

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 421

Allegro.

Violino I.

sotto voce *tr* *f*

6 *tr* *p* *f* *tr* *tr*

11 *f* *p* *fp* *f* *p*

17 *cresc.* *p* *f*

23 *p*

27 *p*

31 *f* *tr* *p* *sf* *p*

35 *tr* *tr*

40

1. 2.

cresc. *cresc.*

43

f *tr* *tr* *tr* *pp*

49

f *p* 2

56

p *f* *p*

62

cresc. *f*

67

p *fp* *fp*

71

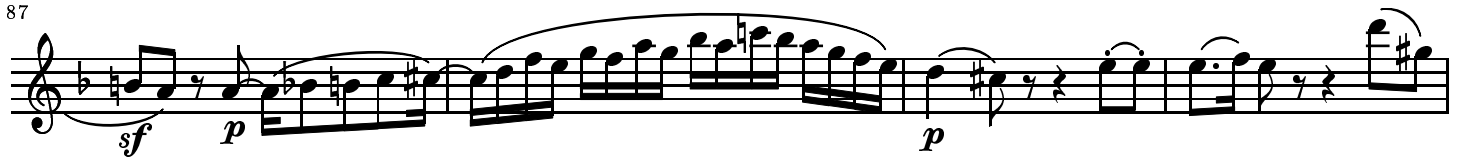
sotto voce *tr* *f*

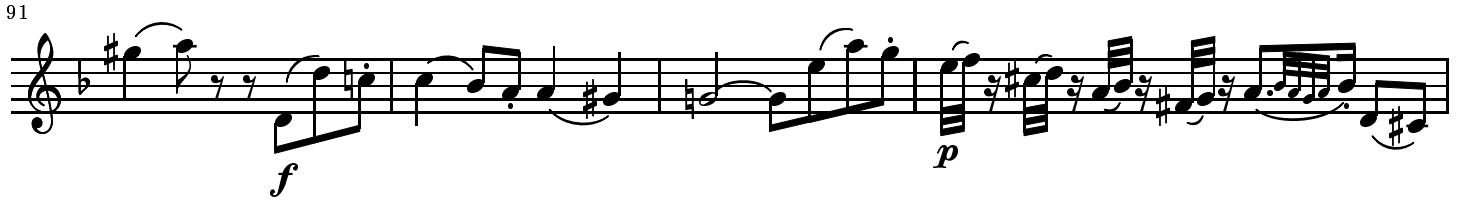
77

p *f* *p* *f* *tr* *tr*

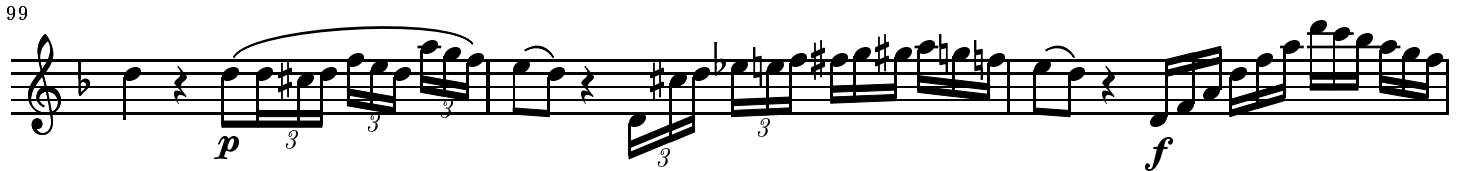
82

fp *f* *p* *sf* *p* *tr*

87 

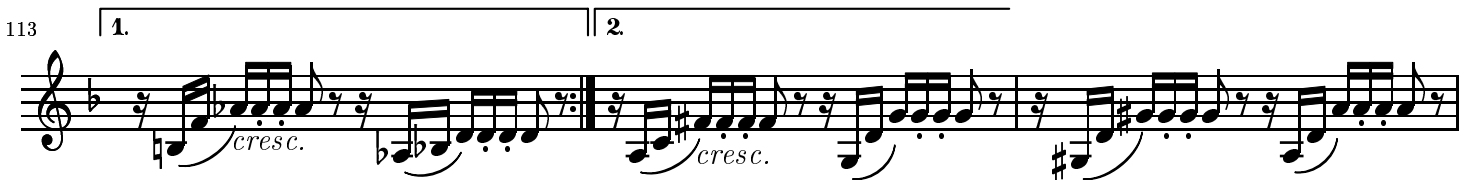
91 

95 

99 

102 

107 

113 

116 

KV. 421

Andante.

