

T. C. Baritone *Driving Rock*  $\text{♩} = 124$  **Smooth Criminal** Words and Music by Michael Jackson  
 Arr. Dave Henning

Musical score for T. C. Baritone. The score consists of ten staves of music. It begins with a dynamic of *ff* and a tempo of  $\text{♩} = 124$ . The key signature has two flats. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. There are measure markers at 8, 16, 24, 30, 40, and 44. A section labeled "Perc. Break" with a "3" above it occurs between measures 40 and 44. The score concludes with a *ff* dynamic.

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Tenor Sax *Driving Rock*  $\text{♩} = 124$  **Smooth Criminal** Words and Music by Michael Jackson  
 Arr. Dave Henning

Musical score for Tenor Sax. The score consists of ten staves of music. It begins with a dynamic of *ff* and a tempo of  $\text{♩} = 124$ . The key signature has two flats. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. There are measure markers at 8, 16, 24, 30, 40, and 44. A section labeled "Perc. Break" with a "3" above it occurs between measures 40 and 44. The score concludes with a *ff* dynamic.

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