM /C# /C /B G<sup>M6/Bb</sup> C<sup>13</sup>

yes - ter - day - Why she had to go I don't know she would - n't

# Yesterday

**F** **E<sub>M</sub>11** **A7#5** **D<sub>M</sub>** **/C#** **/C /B** **G<sub>M</sub>6/B<sup>b</sup>** **C<sup>13</sup>** **C7<sup>b9</sup>** **F<sup>6/9</sup>** **D.S AL CODA**

say I said had to go I don't long or yes - ter - day \_\_\_\_\_

0 0 0 5 7 8 7 5 7 5 3 7 8 3 1 0  
 1 0 1 5 5 5 5 3 3 0 6 8 3 1 1  
 0 0 0 5 5 5 4 3 4 2 7 7 2 0 0  
 2 2 0 7 6 5 4 3 3 6 6 2 0 2

**F** **G<sup>7</sup>** **B<sup>b</sup>** **F** **C**

RIT.

Mm

1 0 3 1 0 0 0 0 0 0 0 0 0 0 0  
 0 5 2 2 1 0 1 0 0 0 0 0 0 0 0  
 2 5 3 2 3 0 0 0 0 0 0 0 0 0 0  
 2 5 3 2 3 0 0 0 0 0 0 0 0 0 0