Violino I. 

5 *tr* *cresc.* *f* *p*

9 *p* *f* *p* *pp*

13 *mf* *p* *tr* *mf*

17 *p* *tr* *cresc.*

21 *f* *p* *mf* *p*

25 1. 2. *f* *p* *p*

29

33 *p*

37 *cresc.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a key with one flat (B-flat major or E-flat minor). The score consists of eight staves of music, numbered 5 through 37. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as *cresc.* (crescendo). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A first and second ending bracket is present over measures 25 and 26. The piece concludes with a double bar line at the end of measure 37.

40

cresc. *mf*

43

p

47

f *p*

52

cresc. *p* *tr* *mf* *cresc.*

56

p *tr* *cresc.* *f* *p*

60

p *f* *p*

64

pp *mf* *p*

68

tr *mf* *p* *tr*

72

cresc. *f* *p* *mf*

76

p *f* *cresc.*

Musical staff 76-79: Treble clef, 3/4 time signature. Measures 76-79. Dynamics: *p*, *f*, *cresc.*

80

f *p* *cresc.* *f* *p*

Musical staff 80-83: Treble clef, 3/4 time signature. Measures 80-83. Dynamics: *f*, *p*, *cresc.*, *f*, *p*

84

cresc. *p*

Musical staff 84-87: Treble clef, 3/4 time signature. Measures 84-87. Dynamics: *cresc.*, *p*

MENUETTO. (Allegretto.)

KV. 421

Violino I.

f

Musical staff 1-5: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *f*

6

f

Musical staff 6-11: Treble clef, 3/4 time signature. Measures 6-11. Dynamics: *f*

12

p

Musical staff 12-18: Treble clef, 3/4 time signature. Measures 12-18. Dynamics: *p*

19

cresc. *f* *p*

Musical staff 19-25: Treble clef, 3/4 time signature. Measures 19-25. Dynamics: *cresc.*, *f*, *p*

26

pp *f*

Musical staff 26-31: Treble clef, 3/4 time signature. Measures 26-31. Dynamics: *pp*, *f*

32

Musical staff 32-37: Treble clef, 3/4 time signature. Measures 32-37.

Trio.

38

sempre piano

43

48

54

59

Menuetto D.C.
KV. 421

Allegro ma non troppo.

Violino I.

