

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

in B

CLARINET I.

Un poco sostenuto

*flegato*

9 *f* *p* 1 *p* 5 **A** Viol. I *pp cresc.*

25 *ff* *sf* 2 *p* 3

38 *ff* *f* 5 1

53 2

63 *più f* *ff* *cresc.* **B** *mf*

72 *f* *sf*

80 *ff*

88

96 **C** *p*

103 *pp* *pp*

110 *p* *dim.* 1

Brahms — Symphony No. 1 in C Minor

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CLARINET I.

Musical score for Clarinet I, measures 119-256. The score is written in C minor and 3/4 time. It features various dynamics, articulations, and performance instructions. Key elements include:

- Measure 119:** Solo, *p*, *pespr.*, *cresc.*, Boxed **D**.
- Measure 129:** *p*, *pdolce*, *pespr.*, Solo, **3**, **6**.
- Measure 148:** *pespr.*, *p*, *pp*, **1**, **1**.
- Measure 159:** *ppcresc. molto*, *f*, Boxed **E**.
- Measure 169:** *ff*.
- Measure 177:** (No dynamic markings).
- Measure 185:** *ff*, *ff*, *ff*, **2**, **1**, **2**.
- Measure 194:** *sf*, Boxed **F**, **4**, *pp*, **4**.
- Measure 210:** *pp*, **1**, *dim.*.
- Measure 223:** *pcresc.*, Boxed **G**, *f*, **1**.
- Measure 234:** *ff*, *ff*, **3**.
- Measure 246:** **3**.
- Measure 256:** *ff*, **2**, **1**.

267 *pdolce*

281 *dim.*

294 **I** Viol. I Solo *p* *mp cresc.*

308 1 2 3 4 5 6

319 **K** *ff*

327 *sf sf ff*

336 **L** *ff f*

345 *cresc. ff*

354

362 *più f*

371 **M** *p*

378 *pp p*

387 *dim.* **N** *p espr.* 1 3

Detailed description: This page contains the musical score for the Clarinet I part of Brahms' Symphony No. 1 in C Minor, measures 267 through 387. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pdolce*, *dim.*, *p*, *mp cresc.*, *ff*, *sf*, *f*, *cresc.*, *più f*, *pp*, and *p espr.*. There are several performance markings: **H** (measures 267-280), **I** (Viol. I Solo, measures 294-307), **K** (measures 319-326), **L** (measures 336-344), **M** (measures 371-377), and **N** (measures 387-390). Fingerings are indicated by numbers 1-5 above notes. The score includes slurs, accents, and dynamic hairpins.

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CLARINET I.

398 *p cresc.* *f* *p* *p* *pespr.*

413 *dim.* *p* *Solo* *p*

426 *pp cresc.* *ff*

441

451 *ff*

459 *ff*

468 *sf*

475 *p* *poco a poco cresc.* *f* *f*

**Meno Allegro**

490 *p dim.* *pp* *p* *f* *p* *p*

501 *f* *p* *f cresc.* *f* *p*

in A

**Andante sostenuto**

Viol. I

Viol. I

Ob. I

12 *p* *p* *f*

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CLARINET I.

39 **B** *pdolce*

45 1

50 2 *<p>* *sf* *sfp* *sf* *f*

57 *f* *f* *p* 1

63 **C** *dolce* *dim.* *pp* *p*

71 **D** *pp* *f* *f dim.* *pp* *f* *pp* 1

81 4 3 **E** *p* *p* *cresc.*

95 *f* *p* *p* 1

102 **F** *cresc.* *mf* *p* *pdim.* 1 1

110 *p* *pdolce* *pp*

118 *mf* *p* *pp* 4

CLARINET 1.

in B  
Un poco Allegretto e grazioso

*Solo*  
*p dolce*

9 *p dolce*

16 **A** *dolce* 3

23 *Ob I* 7 *p dolce*

37 *pp* *pp* **B** 2 *Solo* *p espr.*

47 2 *f* *f* 3 *mf*

58 1 *f* *dim.* 1 **C** *p* *dim.*

69 **D** 4 *p* *cresc.* 8

87 *Ob. I* *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

100

106 *sf sf sf* 1. 2. *p* Viol. I

117 *dolce* 3. 3. 3.