6

12

18

f *p*

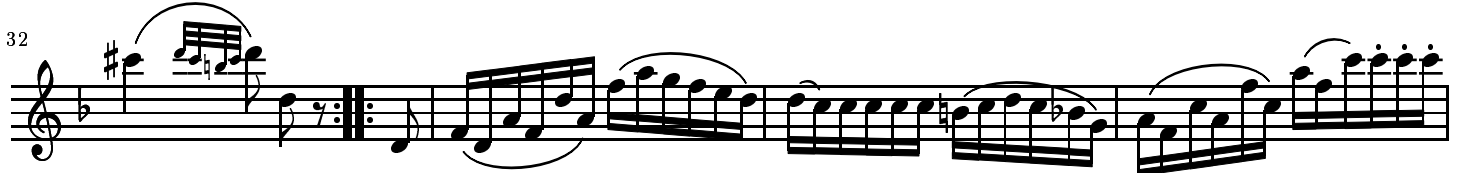
24



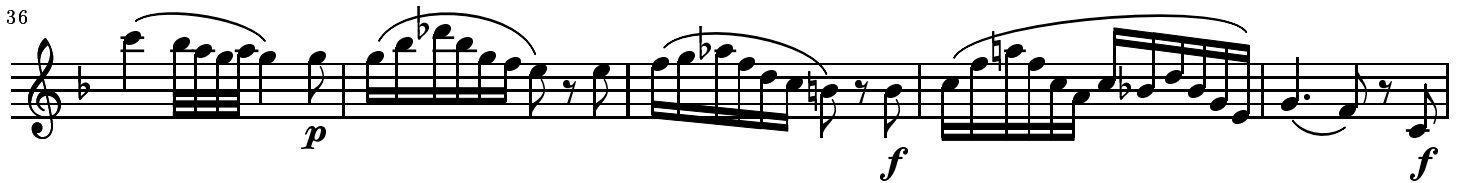
28



32



36



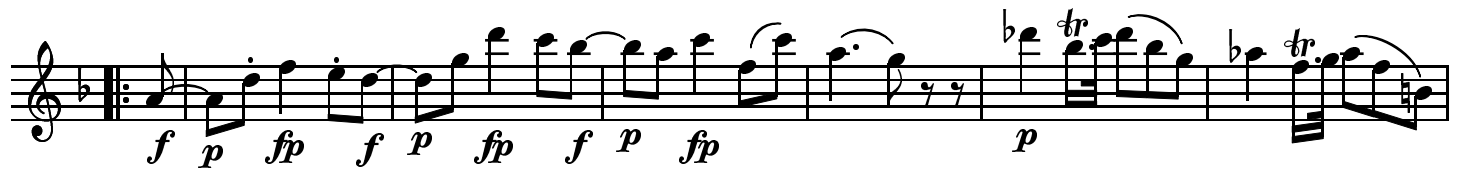
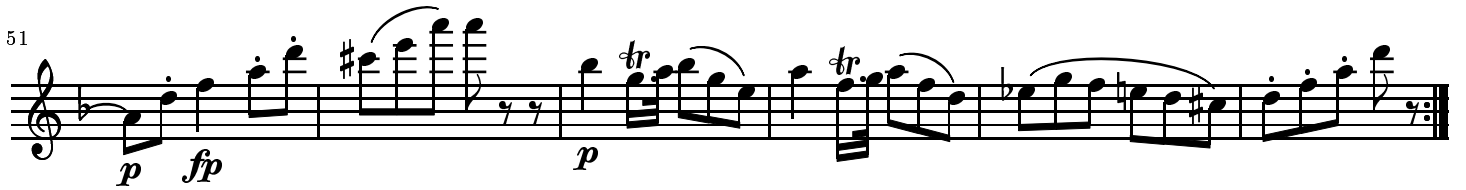
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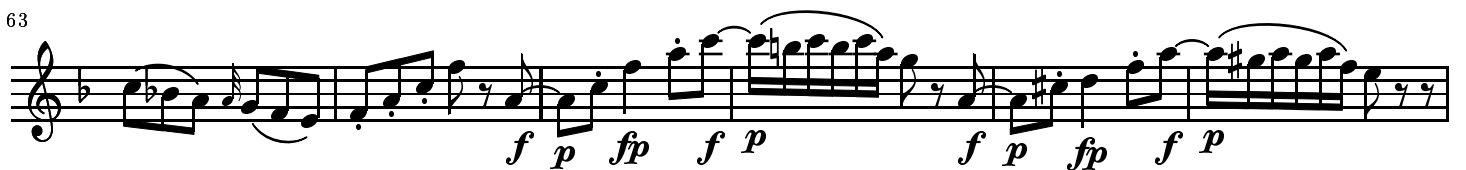
46



51



63



69 *p* *tr*

75

fp

87 *sf* *sf*

93 *p* *f*

98 *p*

103 *f* *p* *f* *p*

108

Più Allegro.

p *tr*

118

(f)

124

(p) (f)

131

(p)

137

f

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

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KV. 421

Allegro.

Violino II.

5

10

15

20

25

28

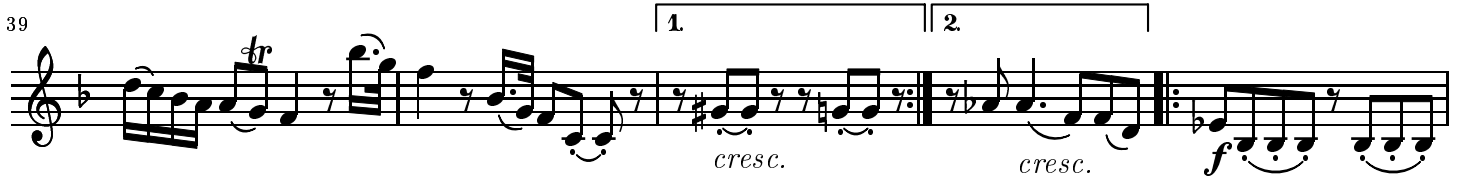
32

f *p* *f* *p* *tr* *tr* *tr* *fp* *f* *p* *cresc.* *p* *f* *p* *mf* *p* *cresc.* *p* *f* *p* *sf* *p* *sf* *p* *3*

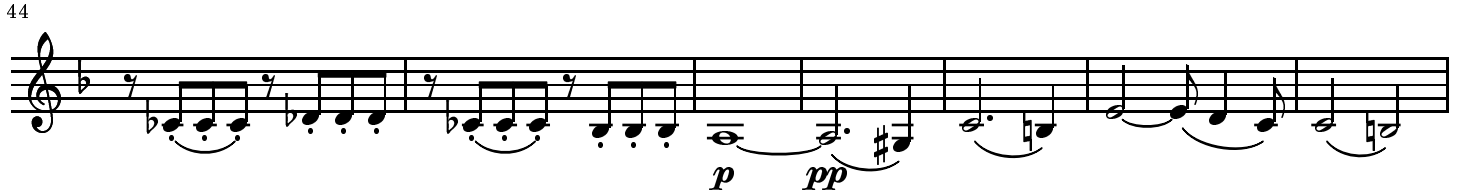
36



39



44



51



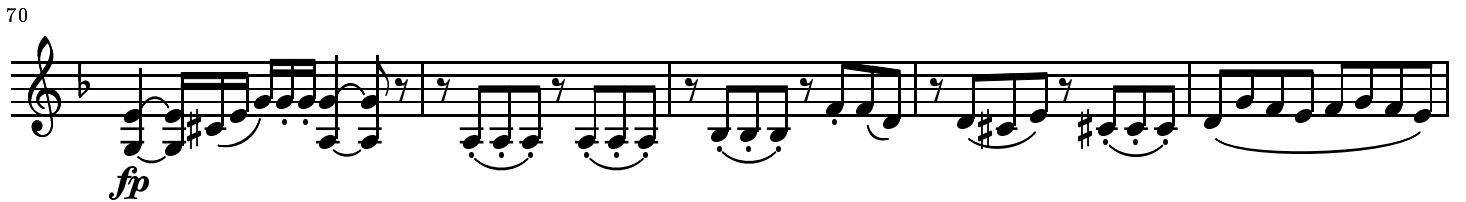
58



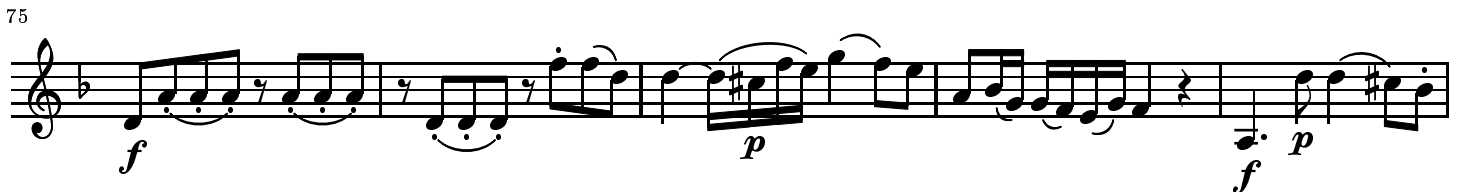
64



70



75



80



85

90

95

98

102

107

110

116

KV. 421

Andante.

Violino II.

6

12

18

23

29

35

42

47

54

60

p *f* *p* *pp* *mf*

66

p *p* *mf* *p* *tr*

72

cresc. *f* *p* *mf* *p*

77

f *p* *mf* *f* *p*

82

cresc. *f* *p* *cresc.* *p*

MENUETTO. (Allegretto.)

KV. 421

Violino II.

f

7

f *p*

15

cresc. *f*

22

p *pp* *f*

31

Musical staff for measures 31-38, featuring a melodic line in G major with various rhythmic patterns and accidentals.

39

Trio.

pizz.

sempre piano

Musical staff for measures 39-46, starting with a double bar line and key signature change to G major. It features a pizzicato accompaniment and the instruction 'sempre piano'.

47

Musical staff for measures 47-54, continuing the pizzicato accompaniment with a key signature change to D major.

55

Musical staff for measures 55-62, concluding the Trio section with a double bar line and repeat sign.

Menuetto D.C.
KV. 421

Allegro ma non troppo.