125 *p dolce* 5. *cresc.*

138 *f* 1. 1. 6. *fp* *poco a poco* *p*

*più tranquillo*

154 *p* 2. 3. 3. *dolce*

in B

Adagio

Ob. I 4. 2. *string. poco a poco* *a tempo* Viol. I pizz. Ob. I

13 *fp* 3. 2. *string. molto* *a tempo* *p* *cresc. poco a poco* A

23 *cresc.* *f* *dim.* *p* *f* *dim.*

26 *p* 1. 1. *sf sf sf* B Più Andante Hr. I

34 *pp* *pp*

41 *dim.* 7. *f* 2. 1. *mf dim.* C Fl. I

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CLARINET I.

Allegro non troppo, ma con brio

Viol. I 8 Viol. I

61 *p*

78 *p* *sf*

90 *cresc.* *f* *cresc.* *ff* **D** 1

99 *ff*

108 **E**

115 *p* Ob. I 7 1 **F** *p cresc.*

130 5 *pp* *dim.* 3 3 *sf*

150 *sf* *sf* 2 *sf* *sf* 2 *sf* *sf* 6

166 *p cresc.* **G** *f*

171

176 3 3 1 3 3

182 **H** *p* *p*

191 8 Ob. I **I** 4 *p*



211 *f* *p* *cresc.* *f* **K**

220 1

231 1

241 *p* *dim.* *dolce* *p* *dim.* **L** 2 4

256 *f marc.* *f*

264 *ff*

268 **M**

275 *ff marc.*

280

285 *ff* *dim. pdim.* *p cresc.* *f* **N** 1

297 *calando animato* 4 Viol. I *p* *cresc.*

309 *f* *p cresc.* 10 Br. Viol. II

328 *f* *sf* 3 *sf* 2 *sf* 2

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CLARINET 1.

**P**

342 *f sf mf p*

349 *f*

354

359 *f*

364 **Q** *p < > p < >*

375 *cresc.*

383 *string.*

**Più Allegro**

391 *ff marc.*

401 *ff*

413 *f*

424

434

446 *sf sf*

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68

## CLARINET II.

in B  
Un poco sostenuto

*f* legato

9 *f* *p* *p* *cresc.* **A** Viol. I

25 *ff* *sf* *p*

38 *ff* *f*

53 *piu f*

64 **B** *ff* *mf* *cresc.*

74 *f* *sf*

84 *ff*

92 **C**

99 *p* *pp* *pp*

108 *pp* *p* *dim.*

Detailed description: This page contains the musical score for the Clarinet II part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The score is divided into measures 1 through 108. Key features include:   
- Measure 1: Starts with a forte (f) dynamic and a legato line.   
- Measure 9: Features a first ending bracket (A) and a dynamic change to piano (p).   
- Measure 25: Shows a fortissimo (ff) dynamic followed by sforzando (sf) and piano (p).   
- Measure 38: Marked 'Allegro' and fortissimo (ff).   
- Measure 53: Reaches a 'piu f' (piano fortissimo) dynamic.   
- Measure 64: Contains a second ending bracket (B) with dynamics of fortissimo (ff) and mezzo-forte (mf), and a crescendo (cresc.) marking.   
- Measure 74: Dynamics of forte (f) and sforzando (sf).   
- Measure 84: Fortissimo (ff) dynamic.   
- Measure 92: Contains a third ending bracket (C).   
- Measure 99: Dynamics of piano (p), pianissimo (pp), and pianissimo (pp).   
- Measure 108: Dynamics of pianissimo (pp), piano (p), and decrescendo (dim.).

Brahms — Symphony No. 1 in C Minor

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CLARINET II.