Violino II.

p

Musical staff for measures 1-6 of the Minuet, starting with a piano (*p*) dynamic.

7

Musical staff for measures 7-13, featuring a forte-piano (*fp*) dynamic at the end.

14

fp

Musical staff for measures 14-20, starting with a forte-piano (*fp*) dynamic.

21

f

p

tr

Musical staff for measures 21-27, featuring dynamics of forte (*f*), piano (*p*), and a trill (*tr*).

28

f

p

Musical staff for measures 28-34, featuring dynamics of forte (*f*) and piano (*p*).

35

p

f

f

Musical staff for measures 35-42, featuring dynamics of piano (*p*), forte (*f*), and fortissimo (*f*).

42

p f p f p

f p fp fp fp fp fp fp fp fp fp

53

p

56

f p fp fp fp fp fp fp

60

fp fp p

63

f p fp fp fp fp

67

fp fp fp fp

71

fp fp fp fp

75

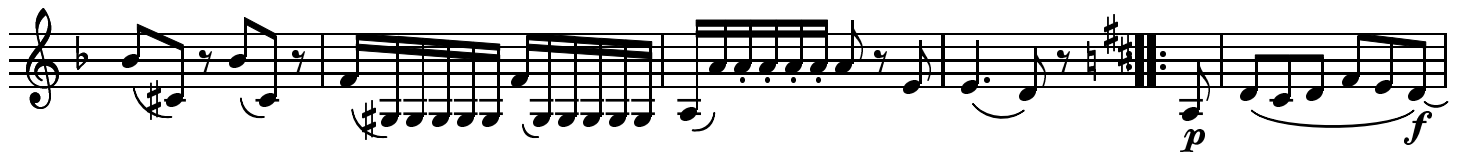
fp fp fp fp



87



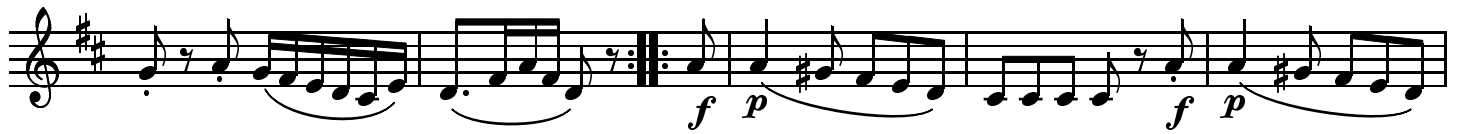
93



98



103



108



Più Allegro.



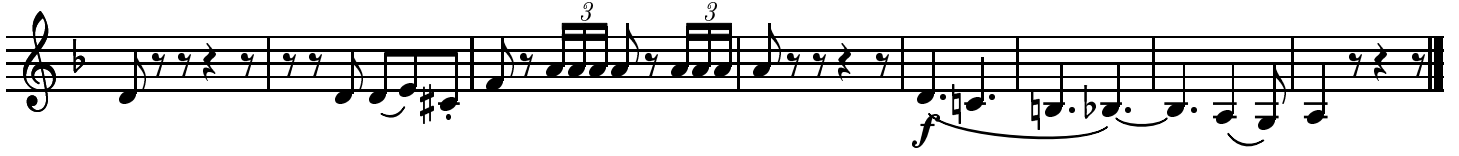
120



126



135



String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

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KV. 421

Allegro.

Viola.

6

11

16

22

26

29

32

f

p

tr

mf

f

p

fp

f

p

cresc.

p

fp

f

p

mf

p

p

f

p

sf p

37

3

40

1. 2. cresc. f

45

tr tr tr tr tr p pp

51

f fp f p p f tr

58

3 p

63

f

67

f

72

f

77

tr p mf f tr p

82

mf *f* *p* *p*

87

p *cresc.* *p* *fp* *f*

93

p *mf* *p*

97

p *cresc.* *p*

100

p *sf* *p*

104

cresc. *f* *p* *sf* *p* *cresc.* *f* *p*

108

sf *p* *sf*

111

p *cresc.*

1. 2.

115

f *p* *f*

Andante.

Viola.

7

13

19

25

31

37

44

50

p *mf* *p* *f* *p* *pp* *mf* *p* *f* *p* *mf* *p* *f* *p* *f* *f* *f* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *mf* *p* *f* *f* *f* *f* *p* *cresc.* *p* *mf*

56

Musical staff 56-61. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third and fourth measures return to piano (*p*). The fifth and sixth measures also have a piano (*p*) dynamic.