119 **D**  
*p* *p espr.* *cresc.* *p* *dolce*

131 *dim.*

145 7 Klar. I 1 **E**  
*p* *pp* *pp cresc. molto* *f*

164 *ff*

173

182 *ff* 1. 2. *ff*

189 *ff* *sf* **F** 4

202 *pp* 4 *pp* 1

216 *dim.* 2 **G** *p cresc.* *f*

232 1 *ff* *ff*

242 3 3

257 2 1 *ff*

269 3 **H** 2 1 1 *p dolce*

283 *dim.* **I** *Viol. I*

297 *Solo* *p* *mp cresc.* **5**

311 *ff* **K**

322

331 *sf* *sf* *ff*

340 *ff* *f* *cresc.* **L**

349 *ff*

358 *più f*

368 **M** *p*

377 *pp* *p*

387 *dim.* **N** *1* *3* *p espr.*

398 *p cresc.* *f* *p* *2* *2*

413 *7* *Hr. I* *1*

Brahms — Symphony No. 1 in C Minor

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CLARINET II.

432 **0**  
*pp cresc.* *ff*

442

451 *ff*

459 *ff*

468 *sf*

475 **P** 3  
*p* *poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *p* *f* *p* *p*  
**Meno Allegro** 1

501 *f* *p* *f cresc.* *f* *p*

**in A**  
**Andante sostenuto**  
Viol. I 4

13 *p* 4 3 **A** 12

39 **B** 4 Klar. I 1

50 *p* *sf* *sfp* *sf* *f*

57 *f* *f* 2 **C** *dolce* 2

66 *pp* *pp* *f* **D** *f dim. pp*

78 *f* *pp* *p*

87 3 **E** *p* *cresc.* *f*

97 1 *p* *p* *cresc.*

104 **F** 1 4 13 *mf* *p* *p dolce*

in B

Un poco Allegretto e grazioso

104 *p dolce* *p dolce* 4

14 **A** 9 *p dolce* Ob. I

29 *p dolce*

38 2 **B** 5 *pp* *pp* *f* *f*

53 4 3 **C** *f* *p* *dim.*

68 1 **D** 4 8 *p* *cresc.*

Brahms — Symphony No. 1 in C Minor

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CLARINET II.

Ob. I

87 *mf sf cresc. sempre*

94 *sf sf ff ff sempre*

101 *sf sf sf*

108 *p dolce*

121 *p dolce*

128 *cresc. f dim. >*

148 *fp poco a poco più tranquillo p*

157 *dolce*

in B

Adagio

*string. poco a poco - - - a tempo*

Ob. I

14 *fp*

14 *3 string. molto a tempo Klar. I f dim.*

25 *f dim. sf sf sf Hr. I Più Andante*

34 *pp pp dim.*



**C** 14 *Allegro non troppo, ma con brio* 8 Viol. I

47 Viol. I

77 *p* 1 5 *sf > cresc.*

91 *f cresc.* **D** *tr* 1 *ff* 1

101 *ff*

109 **E** 11 *p*

128 **F** 4 Ob. I 3 3 2 2 *pp* *dim.*  
Klar. I

142 *sf sf sf sf sf sf*

159 6 **G** 3 3 *sf p cresc. f*

169

173

178 **H** 2

186 8 Ob. I *p*

Brahms — Symphony No. 1 in C Minor

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CLARINET II.

201 **I** *p* *f* *p*

215 *cresc.* *f*

225

236

244 **L** 9 Klar. I *p* *dim.* *f marc.*

262 *f*

266 **M** *ff*

271

277 *ff marc.*

282 **N** *ff* *dim. p dim.* *p cresc.*

292 *f* 1 *calando animato* 4 2 Klar. I

307 *f* 2 1 **O** 10 *p cresc.*

Viol. II Viol. I

326 *f sf sf sf*

Br. **P** *sf sf f sf p*

338 *sf sf f sf p*

351 *f*

356 *f*

361 **Q** *f*

369 *p p*

381 *string. cresc.*

391 **Più Allegro** *ff marc.*

403 *ff f*

419 *f*

428 *f*

441 *sf sf*

Detailed description: This page contains the musical score for the Clarinet II part of Brahms' Symphony No. 1 in C Minor, measures 326 to 441. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, sf, p, ff, marc.), articulation (accents, slurs), and performance instructions (Viola I and II, Br., string., Più Allegro). Measure numbers are placed at the beginning of each line. A box labeled 'P' is present in measure 338, and a box labeled 'Q' is present in measure 361. The score concludes with a double bar line in measure 441.