62

Musical staff 62-68. The staff contains seven measures of music. The first measure has a forte (*f*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth and fifth measures have a piano (*p*) dynamic. The sixth and seventh measures also have a piano (*p*) dynamic.

69

Musical staff 69-74. The staff contains six measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth and sixth measures have a mezzo-forte (*mf*) dynamic.

75

Musical staff 75-80. The staff contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth and sixth measures have a forte (*f*) dynamic.

81

Musical staff 81-86. The staff contains six measures of music. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth and fifth measures have a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic.

MENUETTO. (Allegretto.)

KV. 421

Viola.

Musical staff 1-7. The staff contains seven measures of music. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth and fifth measures have a piano (*p*) dynamic. The sixth and seventh measures have a forte (*f*) dynamic.

8

Musical staff 8-15. The staff contains eight measures of music. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth and fifth measures have a piano (*p*) dynamic. The sixth and seventh measures have a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic.

16

Musical staff 16-23. The staff contains eight measures of music. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a crescendo (*cresc.*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth and seventh measures have a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic.

24

Musical staff 24-31. The staff contains eight measures of music. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano-pianissimo (*pp*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth and seventh measures have a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic.

Trio.

33

Musical staff 1: Bass clef, 6/8 time signature. Measures 33-40. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Performance markings: *pizz.*, *sempre piano*.

41

Musical staff 2: Bass clef, 6/8 time signature. Measures 41-48. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

49

Musical staff 3: Bass clef, 6/8 time signature. Measures 49-56. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Performance marking: *arco*.

57

Musical staff 4: Bass clef, 6/8 time signature. Measures 57-64. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

Menuetto D.C.
KV. 421

Allegro ma non troppo.

Viola.

Musical staff 5: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *p*.

7

Musical staff 6: Bass clef, 6/8 time signature. Measures 7-13. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Performance marking: *fp*.

14

Musical staff 7: Bass clef, 6/8 time signature. Measures 14-21. Dynamics: *fp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

22

Musical staff 8: Bass clef, 6/8 time signature. Measures 22-28. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

29

Musical staff 9: Bass clef, 6/8 time signature. Measures 29-36. Dynamics: *f*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

36

Musical staff 36: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *p*, *f*, *f*, *p*, and *f*. It features eighth and sixteenth notes with slurs and accents.

43

Musical staff 43: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *p*, *f*, *p*, and *(mf)*. It includes a repeat sign and slurs.

50

Musical staff 50: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *p*. It features eighth and sixteenth notes with slurs.

56

Musical staff 56: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *p*. It includes a repeat sign and slurs.

62

Musical staff 62: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *(mf)*. It features eighth and sixteenth notes with slurs.

69

Musical staff 69: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *p*, *sf*, and *p*. It includes a repeat sign and a triplet.

75

Musical staff 75: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *fp*. It features eighth and sixteenth notes with slurs.

81

Musical staff 81: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *fp*. It features eighth and sixteenth notes with slurs.

87

Musical staff 87: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melodic line with dynamics *f*, *sf*, *p*, *f*, and *p*. It features eighth and sixteenth notes with slurs.

92

sf p *p*

98

f p *f p*

106

f p *f p*

Più Allegro.

p *p*

119

f *p*

129

f *p*

136

f *f*

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 421

Allegro.
sotto voce

Cello.

7

12

17

23

29

35

41

1. 2.

f

f p

f p

fp

f

cresc.

p

fp

f

cresc.

cresc.

f

p

tr

pp

Detailed description: This image shows the first page of the Cello part for the String Quartet KV. 421 by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with the tempo marking 'Allegro.' and the dynamic 'sotto voce'. The first measure starts with a half note G2, followed by quarter notes A2, Bb2, and C3. A dynamic of *f* is indicated at the start of the second measure. The piece features various dynamics including *f*, *f p*, *fp*, *p*, *sf*, *cresc.*, and *pp*. There are also trills and first/second endings marked. The page number '1' is in the top right corner.

48

tr *tr* *f* *p* *fp* *f* *p*

54

p *f* *tr*

61

cresc.

67

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *tr* *sotto voce*

75

f *f* *f* *f* *f* *fp*

81

fp *fp* *fp* *fp* *f*

86

sf *p* *sf* *p* *cresc.* *p* *tr* *fp*

91

f *p*

97

f

103

p sf p cresc. f p sf p cresc. f

108

p sf sf p cresc. 1.

114

cresc. f p f 2.

Andante.

KV. 421

Cello.

p f p

8

p f p pp mf

14

p p f p

22

f p p 1. 2.

28

f

33

p cresc. p cresc.

40

40-46: Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *mf*, *p*. The staff contains a series of eighth and sixteenth notes with some rests.

47

47-51: Bass clef, 3/4 time signature. Dynamics: *f*, *p*. The staff features a rhythmic pattern of eighth notes with some slurs.

52

52-59: Bass clef, 3/4 time signature. Dynamics: *cresc.*, *p*, *f*, *p*. The staff includes a series of eighth notes and some rests.

60

60-66: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *p*, *pp*, *mf*, *p*. The staff contains eighth notes and rests.

67

67-74: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *p*, *mf*. The staff features eighth notes and rests.

75

75-80: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *mf*, *f*. The staff contains eighth notes and rests.

81

81-86: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *p*. The staff features eighth notes and rests.

MENUETTO. (Allegretto.)

KV. 421

Cello.

Cello. Staff: Bass clef, 3/4 time signature. Dynamics: *f*. The staff contains a series of eighth notes with slurs.

9

9-15: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *cresc.*. The staff features eighth notes and rests.

20

Musical staff for measures 20-28. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and ends with *pp* (pianissimo). The music consists of eighth and sixteenth notes with some rests.

29

Musical staff for measures 29-38. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* (forte). The music features eighth notes and rests.

39

Trio.

Musical staff for measures 39-46. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *pizz.* (pizzicato). The music consists of quarter notes and rests.

47

Musical staff for measures 47-54. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and repeat sign. The music consists of quarter notes and rests.

55

Musical staff for measures 55-62. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and repeat sign. The music consists of quarter notes and rests.

Menuetto D.C.
KV. 421

Allegro ma non troppo.

Cello.

Musical staff for measures 1-6. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The music consists of eighth notes and rests.

7

Musical staff for measures 7-13. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and repeat sign. It ends with a dynamic marking of *fp* (fortissimo). The music consists of eighth notes and rests.

14

Musical staff for measures 14-20. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *fp* (fortissimo). The music consists of eighth notes and rests.

21

Musical staff for measures 21-27. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* (forte), has a *p* (piano) marking in the middle, and ends with *f* (forte). The music consists of eighth notes and rests.

30

p *f* *p*

37

f *f* *p* *f*

43

f *p*

49

(mf) *p*

55

61

68

p

74

88



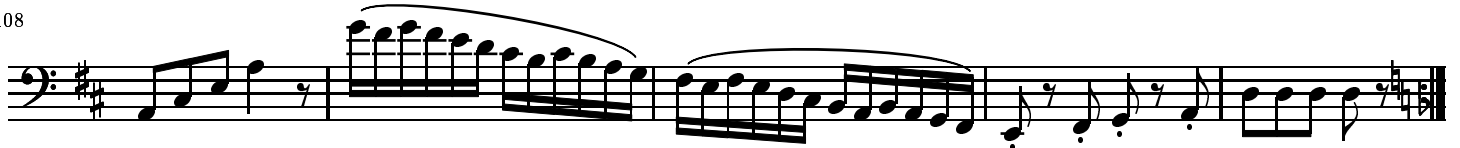
95



102



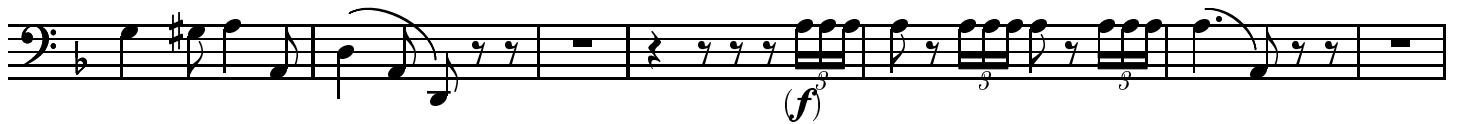
108



Più Allegro.



119



126



134

